



The
Buddy Ebsen
Collection

May 31, June 1, 2, 1987

Prices Realized

Gross prices realized: \$7,669,691.81

The Buddy Ebsen Collection

and other important properties

Auction and Mail Bid Sale
May 31, June 1, 2, 1987



Lot 2444

Realized \$165,000.00



Superior Galleries

California Auction Company • License Number 122

Mark Goldberg • License Number 106

Ira Goldberg • License Number 123

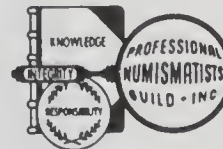
Sold By

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc

9478 West Olympic Boulevard • Beverly Hills, California 90212-4236

Telephone: (213) 203-9855; Toll Free: (800) 421-0754; Within California: (800) 874-3230



Lawrence Goldberg
Ira Goldberg
Mark Goldberg



Lot 1330
Realized \$46,200.00



Lot 2419
Realized \$99,000.00



Lot 2892
Realized \$79,750.00

The Buddy Ebsen Collection

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	1,650.00	74	1,540.00	147	462.00	220	28.60	293	253.00
2	1,320.00	75	687.50	148	396.00	221	1,045.00	294	2,750.00
3	2,145.00	76	220.00	149	297.00	222	1,001.00	295	715.00
4	1,210.00	77	687.50	150	352.00	223	1,001.00	296	352.00
5	1,210.00	78	1,155.00	151	115.50	224	220.00	297	231.00
6	990.00	79	1,045.00	152	275.00	225	286.00	298	2,860.00
7	1,540.50	80	1,100.00	153	93.50	226	264.00	299	2,750.00
8	1,375.00	81	742.50	154	137.50	227	264.00	300	2,750.00
9	1,155.00	82	605.00	155	6,875.00	228	2,200.00	301	3,960.00
10	1,265.00	83	462.00	156	137.50	229	825.00	302	148.50
11	1,375.00	84	687.50	157	154.00	230	231.00	303	154.00
12	935.00	85	715.00	158	935.00	231	528.00	304	2,761.00
13	1,155.00	86	374.00	159	880.00	232	330.00	305	935.00
14	990.00	87	770.00	160	797.50	233	1,100.00	306	330.00
15	660.00	88	231.00	161	231.00	234	115.50	307	242.00
16	1,155.00	89	550.00	162	319.00	235	121.00	308	1,485.00
17	1,100.00	90	440.00	163	1,375.00	236	1,650.00	309	1,540.00
18	1,045.00	91	418.00	164	187.00	237	440.00	310	935.00
19	1,210.00	92	396.00	165	308.00	238	522.50	311	935.00
20	1,210.00	93	742.50	166	242.00	239	5,610.00	312	1,760.00
21	1,045.00	94	352.00	167	797.50	240	1,210.00	313	275.00
22	1,320.00	95	170.50	168	297.00	241	176.00	314	308.00
23	935.00	96	352.00	169	990.00	242	203.50	315	2,420.00
24	1,320.00	97	253.00	170	1,045.00	243	203.50	316	907.50
25	1,265.00	98	308.00	171	1,100.00	244	247.50	317	374.00
26	990.00	99	231.00	172	242.00	245	198.00	318	418.00
27	1,320.00	100	231.00	173	797.50	246	3,520.00	319	6,875.00
28	742.50	101	231.00	174	1,485.00	247	1,870.00	320	165.00
29	797.50	102	297.00	175	770.00	248	671.00	321	176.00
30	1,210.00	103	231.00	176	797.50	249	605.00	322	880.00
31	880.00	104	319.00	177	374.00	250	451.00	323	231.00
32	1,485.00	105	330.00	178	605.00	251	6,325.00	324	220.00
33	1,760.00	106	176.00	179	440.00	252	253.00	325	3,960.00
34	1,265.00	107	231.00	180	605.00	253	247.50	326	264.00
35	1,155.00	108	126.50	181	1,155.00	254	231.00	327	242.00
36	561.00	109	687.50	182	1,870.00	255	121.00	328	1,760.00
37	632.50	110	1,485.00	183	825.00	256	187.00	329	2,640.00
38	935.00	111	1,155.00	184	935.00	257	3,960.00	330	440.00
39	825.00	112	1,155.00	185	880.00	258	577.50	331	165.00
40	1,045.00	113	1,100.00	186	396.00	259	462.00	332	1,760.00
41	687.50	114	1,100.00	187	506.00	260	198.00	333	115.50
42	1,045.00	115	660.00	188	825.00	261	2,420.00	334	220.00
43	797.50	116	825.00	189	880.00	262	770.00	335	1,375.00
44	577.50	117	935.00	190	1,100.00	263	357.50	336	176.00
45	3,630.00	118	962.50	191	825.00	264	4,290.00	337	209.00
46	3,080.00	119	1,430.00	192	880.00	265	385.00	338	1,595.00
47	3,520.00	120	396.00	193	1,045.00	266	319.00	339	121.00
48	3,080.00	121	1,430.00	194	275.00	267	9,350.00	340	60.50
49	2,970.00	122	1,870.00	195	220.00	268	3,740.00	341	440.00
50	5,500.00	123	1,540.00	196	440.00	269	742.50	342	660.00
51	4,620.00	124	825.00	197	396.00	270	319.00	343	27.50
52	3,080.00	125	935.00	198	352.00	271	286.00	344	66.00
53	1,540.00	126	440.00	199	1,485.00	272	2,860.00	345	632.50
54	687.50	127	231.00	200	418.00	273	3,080.00	346	632.50
55	1,210.00	128	352.00	201	308.00	274	1,760.00	347	632.50
56	1,320.00	129	231.00	202	660.00	275	1,760.00	348	880.00
57	1,430.00	130	242.00	203	770.00	276	352.00	349	71.50
58	1,155.00	131	484.00	204	374.00	277	308.00	350	60.50
59	1,760.00	132	253.00	205	506.00	278	4,180.00	351	484.00
60	1,430.00	133	264.00	206	506.00	279	4,180.00	352	440.00
61	1,210.00	134	577.50	207	797.50	280	418.00	353	577.50
62	742.50	135	660.00	208	715.00	281	396.00	354	462.00
63	3,740.00	136	1,320.00	209	396.00	282	2,860.00	355	440.00
64	2,310.00	137	374.00	210	1,155.00	283	935.00	356	440.00
65	660.00	138	231.00	211	418.00	284	231.00	357	55.00
66	2,090.00	139	203.50	212	374.00	285	159.50	358	44.00
67	825.00	140	264.00	213	770.00	286	2,530.00	359	742.50
68	550.00	141	2,970.00	214	29,700.00	287	330.00	360	99.00
69	605.00	142	687.50	215	1,100.00	288	440.00	361	82.50
70	1,540.00	143	385.00	216	115.50	289	4,840.00	362	1,265.00
71	528.00	144	1,375.00	217	687.50	290	3,080.00	363	3,355.00
72	121.00	145	286.00	218	990.00	291	3,080.00	364	962.50
73	374.00	146	181.50	219	1,265.00	292	550.00	365	1,980.00
								366	2,750.00
								367	2,090.00
								368	1,540.00
								369	2,640.00
								370	1,210.00
								371	1,045.00
								372	2,090.00
								373	715.00
								374	770.00
								375	1,210.00
								376	632.50
								377	352.00
								378	3,080.00
								379	1,870.00
								380	1,100.00
								381	1,210.00
								382	1,100.00
								383	2,200.00
								384	1,430.00
								385	1,375.00
								386	1,210.00
								387	1,870.00
								388	484.00
								389	935.00
								390	632.50
								391	418.00
								392	715.00
								393	577.50
								394	407.00
								395	577.50
								396	522.50
								397	412.50
								398	935.00
								399	1,320.00
								400	1,650.00
								401	1,100.00
								402	3,080.00
								403	3,520.00
								404	2,750.00
								405	3,960.00
								406	2,860.00
								407	715.00
								408	1,045.00
								409	1,155.00
								410	660.00
								411	687.50
								412	418.00
								413	742.50
								414	715.00
								415	462.00
								416	715.00
								417	797.50
								418	742.50
								419	577.50
								420	1,705.00
								421	1,595.00
								422	1,100.00
								423	1,567.50
								424	2,090.00
								425	1,265.00
								426	1,045.00
								427	2,090.00
								428	1,265.00
								429	1,045.00
								430	990.00
								431	687.50
								432	962.50
								433	1,430.00
								434	1,870.00
								435	1,155.00
								436	825.00
								437	3,520.00
								438	3,520.00

Prices Realized Include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Buddy Ebsen Collection

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
439	825.00	512	253.00	585	242.00	658	2,310.00	731	330.00
440	1,650.00	513	935.00	586	154.00	659	935.00	732	3,080.00
441	308.00	514	550.00	587	5,500.00	660	715.00	733	462.00
442	1,320.00	515	209.00	588	9,350.00	661	253.00	734	44.00
443	715.00	516	2,860.00	589	1,650.00	662	99.00	735	880.00
444	770.00	517	440.00	590	825.00	663	2,970.00	736	159.50
445	330.00	518	1,045.00	591	1,045.00	664	1,485.00	737	165.00
446	1,540.00	519	550.00	592	209.00	665	715.00	738	1,760.00
447	1,870.00	520	4,620.00	593	187.00	666	4,620.00	739	2,200.00
448	660.00	521	396.00	594	231.00	667	1,100.00	740	1,045.00
449	550.00	522	242.00	595	990.00	668	825.00	741	638.00
450	1,760.00	523	418.00	596	176.00	669	484.00	742	990.00
451	297.00	524	264.00	597	143.00	670	374.00	743	374.00
452	506.00	525	1,100.00	598	297.00	671	352.00	744	330.00
453	4,070.00	526	374.00	599	1,155.00	672	352.00	745	467.50
454	1,980.00	527	462.00	600	7,700.00	673	242.00	746	990.00
455	3,300.00	528	506.00	601	462.00	674	231.00	747	330.00
456	1,210.00	529	935.00	602	231.00	675	110.00	748	550.00
457	2,860.00	530	1,100.00	603	2,310.00	676	126.50	749	770.00
458	5,775.00	531	770.00	604	1,375.00	677	137.50	750	330.00
459	25,300.00	532	126.50	605	1,375.00	678	121.00	751	935.00
460	1,760.00	533	687.50	606	1,540.00	679	159.50	752	462.00
461	797.50	534	231.00	607	209.00	680	115.50	753	1,045.00
462	1,485.00	535	137.50	608	209.00	681	115.50	754	715.00
463	1,155.00	536	440.00	609	148.50	682	115.50	755	742.50
464	1,045.00	537	462.00	610	2,970.00	683	231.00	756	357.50
465	319.00	538	187.00	611	374.00	684	115.50	757	137.50
466	660.00	539	231.00	612	352.00	685	61.60	758	330.00
467	115.50	540	352.00	613	2,420.00	686	71.50	759	5,280.00
468	1,045.00	541	126.50	614	2,420.00	687	286.00	760	1,210.00
469	1,815.00	542	115.50	615	742.50	688	2,310.00	761	8,800.00
470	687.50	543	330.00	616	396.00	689	825.00	762	5,775.00
471	4,235.00	544	990.00	617	242.00	690	2,090.00	763	2,750.00
472	990.00	545	209.00	618	231.00	691	319.00	764	2,090.00
473	352.00	546	9,350.00	619	632.50	692	440.00	765	1,870.00
474	2,200.00	547	577.50	620	126.50	693	220.00	766	352.00
475	687.50	548	3,960.00	621	440.00	694	148.50	767	1,320.00
476	286.00	549	3,520.00	622	231.00	695	154.00	768	825.00
477	990.00	550	396.00	623	352.00	696	110.00	769	440.00
478	742.50	551	374.00	624	506.00	697	187.00	770	1,595.00
479	1,540.00	552	330.00	625	115.50	698	165.00	771	935.00
480	687.50	553	220.00	626	121.00	699	2,860.00	772	506.00
481	935.00	554	165.00	627	308.00	700	2,310.00	773	2,750.00
482	2,750.00	555	577.50	628	220.00	701	3,080.00	774	825.00
483	297.00	556	330.00	629	253.00	702	4,400.00	775	3,300.00
484	605.00	557	577.50	630	110.00	703	2,750.00	776	770.00
485	1,100.00	558	880.00	631	3,960.00	704	2,090.00	777	3,300.00
486	577.50	559	1,430.00	632	2,200.00	705	1,320.00	778	1,980.00
487	990.00	560	797.50	633	440.00	706	528.00	779	2,090.00
488	1,815.00	561	275.00	634	605.00	707	1,430.00	780	577.50
489	880.00	562	506.00	635	231.00	708	990.00	781	2,200.00
490	330.00	563	231.00	636	220.00	709	632.50	782	990.00
491	275.00	564	396.00	637	687.50	710	6,600.00	783	797.50
492	715.00	565	198.00	638	990.00	711	297.00	784	4,125.00
493	115.50	566	181.50	639	3,960.00	712	1,430.00	785	5,060.00
494	110.00	567	462.00	640	1,320.00	713	1,100.00	786	26,400.00
495	275.00	568	687.50	641	440.00	714	15,400.00	787	2,090.00
496	1,100.00	569	825.00	642	742.50	715	1,485.00	788	1,375.00
497	935.00	570	605.00	643	577.50	716	2,310.00	789	528.00
498	115.50	571	330.00	644	467.50	717	13,200.00	790	550.00
499	7,700.00	572	715.00	645	330.00	718	2,860.00	791	825.00
500	275.00	573	440.00	646	2,750.00	719	3,520.00	792	2,530.00
501	253.00	574	770.00	647	2,420.00	720	1,155.00	793	990.00
502	330.00	575	742.50	648	3,190.00	721	3,960.00	794	687.50
503	319.00	576	880.00	649	3,080.00	722	1,980.00	795	522.50
504	396.00	577	297.00	650	484.00	723	3,300.00	796	440.00
505	418.00	578	242.00	651	2,310.00	724	2,090.00	797	302.50
506	880.00	579	907.50	652	2,750.00	725	44.00	798	577.50
507	528.00	580	330.00	653	935.00	726	3,740.00	799	742.50
508	2,200.00	581	880.00	654	1,980.00	727	462.00	800	484.00
509	1,540.00	582	231.00	655	1,595.00	728	440.00	801	742.50
510	115.50	583	181.50	656	396.00	729	1,870.00	802	440.00
511	440.00	584	176.00	657	935.00	730	1,980.00	803	550.00
								804	3,960.00
								805	687.50
								806	3,520.00
								807	467.50
								808	1,155.00
								809	935.00
								810	506.00
								811	1,320.00
								812	374.00
								813	462.00
								814	605.00
								815	2,310.00
								816	2,310.00
								817	742.50
								818	935.00
								819	3,300.00
								820	2,200.00
								821	2,970.00
								822	1,595.00
								823	880.00
								824	528.00
								825	1,870.00
								826	192.50
								827	687.50
								828	341.00
								829	528.00
								830	1,540.00
								831	2,750.00
								832	126.50
								833	3,300.00
								834	1,760.00
								835	1,540.00
								836	506.00
								837	374.00
								838	935.00
								839	1,045.00
								840	797.50
								841	2,750.00
								842	1,045.00
								843	577.50
								844	220.00
								845	297.00
								846	352.00
								847	440.00
								848	396.00
								849	577.50
								850	231.00
								851	176.00
								852	176.00
								853	198.00
								854	165.00
								855	99.00
								856	308.00
								857	3,300.00
								858	1,760.00
								859	1,650.00
								860	2,200.00
								861	3,080.00
								862	374.00
								863	1,375.00
								864	2,640.00
								865	1,100.00
								866	242.00
								867	2,750.00
								868	4,180.00
								869	3,190.00
								870	3,740.00
								871	1,100.00
								872	440.00
								873	550.00
								874	632.50
								875	990.00
								876	1,155.00

Prices Realized Include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Buddy Ebsen Collection

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
877	2,310.00	950	1,100.00	1023	3,740.00	1096	15,400.00	1169	990.00
878	308.00	951	121.00	1024	1,045.00	1097	7,425.00	1170	1,760.00
879	2,200.00	952	126.50	1025	1,210.00	1098	1,045.00	1171	935.00
880	2,860.00	953	1,045.00	1026	770.00	1099	770.00	1172	5,500.00
881	2,530.00	954	742.50	1027	577.50	1100	880.00	1173	2,090.00
882	5,280.00	955	352.00	1028	396.00	1101	3,960.00	1174	2,420.00
883	1,760.00	956	462.00	1029	742.50	1102	352.00	1175	11,000.00
884	3,080.00	957	462.00	1030	115.50	1103	2,695.00	1176	4,620.00
885	3,740.00	958	286.00	1031	1,595.00	1104	2,420.00	1177	9,350.00
886	396.00	959	506.00	1032	550.00	1105	352.00	1178	1,595.00
887	4,180.00	960	110.00	1033	577.50	1106	4,620.00	1179	4,620.00
888	3,300.00	961	110.00	1034	1,210.00	1107	4,400.00	1180	1,320.00
889	396.00	962	71.50	1035	632.50	1108	3,190.00	1181	825.00
890	935.00	963	93.50	1036	660.00	1109	770.00	1182	605.00
891	935.00	964	687.50	1037	660.00	1110	418.00	1183	330.00
892	797.50	965	132.00	1038	462.00	1111	374.00	1184	10,175.00
893	2,200.00	966	115.50	1039	715.00	1112	5,335.00	1185	6,050.00
894	1,760.00	967	143.00	1040	825.00	1113	3,190.00	1186	797.50
895	632.50	968	137.50	1041	605.00	1114	3,080.00	1187	550.00
896	1,595.00	969	352.00	1042	550.00	1115	1,650.00	1188	1,155.00
897	1,485.00	970	176.00	1043	632.50	1116	825.00	1189	467.50
898	770.00	971	71.50	1044	687.50	1117	1,155.00	1190	797.50
899	2,310.00	972	33.00	1045	687.50	1118	1,430.00	1191	6,050.00
900	990.00	973	33.00	1046	577.50	1119	990.00	1192	4,620.00
901	462.00	974	440.00	1047	742.50	1120	1,430.00	1193	2,090.00
902	1,210.00	975	176.00	1048	605.00	1121	770.00	1194	4,675.00
903	3,190.00	976	198.00	1049	3,190.00	1122	3,740.00	1195	880.00
904	4,180.00	977	60.50	1050	3,740.00	1123	742.50	1196	4,620.00
905	1,045.00	978	38.50	1051	3,960.00	1124	5,060.00	1197	1,100.00
906	1,100.00	979	231.00	1052	2,090.00	1125	825.00	1198	374.00
907	825.00	980	297.00	1053	550.00	1126	418.00	1199	687.50
908	4,400.00	981	88.00	1054	55.00	1127	990.00	1200	1,045.00
909	3,080.00	982	93.50	1055	93.50	1128	4,840.00	1201	5,500.00
910	2,090.00	983	60.50	1056	121.00	1129	3,520.00	1202	352.00
911	1,430.00	984	24.75	1057	935.00	1130	3,520.00	1203	880.00
912	2,035.00	985	176.00	1058	660.00	1131	4,840.00	1204	1,870.00
913	1,045.00	986	176.00	1059	9,350.00	1132	6,600.00	1205	880.00
914	577.50	987	374.00	1060	55.00	1133	2,530.00	1206	3,960.00
915	2,090.00	988	82.50	1061	143.00	1134	2,090.00	1207	1,045.00
916	2,200.00	989	66.00	1062	1,595.00	1135	2,530.00	1208	506.00
917	715.00	990	71.50	1063	687.50	1136	1,980.00	1209	660.00
918	2,310.00	991	82.50	1064	770.00	1137	825.00	1210	1,760.00
919	1,265.00	992	104.50	1065	742.50	1138	4,180.00	1211	643.50
920	907.50	993	154.00	1066	8,250.00	1139	1,265.00	1212	797.50
921	1,815.00	994	462.00	1067	275.00	1140	1,760.00	1213	5,500.00
922	1,320.00	995	88.00	1068	60.50	1141	1,430.00	1214	1,100.00
923	715.00	996	60.50	1069	797.50	1142	1,485.00	1215	2,090.00
924	297.00	997	550.00	1070	632.50	1143	2,475.00	1216	907.50
925	297.00	998	55.00	1071	1,375.00	1144	825.00	1217	1,155.00
926	88.00	999	577.50	1072	1,320.00	1145	825.00	1218	643.50
927	1,210.00	1000	198.00	1073	3,520.00	1146	522.50	1219	1,980.00
928	352.00	1001	396.00	1074	6,050.00	1147	5,500.00	1220	1,155.00
929	242.00	1002	742.50	1075	44.00	1148	4,180.00	1221	715.00
930	396.00	1003	577.50	1076	220.00	1149	3,520.00	1222	1,375.00
931	308.00	1004	990.00	1077	44.00	1150	1,870.00	1223	935.00
932	154.00	1005	374.00	1078	797.50	1151	2,640.00	1224	4,180.00
933	115.50	1006	797.50	1079	1,540.00	1152	2,970.00	1225	550.00
934	396.00	1007	66.00	1080	577.50	1153	1,760.00	1226	1,870.00
935	115.50	1008	297.00	1081	2,970.00	1154	742.50	1227	990.00
936	297.00	1009	418.00	1082	6,600.00	1155	935.00	1228	3,190.00
937	82.50	1010	82.50	1083	1,870.00	1156	3,520.00	1229	1,540.00
938	55.00	1011	220.00	1084	104.50	1157	1,540.00	1230	1,760.00
939	77.00	1012	577.50	1085	2,750.00	1158	770.00	1231	605.00
940	110.00	1013	550.00	1086	1,100.00	1159	610.50	1232	1,045.00
941	352.00	1014	242.00	1087	2,090.00	1160	577.50	1233	7,700.00
942	412.50	1015	258.50	1088	1,430.00	1161	577.50	1234	550.00
943	209.00	1016	2,090.00	1089	1,540.00	1162	1,980.00	1235	374.00
944	165.00	1017	660.00	1090	110.00	1163	797.50	1236	286.00
945	110.00	1018	687.50	1091	1,155.00	1164	825.00	1237	242.00
946	220.00	1019	209.00	1092	1,485.00	1165	907.50	1238	176.00
947	126.50	1020	660.00	1093	7,150.00	1166	2,090.00	1239	687.50
948	286.00	1021	1,155.00	1094	2,310.00	1167	880.00	1240	1,045.00
949	126.50	1022	1,045.00	1095	2,090.00	1168	1,265.00	1241	3,080.00
								1242	605.00
								1243	990.00
								1244	3,190.00
								1245	2,420.00
								1246	1,980.00
								1247	352.00
								1248	1,045.00
								1249	5,060.00
								1250	2,970.00
								1251	2,750.00
								1252	2,530.00
								1253	605.00
								1254	1,265.00
								1255	797.50
								1256	880.00
								1257	2,420.00
								1258	880.00
								1259	660.00
								1260	990.00
								1261	1,045.00
								1262	440.00
								1263	935.00
								1264	1,265.00
								1265	687.50
								1266	1,100.00
								1267	825.00
								1268	1,320.00
								1269	880.00
								1270	4,180.00
								1271	3,960.00
								1272	687.50
								1273	2,860.00
								1274	990.00
								1275	1,045.00
								1276	2,750.00
								1277	1,540.00
								1278	2,640.00
								1279	528.00
								1280	1,760.00
								1281	1,430.00
								1282	1,320.00
								1283	852.50
								1284	797.50
								1285	528.00
								1286	605.00
								1287	1,045.00
								1288	1,045.00
								1289	506.00
								1290	1,265.00
								1291	1,980.00
								1292	605.00
								1293	1,980.00
								1294	660.00
								1295	506.00
								1296	1,595.00
								1297	550.00
								1298	418.00
								1299	1,650.00
								1300	484.00
								1301	440.00
								1302	319.00
								1303	352.00
								1304	528.00
								1305	330.00
								1306	462.00
								1307	264.00
								1308	187.00
								1309	308.00
								1310	165.00
								1311	1,265.00
								1312	1,650.00
								1313	825.00
								1314	770.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Buddy Ebsen Collection

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1315	506.00	1388	990.00	1461	797.50	1534	4,620.00	1607	6,050.00
1316	687.00	1389	797.50	1462	506.00	1535	3,300.00	1608	6,875.00
1317	275.00	1390	3,520.00	1463	1,155.00	1536	1,100.00	1609	1,100.00
1318	2,420.00	1391	374.00	1464	687.50	1537	687.50	1610	3,740.00
1319	1,760.00	1392	484.00	1465	440.00	1538	4,730.00	1611	1,375.00
1320	7,425.00	1393	286.00	1466	1,100.00	1539	467.50	1612	1,980.00
1321	4,840.00	1394	418.00	1467	2,860.00	1540	990.00	1613	3,190.00
1322	19,800.00	1395	148.50	1468	990.00	1541	5,940.00	1614	3,520.00
1323	550.00	1396	264.00	1469	9,350.00	1542	6,875.00	1615	2,860.00
1324	352.00	1397	577.50	1470	550.00	1543	6,600.00	1616	522.50
1325	1,045.00	1398	528.00	1471	7,425.00	1544	2,860.00	1617	5,280.00
1326	698.50	1399	1,595.00	1472	1,375.00	1545	3,520.00	1618	4,620.00
1327	2,117.50	1400	1,210.00	1473	1,045.00	1546	506.00	1619	473.00
1328	1,595.00	1401	880.00	1474	2,310.00	1547	907.50	1620	687.50
1329	632.50	1402	1,760.00	1475	797.50	1548	935.00	1621	4,840.00
1330	46,200.00	1403	1,650.00	1476	1,210.00	1549	308.00	1622	577.50
1331	605.00	1404	660.00	1477	396.00	1550	3,300.00	1623	1,430.00
1332	11,000.00	1405	2,860.00	1478	31,900.00	1551	594.00	1624	660.00
1333	3,630.00	1406	1,485.00	1479	742.50	1552	2,860.00	1625	2,640.00
1334	17,600.00	1407	1,210.00	1480	1,100.00	1553	1,292.50	1626	418.00
1335	3,520.00	1408	550.00	1481	770.00	1554	1,650.00	1627	357.50
1336	5,060.00	1409	1,100.00	1482	3,740.00	1555	660.00	1628	308.00
1337	4,180.00	1410	891.00	1483	577.50	1556	770.00	1629	132.00
1338	4,180.00	1411	880.00	1484	440.00	1557	770.00	1630	1,100.00
1339	4,400.00	1412	220.00	1485	506.00	1558	2,530.00	1631	577.50
1340	990.00	1413	66.00	1486	1,375.00	1559	935.00	1632	506.00
1341	220.00	1414	6,050.00	1487	1,485.00	1560	825.00	1633	687.50
1342	2,970.00	1415	2,970.00	1488	1,265.00	1561	1,760.00	1634	2,750.00
1343	484.00	1416	797.50	1489	4,840.00	1562	1,155.00	1635	418.00
1344	2,090.00	1417	990.00	1490	6,325.00	1563	6,600.00	1636	1,512.50
1345	715.00	1418	4,180.00	1491	352.00	1564	1,100.00	1637	577.50
1346	18,700.00	1419	1,980.00	1492	4,620.00	1565	2,090.00	1638	330.00
1347	3,520.00	1420	1,760.00	1493	550.00	1566	3,080.00	1639	440.00
1348	3,960.00	1421	1,045.00	1494	660.00	1567	990.00	1640	770.00
1349	5,280.00	1422	605.00	1495	1,155.00	1568	770.00	1641	632.50
1350	632.50	1423	550.00	1496	2,640.00	1569	5,060.00	1642	297.00
1351	605.00	1424	10,450.00	1497	990.00	1570	2,200.00	1643	352.00
1352	660.00	1425	632.50	1498	687.50	1571	2,860.00	1644	1,485.00
1353	990.00	1426	605.00	1499	3,960.00	1572	797.50	1645	297.00
1354	5,775.00	1427	577.50	1500	1,375.00	1573	770.00	1646	374.00
1355	1,595.00	1428	605.00	1501	3,960.00	1574	1,265.00	1647	352.00
1356	935.00	1429	2,860.00	1502	2,750.00	1575	770.00	1648	418.00
1357	1,045.00	1430	462.00	1503	1,980.00	1576	506.00	1649	418.00
1358	1,100.00	1431	550.00	1504	396.00	1577	4,620.00	1650	308.00
1359	2,090.00	1432	418.00	1505	3,850.00	1578	1,540.00	1651	220.00
1360	2,200.00	1433	2,970.00	1506	3,190.00	1579	5,500.00	1652	264.00
1361	990.00	1434	880.00	1507	440.00	1580	660.00	1653	242.00
1362	605.00	1435	1,870.00	1508	302.50	1581	2,310.00	1654	220.00
1363	462.00	1436	797.50	1509	3,520.00	1582	1,925.00	1655	220.00
1364	770.00	1437	1,210.00	1510	2,530.00	1583	2,530.00	1656	209.00
1365	1,045.00	1438	440.00	1511	352.00	1584	4,400.00	1657	187.00
1366	1,485.00	1439	297.00	1512	275.00	1585	550.00	1658	242.00
1367	577.50	1440	1,045.00	1513	330.00	1586	8,800.00	1659	484.00
1368	506.00	1441	506.00	1514	7,150.00	1587	1,155.00	1660	550.00
1369	7,975.00	1442	660.00	1515	1,485.00	1588	7,975.00	1661	467.50
1370	1,760.00	1443	484.00	1516	660.00	1589	352.00	1662	770.00
1371	1,870.00	1444	8,525.00	1517	297.00	1590	2,310.00	1663	550.00
1372	2,310.00	1445	7,700.00	1518	7,425.00	1591	770.00	1664	374.00
1373	1,100.00	1446	5,500.00	1519	4,180.00	1592	7,150.00	1665	374.00
1374	3,520.00	1447	15,950.00	1520	1,870.00	1593	1,155.00	1666	374.00
1375	5,500.00	1448	462.00	1521	4,180.00	1594	1,760.00	1667	176.00
1376	1,155.00	1449	2,640.00	1522	522.50	1595	1,045.00	1668	319.00
1377	1,210.00	1450	4,840.00	1523	2,090.00	1596	1,320.00	1669	187.00
1378	1,210.00	1451	550.00	1524	550.00	1597	1,155.00	1670	1,100.00
1379	484.00	1452	2,420.00	1525	2,750.00	1598	687.50	1671	440.00
1380	550.00	1453	4,620.00	1526	5,775.00	1599	1,320.00	1672	577.50
1381	528.00	1454	484.00	1527	1,760.00	1600	770.00	1673	632.50
1382	1,265.00	1455	1,320.00	1528	1,980.00	1601	2,640.00	1674	253.00
1383	1,375.00	1456	6,600.00	1529	2,090.00	1602	3,190.00	1675	1,182.50
1384	1,045.00	1457	797.50	1530	14,850.00	1603	1,540.00	1676	1,760.00
1385	1,815.00	1458	2,200.00	1531	2,970.00	1604	3,300.00	1677	352.00
1386	1,320.00	1459	577.50	1532	880.00	1605	770.00	1678	396.00
1387	687.50	1460	880.00	1533	4,400.00	1606	9,350.00	1679	528.00
								1680	484.00
								1681	484.00
								1682	396.00
								1683	297.00
								1684	319.00
								1685	176.00
								1686	198.00
								1687	231.00
								1688	187.00
								1689	231.00
								1690	231.00
								1691	209.00
								1692	330.00
								1693	275.00
								1694	2,420.00
								1695	990.00
								1696	990.00
								1697	550.00
								1698	577.50
								1699	528.00
								1700	990.00
								1701	632.50
								1702	550.00
								1703	528.00
								1704	632.50
								1705	330.00
								1706	1,705.00
								1707	1,595.00
								1708	1,265.00
								1709	1,045.00
								1710	550.00
								1711	2,200.00
								1712	1,760.00
								1713	1,650.00
								1714	1,705.00
								1715	1,155.00
								1716	1,457.50
								1717	880.00
								1718	1,485.00
								1719	880.00
								1720	1,540.00
								1721	484.00
								1722	220.00
								1723	93.50
								1724	275.00
								1725	264.00
								1726	2,860.00
								1727	990.00
								1728	1,210.00
								1729	253.00
								1730	935.00
								1731	1,155.00
								1732	1,155.00
								1733	990.00
								1734	660.00
								1735	418.00
								1736	715.00
								1737	770.00
								1738	880.00
								1739	935.00
								1740	797.50
								1741	825.00
								1742	440.00
								1743	935.00
								1744	462.00
								1745	396.00
								1746	2,750.00
								1747	2,640.00
								1748	1,485.00
								1749	1,320.00
								1750	1,705.00
								1751	2,750.00
								1	

The Buddy Ebsen Collection

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1753	797.50	1826	935.00	1899	4,620.00	1972	935.00	2045	1,045.00
1754	1,100.00	1827	418.00	1900	3,300.00	1973	5,775.00	2046	770.00
1755	1,045.00	1828	330.00	1901	1,980.00	1974	6,600.00	2047	1,430.00
1756	484.00	1829	352.00	1902	2,640.00	1975	7,975.00	2048	990.00
1757	418.00	1830	440.00	1903	20,900.00	1976	9,900.00	2049	440.00
1758	1,980.00	1831	330.00	1904	1,870.00	1977	5,775.00	2050	742.50
1759	1,100.00	1832	319.00	1905	880.00	1978	12,100.00	2051	770.00
1760	1,485.00	1833	319.00	1906	1,540.00	1979	11,000.00	2052	577.50
1761	852.50	1834	462.00	1907	1,320.00	1980	1,925.00	2053	1,265.00
1762	1,430.00	1835	374.00	1908	935.00	1981	17,600.00	2054	313.50
1763	1,705.00	1836	374.00	1909	2,530.00	1982	12,650.00	2055	313.50
1764	935.00	1837	440.00	1910	1,320.00	1983	6,875.00	2056	990.00
1765	1,045.00	1838	363.00	1911	1,622.50	1984	13,200.00	2057	352.00
1766	484.00	1839	363.00	1912	4,620.00	1985	4,400.00	2058	302.50
1767	770.00	1840	60.50	1913	3,960.00	1986	7,150.00	2059	357.50
1768	418.00	1841	330.00	1914	495.00	1987	2,860.00	2060	1,595.00
1769	990.00	1842	440.00	1915	1,540.00	1988	2,750.00	2061	1,045.00
1770	4,180.00	1843	374.00	1916	687.50	1989	2,750.00	2062	484.00
1771	1,925.00	1844	286.00	1917	880.00	1990	3,740.00	2063	330.00
1772	1,045.00	1845	198.00	1918	522.50	1991	6,050.00	2064	3,740.00
1773	1,980.00	1846	242.00	1919	3,740.00	1992	1,870.00	2065	1,100.00
1774	1,155.00	1847	352.00	1920	2,200.00	1993	2,640.00	2066	1,485.00
1775	528.00	1848	506.00	1921	8,800.00	1994	8,800.00	2067	1,045.00
1776	1,100.00	1849	418.00	1922	14,850.00	1995	3,190.00	2068	297.00
1777	990.00	1850	473.00	1923	687.50	1996	17,600.00	2069	126.50
1778	330.00	1851	440.00	1924	9,350.00	1997	9,900.00	2070	1,650.00
1779	770.00	1852	484.00	1925	3,520.00	1998	1,760.00	2071	1,980.00
1780	605.00	1853	220.00	1926	1,677.50	1999	385.00	2072	990.00
1781	231.00	1854	137.50	1927	1,430.00	2000	506.00	2073	352.00
1782	286.00	1855	137.50	1928	1,045.00	2001	159.50	2074	577.50
1783	275.00	1856	209.00	1929	1,375.00	2002	302.50	2075	396.00
1784	2,420.00	1857	440.00	1930	1,595.00	2003	275.00	2076	605.00
1785	2,530.00	1858	330.00	1931	605.00	2004	385.00	2077	462.00
1786	2,420.00	1859	187.00	1932	3,850.00	2005	506.00	2078	1,320.00
1787	1,265.00	1860	88.00	1933	19,250.00	2006	231.00	2079	632.50
1788	990.00	1861	82.50	1934	7,975.00	2007	396.00	2080	1,375.00
1789	418.00	1862	319.00	1935	1,210.00	2008	137.50	2081	2,090.00
1790	935.00	1863	209.00	1936	555.50	2009	484.00	2082	715.00
1791	3,960.00	1864	330.00	1937	1,485.00	2010	275.00	2083	935.00
1792	1,210.00	1865	264.00	1938	1,155.00	2011	275.00	2084	1,870.00
1793	825.00	1866	143.00	1939	2,970.00	2012	286.00	2085	880.00
1794	797.50	1867	484.00	1940	1,210.00	2013	275.00	2086	742.50
1795	440.00	1868	220.00	1941	1,045.00	2014	60.50	2087	352.00
1796	352.00	1869	440.00	1942	880.00	2015	247.50	2088	1,650.00
1797	1,155.00	1870	374.00	1943	797.50	2016	247.50	2089	1,100.00
1798	825.00	1871	418.00	1944	577.50	2017	247.50	2090	770.00
1799	462.00	1872	352.00	1945	715.00	2018	247.50	2091	467.50
1800	440.00	1873	30,800.00	1946	632.50	2019	121.00	2092	550.00
1801	880.00	1874	3,520.00	1947	990.00	2020	132.00	2093	577.50
1802	880.00	1875	2,970.00	1948	1,265.00	2021	110.00	2094	3,080.00
1803	742.50	1876	26,400.00	1949	770.00	2022	71.50	2095	1,430.00
1804	550.00	1877	15,400.00	1950	5,500.00	2023	209.00	2096	1,210.00
1805	231.00	1878	2,530.00	1951	715.00	2024	440.00	2097	440.00
1806	220.00	1879	2,750.00	1952	797.50	2025	390.50	2098	4,620.00
1807	242.00	1880	1,870.00	1953	770.00	2026	1,540.00	2099	7,975.00
1808	242.00	1881	1,870.00	1954	539.00	2027	418.00	2100	14,850.00
1809	319.00	1882	1,870.00	1955	3,520.00	2028	258.50	2101	330.00
1810	264.00	1883	1,815.00	1956	990.00	2029	264.00	2102	990.00
1811	308.00	1884	1,265.33	1957	577.50	2030	462.00	2103	1,650.00
1812	1,980.00	1885	3,520.00	1958	12,100.00	2031	264.00	2104	715.00
1813	1,485.00	1886	1,980.00	1959	9,350.00	2032	269.50	2105	1,155.00
1814	935.00	1887	3,740.00	1960	2,640.00	2033	258.50	2106	2,090.00
1815	880.00	1888	3,080.00	1961	14,850.00	2034	275.00	2107	1,155.00
1816	1,650.00	1889	990.00	1962	19,250.00	2035	264.00	2108	935.00
1817	880.00	1890	1,870.00	1963	1,870.00	2036	143.00	2109	687.50
1818	880.00	1891	2,200.00	1964	825.00	2037	220.00	2110	275.00
1819	935.00	1892	6,875.00	1965	5,280.00	2038	2,970.00	2111	352.00
1820	1,045.00	1893	2,970.00	1966	2,200.00	2039	467.50	2112	165.00
1821	1,265.00	1894	3,300.00	1967	2,750.00	2040	2,090.00	2113	2,750.00
1822	577.50	1895	1,320.00	1968	1,760.00	2041	3,740.00	2114	2,310.00
1823	330.00	1896	1,265.00	1969	4,620.00	2042	2,860.00	2115	1,320.00
1824	660.00	1897	1,760.00	1970	1,375.00	2043	3,740.00	2116	1,980.00
1825	825.00	1898	990.00	1971	1,980.00	2044	1,320.00	2117	297.00
								2118	1,210.00
								2119	1,210.00
								2120	715.00
								2121	632.50
								2122	825.00
								2123	742.50
								2124	742.50
								2125	632.50
								2126	506.00
								2127	632.50
								2128	330.00
								2129	308.00
								2130	374.00
								2131	687.50
								2132	352.00
								2133	242.00
								2134	22,000.00
								2135	2,860.00
								2136	3,190.00
								2137	2,200.00
								2138	1,595.00
								2139	1,375.00
								2140	1,100.00
								2141	1,430.00
								2142	522.50
								2143	990.00
								2144	1,155.00
								2145	715.00
								2146	742.50
								2147	660.00
								2148	687.50
								2149	632.50
								2150	550.00
								2151	577.50
								2152	577.50
								2153	418.00
								2154	258.50
								2155	715.00
								2156	4,730.00
								2157	660.00
								2158	1,045.00
								2159	742.50
								2160	440.00
								2161	5,225.00
								2162	990.00
								2163	770.00
								2164	797.50
								2165	605.00
								2166	2,970.00
								2167	6,325.00
								2168	1,430.00
								2169	5,500.00
								2170	1,430.00
								2171	3,025.00
								2172	528.00
								2173	3,960.00
								2174	495.00
								2175	3,300.00
								2176	1,870.00
								2177	990.00
								2178	1,045.00
								2179	935.00
								2180	1,485.00
								2181	1,045.00
								2182	632.50
								2183	396.00
								2184	1,045.00
								2185	1,650.00
								2186	1,155.00
								2187	1,045.00
								2188	935.00
								2189	1,100.00
								2190	1,045.00

The Buddy Ebsen Collection

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2191	660.00	2264	22,000.00	2337	1,650.00	2410	990.00	2483	2,640.00
2192	825.00	2265	8,800.00	2338	5,775.00	2411	7,150.00	2484	4,180.00
2193	742.50	2266	6,600.00	2339	5,775.00	2412	770.00	2485	2,970.00
2194	770.00	2267	17,600.00	2340	2,200.00	2413	38,500.00	2486	1,540.00
2195	660.00	2268	18,700.00	2341	660.00	2414	38,500.00	2487	506.00
2196	687.50	2269	7,975.00	2342	462.00	2415	3,520.00	2488	660.00
2197	797.50	2270	2,200.00	2343	6,050.00	2416	20,900.00	2489	550.00
2198	550.00	2271	12,650.00	2344	3,960.00	2417	550.00	2490	687.50
2199	4,675.00	2272	374.00	2345	687.50	2418	451.00	2491	506.00
2200	6,600.00	2273	2,090.00	2346	742.50	2419	99,000.00	2492	506.00
2201	1,045.00	2274	770.00	2347	742.50	2420	27,500.00	2493	935.00
2202	462.00	2275	20,900.00	2348	1,650.00	2421	18,700.00	2494	935.00
2203	1,760.00	2276	1,375.00	2349	2,200.00	2422	22,000.00	2495	660.00
2204	6,710.00	2277	176.00	2350	2,200.00	2423	3,080.00	2496	797.50
2205	6,050.00	2278	1,100.00	2351	770.00	2424	4,180.00	2497	1,375.00
2206	4,400.00	2279	2,090.00	2352	1,045.00	2425	577.50	2498	4,180.00
2207	3,960.00	2280	605.00	2353	577.50	2426	4,180.00	2499	742.50
2208	1,760.00	2281	687.50	2354	4,620.00	2427	5,775.00	2500	797.50
2209	990.00	2282	8,800.00	2355	1,980.00	2428	24,200.00	2501	1,265.00
2210	8,525.00	2283	330.00	2356	935.00	2429	12,100.00	2502	1,540.00
2211	7,700.00	2284	852.50	2357	308.00	2430	1,155.00	2503	352.00
2212	9,900.00	2285	3,300.00	2358	990.00	2431	11,550.00	2504	242.00
2213	4,620.00	2286	660.00	2359	1,155.00	2432	1,595.00	2505	825.00
2214	6,875.00	2287	742.50	2360	577.50	2433	7,975.00	2506	1,595.00
2215	3,520.00	2288	1,265.00	2361	W/D	2434	2,750.00	2507	286.00
2216	4,510.00	2289	1,650.00	2362	220.00	2435	2,750.00	2508	990.00
2217	5,060.00	2290	2,035.00	2363	1,375.00	2436	24,200.00	2509	264.00
2218	2,530.00	2291	715.00	2364	660.00	2437	14,300.00	2510	2,310.00
2219	2,695.00	2292	462.00	2365	374.00	2438	5,500.00	2511	528.00
2220	3,960.00	2293	13,750.00	2366	1,320.00	2439	1,320.00	2512	440.00
2221	2,970.00	2294	1,760.00	2367	286.00	2440	2,090.00	2513	1,265.00
2222	6,325.00	2295	253.00	2368	742.50	2441	37,400.00	2514	770.00
2223	3,740.00	2296	1,485.00	2369	3,300.00	2442	28,600.00	2515	374.00
2224	2,750.00	2297	825.00	2370	1,485.00	2443	27,500.00	2516	506.00
2225	1,155.00	2298	6,875.00	2371	935.00	2444	165,000.00	2517	797.50
2226	577.50	2299	1,650.00	2372	880.00	2445	7,425.00	2518	1,100.00
2227	1,595.00	2300	20,900.00	2373	7,150.00	2446	8,250.00	2519	522.50
2228	3,190.00	2301	5,225.00	2374	880.00	2447	10,175.00	2520	1,100.00
2229	5,390.00	2302	2,475.00	2375	418.00	2448	3,575.00	2521	880.00
2230	10,450.00	2303	2,310.00	2376	770.00	2449	2,090.00	2522	1,430.00
2231	3,410.00	2304	660.00	2377	687.50	2450	3,520.00	2523	605.00
2232	2,750.00	2305	5,500.00	2378	2,530.00	2451	2,475.00	2524	715.00
2233	6,050.00	2306	2,640.00	2379	1,430.00	2452	2,200.00	2525	297.00
2234	3,960.00	2307	7,700.00	2380	880.00	2453	3,300.00	2526	990.00
2235	2,530.00	2308	13,750.00	2381	577.50	2454	3,960.00	2527	935.00
2236	1,485.00	2309	3,300.00	2382	715.00	2455	2,420.00	2528	396.00
2237	1,320.00	2310	2,365.00	2383	396.00	2456	2,640.00	2529	605.00
2238	4,180.00	2311	797.50	2384	550.00	2457	2,530.00	2530	1,540.00
2239	2,640.00	2312	1,375.00	2385	528.00	2458	2,860.00	2531	990.00
2240	2,420.00	2313	687.50	2386	374.00	2459	1,540.00	2532	3,520.00
2241	715.00	2314	352.00	2387	308.00	2460	3520.00	2533	242.00
2242	14,300.00	2315	6,600.00	2388	715.00	2461	3,740.00	2534	1,980.00
2243	1,265.00	2316	715.00	2389	660.00	2462	1,980.00	2535	253.00
2244	6,875.00	2317	1,650.00	2390	253.00	2463	1,980.00	2536	418.00
2245	6,875.00	2318	1,760.00	2391	4,675.00	2464	2,750.00	2537	880.00
2246	6,600.00	2319	5,500.00	2392	4,070.00	2465	4,180.00	2538	253.00
2247	4,180.00	2320	1,100.00	2393	25,300.00	2466	6,875.00	2539	880.00
2248	6,600.00	2321	1,760.00	2394	528.00	2467	12,650.00	2540	6,050.00
2249	5,060.00	2322	1,430.00	2395	1,265.00	2468	3,080.00	2541	1,485.00
2250	3,520.00	2323	715.00	2396	4,400.00	2469	4,840.00	2542	533.50
2251	3,960.00	2324	1,155.00	2397	3,190.00	2470	2,970.00	2543	231.00
2252	2,090.00	2325	1,595.00	2398	7,425.00	2471	2,420.00	2544	852.50
2253	1,650.00	2326	3,960.00	2399	29,700.00	2472	3,960.00	2545	1,430.00
2254	20,075.00	2327	687.50	2400	15,400.00	2473	23,100.00	2546	825.00
2255	5,775.00	2328	1,980.00	2401	14,300.00	2474	18,700.00	2547	935.00
2256	15,400.00	2329	8,250.00	2402	742.50	2475	29,700.00	2548	880.00
2257	2,860.00	2330	2,860.00	2403	9,350.00	2476	10,450.00	2549	1,155.00
2258	2,420.00	2331	2,420.00	2404	1,320.00	2477	330.00	2550	198.00
2259	5,060.00	2332	1,540.00	2405	14,850.00	2478	3,960.00	2551	825.00
2260	4,620.00	2333	1,155.00	2406	3,080.00	2479	935.00	2552	660.00
2261	2,860.00	2334	2,970.00	2407	2,640.00	2480	9,350.00	2553	1,925.00
2262	4,400.00	2335	1,870.00	2408	14,850.00	2481	2,420.00	2554	528.00
2263	17,050.00	2336	1,045.00	2409	15,400.00	2482	8,800.00	2555	319.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Buddy Ebsen Collection

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2629 253.00	2702 . . . 5,225.00	2775 770.00	2848 880.00	2921 687.50	2994 . . . 1,760.00				
2630 220.00	2703 . . . 5,500.00	2776 . . . 1,485.00	2849 550.00	2922 687.50	2995 . . . 1,100.00				
2631 242.00	2704 . . . 8,800.00	2777 . . . 2,640.00	2850 990.00	2923 742.50	2996 . . . 1,155.00				
2632 . . 24,200.00	2705 . . . 3,190.00	2778 . . . 2,200.00	2851 605.00	2924 528.00	2997 . . 41,800.00				
2633 . . . 1,870.00	2706 . . 17,600.00	2779 946.00	2852 550.00	2925 528.00	2998 715.00				
2634 264.00	2707 . . . 2,750.00	2780 715.00	2853 . . . 9,075.00	2926 . . . 1,265.00	2999 632.50				
2635 . . . 1,320.00	2708 467.50	2781 . . . 1,650.00	2854 . . . 2,090.00	2927 . . . 9,350.00	3000 . . . 1,100.00				
2636 . . . 6,875.00	2709 374.00	2782 660.00	2855 . . . 2,200.00	2928 . . . 5,775.00	3001 . . . 2,640.00				
2637 . . . 1,375.00	2710 . . . 1,210.00	2783 770.00	2856 825.00	2929 770.00	3002 660.00				
2638 935.00	2711 687.50	2784 418.00	2857 . . . 1,265.00	2930 . . 20,900.00	3003 . . . 7,700.00				
2639 484.00	2712 385.00	2785 . . . 1,045.00	2858 990.00	2931 . . . 3,190.00	3004 . . . 1,265.00				
2640 . . . 4,620.00	2713 352.00	2786 . . . 2,530.00	2859 . . . 7,480.00	2932 577.50	3005 605.00				
2641 935.00	2714 715.00	2787 . . . 1,760.00	2860 . . . 3,520.00	2933 . . 14,300.00	3006 . . . 1,265.00				
2642 396.00	2715 687.50	2788 . . 38,500.00	2861 687.50	2934 770.00	3007 . . . 2,365.00				
2643 297.00	2716 528.00	2789 . . . 1,650.00	2862 605.00	2935 . . . 1,430.00	3008 . . . 4,400.00				
2644 990.00	2717 770.00	2790 . . . 2,310.00	2863 . . 20,900.00	2936 . . 23,100.00	3009 . . . 1,265.00				
2645 253.00	2718 605.00	2791 742.50	2864 . . 26,400.00	2937 . . . 4,180.00	3010 935.00				
2646 209.00	2719 440.00	2792 797.50	2865 660.00	2938 . . . 3,740.00	3011 . . . 1,320.00				
2647 . . . 2,310.00	2720 374.00	2793 742.50	2866 . . 12,100.00	2939 . . . 1,595.00	3012 687.50				
2648 . . . 3,520.00	2721 352.00	2794 990.00	2867 . . 20,900.00	2940 742.50	3013 632.50				
2649 . . 10,450.00	2722 . . . 1,100.00	2795 . . . 3,740.00	2868 . . . 1,210.00	2941 . . . 1,100.00	3014 . . . 1,815.00				
2650 396.00	2723 352.00	2796 . . . 6,050.00	2869 . . 14,850.00	2942 . . . 1,595.00	3015 660.00				
2651 . . . 1,925.00	2724 473.00	2797 770.00	2870 880.00	2943 880.00	3016 . . . 1,045.00				
2652 715.00	2725 . . . 2,420.00	2798 687.50	2871 . . 12,650.00	2944 . . . 1,210.00	3017 797.50				
2653 550.00	2726 . . 31,900.00	2799 . . . 4,400.00	2872 550.00	2945 770.00	3018 . . . 1,320.00				
2654 297.00	2727 396.00	2800 . . . 1,430.00	2873 825.00	2946 770.00	3019 797.50				
2655 . . . 4,620.00	2728 352.00	2801 . . . 1,100.00	2874 . . . 1,870.00	2947 935.00	3020 770.00				
2656 605.00	2729 275.00	2802 935.00	2875 687.50	2948 770.00	3021 797.50				
2657 484.00	2730 352.00	2803 770.00	2876 770.00	2949 660.00	3022 . . . 4,620.00				
2658 . . . 1,430.00	2731 352.00	2804 825.00	2877 660.00	2950 715.00	3023 770.00				
2659 990.00	2732 330.00	2805 . . . 1,375.00	2878 605.00	2951 550.00	3024 . . 29,700.00				
2660 880.00	2733 352.00	2806 797.50	2879 880.00	2952 770.00	3025 770.00				
2661 440.00	2734 352.00	2807 715.00	2880 605.00	2953 605.00	3026 781.00				
2662 286.00	2735 341.00	2808 . . 18,150.00	2881 . . 19,800.00	2954 632.50	3027 632.50				
2663 . . . 1,485.00	2736 467.50	2809 . . . 1,182.50	2882 . . 25,300.00	2955 . . . 1,595.00	3028 . . . 1,540.00				
2664 . . . 2,420.00	2737 577.50	2810 880.00	2883 . . 26,400.00	2956 . . . 1,650.00	3029 . . . 1,045.00				
2665 308.00	2738 440.00	2811 632.50	2884 . . . 1,155.00	2957 742.50	3030 632.50				
2666 935.00	2739 . . . 3,630.00	2812 . . . 1,375.00	2885 495.00	2958 550.00	3031 . . . 1,540.00				
2667 374.00	2740 . . . 6,325.00	2813 . . . 1,155.00	2886 . . 11,550.00	2959 . . . 1,375.00	3032 638.00				
2668 . . . 1,705.00	2741 374.00	2814 660.00	2887 . . 11,550.00	2960 528.00	3033 660.00				
2669 632.50	2742 577.50	2815 . . . 4,180.00	2888 . . 41,800.00	2961 . . 29,700.00	3034 . . . 1,155.00				
2670 308.00	2743 577.50	2816 742.50	2889 . . 18,700.00	2962 825.00	3035 . . . 1,650.00				
2671 . . . 1,650.00	2744 605.00	2817 . . . 1,155.00	2890 687.50	2963 . . 22,000.00	3036 687.50				
2672 660.00	2745 374.00	2818 742.50	2891 962.50	2964 . . 24,200.00	3037 . . . 2,200.00				
2673 990.00	2746 330.00	2819 770.00	2892 . . 79,750.00	2965 . . 12,650.00	3038 632.50				
2674 907.50	2747 880.00	2820 770.00	2893 . . . 1,210.00	2966 484.00	3039 . . . 1,045.00				
2675 . . . 1,210.00	2748 423.50	2821 . . . 2,310.00	2894 803.00	2967 632.50	3040 880.00				
2676 935.00	2749 . . . 3,300.00	2822 715.00	2895 632.50	2968 . . 20,900.00	3041 935.00				
2677 660.00	2750 . . . 1,980.00	2823 715.00	2896 687.50	2969 . . . 2,200.00	3042 632.50				
2678 . . . 2,090.00	2751 770.00	2824 742.50	2897 770.00	2970 . . . 1,265.33	3043 . . . 1,485.00				
2679 687.50	2752 . . . 1,045.00	2825 . . . 3,740.00	2898 . . 36,300.00	2971 . . 14,850.00	3044 907.50				
2680 770.00	2753 506.00	2826 . . . 2,310.00	2899 . . . 2,420.00	2972 . . 29,600.00	3045 577.50				
2681 297.00	2754 880.00	2827 742.50	2900 715.00	2973 . . 10,450.00	3046 . . . 1,815.00				
2682 . . . 8,250.00	2755 . . . 7,700.00	2828 687.50	2901 . . . 2,090.00	2974 . . . 6,600.00	3047 660.00				
2683 . . . 7,975.00	2756 770.00	2829 687.50	2902 522.50	2975 . . . 2,420.00	3048 616.00				
2684 . . . 5,720.00	2757 374.00	2830 . . . 1,320.00	2903 770.00	2976 . . . 1,540.00	3049 . . . 1,375.00				
2685 . . . 5,775.00	2758 440.00	2831 605.00	2904 . . 19,800.00	2977 . . . 1,595.00	3050 . . . 1,265.00				
2686 . . . 4,950.00	2759 . . . 1,815.00	2832 . . . 1,650.00	2905 715.00	2978 797.50	3051 . . . 1,485.00				
2687 . . 15,400.00	2760 407.00	2833 742.50	2906 522.50	2979 . . . 1,265.00	3052 935.00				
2688 . . 11,000.00	2761 275.00	2834 . . . 2,530.00	2907 . . 31,900.00	2980 . . . 1,485.00	3053 . . . 1,265.00				
2689 . . 10,450.00	2762 462.00	2835 . . . 1,430.00	2908 880.00	2981 880.00	3054 880.00				
2690 . . . 2,530.00	2763 429.00	2836 550.00	2909 660.00	2982 968.00	3055 990.00				
2691 . . . 3,740.00	2764 605.00	2837 . . 29,700.00	2910 . . 33,550.00	2983 660.00	3056 935.00				
2692 . . 12,100.00	2765 352.00	2838 . . . 1,595.00	2911 550.00	2984 742.50	3057 935.00				
2693 . . . 4,400.00	2766 319.00	2839 . . . 1,045.00	2912 . . . 2,420.00	2985 797.50	3058 880.00				
2694 . . . 3,520.00	2767 297.00	2840 742.50	2913 687.50	2986 797.50	3059 770.00				
2695 . . . 3,960.00	2768 . . . 1,595.00	2841 880.00	2914 605.00	2987 825.00	3060 935.00				
2696 . . . 3,190.00	2769 . . 15,400.00	2842 797.50	2915 632.50	2988 . . . 3,300.00	3061 . . . 1,100.00				
2697 . . . 9,900.00	2770 . . 12,650.00	2843 . . . 6,875.00	2916 . . 10,450.00	2989 660.00	3062 825.00				
2698 . . . 5,500.00	2771 . . 41,800.00	2844 715.00	2917 . . . 1,265.00	2990 605.00	3063 687.50				
2699 . . . 1,375.00	2772 . . 11,000.00	2845 . . 20,900.00	2918 577.50	2991 715.00	3064 687.50				
2700 . . . 7,150.00	2773 . . . 1,760.00	2846 . . 13,200.00	2919 577.50	2992 660.00	3065 605.00				
2701 . . . 1,870.00	2774 . . . 1,595.00	2847 797.50	2920 962.50	2993 . . . 3,520.00	3066 660.00				

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Buddy Ebsen Collection

[illegible]

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Buddy Ebsen Collection

and other important properties



May 31, June 1, 2, 3, 1987
Auction and Mail Bid Sale



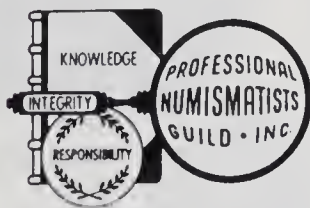
1879 Coiled Hair
\$4 Gold
Gem Proof



1807 Half Dollar
MS-65
Finest Known



1875 \$3 Gold
Gem Proof
Tied for the Finest Known



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Superior Galleries

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Superior Stamp & Coin Co., Inc.

9478 West Olympic Boulevard, Beverly Hills, California 90212-4236
(213) 203-9855 / Toll Free: (800) 421-0754; Within CA: (800) 874-3230

► Highlights ◀

- A complete type collection of U.S. Gold 1796 to 1933
- Over 150 Choice Proof Gold coins
- Sets of \$2½, \$5 and \$10 Gold Indian Head coins
- Numerous Finest Known coins

► Important Facts ◀

- Sale dates: May 31, June 1, 2, 3, 1987
- Location of Lot viewing: Superior Stamp & Coin
9478 W. Olympic Blvd., Beverly Hills, CA
- Value of Sale: Over 8 million dollars

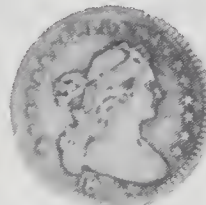
★ Limited space is available for quality U.S. Coins, call to reserve space ★



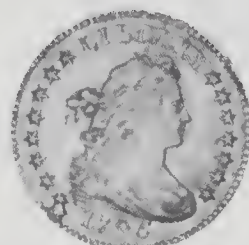
1794 ½ Dime
Choice AU



1797 ½ Dime
Uncirculated



1802 ½ Dime
VF



1796 Dime
Choice Unc.



1805 Dime
MS 65



1829 Dime
Gem BU



1874-CC Dime Arrows
MS-63
Finest Known



1795 Half Dollar
Uncirculated



1796 Half Dollar
Choice VF



1807 Half Dollar
MS-65
Finest Known



1808 Half Dollar
MS-67
Finest Known



1809 Half Dollar
Choice BU



1814 Half Dollar
MS-67
Finest Known



1826 Half Dollar
MS 65



1836 Reeded Edge
Half Dollar
MS 63



1837 Half Dollar
MS 65



1839 Half Dollar
MS 65 +



1839 Drapery
Half Dollar
MS 64



1849 Half Dollar
MS 65



1850-O Half Dollar
MS 65



1854-O Half Dollar Arrows
MS-69
Finest Known



1795 Dollar
MS-63, Prooflike
Top 5 Known



1795 Dollar
Choice Unc.



1799 Dollar
MS-63
Finest Known



1801 Dollar
MS 60



1802/1 Dollar
MS-63, Prooflike
Finest Known



1850 Dollar
MS-63, Prooflike
Top 5 Known



1851 Dollar
Restrike, Proof 63
Top 5 Known



1852 Dollar
Original MS-65
Finest Known
business strike



1861 Dollar
Gem Proof



1863 Dollar
Gem Proof



1880 Trade Dollar
Gem Proof



1889 Gold Dollar
Proof 67



1796 No Stars
\$2 1/2 Gold
AU



1802 \$2 1/2 Gold
Uncirculated



1808 \$2 1/2 Gold
AU



1821 \$2 1/2 Gold
Gem Proof
Top 2 Known



1825 \$2 1/2 Gold
Uncirculated



1827 \$2 1/2 Gold
Choice Unc.



1829 2 1/2 Gold
MS 64



1831 \$2 1/2 Gold
Choice Unc.



1848 CAL.
\$2 1/2 Gold
AU



1865 \$2 1/2 Gold
Gem Proof



1875 \$2 1/2 Gold
Gem Proof



1884 \$2½ Gold
Gem Proof



1885 \$2½ Gold
Gem Proof



1889 \$2½ Gold
Gem Proof



1892 \$2½ Gold
Gem Proof



1903 \$2½ Gold
Gem Proof



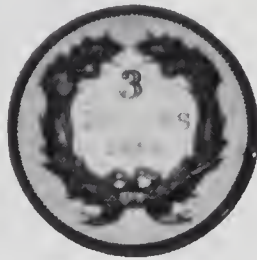
1904 \$2½ Gold
Gem Proof



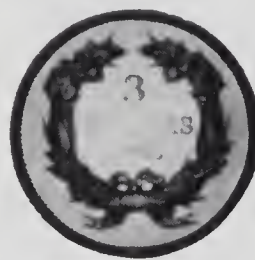
1854 \$3 Gold
Gem Proof



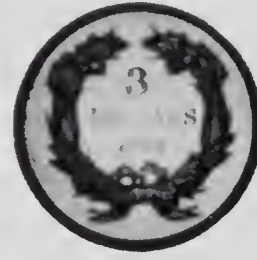
1855-S \$3 Gold
Uncirculated



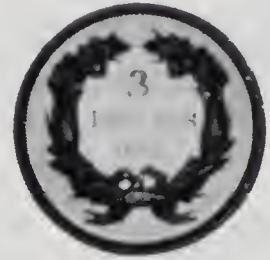
1859 \$3 Gold
Gem Proof



1860 \$3 Gold
Gem Proof



1861 \$3 Gold
Gem Proof



1864 \$3 Gold
Gem Proof



1866 \$3 Gold
Gem Proof

Special Consignment

This unknown collection was recently discovered. It was started by a family in the 1840's and continued for three generations. All series of silver U.S. coinage from 1794 to the 1930's are represented. **THIS GROUP OF U.S. COINS IS PROBABLY THE FINEST QUALITY COLLECTION TO APPEAR AT AUCTION IN THIS CENTURY.**



1868 \$3 Gold
Gem Proof



1868 \$3 Gold
Gem Proof



1872 \$3 Gold
Gem Proof



1873 \$3 Gold
Gem Proof
Dished Variety
The Finest Known



1873 Open 3
\$3 Gold
Gem Proof
Finest Known



1873 Closed 3
\$3 Gold
Uncirculated



1874 \$3 Gold
Gem Proof



1875 \$3 Gold
Gem Proof
Tied for Finest Known



1876 \$3 Gold
Gem Proof



1877 \$3 Gold
Gem Proof



1878 \$3 Gold
Gem Proof



1881 \$3 Gold
Gem Proof



1882 \$3 Gold
Gem Proof



1884 \$3 Gold
Gem Proof



1888 \$3 Gold
Gem Proof



1889 \$3 Gold
Gem Proof



1879 Flowing Hair
\$4 Gold
Gem Proof



1879 Coiled Hair
\$4 Gold
Gem Proof



1880 Copper Pattern
\$4 Gold, Proof



1821 \$5 Gold
Choice BU



1837 \$5 Gold
Brilliant Proof



1832 \$5 Gold
Uncirculated



1839 \$5 Gold
Choice Unc



1854-D \$5 Gold
MS-64



1873 \$5 Gold
Brilliant Proof



1876 \$5 Gold
Gem Proof



1878 \$5 Gold
Gem Proof



1895 \$5 Gold
Gem Proof



1899 \$5 Gold
Gem Proof



1905 \$5 Gold
Brilliant Proof



1908 \$5 Gold
Matte Proof



1839 \$10 Gold
MS 60



1868 \$10 Gold
Gem Proof



1872 \$10 Gold
Gem Proof



1877 \$10 Gold
Gem Proof



1902 \$10 Gold
Gem Proof



1907 Rolled Edge
\$10 Gold
Gem Uncirculated
Among the Finest Known



1907 Wire Edge with Periods
\$10 Gold
Gem Uncirculated



1909 \$10 Gold
Matte Proof 65



1920-S \$10 Gold
Choice Uncirculated



1930-S \$10 Gold
Choice Unc.



1862 \$20 Gold
Gem Proof



1864 \$20 Gold
Gem Proof



1866 \$20 Gold
Gem Proof



1871 \$20 Gold
Gem Proof



1878 \$20 Gold
Gem Proof



1885 \$20 Gold
Gem Proof



1887 \$20 Gold
Gem Proof



1888 \$20 Gold
Gem Proof



1889 \$20 Gold
Gem Proof



1892 \$20 Gold
Gem Proof



1895 \$20 Gold
Gem Proof



1896 \$20 Gold
Gem Proof



1897 \$20 Gold
Gem Proof



1899 \$20 Gold
Gem Proof



1901 \$20 Gold
Choice, Proof



1902 \$20 Gold
Gem Proof



1903 \$20 Gold
Choice, Proof



1904 \$20 Gold
Gem Proof



1905 \$20 Gold
Gem Proof



1906 \$20 Gold
Gem Proof



1907 \$20 Gold
Gem Proof



1907 High Relief
\$20 Gold
Gem Uncirculated



1908 \$20 Gold
Gem, Matte Proof



1915-S Panama Pacific
5 piece set in original
copper frame

The Buddy Ebsen Collection

Please send me the following catalogues:
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(Available shortly after sale)

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(\$90 + value)
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**The
Buddy Ebsen
Collection
Sale**

The Buddy Ebsen Collection

and other important properties

to be sold at Auction and Mail Bid Sale

May 31, June 1 and 2, 1987

Sale to be held at **Superior Stamp & Coin Company**
in the Auction Gallery
and the **Century Plaza Hotel** in the Century Room
Avenue of the Stars, Century City

First Session

Sunday Afternoon, May 31, 1987
promptly at 12:00 P.M.
in the Auction Gallery
Lots 1 - 713

Second Session

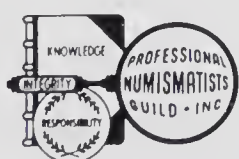
Sunday Evening, May 31, 1987
promptly at 6:00 P.M.
in the Auction Gallery
Lots 714 - 1317

Third Session

Monday Evening, June 1, 1987
promptly at 6:00 P.M.
in the Century Room
at the Century Plaza Hotel
Lots 1318 - 2097

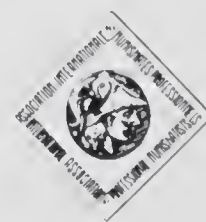
Fourth Session

Tuesday Evening, June 2, 1987
promptly at 6:00 P.M.
in the Century Room
at the Century Plaza Hotel
Lots 2098 - 3210



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

SUPERIOR GALLERIES
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123



SUPERIOR GALLERIES

A Division of Superior Stamp & Coin Co., Inc.

9478 West Olympic Boulevard • Beverly Hills, California 90212-4236
Telephone: (213) 203-9855 • Toll Free: (800) 421-0754 • Within CA: (800) 874-3230

Buddy Ebsen



Any trivia expert worth his salt knows the answer to the question, "Who did a soft-shoe and sang *Codfish Ball* with Shirley Temple 50 years ago in the movie *Captain January* which has become a film classic?" Too hard? How about, "Who was originally cast as the Tin Man in the *Wizard of Oz* but was adversely affected by breathing aluminum dust powder on his face and after 10 days was carted off to the hospital with chronic bronchitis and replaced by Jack Haley?" Right! Buddy Ebsen.



Beverly Hillbillies, Jed Clampett, 1962

Having found aluminum not to his liking Ebsen discovered he had an affinity for gold and has acquired over the past ten years an extensive collection of not only United States gold coins, but an important collection of Greek and Roman gold coins and historic gold coins of the world. (The Buddy Ebsen Collection of Ancient and Foreign coins will be featured in a Superior Galleries auction to take place on June 7, 8, 9, 10, 1987 and is in a separate catalogue.) His United States gold coins include a complete type set of U.S. gold coins including both varieties of the Stella in Gem Proof condition. He has sets of the \$2.50, \$5 and \$10 Indians among his extensive holdings with the emphasis always on quality. Ebsen's collection includes a lovely and extremely rare Proof example of the 1821 Capped Head Quarter Eagle. There are Gem Proof \$3 gold pieces including the exceedingly rare 1854, of which perhaps five or six exist and a nice group of early Half Eagles and Eagles. Ebsen was particularly proud of his Mint State 65+ 1907 Indian Head, Rolled Edge Eagle. His Double Eagles are prime examples of exceptional quality combined with rarity which is typical of Ebsen's entire collection. Ebsen also has the much coveted set of 1915-S Panama-Pacific Exposition commemorative coins housed in their original copper frame. Oddly enough, it is a Very Fine \$50 Octagonal gold piece that is Ebsen's favorite coin. The nicks on this 1851 Augustus Humbert U.S. Assay Office coin have a Walter Mitty effect on Ebsen as he speculates and conjures up visions of prior owners and dreams and almost sees the desperadoes, homesteaders, saloon owners, prostitutes, and cavalry officers who might have fingered the hefty coin. Featured as Georgie Russell, (Davy Crockett's pal) in the Walt Disney series, Ebsen himself could have handled the coin 130 years ago in his imaginings.

This initial 1955 television success was followed by Ebsen's most memorable character Jed Clampett of the *Beverly Hillbillies*, which within five weeks of its release, was number one in the Nielsen's. Ebsen's fierce dignity, outrageous costume, suspicious scowls and chin stubble as Jed, made him a household face as the series ran for almost 10 years, until production was stopped in 1971 and continues as reruns. During this time Buddy continued to work on other projects, including song writing and original plays as well as indulging in his favorite avocation, sailing. As skipper of the 35' catamaran, *Polynesian Concept*, Ebsen was victorious in the highly competitive, Trans-Pacific Multi-Hull race from Los Angeles to Honolulu in 1968. He also scored several victories in England with the swift cat in the summer of 1969. In 1972, the show *Barnaby Jones* was born, and despite critics' predictions of a short life, Ebsen's popularity kept it alive. It is still shown worldwide on reruns. In March of 1987 Buddy was starred in the NBC family special *Stone Fox* marking an impressive 60 year career as an entertainer beginning in 1928 when he landed his first show business job, a spot in the chorus line of the Broadway musical *Present Arms*.



Captain January, 1937

Born in Bellville, Illinois, April 2, 1908, Buddy had no intentions of pursuing a theatrical career. Originally he intended to be a doctor, but a reversal in family finances ended his studies and Buddy left college in his sophomore year, trading in his stethoscope for a pair of dancing shoes. His father, a dancing school owner, had persuaded Buddy to take lessons and he arrived in New York in August of 1928. His Broadway credits include *Whoopie* in 1928 starring Eddie Cantor; followed by *Ziegfeld Follies*, 1934; *Yokel Boy*, 1939; *Showboat*, 1945 and *Male Animal*, 1953.

His principle film credits include *Broadway Melody* of 1935 with his dancing partner sister Vilma; *Broadway Melody* of 1938 with Judy Garland; *Born to Dance*; the Shirley Temple picture *Captain January*; *Banjo on My Knee*; *Lucky Star*; *Mail Order Bride* and *Breakfast at Tiffany's*.



Dorothy and Buddy Ebsen

Ebsen recently married and he and his wife Dorothy reside in Long Beach in a home having a superb view of the Pacific. Future plans include extensive traveling, which is the primary reason he has decided to dispose of his numismatic holdings at this time.

Superior would like to thank Buddy Ebsen for his patronage over many years. He has done much to further the cause of numismatics and he has been a good friend first and a loyal and appreciated customer second. We cherish our excellent past relationship knowing it will continue into the future. We wish Mr. and Mrs. Ebsen blue skies and smooth sailing.

Superior Galleries
would like to thank

Jules Reiver

for his assistance in attributing
the early coinages from
Half Cents through Silver Dollars.

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
 2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.
 3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
 4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
 5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
 6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
 7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
 8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.
 9.
 - a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
 - b. No lot may be returned without prior written consent.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance constitutes just cause for revocation of all return privileges for any reason.
 - f. In no event may any lot be returned after thirty (30) days from the date of sale.
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 11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.
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12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
 13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.
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 15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
 16. Buyer agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transaction or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.
 17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
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 19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.
 20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
 21. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

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Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Order of Sale

First Session
Sunday Afternoon, May 31, 1987,
promptly at 12:00 P.M., in the Auction Gallery
Lots 1 – 713

I. United States Coinage	
A. Half Cents	1 – 62
B. Small Cents	63 – 363
C. Two Cent Pieces	364 – 397
D. Three Cent Silver	398 – 410
E. Three Cent Nickels	411 – 430
F. Nickels	431 – 452
G. Half Dimes	453 – 713

Second Session
Sunday Evening, May 31, 1987,
promptly at 6:00 P.M., in the Auction Gallery
Lots 714 – 1317

H. Dimes	714 – 1091
I. Twenty Cent Pieces	1092 – 1095
J. Quarters	1096 – 1317

Third Session
Monday Evening, June 1, 1987,
promptly at 6:00 P.M., in the Century Room
Lots 1318 – 2097

K. Half Dollars	1318 – 1872
L. Silver Dollars	1873 – 1983
M. Trade Dollars	1984 – 1998
N. Silver Dollars	1999 – 2097

Fourth Session
Tuesday Evening, June 2, 1987,
promptly at 6:00 P.M., in the Century Room
Lots 2098 – 3210

O. Fractional Currency Shields	2098 – 2100
P. Gold Dollars	2101 – 2253
Q. Quarter Eagles	2254 – 2392
R. Three Dollar Gold	2393 – 2440
S. Four Dollar Gold	2441 – 2445
T. Half Eagles	2446 – 2686
U. Eagles	2687 – 2853
V. Double Eagles	2854 – 3095
W. Miscellaneous Gold	3096 – 3097
X. Gold Type Sets	3098 – 3099
Y. Commemorative Gold	3100 – 3126
Z. Territorial Gold	3127 – 3163
AA. Gold Bars	3164 – 3171
BB. So-Called Dollars	3172
CC. Medals	3173 – 3183
DD. Miscellaneous	3184 – 3210

End of Sale

Notice of Exhibition

LOT VIEWING

Lots for
The Buddy Ebsen Collection Sale
Auction and Mail Bid Sale
will be available for viewing beginning
Monday, May 4th through Tuesday, June 2nd
at our offices and headquarters
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.

Lot viewing is
BY APPOINTMENT ONLY
May 4th through May 30th
(Appointments **are not** necessary on **sale days**)

We strongly urge our local clients
to view coins well in advance of the sale dates
as we expect an especially large turnout for this sale

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
Toll free outside California: (800) 421-0754
Toll free within California: (800) 874-3230

We will be closed on Monday, May 25th

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our “**Terms of Sale,**” we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to participating in our sales.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

[illegible]

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

The Buddy Ebsen Collection

Mail Bid Form

DO NOT WRITE IN BOX

JUN87

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held May 31, June 1, 2, 1987.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
SIGNATURE _____ PHONE () _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

- 1. _____
- 2. _____
- 3. _____
- 4. _____

☐ I have established credit with Superior. ☐ Deposit on bids enclosed \$_____.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____% ☐ Prices Realized \$1.00 enclosed.

SPECIAL INSTRUCTIONS:

Bid Sheet

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES. We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

**The
Buddy Ebsen
Collection
Sale**

Color Plates

Plate 1



1

53

79

235



241

240

313

364



402

403

406

436

437



447

453

467

470

479



474

486

499

516

525



520

546

564

588

600



603

613

637

646

647



649

653

654

655

Plate 2



663

664

699

700

701



702

704



714

717



718

724

732

759



770

771

773

776

777



778

779

786

818



857

860

863

864



867

870

876

882



884

888

Plate 3



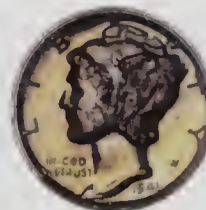
899



908



1062



1069



1079



1093



1100



1122



1132



1133



1150



1152



1156



1162



1172



1173



1175



1177



1184



1185



1191



1193



1194



1196



1231



Plate 4



1246



1249



1295



1337



1338



1346



1349



1350



1355



1356



1366



1377



1385



1399



1401



1406



1414



1434



Plate 5



1444



1446



1447



1450



1466



1470



1488



1492



1499



1501



1505



1514



1515



1518



1519



1523



1526



1527



Plate 6



1530



1577



1588



1611



1612



1623



1636



1711



1752



1746



1751



1792



1770



1903



Plate 7



1910



1911



1921



1922



1924



1938



1937



1959



1960



1973



1975



1976



Plate 8



1977

1981



1982

1984



1985

1986



1997

1995



2000



2044

Plate 9



Plate 10



2393



2398



2399



2400



2401



2403



2405



2409



2408



2414



2415



2413



2416



2419



2420



2421



2422



2428



2429



2433



2436



2441



2444



2445



2467



2473



2475



Plate 11



2476



2480



2481



2482



2514



2541



2573



2576



2575



2594



2599



2632



2692



2706



2726



2740



2755



2771



2769



2772



2788



Plate 12



2860

2863

2864

2867



2869

2871

2882

2881

2883



2886

2888

Plate 13



Plate 14



2963



2961



2965



2964



2971



2968



2997



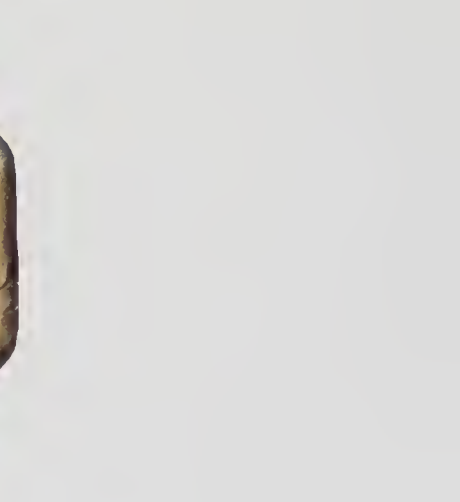
3072



3130



3129



First Session

Sunday Afternoon, May 31, 1987
promptly at 12:00 P.M. in the Auction Gallery
Lots 1 - 713

Half Cents



See Color Plate 1

- 1 **1855. Breen-1:1a; Gilbert-1; Cohen-1. Mint State 65.** The only variety of the year. Nice wide borders, some of the stars are a bit flat. The surfaces shimmer with frosty mint lustre and the blazing original mint red color is completely intact (\$1500-2000)



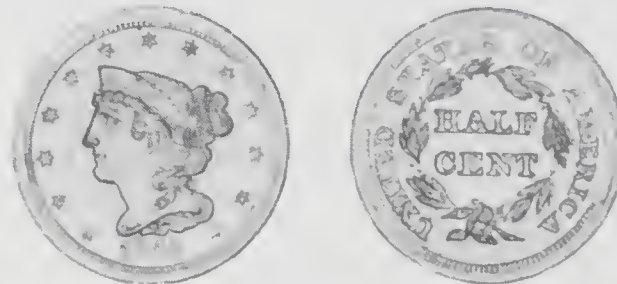
- 2 **1855. Mint State 65.** A well struck, intensely frosty pristine mint gem with full fiery mint red color (\$1500-2000)



- 3 **1855. Mint State 65.** A well struck pristine frosty mint specimen, ablaze with full fiery mint red color. A beautiful gem Half Cent. (\$1500-2000)



- 4 **1855. Mint State 65.** Another well struck frosty mint gem, absolutely pristine and ablaze with full original fiery mint red color. (\$1500-2000)



- 5 **1855. Mint State 65.** A well struck frosty mint gem, absolutely pristine with full mint red color (\$1500-2000)



- 6 **1855. Mint State 65.** A well struck specimen with nice wide borders and intense frosty mint lustre throughout. Full fiery mint red color. (\$1500-2000)



- 7 **1855. Mint State 65.** A well struck, frosty mint gem with intensely lustrous surfaces which are absolutely pristine. Full fiery mint red color with a couple of flyspecks scattered about and a toning spot on the obverse at 12 o'clock (\$1500-2000)



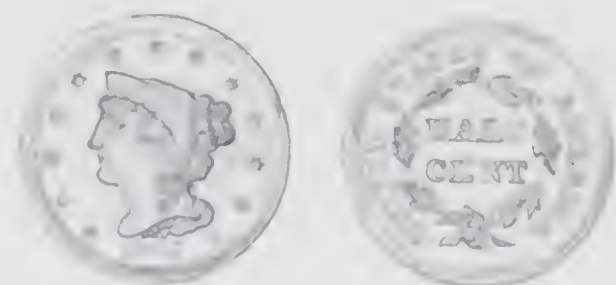
- 8 **1855. Mint State 65.** Another pristine frosty mint gem, completely original with full fiery mint red color intact . . . (\$1500-2000)



- 9 **1855 Mint State 65.** About an average struck specimen with some of the stars on the right portion of the obverse a bit flat. The surfaces are pristine, bright and frosty throughout; all ablaze with full fiery mint red color (\$1500-2000)



- 10 **1855. Mint State 65.** A well struck, intensely frosty mint specimen, absolutely pristine with full fiery mint red color and some scattered light flyspecks, one below her chin (\$1500-2000)



- 11 **1855. Mint State 65.** About an average struck specimen with intense frosty mint surfaces that sparkle with fiery mint red color. Some light flyspecks are scattered about, none of which are worthy of note (\$1500-2000)



- 12 **1855. Mint State 65.** A well struck specimen with intense frosty mint lustre throughout. A sparkling fiery mint red Half Cent with some darker olive overtones resting on Liberty's head (\$1500-2000)



- 13 **1855. Mint State 65.** Well struck and absolutely pristine with intensely frosty mint surfaces that exhibit full sparkling fiery mint red color. Some light flyspecks are scattered about, none of which are worthy of note (\$1500-2000)



- 14 **1855. Mint State 65.** About an average strike with absolutely pristine frosty mint surfaces throughout. Fiery mint red just starting to mellow with some light flyspecks, none of which are worthy of note (\$1500-2000)



- 15 **1855. Mint State 65.** Mostly well struck, some of the right obverse stars are a bit flat. The surfaces abound with intense frosty mint lustre. The obverse exhibits full fiery mint red color with some scattered flyspecks above the date and above the head; the reverse exhibits multicolored overtones that include shades of olive, green and rose (\$1500-2000)



- 16 **1855. Mint State 65.** About an average struck specimen with nice wide borders and intense, absolutely pristine frosty mint lustre. The surfaces exhibit full fiery mint red color with some light flyspecks, one on Liberty's cheek (\$1500-2000)



- 17 **1855. Mint State 65.** A better-than-average struck specimen with some softness on some of the stars. Intensely lustrous with excellent frosty mint surfaces that exhibit full fiery mint red color with some scattered flyspecks (\$1500-2000)



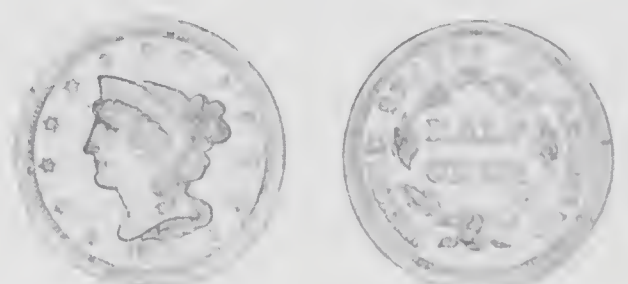
- 18 **1855. Mint State 64.** Well struck with nice wide borders, although some of the stars on the right side are a bit flat. The surfaces are absolutely pristine, intensely frosty and exhibit full fiery original mint red color. A few tiny flyspecks are noted (\$700-1000)



- 19 **1855. Mint State 64.** A splendid well struck specimen, intensely frosty with pristine mint surfaces throughout. Full fiery mint red color or with an area of magenta tone is forming on the obverse around the date (\$700-1000)

- 20 **1855. Mint State 64.** Well struck with intense frosty mint lustre completely intact. Full fiery mint red color; a touch of olive tone is just starting to form. Some scattered flyspecks are noted on the reverse (\$700-1000)

- 21 **1855. Mint State 64.** A well struck, intensely frosty mint specimen, ablaze with full fiery mint red color. A couple of light contact marks appear on Liberty's cheek and near the 12th star. Sparkles with full fiery mint red color with some scattered flyspecks isolated to the obverse surfaces (\$700-1000)



- 22 **1855. Mint State 64.** Well struck, one tiny mark appears faintly on Liberty's cheek, nevertheless, intensely lustrous with frosty mint surfaces that exhibit full fiery mint red color just starting to mellow. Some light scattered flyspecks are noted on both sides (\$700-1000)



- 23 **1855. Mint State 64.** Well struck, some of the stars are a bit flat, but with intensely frosty mint surfaces throughout. Some light scattered scratches, one in the unprotected area between the 4th star and Liberty's nose and a couple to the left of the date. Ablaze with full fiery mint red color and light scattered flyspecks on both sides (\$700-1000)



- 24 **1855. Mint State 64.** Well struck with intense frosty mint surfaces throughout. A minor mark is noted on Liberty's chin, nevertheless, a sparkling beauty ablaze with fiery mint red color. Some light flyspecks, one near the 1st star and in front of Liberty's chin. (\$700-1000)

- 25 **1855. Mint State 64.** A well struck, intensely frosty specimen. The surfaces are exceptional, save for the field below Liberty's neck. All with full fiery mint red color. There are a few tiny flyspecks. (\$700-1000)



- 26 **1855. Mint State 64.** About an average struck specimen with lovely frosty mint surfaces throughout. The fields are fiery mint red mellowing with a touch of olive tone on the borders (\$700-1000)

The Buddy Ebsen Collection Sale / U.S. Half Cents



- 27 **1855. Mint State 64.** A splendid frosty mint specimen, ablaze with full original fiery mint red color (\$700-1000)



- 28 **1855. Mint State 64.** A well struck specimen, intensely frosty with full original fiery mint red color still intact. Some light flyspecks are scattered about; a small area of olive toning appears on the reverse rims near UNI (\$700-1000)

- 29 **1855. Mint State 64.** A mostly well struck specimen with pristine, intensely frosty mint surfaces throughout. Full fiery mint red color and some light flyspecks are scattered about, none of which are worthy of note (\$700-1000)

- 30 **1855. Mint State 64.** A better than average strike, intensely frosty with full fiery mint red color throughout. A couple of light contact marks appear near the 1st star, these are about the only faults worthy of note (\$700-1000)

- 31 **1855. Mint State 64.** A well struck intensely frosty mint specimen, absolutely pristine with full fiery mint red color and a scattering of flyspecks on both sides. An area of deep olive tone encircles most of the reverse borders (\$700-1000)

- 32 **1855. Mint State 64.** A well struck specimen with intensely frosty mint surfaces that are virtually pristine and sparkle with full fiery mint red color. A couple of faint ticks are noted on Liberty's chin and a scattered surface scratch or two in the unprotected fields. (\$700-1000)



- 33 **1855. Mint State 64.** A well struck intensely frosty mint specimen. Absolutely pristine and ablaze with full fiery mint red color. A touch of faint olive tone is starting to form on Liberty's neck and behind her hair (\$700-1000)

- 34 **1855. Mint State 64.** About an average struck specimen and intensely frosty. A couple of light hairline scratches appear faintly on Liberty's neck. Full fiery mint red color with some light flyspecks scattered mostly across the obverse (\$700-1000)

- 35 **1855. Mint State 64.** About an average struck specimen, intensely frosty with pristine mint surfaces throughout. A tiny mark is noted on Liberty's chin. Full fiery mint red color with some light scattered flyspecks and an area of magenta tone is forming on Liberty's hairbun (\$700-1000)

- 36 **1855. Mint State 64.** Somewhat of a shallow strike with excellent frosty mint surfaces throughout. The obverse is fiery red orange just starting to fade, while the reverse exhibits dark olive overtones. (\$700-1000)

- 37 **1855. Mint State 64.** About an average struck specimen with nice wide borders and intense frosty mint surfaces throughout that are virtually pristine. The surfaces exhibit full fiery mint red color, some light flyspecks and a small area of olive toning appear near the 10th and 11th stars while the reverse mellows a bit . . . (\$700-1000)

- 38 **1855. Mint State 64.** About an average struck specimen with intense frosty mint surfaces that are ablaze with full fiery mint red color. Some light toning is starting to form with some scattered light flyspecks on both sides (\$700-1000)

- 39 **1855. Mint State 64.** About an average struck specimen with nice wide borders, a partial wire rim on the obverse and intense frosty mint lustre. One minor mark appears on Liberty's chin. The surfaces exhibit full fiery mint red color with a scattering of light flyspecks. (\$700-1000)



- 40 **1855. Mint State 64.** A well struck, sparkling and intensely frosty mint specimen exhibiting full fiery mint red color. Some light olive toning is starting to form around Liberty's head . . (\$700-1000)

- 41 **1855. Mint State 64.** About an average struck specimen with some softness around a portion of the stars. Intensely frosty with plenty of fiery mint red color still intact. A touch of olive toning is starting to form about the borders. Some scattered flyspecks appear on the reverse (\$700-1000)

- 42 **1855. Mint State 64.** About an average struck specimen, nice wide borders, intensely frosty with sparkling fiery mint red color. Some natural toning spots appear on the reverse (\$700-1000)

- 43 **1855. Mint State 64.** An average strike with nice wide borders, including a partial wire rim on the obverse. Splendid, undisturbed frosty mint lustre with full fiery mint red color and some scattered flyspecks (\$700-1000)

- 44 **1855. Mint State 64.** A well struck specimen, nice and frosty, with plenty of fiery mint red color mingled with subtle blends of darker tone starting to form (\$700-1000)

- 45 **1855. At least Mint State 63.** A group of five Choice Brilliant Uncirculated specimens. All exhibit full fiery mint red color, some with a light tone starting to form, others with light spotting. Lot of 5 coins (\$2000-3000)

- 46 **1855. At least Mint State 63.** A group of five Choice Brilliant Uncirculated specimens. One of the coins shows a mint-caused die defect at the obverse rim. All exhibit full mint red color; some are spotted. Lot of 5 coins (\$2000-3000)

- 47 **1855. At least Mint State 63.** A group of five Choice Brilliant Uncirculated specimens. All exhibit full mint red color, some with light toning, others with spotting. Lot of 5 coins (\$2000-3000)

- 48 **1855. Mint State 63.** A group of five Choice Brilliant Uncirculated specimens. All exhibit fiery mint red color with various stages of light toning starting to form. Some of the coins are moderately spotted. Lot of 5 coins (\$2000-3000)

- 49 **1855. Mint State 63.** A group of five Choice Brilliant Uncirculated specimens. All are fully lustrous, fiery mint red and lightly toned. Some exhibit a normal allotment of flyspecks. Lot of 5 coins.
..... (\$2000-3000)

- 50 **1855. At least Mint State 63.** A group of seven Choice Brilliant Uncirculated specimens. All are fully lustrous exhibiting fiery mint red color, some with a light tone starting to form with the usual allotment of flyspecks present. Lot of 7 coins (\$3000-4000)

- 51 **1855. Mint State 60 to 63.** A group of ten Choice Brilliant Uncirculated specimens. All the coins exhibit various stages of mint red color. Some of the coins have flyspecks. Lot of 10 coins.
..... (\$2500-3500)

- 52 **1855. Mint State 60 to 63.** A group of ten Brilliant Uncirculated specimens. All the coins exhibit various degrees of mint red color. Some of the coins have flyspecks. Lot of 10 coins (\$2500-3500)



See Color Plate 1

- 53 **1857. Breen-1:1a; Gilbert-1; Cohen-1. Mint State 64.** Mostly well struck, the two uppermost stars are a bit flat. Intense frosty mint surfaces throughout with a tiny mark on Liberty's nose and a light surface scratch near the 7th star. All ablaze with sparkling fiery mint red color. Some light scattered flyspecks, none of which are worthy of note. An outstanding example of the last year of the denomination (\$700-1000)



- 54 **1857. Mint State 64.** Well struck with intense frosty mint surfaces throughout. A brilliant sparkling fiery mint red specimen with a scattering of light surface scratches, none of which are very serious. The mint red color mellows slightly on the reverse with some subtle hints of deep rose overtones. (\$700-1000)



- 55 **1857. Mint State 64.** Mostly well struck, the uppermost stars as usual are a bit flat. The surfaces exhibit intense frosty mint lustre which are virtually pristine and ablaze with full fiery mint red color. The reverse mellows slightly with some light rose overtones and a scattering of light flyspecks (\$700-1000)



- 56 **1857. Mint State 64.** Mostly well struck, although some of the uppermost stars are not as sharp as one would like. Intensely frosty mint surfaces throughout with full brilliant mint red color. A scattering of light surface scratches appear, none of which are very serious, a couple on her cheek and in the exposed field near the 1st star. Some scattered light flyspecks also are present, none of which are worthy of note. Overall, an outstanding choice fiery mint red Half Cent undoubtedly saved as the last year of the denomination (\$700-1000)



- 57 **1857. Mint State 64.** Mostly well struck. The uppermost stars are a bit flat. The surfaces are virtually pristine with intense, frosty mint lustre and sparkle with full fiery mint red color . . . (\$700-1000)



- 58 **1857. Mint State 64.** A well struck specimen with intense frosty mint surfaces that are ablaze with sparkling fiery mint red color, mellowing slightly. Some scattered light surface scratches are present, none of which are really worthy of note, mostly on the reverse near the bottom rim (\$700-1000)

- 59 **1857. Mint State 63.** A group of four Brilliant Uncirculated specimens. All are fully lustrous, with various mellow shades of fiery mint red color; one is overlaid with dark olive and bluish toning. Lot of 4 coins (\$1600-2400)

- 60 **1857. Mint State 63.** A group of three Choice Brilliant Uncirculated specimens. All are fully lustrous, fiery mint red mellowing slightly with the usual allotment of assorted flyspecks. Lot of 3 coins.
..... (\$1200-1800)

- 61 **1857. Mint State 60 to 63.** Three strictly Brilliant Uncirculated specimens with plenty of fiery mint red lustre still intact. All are lightly toned. Lot of 3 coins (\$600-750)

- 62 **1857. Mint State 60 to 63.** A group of three strictly Uncirculated specimens; all are well struck, frosty and lustrous. Each exhibits a quantity of fiery mint red color. All are lightly to moderately toned with the usual allotment of flyspecks. Lot of 3 coins (\$600-750)

Flying Eagle Cents

CHOICE BRILLIANT PROOF 1857 FLYING EAGLE CENT



- 63 **1857. Brilliant Proof 64.** An outstanding Brilliant Proof specimen, boldly struck with needle-sharpness throughout. The deep mirror surfaces give excellent cameo contrast. Fully brilliant with some scattered flyspecks lightly sprinkling across the surfaces of both sides. Very attractive and very lustrous. Quite rare, considerably scarcer than the 1856 Flying Eagle as a mere 485 were struck, a small fraction of which still exist in their original state (\$2000-2750)



- 64 **1857. Brilliant Proof 60+** A needle-sharp strike with full mirror surfaces contrasting nicely against the raised devices. With all the engraved details on the eagle standing out. Under close magnification, there appear some light contact marks, most of these undoubtedly were on the planchet prior to striking. The reverse is exceptionally choice and grades several points higher. Free from spotting. Light tan in color. Only 485 Proofs struck . . . (\$1250-1500)

- 65 **1857 Mint State 63.** Well struck including the tail feathers. Nice and frosty, lightly toned . . . (\$300-400)



- 66 **1858 Large Letters. Mint State 63.** Well struck with all the feathers on the eagle present. A bright and fully lustrous specimen with warm golden toning. A Choice Brilliant Uncirculated example of this popular type coin . . . (\$300-400)



- 67 **1858 Small Letters. Mint State 63.** A well struck frosty mint specimen, totally brilliant and sparkling with delicate golden toning. . . . (\$300-400)

Indian Cents



- 68 **1858 Pattern Indian Cent.** Judd-208. Copper-nickel. Rarity-4. **Mint State 63.** Well struck with semi-reflective surfaces, lightly toned. A transitional issue with the obverse design as adopted the following year . . . (\$300-400)

- 69 **1859 Pattern Indian Cent.** Judd-208. Copper-nickel. Rarity-6. **Mint State 63.** Well struck with satiny mint lustre, lightly toned. A popular transitional issue as the regular obverse die was muled with the reverse adopted the next year. Only about a dozen or two specimens struck . . . (\$300-400)



- 70 **1859. Brilliant Proof 64.** A boldly struck specimen with full wire rims and squared off edges. The brilliant surfaces glitter with delicate pastel toning. Some scattered light flyspecks appear in isolated areas on both sides. A popular one-year type coin, the only year in which the laurel wreath without the shield was struck. Only 800 Proofs made . . . (\$1000-1500)

- 71 **1859. Mint State 63.** Mostly well struck, a trifle soft on a couple of the numerals in the date, with frosty mint lustre that is lightly toned . . . (\$250-350)

- 72 **1860. Mint State 60+.** Well struck, moderately toned (\$75-100)

- 73 **1861. Mint State 63.** Mostly well struck, a couple of the diamonds are not complete. Nice and frosty, fully lustrous and lightly toned. . . . (\$200-300)



- 74 **1862. Brilliant Proof 65.** An exquisite Gem Proof specimen, needle-sharp throughout with thick squared edges. A glittering beauty with a faint film of delicate iridescent toning. Some scattered faint flyspecks appear, none of which are prominent. Only 550 Proofs struck. Original gems such as this are not often encountered. . . . (\$2000-2500)

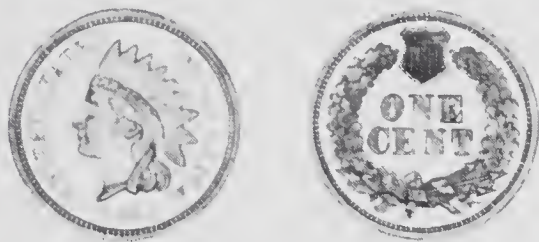
- 75 **1862. Mint State 65.** A well struck, fully lustrous gem specimen. . . . (\$400-500)

- 76 **1862. Mint State 63.** Well struck, bright and frosty (\$150-200)

The Buddy Ebsen Collection Sale / U.S. Small Cents

77 **1862. Mint State 63.** A group of five Choice Brilliant Uncirculated specimens. All are fully lustrous, well struck and lightly toned. Lot of 5 coins (\$750-1000)

78 **1862. Mint State 60 to 63.** A group of ten Choice Brilliant Uncirculated specimens. A completely original group, all are lustrous with various stages of light to moderate toning. Lot of 10 coins. (\$800-1000)



See Color Plate 1

79 **1863. Brilliant Proof 63.** Well struck with deep mirror surfaces and excellent contrasting devices. Some light contact marks are scattered about, none of which are very serious. Bright and lustrous with some light pinkish overtones. Only 460 Proofs struck (\$500-650)



80 **1863. Mint State 67.** An exquisite gem specimen, boldly struck and absolutely pristine with intense satiny mint lustre . . (\$500—UP)



81 **1863. Mint State 65.** A well struck satiny mint gem, bright and fully lustrous (\$400-500)



82 **1863. Mint State 65.** A well struck satiny mint specimen, fully lustrous with a touch of delicate golden toning . . . (\$400-500)

83 **1863. Mint State 65.** Well struck, bright and fully lustrous. A touch of light orange toning rests on the obverse (\$400-500)



84 **1863. Mint State 65.** A well struck sparkling mint gem, bright and fully lustrous (\$400-500)

85 **1863. Mint State 65.** A splendid well struck example, absolutely pristine with sparkling satiny mint surfaces. A lovely gem copper-nickel Cent (\$400-500)

86 **1863. Mint State 65.** Well struck, bright and fully lustrous. (\$400-500)



87 **1863. Mint State 65.** A well struck satiny mint gem, bright and fully lustrous (\$400-500)

88 **1863. Mint State 65.** A well struck satiny mint gem, fully lustrous, light tan in color (\$400-500)

89 **1863. Mint State 65.** A well struck, fully lustrous gem specimen. (\$400-500)

90 **1863. Mint State 65.** Mostly well struck, some softness appears on the letters OF A. A pristine frosty mint gem with golden sunset toning (\$400-500)

91 **1863. Mint State 65.** A well struck sparkling satiny mint gem with delicate golden sunset toning (\$400-500)



92 **1863. Mint State 64.** A well struck, fully lustrous specimen, bright and golden on the obverse with some shades of sunset toning on the reverse (\$200-300)

93 **1863. Mint State 64.** A well struck specimen with full sparkling satiny mint lustre (\$200-300)

94 **1863. Mint State 64.** Well struck and fully lustrous with a touch of delicate sunset toning (\$200-300)

95 **1863. Mint State 64.** A well struck satiny mint specimen, bright and fully lustrous. A partial wire rim is noted on the obverse. (\$200-300)

96 **1863. Mint State 64.** Well struck and fully lustrous with some light rose color toning (\$200-300)

97 **1863. Mint State 64.** Mostly well struck and fully lustrous with semi-reflective satiny mint lustre (\$200-300)

98 **1863. Mint State 64.** A well struck satiny mint specimen, bright and fully lustrous (\$200-300)

The Buddy Ebsen Collection Sale / U.S. Small Cents

- 99 **1863. Mint State 64.** Well struck, frosty and lightly toned.
..... (\$200-300)
- 100 **1863. Mint State 64.** A well struck satiny mint gem, bright and fully lustrous (\$200-300)
- 101 **1863. Mint State 64.** A well struck sparkling satiny mint specimen fully lustrous with a light toning streak above numeral 6 in the date, and through some of the letters on the reverse ... (\$200-300)
- 102 **1863. Mint State 64.** Well struck and fully lustrous with delicate golden toning (\$200-300)
- 103 **1863. Mint State 64.** Well struck and frosty, a fully lustrous specimen with some light orange overtones (\$200-300)
- 104 **1863. Mint State 63.** A well struck frosty mint specimen, golden brown with some light greenish overtones. A Choice Brilliant Uncirculated example (\$150-200)
- 105 **1863. Mint State 63.** Well struck, frosty and lightly toned.
..... (\$150-200)
- 106 **1863. Mint State 63.** Fully struck, fully lustrous and lightly toned. Some flyspecks are scattered about, one near U in UNITED.
..... (\$150-200)
- 107 **1863. Mint State 63.** Well struck and frosty, lightly toned with some scattered flyspecks (\$150-200)
- 108 **1863. Mint State 63.** A needle-sharp central strike with enough semi-reflective mint surfaces, suggestive of a Proof. The edges are not squared and there is some weakness about the obverse borders, both are characteristics seen on business strikes. Some surface scratches are noted in the left obverse field, all overlaid with mottled russet and rose color toning (\$100-150)
- 109 **1863. Mint State 60 to 63.** A group of five Brilliant Uncirculated specimens. All are fully lustrous, one with sunset toning. Lot of 5 coins (\$400-500)
- 110 **1863. Mint State 60 to 63.** A group of ten Brilliant Uncirculated specimens. All are fully lustrous and lightly toned. Lot of 10 coins.
..... (\$800-1000)
- 111 **1863. Mint State 60 to 63.** A group of ten Brilliant Uncirculated specimens. All are fully lustrous and lightly toned. Lot of 10 coins.
..... (\$800-1000)
- 112 **1863. Mint State 60 to 63.** A group of ten Brilliant Uncirculated specimens. All are fully lustrous and exhibit various stages of tone. Lot of 10 coins (\$800-1000)
- 113 **1863. Mint State 60 to 63.** A group of ten original Brilliant Uncirculated specimens. All are fully lustrous and lightly toned. Lot of 10 coins (\$800-1000)
- 114 **1863. Mint State 60 to 63.** A group of ten Brilliant Uncirculated specimens. All are lustrous with various stages of toning. Lot of 10 coins (\$800-1000)
- 115 **1863. Mint State 60 to 63.** A group of ten original Brilliant Uncirculated specimens. All are fully lustrous and lightly toned. Lot of 10 coins (\$800-1000)
- 116 **1863. Mint State 60 to 63.** A group of ten original Brilliant Uncirculated specimens. All are fully lustrous and lightly toned. Lot of 10 coins (\$800-1000)
- 117 **1863. Mint State 60 to 63.** A group of ten original Brilliant Uncirculated specimens. All are fully lustrous and lightly toned. Lot of 10 coins (\$800-1000)
- 118 **1863. Mint State 60 to 63.** A group of ten original Brilliant Uncirculated specimens. All are fully lustrous and lightly toned. Lot of 10 coins (\$800-1000)



- 119 **1864. Copper-nickel. Brilliant Proof 64.** A dazzling Brilliant Proof specimen, boldly struck, needle-sharp with thick, wide edges. The deep mirror surfaces give excellent contrast to the frosty raised devices. Some light scattered marks, one minute horseshoe-shaped one below Liberty's eye and a couple of faint hairlines on her cheekbone. These are lint marks, a result of cleaning the dies and / or planchet prior to striking, and are not impairments from mishandling. Bright and fully lustrous with some delicate and very attractive toning on the reverse. A stunning Brilliant Proof of which a mere 370 were struck, the lowest mintage of any Proof copper-nickel Indian Cent (\$1000-1500)
- 120 **1864. Copper-nickel. Mint State 64.** A well struck sparkling frosty mint specimen with a hint of light rose on the obverse and some delicate golden brown toning across part of the reverse (\$300-400)



- 121 **1864 Bronze. Mint State 67.** An exquisite gem well struck with intense frosty mint lustre and absolutely pristine. A totally lustrous gem with a touch of light sunset toning with delicate rose color overtones on the reverse (\$400-UP)
- 122 **1864 Bronze. Mint State 67.** An exquisite fully struck gem that glistens with intense frosty mint lustre. Absolutely pristine and fully lustrous with delicate golden and light orange overtones.
..... (\$400-UP)



- 123 **1864 Bronze. Mint State 67.** A well struck satiny mint gem. Bright and fully lustrous with just a hint of delicate sunset toning.
..... (\$400-UP)





- 124 **1864 Bronze. Mint State 65.** A well struck frosty mint specimen, intensely lustrous and sparkles with bright golden mint color. (\$300-400)



- 125 **1864 Bronze. Mint State 65.** Well struck, bright and frosty. A sparkling gem Indian (\$300-400)
- 126 **1864 Bronze. Mint State 65.** A well struck specimen with frosty mint surfaces that are sparkling with mint red color, mellowing slightly on the reverse (\$300-400)
- 127 **1864 Bronze. Mint State 65.** A well struck frosty mint gem that sparkles with golden mint lustre just starting to mellow (\$300-400)
- 128 **1864 Bronze. Mint State 65.** About an average struck specimen with pristine frosty mint surfaces. Bright and fully lustrous. (\$300-400)
- 129 **1864 Bronze. Mint State 65.** A trifle softly struck, the surfaces are absolutely pristine, bright and frosty. A touch of light tone is starting to form on the reverse (\$300-400)
- 130 **1864 Bronze. Mint State 65.** Well struck and frosty, bright and fully lustrous with delicate golden toning (\$300-400)
- 131 **1864 Bronze. Mint State 65.** A well struck frosty mint gem, fully lustrous and bright golden mint lustre overlaid with rose color overtones (\$300-400)
- 132 **1864 Bronze. Mint State 65.** A well struck frosty mint gem, sparkling with golden mint lustre (\$300-400)
- 133 **1864 Bronze. Mint State 65.** Well struck except for the bonnet tips, with glittering semi-reflective surfaces. Sparkles with bright golden mint lustre and a touch of light toning (\$300-400)
- 134 **1864 Bronze. Mint State 65.** A well struck frosty mint gem, bright and intensely lustrous (\$300-400)
- 135 **1864 Bronze. Mint State 65.** A trifle softly struck in the centers. Intensely lustrous and sparkles with golden sunset mint lustre. (\$300-400)
- 136 **1864 Bronze. Mint State 65.** Well struck with intense frosty mint lustre. Totally brilliant with a touch of delicate rose color toning. (\$300-400)
- 137 **1864 Bronze. Mint State 65.** A well struck sparkling mint gem, bright with deep golden color (\$300-400)
- 138 **1864 Bronze. Mint State 65.** About an average struck specimen, bright and fully lustrous. Some flyspecks are noted (\$300-400)
- 139 **1864 Bronze. Mint State 65.** Well struck, bright and frosty. Brilliant golden mint lustre with some tone just starting to form. Some flyspecks are noted (\$300-400)
- 140 **1864 Bronze. Mint State 64.** A well struck frosty mint gem sparkling with golden mint lustre (\$150-200)

- 141 **1864 Bronze. Mint State 63.** A group of ten original Choice Brilliant Uncirculated specimens. All are well struck, bright and fully lustrous. Some exhibit light spotting. Lot of 10 coins (\$750-1000)
- 142 **1864 Bronze. Mint State 60 to 63.** A group of ten Uncirculated specimens. The coins range from partial mint red to full mint red. Lot of 10 coins (\$400-500)
- 143 **1864 Bronze. Mint State 60 to 63.** A group of five. Four are fully lustrous, one is a "brown Unc" and one has a heavy carbon spot. Lot of 5 coins (\$200-250)
- 144 **1865. Mint State 64.** A well struck sparkling frosty mint beauty, fully lustrous, golden orange with light greenish overtones. (\$150-200)
- 145 **1866. Mint State 60+.** About an average struck specimen, lustrous with medium golden orange toning. One of the scarcer dates. (\$100-150)
- 146 **1867. Mint State 60+.** Well struck with sparkling mint lustre mellowing to deeper reddish overtones (\$100-150)



- 147 **1868. Mint State 64.** A stunningly beautiful example of this scarce date. A well struck, fully lustrous Cent with bright golden orange mixed with lime green and natural rose overtones. A lovely example for the color conscious collector (\$200-300)



- 148 **1869. Mint State 63.** A well struck frosty mint specimen with reddish golden toning. Absolutely free from spotting and a choice example of this very scarce semi-key date (\$300-400)



- 149 **1870. Mint State 60+.** A lustrous specimen with a majority of the original mint color still intact (\$150-200)
- 150 **1872. Mint State 60+.** An attractive example of this scarce date with much of the original mint lustre still intact. The mint color is overlaid with a blending shade of reddish brown . . (\$250-350)
- 151 **1873 Open 3. Mint State 60+.** A frosty mint specimen with plenty of mint color still intact. Deep yellow with darker golden orange overtones (\$75-125)
- 152 **1874. Mint State 63.** A Choice Brilliant Uncirculated specimen with plenty of fiery mint color still intact. The surfaces feature deep golden sunset color with warm reddish overtones . . (\$100-150)

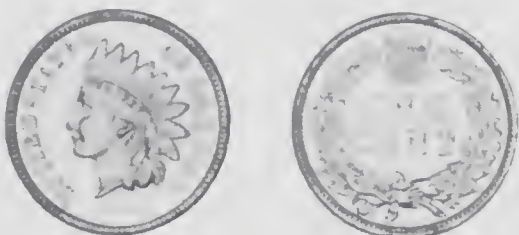
- 153 **1875. Mint State 60+.** A shallow strike with over half the the original mint lustre still intact. Faded golden in color with darker reddish brown overtones (\$75-125)
- 154 **1876. Mint State 60+.** A frosty mint specimen with about half the fiery mint color still intact (\$100-150)

GEM BRILLIANT UNCIRCULATED 1877 INDIAN CENT



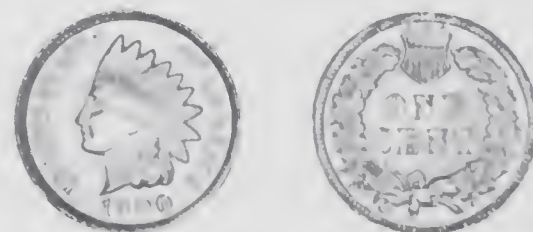
- 155 **1877. Mint State 65.** An incredible gem; absolutely the finest specimen that we have handled! This beauty is mostly well struck, a touch of softness appears on the bonnet feather tips. The surfaces are amazing, frosty and absolutely pristine with sparkling golden mint lustre throughout. Virtually mark-free with immaculate spot-free surfaces. This is the key coin to the set and is certainly one of the finest in existence (\$3000-UP)

- 156 **1878. Mint State 60.** Lustrous with deeper mottled golden sunset overtones (\$75-100)
- 157 **1879. Mint State 63.** A fully lustrous specimen, ablaze with golden sunset toning. Some light flyspecks are scattered across the obverse (\$75-100)



- 158 **1880. Mint State 65.** A well struck frosty mint gem with bright golden orange color (\$250-350)
- 159 **1880. Mint State 65.** A well struck frosty mint gem, sparkling with deep golden color and some light reddish overtones. Unusual die clash appears on the reverse (\$250-350)
- 160 **1880. Mint State 65.** A lustrous bright golden gem with some faint flyspecks scattered about (\$250-350)
- 161 **1880. Mint State 64.** A well struck frosty mint specimen with warm golden toning and light olive overtones; some russet color spotting appears on the reverse (\$75-100)
- 162 **1880. Mint State 63.** A fully lustrous specimen with fiery reddish golden mint color (\$50-65)
- 163 **1880. Mint State 60 to 63.** A group of seventeen Brilliant Uncirculated specimens. This is a choice group with the coins showing various stages of natural toning. All are nice, original Uncirculated examples. Lot of 17 coins (\$500-600)
- 164 **1882. Mint State 63.** A very beautiful example sparkling with frosty mint lustre. The obverse is ablaze with bright golden color mellowing to shades of violet and greenish golden. The reverse is slightly darker, a medium reddish brown (\$50-65)

- 165 **1883. Mint State 64.** An outstanding specimen, fully lustrous with a uniform red orange and a hint of iridescence (\$100-150)
- 166 **1884. Mint State 64.** A stunningly beautiful example, fully lustrous with a blend of sunset colors, including shades of orange, magenta and light green. The reverse is a uniform golden orange (\$100-150)
- 167 **1885. Mint State 64.** A bright sparkling frosty mint specimen, golden orange with some light reddish highlights . . . (\$150-200)
- 168 **1886. Mint State 64.** A bright sparkling satiny mint beauty, golden orange in color (\$100-150)
- 169 **1888. Mint State 64.** A bright sparkling frosty mint beauty, deep gold in color (\$75-125)
- 170 **1889. Mint State 64.** A bright, intensely frosty mint specimen, deep golden orange with some greenish tinges (\$75-125)
- 171 **1890. Mint State 64.** A bright sparkling frosty mint beauty, deep golden with orange, magenta and light green overtones (\$75-125)
- 172 **1891. Mint State 63.** A bright frosty mint specimen, fully lustrous with a blending of greenish golden and light reddish overtones. (\$50-65)
- 173 **1892. Mint State 64.** A bright sparkling frosty mint specimen with mint color mellowing to golden orange (\$75-125)
- 174 **1893. Mint State 65.** A stunningly beautiful Indian Cent with exquisite natural toning. A bright sparkling frosty mint gem with deep golden mint lustre blending with pinkish overtones. Definitely worth a premium to the color conscious collector (\$250-350)
- 175 **1894. Mint State 64.** A bright sparkling frosty mint specimen with deep golden mint lustre and delicate reddish orange overtones. (\$100-150)
- 176 **1895. Mint State 65.** A bright sparkling frosty mint gem with the fiery mint lustre mellowing to greenish gold with orange and red overtones (\$250-350)
- 177 **1896. Brilliant Proof 63.** A glittering Proof specimen with deep mirror surfaces. Light golden brown on the obverse with some flyspecks (a prominent one is noted on the nose) while the reverse mellows slightly with some darker tarnish present in the center of the wreath. A total of 1,862 Proofs struck (\$150-200)
- 178 **1896. Mint State 63.** A frosty mint specimen sparkling with bright golden mint lustre. Delicate orange overtones appear on the obverse with a sprinkling of light flyspecks, the reverse is a lighter pinkish color (\$50-65)
- 179 **1897. Mint State 63.** A well struck frosty mint specimen with golden mint lustre mellowing slightly to reddish orange (\$50-65)
- 180 **1898. Mint State 65.** A well struck frosty mint gem, ablaze with fiery mint lustre on the obverse, and bright greenish golden mint lustre on the reverse (\$250-350)
- 181 **1899. Mint State 65.** A sparkling frosty mint gem with beautiful uniform greenish golden mint lustre, some delicate orange overtones are added to the reverse (\$250-350)



- 182 **1900. Mint State 67.** A bright sparkling frosty mint specimen, absolutely superb. Dazzling greenish golden mint lustre (\$400-UP)



- 183 **1900. Mint State 65.** A bright sparkling frosty mint gem with vivid greenish golden color (\$250-350)



- 184 **1900. Mint State 65.** A bright sparkling frosty mint specimen, greenish golden with some rose color overtones . . . (\$250-350)



- 185 **1900. Mint State 65.** A bright sparkling frosty mint gem, golden olive color (\$250-350)

- 186 **1900. Mint State 65.** A bright sparkling frosty mint gem, golden olive in color (\$250-350)

- 187 **1900. Mint State 65.** A bright sparkling frosty mint gem, salmon pink in color (\$250-350)

- 188 **1900. Mint State 65.** A bright sparkling frosty mint gem, golden olive in color (\$250-350)

- 189 **1900. Mint State 65.** A bright sparkling frosty mint gem, salmon pink in color (\$250-350)

- 190 **1900. Mint State 65.** A bright sparkling frosty mint gem, golden olive in color (\$250-350)



- 191 **1900. Mint State 65.** A bright sparkling frosty mint gem, salmon pink and golden orange in color (\$250-350)

- 192 **1900. Mint State 65.** A bright sparkling frosty mint gem, golden olive on the obverse with deeper golden orange on the reverse. (\$250-350)

- 193 **1900. Mint State 65.** A bright sparkling frosty mint gem, light golden color (\$250-350)

- 194 **1900. Mint State 65.** A bright sparkling frosty mint gem with delicate sunset toning in shades of golden orange, with rose and greenish overtones (\$250-350)

- 195 **1900. Mint State 65.** A bright sparkling frosty mint gem with delicate rose color overtones (\$250-350)

- 196 **1900. Mint State 64.** A bright sparkling frosty mint specimen, golden orange in color (\$75-125)

- 197 **1900. Mint State 64.** A bright sparkling frosty mint specimen, with some light marks on Liberty's cheek that displays greenish golden with some light rose overtones (\$75-100)

- 198 **1900. Mint State 60 to 63.** A group of ten original Brilliant Uncirculated specimens. All show various degrees of natural toning. Lot of 10 coins (\$200-300)

- 199 **1901. Mint State 65.** A bright sparkling frosty mint gem, greenish golden color (\$250-350)

- 200 **1901. Mint State 65.** A bright sparkling frosty mint gem, greenish golden with rose color overtones (\$250-350)

- 201 **1901. Mint State 65.** A bright sparkling frosty mint gem, greenish golden on the obverse, light to moderate reddish toning on the reverse (\$250-350)

- 202 **1901. Mint State 65.** A bright sparkling frosty mint gem. Some attractive deep olive and rose color toning appears across a portion of the obverse (\$250-350)

- 203 **1901. Mint State 65.** A bright sparkling frosty mint gem with some rose color highlights (\$250-350)

- 204 **1901. Mint State 65.** A bright sparkling frosty mint gem, golden orange with some light rose color overtones (\$250-350)

- 205 **1901. Mint State 65.** A bright sparkling frosty mint gem with delicate orange peripheral toning, some light scattered flyspecks are faintly visible (\$250-350)

- 206 **1901. Mint State 65.** A bright sparkling frosty mint gem with some rose color overtones (\$250-350)

- 207 **1901. Mint State 65.** A bright sparkling frosty mint gem with greenish golden and delicate rose color overtones . . (\$250-350)

- 208 **1901. Mint State 65.** A bright sparkling frosty mint gem, greenish golden in color (\$250-350)

- 209 **1901. Mint State 63.** A bright sparkling frosty mint specimen with golden mint lustre and orange color overtones (\$50-65)

- 210 **1901. Mint State 60 to 63.** A group of ten original Choice Brilliant Uncirculated specimens. All are well struck, bright and frosty, fully lustrous with various degrees of natural toning. Lot of 10 coins. (\$200-300)

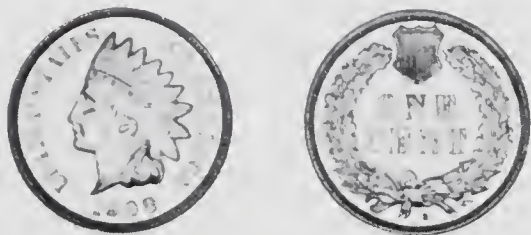
- 211 **1902. Mint State 65.** A bright sparkling frosty mint gem with warm golden orange mint color, with some light green tinges added to the reverse. A stunningly beautiful Indian Cent (\$250-350)

- 212 **1903. Mint State 64.** A marvelously toned frosty mint specimen, deep golden mint lustre overlaid with orange and magenta with a hint of olive. A couple of scattered flyspecks, one on the Y in LIBERTY and one on the reverse at the corner of the shield (\$75-125)

- 213 **1904. Mint State 65.** A bright sparkling satiny mint gem with semi-reflective surfaces that resembles a Proof. All is overlaid with reddish orange with light greenish overtones. A most attractive specimen (\$250-350)

- 214 **1904. Mint State 65 and better.** An original roll of sparkling frosty mint gems, golden orange in color. This is the finest Indian head Cent roll we have ever seen. Certainly worth a record price. Lot of 50 coins (\$12,500—UP)

- 215 **1905. Mint State 65.** An exquisite satiny mint gem with magnificent greenish golden mint color. This one is definitely for the connoisseur (\$250-350)
- 216 **1906. Mint State 64.** A choice frosty mint specimen with uniform reddish brown color (\$75-125)
- 217 **1907. Mint State 64.** A bright sparkling frosty mint specimen, uniform light reddish brown in color with a scattering of light flyspecks, mostly on the obverse (\$75-125)
- 218 **1908. Mint State 65.** A frosty mint gem, sparkling with tan color mint lustre (\$250-350)



- 219 **1908-S. Mint State 65.** A superb satiny mint gem, wholly prooflike and if it were not for the fact that it has an "S" mint mark, we probably would have deemed this a Proof! This beauty glitters with intense, deep greenish golden mint lustre with some delicate reddish orange overtones. One of the finest examples of this date we can recall handling (\$400-550)
- 220 **1909. Mint State 60+.** A frosty mint specimen, well toned to a deep red (\$20-30)

Lincoln Cents

- 221 **1909 VDB.** Three Uncirculated rolls. Some of the coins are lightly toned with some flyspecks. Lot of 150 coins . . . (\$1500-2200)
- 222 **1909 VDB.** Three Uncirculated rolls. Some of the coins are lightly toned with some flyspecks. Lot of 150 coins . . . (\$1500-2200)
- 223 **1909 VDB.** One hundred forty-eight pieces of Uncirculated 1909 VDB Cents. Some of the coins are lightly toned with some flyspecks. Lot of 148 coins (\$1500-2200)
- 224 **1909. Matte Proof 63.** Full squared edges with wide wire rims. Some light contact marks are noted on Lincoln's face with an isolated mark in front of his chin. Iridescently toned with mottled violet brown. A total of 2,198 Matte Proofs struck . . (\$150-200)
- 225 **1909. Mint State 67.** A superb gem specimen, fully lustrous with bright sparkling golden orange mint color and light olive overtones. (\$75-UP)
- 226 **1909. Mint State 67.** An absolutely superb example, ablaze with golden orange mint lustre and attractive olive overtones add to its eye appeal (\$75-UP)
- 227 **1909. Mint State 67.** Another superb gem, fully lustrous and ablaze with golden orange mint color (\$75-UP)
- 228 **1909.** A Gem Brilliant Uncirculated roll. Many of the coins are beautifully toned. Some coins have minor flyspecks. A well struck roll. Lot of 50 coins (\$1500-2000)
- 229 **1909.** One hundred twenty Uncirculated pieces. Some of the coins are toned and have flyspecks. Lot of 120 coins . . . (\$800-1200)
- 230 **1909-S. Mint State 63.** A lustrous specimen with golden mint color faded to light tan (\$125-175)
- 231 **1910. Matte Proof 63.** Full squared edges with nice wide rims, leaving little doubt as to its true Proof status. The surfaces are satiny smooth, and overlaid with rich fiery reddish orange overtones. A total of 2,405 Proofs struck for the year (\$150-200)

- 232 **1910. Matte Proof 63.** A Choice Matte Proof with full squared edges and satiny mint surfaces which are ablaze with golden sunset color. A few scattered flyspecks appear, none of which are too prominent. A total of 2,405 Matte Proofs struck (\$150-200)

GROUP OF 1910 MATTE PROOF LINCOLN CENTS

- 233 **1910. Matte Proof 63.** A group of five completely original Matte Proof specimens, all have nice squared edges, satiny mint surfaces and plenty of golden mint lustre that is starting to tone. All exhibit a fair quantity of flyspecks. Lot of 5 coins (\$750-1000)
- 234 **1910. Mint State 65.** A gorgeous, fully lustrous gem specimen that sparkles with natural greenish golden mint lustre. A beauty! (\$50-75)



See Color Plate 1

- 235 **1910. Mint State 65.** Another exquisite greenish golden mint gem that is ablaze with mint lustre. Some light scattered flyspecks are present, but these hardly detract from this exceptional specimen. (\$50-75)
- 236 **1910.** A lot of eighteen gems. This lovely group of Cents were carefully selected from original rolls, each example is fully lustrous and is ablaze with full mint color. Lot of 18 coins . . (\$700-900)
- 237 **1910. Uncirculated.** A roll of fifty pieces. Many of the coins are toned. Lot of 50 coins (\$450-550)
- 238 **1910. Uncirculated.** A partial roll of forty-seven pieces lightly toned with some having flyspecks. Lot of 47 coins (\$450-550)
-
- 239 **1910-S. Uncirculated.** A roll of fifty pieces. Some of the coins have flyspecks, however most have the original mint color. A very scarce roll of Cents that rarely comes up for sale. Lot of 50 coins. (\$4000-6000)



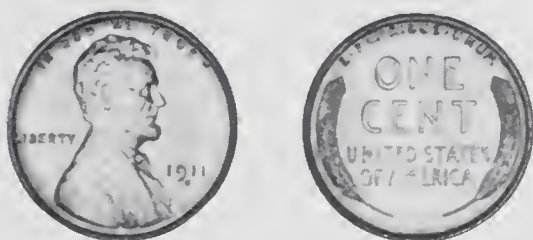
See Color Plate 1

- 240 **1911. Matte Proof 65.** A needle-sharp strike with full squared edges, nice wide rims, and satiny smooth surfaces. The lustre is intense with bright golden color and some fiery red orange overtones about portions of the borders. Some olive tone is also present in the centers on both sides. A stunning Matte Proof specimen, certainly among the better survivors of the 1,733 Matte Proofs struck, many of which inadvertently slipped into circulation and / or have been mishandled throughout the years. Only a handful of original gems are still around (\$400-500)



See Color Plate 1

- 241 **1911. Matte Proof 63.** An attractive multicolor iridescently toned specimen with full squared edges and wide wire rims. Deep iridescent toning including shades of sea green and violet. Some prominent flyspecks appear on the reverse, probably the result of an old fingerprint. Original specimens like this, are few and far between. A total of 1,733 Matte Proofs struck (\$150-200)
- 242 **1911. Matte Proof 63.** Full squared edges with wide wire rims. The surfaces are satiny smooth with faded mint color, light golden with darker reddish overtones. A total of 1,733 Matte Proofs struck. (\$150-200)
- 243 **1911. Matte Proof 63.** Full squared edges with wide wire rims. The surfaces are satiny, though dull and are overlaid with light chocolate brown with iridescent overtones; free from spotting. Only 1,733 Matte Proofs struck (\$150-200)
- 244 **1911. Mint State 67.** A superb gem quality specimen, sparkling with golden mint lustre (\$100-UP)
- 245 **1911. Mint State 65.** A fully lustrous sparkling golden mint gem. (\$60-80)
- 246 **1911. Gem Uncirculated.** A gem roll of fifty pieces. All of the coins have full original mint bloom. A few of the coins have some minor flyspecks. This roll is very scarce in this choice condition. Lot of 50 coins (\$2500-UP)
- 247 **1911. Gem Uncirculated.** A gem partial roll of twenty-three pieces. All of the coins have full original mint bloom. Lot of 23 coins. (\$1150-UP)
- 248 **1911. Uncirculated.** A partial roll of forty-six pieces. Many of the coins are toned and have flyspecks. Most of the coins have the original full mint color. Lot of 46 coins (\$450-550)



- 249 **1911-S. Mint State 65.** A fully lustrous, bright sparkling golden mint beauty with some delicate reddish sunset overtones. Scarce semi-key date (\$400-500)



- 250 **1911-S. Mint State 65.** A bright sparkling golden mint gem with some light reddish orange overtones (\$400-500)

- 251 **1911-S. Choice Uncirculated.** A partial roll of forty-nine pieces. Most of the coins are lightly toned with original mint color mostly intact. A very rare roll that is seldom offered for sale. Lot of 49 coins. (\$6000-UP)

- 252 **1912. Matte Proof 63.** Boldly struck with full squared edges, nice wide rims and satiny smooth surfaces which are overlaid with mottled magenta and Indian red overtones. Some scattered flyspecks are present, none of which are very prominent. A total of 2,145 Proofs struck (\$150-200)

- 253 **1912. Matte Proof 63.** A choice iridescently toned Proof specimen. Full squared edges with wide wire rims and satiny smooth fields. The surfaces are overlaid with deep iridescent toning, a blend featuring dark violet brown mixed with sea green shades. A good case could be made to grade this coin several points higher as it is both spot-free and mark-free. Only 2,145 Matte Proofs struck. (\$150-200)

- 254 **1912. Matte Proof 60.** Full squared edges with nice wide wire rims, plenty of light golden mint lustre is still evident. Only 2,145 Proofs struck (\$100-150)

- 255 **1912. Mint State 65.** Another fully lustrous bright golden mint gem. (\$60-80)

- 256 **1912. Mint State 65.** A bright sparkling frosty mint gem (\$60-80)

- 257 **1912. Gem Uncirculated.** A roll of fifty pieces. All of the coins have full original mint bloom. A wonderful quality roll that should attract much attention. Lot of 50 coins (\$3000-UP)

- 258 **1912. Choice Uncirculated.** A partial roll of forty-six pieces. Some of the coins are lightly toned and have flyspecks. Many have original mint color. Lot of 46 coins (\$900-1100)

- 259 **1913. Mint State 67.** A superb, fully lustrous golden orange mint gem (\$100-UP)

- 260 **1913. Mint State 67.** A superb, fully lustrous light golden mint gem. (\$100-UP)

- 261 **1913. Gem Uncirculated.** A partial roll of forty-eight pieces. A few of the coins are toned and have some flyspecks. Most have full original mint bloom. Lot of 48 coins (\$2500-UP)



- 262 **1913-S. Mint State 65.** A fully lustrous satiny mint gem ablaze with golden orange mint color (\$500-700)

- 263 **1913-S. Mint State 64.** A lustrous, satiny mint specimen with full golden mint color. Under close magnification, there are some light contact marks scattered about, none of which are worthy of note. (\$200-300)

- 264 **1913-S. Choice Uncirculated.** A partial roll of forty-eight pieces. Some of the coins are toned and have flyspecks. Many have original mint color. A scarce roll that seldom is offered for sale. Lot of 48 coins (\$6000—UP)



- 265 **1915-D. Mint State 65.** An amazing gem specimen, totally brilliant with sparkling deep golden mint lustre. Completely free of carbon flecks (\$300-400)
- 266 **1915-D. Mint State 65.** A bright sparkling frosty mint gem, with full golden mint color (\$300-400)

- 267 **1915-D. Gem Uncirculated.** A roll of fifty pieces. Some of the coins have minor flyspecks. Most are well struck with full original mint bloom. A very scarce roll seldom seen this choice. Lot of 50 coins (\$10,000—UP)

- 268 **1915-D. Gem Uncirculated.** A partial roll of twenty-eight pieces. Some of the coins have minor flyspecks. Most are well struck with full original mint bloom. Scarce this nice. Lot of 28 coins. (\$5000—UP)

- 269 **1915-D. Uncirculated.** A partial roll of twenty pieces. Many of the coins have flyspecks and are toned. Some original mint color is still intact. Lot of 20 coins (\$500-600)

- 270 **1916. Mint State 67.** A bright sparkling golden orange mint gem. (\$100—UP)

- 271 **1916. Mint State 67.** A bright sparkling golden orange mint gem. (\$100—UP)

- 272 **1916. Gem Uncirculated.** A roll of fifty pieces. Some of the coins have some flyspecks. Most are well struck with full original mint bloom. Early date gem rolls of Lincoln Head Cent rolls are very scarce. Lot of 50 coins (\$2500—UP)

- 273 **1916. Gem Uncirculated.** A roll of fifty pieces. Some of the coins have some flyspecks. Most are well struck with full original mint bloom. Another early "P" mint roll and very scarce this choice. Lot of 50 coins (\$2500—UP)

- 274 **1916. Gem Uncirculated.** A roll of fifty pieces. Some of the coins have some flyspecks. Most are well struck with full original mint bloom. Another early "P" mint roll and very scarce this choice. Lot of 50 coins (\$2500—UP)

- 275 **1916. Choice Uncirculated.** A partial roll of forty-eight pieces. Some of the coins are toned and have flyspecks. Many are well struck with considerable original mint bloom. Lot of 48 coins (\$700-900)

- 276 **1917. Mint State 67.** Another superb, fully lustrous golden orange mint gem (\$100—UP)

- 277 **1917. Mint State 67.** A superb, lustrous sparkling mint gem. (\$100—UP)

- 278 **1917. Gem Uncirculated.** A roll of fifty pieces. Some of the coins have flyspecks. Most are well struck with full original mint bloom. Scarce roll this choice. Lot of 50 coins (\$2500—UP)

- 279 **1917. Gem Uncirculated.** A partial roll of forty-seven pieces. A few of the coins have flyspecks. Most are well struck with full original mint bloom. Scarce this choice. Lot of 47 coins . . (\$2500—UP)

- 280 **1917-D. Mint State 65.** A fully lustrous sparkling golden orange mint gem (\$250-350)

- 281 **1917-D. Mint State 65.** A bright sparkling frosty mint gem, rich golden orange mint color (\$250-350)

- 282 **1917-D. Gem Uncirculated.** A lot of eighteen pieces. A few coins have some minor flyspecks. Most have full original mint bloom. A difficult date to find in gem condition. Lot of 18 coins (\$3500—UP)

- 283 **1917-D. Choice Uncirculated.** A partial roll of thirty pieces. Many of the coins are toned and have flyspecks. A good portion have full original mint bloom. Lot of 30 coins (\$1250-1750)

- 284 **1917-S. Mint State 64.** A blazing golden orange beauty with some faint scattered flyspecks on both sides. A touch of natural greenish toning appears on the reverse (\$100-150)

- 285 **1917-S. Mint State 63.** A fully lustrous specimen, mellowing with golden orange mint color (\$75-100)

- 286 **1917-S. Choice Uncirculated.** A partial roll of forty-eight pieces. Many of the coins are toned and have flyspecks. Some coins have original mint bloom. Scarce. Lot of 48 coins . . . (\$3000-4000)



- 287 **1918. Mint State 67.** Fully lustrous, sparkling golden mint gem, as fresh as the day it was minted (\$100—UP)

- 288 **1918. Mint State 67.** A superb gem, as fresh as the day it was minted. Fully lustrous with bright sparkling mint lustre (\$100—UP)

- 289 **1918. Gem Uncirculated.** A roll of fifty pieces. Some of the coins are lightly toned with flyspecks. Most are well struck with full original mint bloom. Scarce roll when found this choice. Lot of 50 coins (\$2500—UP)

- 290 **1918. Gem Uncirculated.** A roll of fifty pieces. Some of the coins are lightly toned with flyspecks. Most are well struck with full original mint bloom. Scarce roll when found this choice. Lot of 50 coins (\$2500—UP)

- 291 **1918. Gem Uncirculated.** A roll of fifty pieces. Some of the coins are lightly toned with flyspecks. Most are well struck with full original mint bloom. Scarce roll when found this choice. Lot of 50 coins (\$2500—UP)



- 292 **1918-D. Mint State 65.** A bright sparkling frosty mint gem with rich golden orange mint color (\$200-250)
- 293 **1918-D. Mint State 65.** A fully lustrous sparkling golden mint gem. (\$200-250)
-
- 294 **1918-D. Gem Uncirculated.** A lot of seventeen pieces. Some of the coins are lightly toned with minor flyspecks. Most have full original mint bloom. A scarce date when encountered this nice. Lot of 17 coins (\$2500-3000)
-
- 295 **1918-D. Choice Uncirculated.** A partial roll of thirty-one pieces. Many of the coins are toned with flyspecks. Some have original mint bloom. Lot of 31 coins (\$1000-1500)
- 296 **1919. Mint State 67.** Superb gem specimen, totally lustrous with sparkling golden orange mint color (\$100—UP)
- 297 **1919. Mint State 67.** An absolutely superb, fully lustrous gem specimen (\$100—UP)
- 298 **1919. Gem Uncirculated.** A roll of fifty pieces. Most of the coins have full original mint bloom. Better than average strike. Lot of 50 coins (\$2500—UP)
- 299 **1919. Gem Uncirculated.** A roll of fifty pieces. Most of the coins have full original mint bloom. Lot of 50 coins (\$2500—UP)
- 300 **1919. Gem Uncirculated.** A roll of fifty pieces. Most of the coins have full original mint bloom. Lot of 50 coins (\$2500—UP)
- 301 **1919. Gem Uncirculated.** A partial roll of forty-eight pieces. Most of the coins have full original mint bloom. Lot of 48 coins. (\$2500—UP)
- 302 **1919-D. Mint State 65.** A lustrous greenish golden mint gem mellowing with some reddish brown overtones (\$100-125)
- 303 **1919-D. Mint State 64.** Ablaze with lustrous golden orange mint color. A few faint marks appear on Lincoln's cheek, otherwise a full Mint State 65 gem (\$75-100)
- 304 **1919-D. Choice Uncirculated.** A partial roll of forty-eight pieces. Many of the coins are toned with some flyspecks. Many of the coins show original mint color. A scarce roll. Lot of 48 coins. (\$2500-2500)
- 305 **1919-S. Uncirculated.** A roll of fifty pieces. Most of the coins are toned with partial original mint bloom showing. Many are softly struck as minted. Lot of 50 coins (\$1000-1500)
- 306 **1920. Mint State 67.** A superb, totally lustrous sparkling mint gem. (\$100—UP)
- 307 **1920. Mint State 67.** Another superb, totally lustrous sparkling mint gem (\$100—UP)
- 308 **1920. Gem Uncirculated.** A roll of fifty pieces. Most of the coins have full original mint color. Lot of 50 coins (\$2500—UP)
- 309 **1920. Gem Uncirculated.** A roll of fifty pieces. Most of the coins have full original mint color. Lot of 50 coins (\$2500—UP)

- 310 **1920. Gem Uncirculated.** A roll of fifty pieces. Most of the coins have full original mint color. Lot of 50 coins (\$2500—UP)
- 311 **1920. Gem Uncirculated.** A roll of fifty pieces. Most of the coins have full original mint color. Lot of 50 coins (\$2500—UP)
- 312 **1920. Gem Uncirculated.** A partial roll of forty-eight pieces. Most of the coins have full original mint color. Lot of 48 coins. (\$2500—UP)
- See Color Plate 1
- 313 **1920-D. Mint State 65.** A fully lustrous, sparkling golden mint gem with some delicate reddish overtones (\$125-175)
- 314 **1920-D. Mint State 65.** A satiny mint gem, fully lustrous and sparkling with golden mint color (\$125-175)
- 315 **1920-D. Gem Uncirculated.** A partial roll of twenty-five pieces. Some of the coins are lightly toned with minor flyspecks. Most of the coins have full original mint color. Lot of 25 coins (\$2500—UP)
- 316 **1920-D. Choice Uncirculated.** A partial roll of twenty-three coins. Most of the coins are lightly toned with minor flyspecks. Some of the coins are original mint color. Lot of 23 coins . (\$1000-1250)
- 317 **1922-D. Mint State 65.** Superb gem with full blazing reddish orange mint color and completely free of spotting (\$250-300)
- 318 **1922-D. Mint State 65.** An outstanding gem specimen with full blazing golden orange mint lustre on both sides. A spot and mark-free specimen, of this semi-key date. This and the previous coin, are two of the finest examples we have handled (\$250-300)

- 319 **1922-D. Gem Uncirculated.** A partial roll of forty-eight pieces. Some of the coins are lightly toned with minor flyspecks. Most have full original mint red. A well struck roll and very rare. We cannot recall seeing an original roll of 1922-D Cents ever auctioned. A unique opportunity. Lot of 48 coins (\$5000—UP)

- 320 **1923. Mint State 67.** A superb, fully lustrous sparkling golden orange mint gem (\$100—UP)
- 321 **1923. Mint State 65.** A fully lustrous sparkling golden orange mint gem (\$50-70)
- 322 **1923. Gem Uncirculated.** A half roll of twenty-five pieces. Some of the coins are lightly toned with minor flyspecks. Most have full original mint red. Lot of 25 coins (\$1000—UP)
- 323 **1924. Mint State 65.** Fully lustrous light golden mint gem (\$75-100)
- 324 **1924. Mint State 65.** Ablaze with full golden mint lustre (\$75-100)
- 325 **1924. Gem Uncirculated.** A partial roll of forty-eight pieces. Most of the coins have full original mint color and are well struck. Lot of 48 coins (\$3500—UP)
- 326 **1925. Mint State 67.** A superb, fully lustrous golden mint gem. (\$50—UP)
- 327 **1925. Mint State 67.** A superb, fully lustrous golden mint gem. (\$50—UP)
- 328 **1925. Gem Uncirculated.** A roll of fifty pieces. Most of the coins have full original mint color and are well struck. Lot of 50 coins. (\$1500—UP)
- 329 **1925. Gem Uncirculated.** A partial roll of forty-eight pieces. Most of the coins have full original mint color and are well struck. Lot of 48 coins (\$1500—UP)
- 330 **1925-D. Mint State 65.** A fully lustrous, bright reddish orange mint gem (\$250-300)

- 331 **1925-D. Mint State 65.** A fully lustrous, bright reddish orange mint gem. Some flyspecks appear on the reverse (\$250-300)
- 332 **1925-D. Choice Uncirculated.** A partial roll of 48 pieces. Many of the coins are lightly toned with some flyspecks. Most have original mint color. A scarce roll. Lot of 48 coins (\$2000-3000)
- 333 **1926. Mint State 65.** A fully lustrous golden mint gem (\$30-40)
- 334 **1926. Mint State 65.** A fully lustrous golden mint gem (\$30-40)
- 335 **1926. Gem Uncirculated.** A partial roll of 33 pieces. Most of the coins have full original mint color and are well struck. Lot of 33 coins (\$800-1000)
- 336 **1927. Mint State 67.** A superb gem specimen with lustrous golden orange mint color and delicate greenish overtones . . (\$50-UP)
- 337 **1927. Mint State 67.** A superb example with full blazing golden orange mint lustre, some light greenish overtones add to its eye appeal (\$50-UP)
- 338 **1927. Gem Uncirculated.** A partial roll of 27 pieces. Most of the coins have full original mint color and are well struck. Lot of 27 coins (\$600-800)
- 339 **1929-D. Mint State 65.** A fully lustrous reddish orange mint gem. (\$90-120)
- 340 **1929-D. Mint State 64.** Full blazing reddish orange mint lustre. Some light scattered flyspecks appear faintly on both sides . (\$40-50)
- 341 **1929-D. Gem Uncirculated.** A partial roll of 18 pieces. A few of the coins have flyspecks, however most have full original mint color. Lot of 18 coins (\$1000-1250)
- 342 **1929-D. Choice Uncirculated.** A partial roll of 30 pieces. Most of the coins are lightly toned with some flyspecks. Most have original mint color. Lot of 30 coins (\$600-700)
- 343 **1930. Mint State 65.** Another sparkling, fully lustrous golden mint gem (\$20-25)
- 344 **1930. Mint State 65.** A sparkling, fully lustrous golden mint gem. (\$20-25)
- 345 **1930. Gem Uncirculated.** A roll of 50 pieces. Most of the coins have full original mint color. Lot of 50 coins (\$500-750)
- 346 **1930. Gem Uncirculated.** A roll of 50 pieces. Most of the coins have full original mint color. Lot of 50 coins (\$500-750)
- 347 **1930. Gem Uncirculated.** A roll of 50 pieces. Most of the coins have full original mint color. Lot of 50 coins (\$500-750)
- 348 **1930. Gem Uncirculated.** A roll of 50 pieces. Most of the coins have full original mint color. Lot of 50 coins (\$500-750)
- 349 **1930-S. Mint State 65.** A fully lustrous golden orange mint gem. (\$40-50)
- 350 **1930-S. Mint State 65.** A fully lustrous golden orange mint gem. (\$40-50)
- 351 **1930-S. Choice Uncirculated.** A roll of 50 pieces. Most of the coins are lightly toned which is the way this coin is generally seen. Lot of 50 coins (\$750-UP)
- 352 **1930-S. Choice Uncirculated.** A roll of 50 pieces. Most of the coins are lightly toned which is the way this coin is generally seen. Lot of 50 coins (\$750-UP)
- 353 **1930-S. Choice Uncirculated.** A roll of 50 pieces. Most of the coins are lightly toned which is the way this coin is generally seen. Lot of 50 coins (\$750-UP)

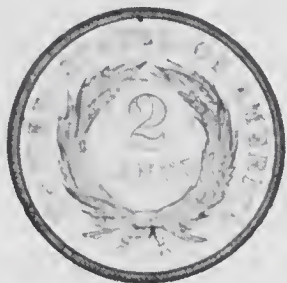
- 354 **1930-S. Choice Uncirculated.** A roll of 50 pieces. Most of the coins are lightly toned which is the way this coin is generally seen. Lot of 50 coins (\$750-UP)
- 355 **1930-S. Choice Uncirculated.** A roll of 50 pieces. Most of the coins are lightly toned which is the way this coin is generally seen. Lot of 50 coins (\$750-UP)
- 356 **1930-S. Choice Uncirculated.** A partial roll of 48 pieces. Most of the coins are lightly toned. Lot of 48 coins (\$725-UP)
- 357 **1932-D. Mint State 64.** A fully lustrous mint specimen. Light golden orange on the obverse, with a tiny cut on Lincoln's cheek, deeper golden orange on the reverse (\$20-30)
- 358 **1932-D. Mint State 64.** A fully lustrous, sparkling golden orange mint specimen. A couple of flecks appear before Lincoln's brow line. (\$20-30)
- 359 **1932-D. Choice Uncirculated.** A partial roll of 48 pieces. Many of the coins are lightly toned with some flyspecks. Lot of 48 coins. (\$750-900)
- 360 **1933-D. Mint State 65.** A fully lustrous, sparkling golden orange mint specimen (\$50-70)
- 361 **1933-D. Mint State 65.** A fully lustrous, mellow golden orange mint specimen (\$50-70)
- 362 **1933-D. Gem Uncirculated.** A partial roll of 48 pieces. Most of the coins have full original mint color with a light golden tone. A scarce roll. Lot of 48 coins (\$1500-2500)
- 363 A Lot of Lincoln Head Cent rolls in **Mint State 60 to 65.** Many of these rolls have gem coins included. Some of the coins have flyspecks and are toned. 1934 (2 rolls); 1934-D (3 rolls); 1935 (2 rolls); 1935-D; 1935-S; 1936 (2 rolls); 1936-D; 1936-S (2 rolls); 1937 (2 rolls); 1937-D; 1937-S; 1938; 1938-D (2 rolls); 1939 (2 rolls); 1939-D; 1939-S; 1940 (2 rolls); 1940-S; 1941; 1941-S (2 rolls); 1942; 1942-S. Lot of 33 Uncirculated rolls (\$4000-6000)

Two Cent Pieces



See Color Plate 1

- 364 **1864 Large Motto. Brilliant Proof 64.** A very attractive example of this scarce first year of issue. Boldly struck with full squared edges and nice wire rims. The fields are ablaze with prooflike lustre. The surfaces are deep golden in color with some magenta overtones. Some scattered flyspecks are also present. This is the rarest obtainable Proof in the series, many times scarcer than the 1873, as a mere 100 or so were struck (\$500-750)



- 365 **1864 Large Motto. Mint State 65.** A well struck satiny mint gem with semi-reflective surfaces. Sparkles with intense golden mint lustre with some light flyspecks scattered about, none of which are very prominent. A beautiful fully original example . (\$700-1000)



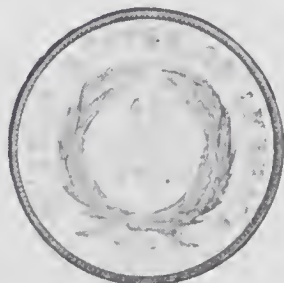
- 366 **1864 Large Motto. Mint State 65.** A gorgeous sparkling gem specimen with full rich fiery golden mint color throughout. (\$700-1000)



- 367 **1864 Large Motto. Mint State 65.** Another sparkling frosty mint gem, rich with golden mint lustre (\$700-1000)



- 368 **1864 Large Motto. Mint State 65.** A bright sparkling frosty mint gem with rich golden mint lustre (\$700-1000)



- 369 **1864 Large Motto. Mint State 65.** A superb golden mint gem, absolutely free from flyspecks. The natural golden sunset toning is quite attractive (\$700-1000)



- 370 **1864 Large Motto. Mint State 64.** A well struck frosty mint specimen, ablaze with full golden mint color with a touch of reddish highlights (\$400-500)



- 371 **1864 Large Motto. Mint State 64.** A lustrous frosty mint beauty sparkling with reddish golden mint color (\$400-500)



- 372 **1864 Large Motto. Mint State 64.** An intensely lustrous frosty mint specimen with bright golden mint color throughout. We note some scattered light flyspecks, one on the rim at 1 o'clock (\$400-500)



- 373 **1864 Large Motto. Mint State 64.** A trifle softly struck at the motto, yet intensely lustrous. Nice and frosty with sparkling golden mint lustre, some light spotting appears near the obverse rims around 3 o'clock (\$400-500)



- 374 **1864 Large Motto. Mint State 64.** A bright sparkling frosty mint specimen that abounds with golden sunset color. Some light flyspecks are scattered on the surfaces of both sides (\$400-500)



375 **1864 Large Motto. Mint State 64.** A well struck, bright and fully lustrous specimen with rich golden mint specimen (\$400-500)

376 **1864 Large Motto. Mint State 60 to 63.** A group of three Choice Uncirculated specimens. All are lustrous, light brown faded from mint color. Lot of 3 coins (\$300-400)

377 **1864 Large Motto. Mint State 60 to 63.** A group of three Choice Uncirculated specimens. All are light brown faded from mint color with some traces of mint lustre still evident. Lot of 3 coins (\$300-400)



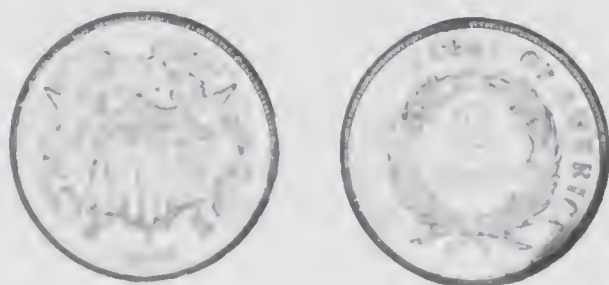
378 **1865. Mint State 65.** A superb frosty mint gem with completely intact golden mint lustre (\$700-1000)



379 **1865. Mint State 65.** A bright sparkling frosty mint gem, fully lustrous (\$700-1000)



380 **1865. Mint State 64.** A splendid frosty mint specimen, fully lustrous with golden color mellowing to shades of light brown (\$400-500)



381 **1865. Mint State 64.** A bright sparkling frosty mint beauty, fully lustrous (\$400-500)



382 **1865. Mint State 64.** A sparkling frosty mint specimen with full golden mint color throughout (\$400-500)



383 **1865. Mint State 64.** A sparkling totally brilliant specimen with semi-reflective surfaces exhibiting full rich golden mint color (\$400-500)



384 **1865. Mint State 64.** A well struck frosty mint specimen ablaze with sparkling golden mint lustre (\$400-500)



385 **1865. Mint State 64.** A sparkling frosty mint example, fully lustrous and ablaze with golden sunset toning (\$400-500)



386 **1865. Mint State 64.** A well struck frosty mint specimen, fully lustrous with rich golden color just starting to mellow (\$400-500)

387 **1865. Mint State 64.** Another well struck sparkling frosty mint specimen exhibiting sparkling golden mint lustre (\$400-500)

388 **1865. Mint State 64.** A frosty mint specimen, fully lustrous with rich golden color. Some flyspecks and dark toning spots appear, one prominent one to the left of the date (\$400-500)



- 388 **1865. Mint State 63.** A trifle softly struck on the motto. The brilliantly lustrous surfaces are semi prooflike and feature rich golden mint lustre throughout . . . (\$200-250)



- 390 **1865. Mint State 63.** An intensely lustrous specimen, bright golden in color with delicate reddish highlights and some flyspecks on the reverse . . . (\$200-250)



- 391 **1865. Mint State 63.** A well struck frosty mint specimen, fully lustrous with some light mint caused porosity on the obverse near 8 o'clock. All with deep golden sunset color just starting to mellow out . . . (\$200-250)



- 392 **1865. Mint State 63.** A sparkling satiny mint specimen, totally brilliant with rich golden mint color throughout. Some light mint caused porosity appears about a portion of the obverse borders, in addition to some light flyspecks sprinkled about . . . (\$200-250)

- 393 **1865. Mint State 63.** A bright sparkling frosty mint specimen, with rich golden mint color throughout. Light to moderate flyspecks with some mint-caused porosity on a portion of the obverse borders . . . (\$200-250)

- 394 **1865. Mint State 63.** The satiny mint surfaces are semi-prooflike and overlaid with delicate sunset toning. Some moderate flyspecks appear in areas on both sides . . . (\$200-250)

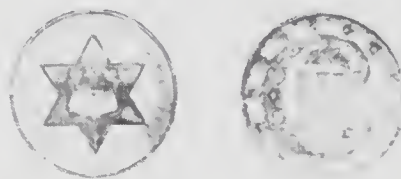
- 395 **1865. Mint State 63.** Somewhat softly struck through the motto, yet the surfaces are fully prooflike and are ablaze with rich golden mint color . . . (\$200-250)



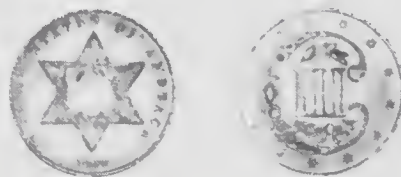
- 396 **1869. Brilliant Proof 63.** A splendid multicolor iridescently toned specimen. Boldly struck with surfaces that are mark-free. The proofness shimmers beneath a film of dark iridescent toning comprised of sea green overlaid with darker shades of violet and rose. A choice quality Two Cent piece, completely original without the usual carbon flecks or mishandling marks, consequently, much scarcer than many realize. Only 600 or so Proofs struck . . . (\$500-600)

- 397 **1865 (2 pieces), 1866, 1867 and 1869. Mostly Mint State 60.** A total of five Uncirculated Two Cent Pieces. All are nice brown Unics with traces of mint lustre peeking through. Lot of 5 coins. . . . (\$350-450)

Three Cent Silver



- 398 **1859. Brilliant Proof 64.** A gorgeous Brilliant Proof specimen radiating with mint brilliance. The surfaces are beautifully toned, with the obverse exhibiting sky blue and pale blue iridescence, while the reverse is golden sunset deepening to royal blue iridescence about the borders. This date represents the first year of the third variety of the Three Cent Silver piece. Most Proofs seen of this date exhibit die clashing on both sides. This one is absolutely free of those marks. Only 800 Proofs struck, only a small quantity of those survive today, and even fewer of which are original and untouched such as this . . . (\$1000-1400)



- 399 **1860. Brilliant Proof 64.** A beautiful glittering Brilliant Proof specimen attractively toned. The striking is sharp throughout, with only the typical lightness on the olive sprig above the numeral 3 on the reverse. The toning is most attractive, a blending of violet and blue iridescence. Only 1,000 Proofs struck, only a handful of which remain completely original and untouched . . . (\$1000-1400)



- 400 **1861. Brilliant Proof 64.** A most eye appealing Three Cent Silver with a needle-sharp strike, nice clean surfaces and full blazing mint brilliance. The obverse is overlaid with a uniform grayish violet iridescence, while the reverse is a light lilac in the centers deepening to violet and turquoise about the periphery. Although 1,000 Proofs were reportedly struck for this popular Civil War era year, it is generally felt among numismatists that the actual figure is less than half of that amount. Walter Breen estimates that the number sold to the public was approximately 400 or so, the balance melted the following year . . . (\$1000-1400)



- 401 **1862. Brilliant Proof 64.** A lovely Proof specimen exhibiting a needle-sharp strike. The obverse surfaces are overlaid with a blending of violet iridescence, while the reverse is lighter, silvery in the center and surrounded by shades of gold, violet and deep blue. An outstanding Brilliant Proof specimen, and one of only 550 Proofs struck for the year, few of which remain in their original state, completely untouched (\$1000-1400)



See Color Plate 1

- 402 **1863. Brilliant Proof 64.** A marvelous multicolored Proof specimen with spectacular eye appeal. This handsome Proof Three Cent Silver exhibits a needle-sharp strike with full mint brilliance complimented by the heavily frosty devices. The gorgeous, absolutely captivating toning features shades of gold, violet and blue. A mere 460 Proofs were struck for the year; only a small handful of that could compare with this example (\$1000-1400)



See Color Plate 1

- 403 **1864. Brilliant Proof 65.** A magnificent, simply superb Gem Proof specimen. A needle-sharp strike with full mint brilliance. Excellent contrast caused by deep mirror fields and heavily frosted devices; all is further enhanced by gorgeous natural toning consisting of champagne gold encircled by a blending of violet and electric blue iridescence. Certainly among the finest of the 470 Proofs struck. (\$2000-3000)



- 404 **1865. Brilliant Proof 65.** A superb, absolutely pristine Gem Proof specimen. A needle-sharp strike throughout with a mixture of satiny and prooflike surfaces which radiate with mint lustre. All is further enhanced by the exceptional multicolored toning, a natural blending of silvery violet and grayish turquoise iridescence. The surfaces are absolutely faultless. This beauty ranks among the finest examples of this date that we can recall handling. Only 500 Proofs struck, few of which could equal this (\$2000-3000)



- 405 **1866. Brilliant Proof 65.** Another superb Gem Proof specimen with magnificent natural toning. A boldly struck gem with immaculate surfaces which are satiny and semi-reflective. All is overlaid with a natural mingling of blue and delicate sunset shades. This beauty certainly has exceptional eye appeal and ranks among the finest of the 725 Proofs extant (\$2000-3000)



See Color Plate 1

- 406 **1867. Brilliant Proof 65.** A magnificent Brilliant Proof specimen with gorgeous multicolor toning. A needle-sharp strike with excellent contrast caused by glittering mirror fields against well frosted devices. The radiant mint lustre is overlaid with a natural blending of champagne gold, violet and iridescent pale blue toning. The colors are quite vivid. Only 625 Proofs struck (\$2000-3000)



- 407 **1868. Mint State 64.** A wonderful business strike specimen exhibiting a bold impression with the surfaces consisting of satiny and frosty mint lustre. Attractively toned with a blending of dark charcoal violet. This remarkable specimen exhibits a few faint ticks on the rims, these are mentioned mainly for the sake of accuracy and hardly detract from its overall quality. There is often some conjecture on these business strikes as to their exact status, as Uncirculated coins were struck from the Proof dies, and due to the low quantity struck, they usually retain some reflectiveness. We feel that this is a business strike, one of perhaps no more than two dozen extant from an original mintage of 3,500 (\$2000-3000)



- 408 **1871. Brilliant Proof 65.** A splendid, simply superb Gem Proof specimen, exhibiting a needle-sharp strike and radiating with full mint brilliance. The obverse is overlaid with a uniform film of medium violet toning, while the reverse is multicolored with a blending of bright gold in the centers surrounded by deeper shades, and terminating in deep mottled blue iridescence about the borders. This is a first class Proof Three Cent Silver and should stir considerable interest among type collectors and Three Cent Silver enthusiasts. Only 960 Proofs struck, only a handful of which remain in their original untouched state (\$2000-3000)



- 409 **1872. Brilliant Proof 64.** An outstanding, well toned Brilliant Proof specimen, boldly struck throughout. The subdued mirror surfaces contrast with well frosted devices. The obverse is overlaid with deep violet, while the reverse is multicolored with portions appearing in champagne gold, violet and sky blue iridescence. Only 950 Proofs struck, making this the second lowest mintage in the series, as only 1,000 business strikes were made, most of which were melted for bullion and never reached actual circulation . . (\$1000-1400)

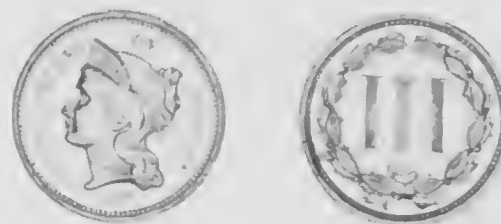


- 410 **1872. Brilliant Proof 63.** A colorful Brilliant Proof specimen with some slight hairlines noted under strong magnification. Well struck and fully brilliant with glittering mirror fields and well frosted devices. The surfaces are overlaid with an attractive blending of sunset colors, predominantly shades of violet and gold. Popular as the second lowest mintage of the Three Cent Silver series. Only 950 Proofs struck for the year (\$500-700)

Three Cent Nickels



- 411 **1866. Brilliant Proof 63.** A Choice Brilliant Proof specimen, fully brilliant with remarkably clean surfaces. A few tiny flyspecks are noted. A touch of delicate golden toning gently graces the borders adding to its eye appeal. Approximately 725 Proofs struck. (\$300-400)
- 412 **1867. Brilliant Proof 63.** A bright glittering Proof specimen with an area of golden tone on Liberty. Some light flyspecks, none of which are very serious, and overall, a very sharp and lustrous specimen. Approximately 625 Proofs struck (\$300-400)

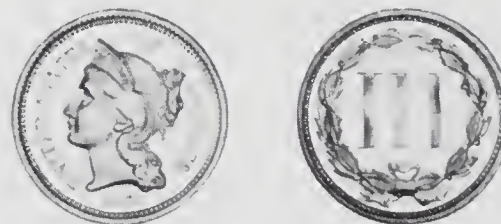


- 413 **1868. Brilliant Proof 63.** A splendid glittering Proof specimen, fully struck-up, silvery white with just a tinge of blue. A scattering of faint flyspecks, none of which are really serious. Only about 600 Proofs struck (\$300-400)



- 414 **1871. Brilliant Proof 64.** A splendid Brilliant Proof specimen, boldly struck and radiating with mint lustre. The surfaces are remarkably clean and a tinge of delicate golden tone graces a portion of the obverse surfaces. Certainly among the nicer of the approximately 960 Proofs struck (\$650-850)

415. **1872. Brilliant Proof 63.** Well struck with nice squared edges. The obverse is lightly toned with a scattering of moderate flyspecks, while the reverse is remarkably clean and could grade a couple of points higher. Perhaps, if properly bathed, the spots could be removed, and this coin would improve dramatically. Just 960 or thereabouts struck (\$300-400)



- 416 **1873 Closed 3. Brilliant Proof 64.** A well struck, Brilliant Proof specimen that radiates with mint lustre. A silvery blue beauty with remarkably clean surfaces, only some faint scattered flyspecks, none of which are prominent without the aid of magnification. Certainly this is among the better of the 1,100 or so Proofs struck. (\$650-850)



- 417 **1874. Brilliant Proof 64.** Well struck with nice wide borders and radiant mint lustre. A few tiny flyspecks appear on the obverse. The obverse is overlaid with a warm golden glow, while the reverse is totally brilliant and platinum-like in color. Only 700 or so Proofs struck (\$650-850)



- 418 1876. **Brilliant Proof 64.** A beautiful cameo Proof specimen, well struck with dazzling deep mirror surfaces and raised frosty devices. Steel blue in appearance with some light toning spots on the reverse. A most impressive Brilliant Proof specimen. Approximately 1,150 Proofs struck, most of which have been cleaned, mishandled and dark spotted. (\$650-850)



- 419 1878. **Brilliant Proof 64.** A well struck Brilliant Proof specimen with plenty of radiant mint lustre. The fields are quite clean, nicely reflective and are complimented by the satiny devices. A popular proof only date with a total mintage of just 2,350. Most of the examples of this date have a rather dull and unattractive appearance. This is the result of the coins of this year being made carelessly at the mint. This is a pleasing example, and certainly well above the norm. (\$1000-1250)



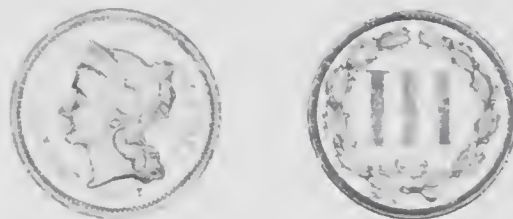
- 420 1879. **Brilliant Proof 65.** An exquisite cameo Gem Proof specimen, well struck with nice wide borders and partial wire rims. The fields are immaculate, deeply reflective and contrast nicely against the raised, frosty devices. This radiant steel colored Brilliant Proof is among the better examples of this date that we have handled. A total of 3,200 Proofs struck. (\$1000-1500)



- 421 1880. **Brilliant Proof 67.** An absolutely breathtaking Gem Proof specimen with incredibly gorgeous natural sunset toning. This lovely gem is well struck, satiny and semi-reflective, with partial wire rims that are overlaid with the most incredible toning featuring a mingling of mostly greens and golds. Definitely of premium quality and certainly among the most eye appealing and desirable of the 3,955 Proofs struck. (\$1500-UP)



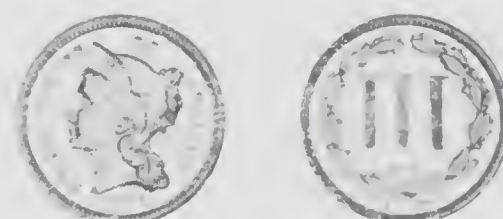
- 422 1881. **Brilliant Proof 64.** A well struck Brilliant Proof specimen with surfaces that are remarkably bright and clean. A total of 3,175 Proofs struck. (\$650-850)



- 423 1882. **Brilliant Proof 65.** An exquisite Gem Proof specimen with nice wide borders and excellent cameo contrast. Full prooflike surfaces and nice frosty devices. Fully brilliant and steel blue in appearance, this gem is totally free from flyspecks. A total of 3,100 Proofs struck. Destined for a top quality date or type set. (\$1000-1500)



- 424 1883. **Brilliant Proof 65.** An outstanding Gem Proof Three Cent Nickel with full mint brilliance. The fields are nice and reflective and the raised surfaces are satiny. This radiant gem is steel violet in appearance. Only 4,000 business strikes and 5,609 Proofs were struck, making this rare as a date, but carries little premium as a Proof (at current market levels). (\$1000-1500)



- 425 1884. **Brilliant Proof 64.** A well struck fully lustrous Proof specimen with nice pleasing cameo contrast. Full radiant mint lustre and pale steel blue in appearance with some light flyspecks scattered about. Some faint streaking also appears lightly across Liberty's face. A most striking and very choice Three Cent Nickel. A total of 3,942 Proofs struck. Rare as a date, but relatively common as a Proof. (\$650-850)



- 426 1885. **Brilliant Proof 64.** A well struck, fully radiant Brilliant Proof specimen that glitters with a mixture of satiny and prooflike surfaces. The fields are quite clean, totally bright with just a trace of light sunset toning that definitely adds to its beauty. A total of 3,790 Proofs struck, in addition to the 1,000 business strikes, making this rare as a date, but relatively common as a Proof. Consequently, this date at current market levels does not bring a premium. (\$650-850)



- 427 **1886. Brilliant Proof 65.** An exquisite two-toned Gem Proof specimen that is needle-sharp and well made. Many of these Proof-only issues (3 of the Three Cent Nickel series) were carelessly made at the mint and specimens such as this (which is a notable exception) are likely among the first struck for the year, and always command a premium. This well struck gem is fully brilliant and exhibits a blending of light golden and pale steel violet toning. Remarkably free from hairlines or flyspecks. Definitely a premium quality Three Cent Nickel. Only 4,290 coins struck for the year (\$1000-1500)



- 428 **1887. 7 over 6. Brilliant Proof 65.** A well struck glittering specimen with excellent contrast. The surfaces are quite clean, some faint flyspecks are scattered on the reverse, none of which should command much concern. Light steel blue and gray in appearance. Only 2,960 pieces struck, a mintage that combines both the normal and overdate varieties. (They are about equal in rarity) (\$1000-1500)



- 429 **1888. Brilliant Proof 65.** A superb Gem Proof, well struck with wonderful cameo contrast. The surfaces remain completely untouched and are free from hairlines or spotting. Radiant mint lustre which turns to steel and delicate grayish violet toning. A total of 4,582 Proofs struck (\$1000-1500)



- 430 **1889. Brilliant Proof 63.** This appears to be a late-in-the-year struck Proof, about a normal strike with edges that are not completely squared and the surfaces are satiny and only semi-prooflike. There appears to be some evidence of cutting on the numeral 1 as seen on most Proofs, consequently, we deem it as such. Nevertheless, there are enough characteristics to suggest a business strike. The last year of issue, a total of 3,436 Proofs and 18,125 business strikes made (\$300-400)

Shield Nickels



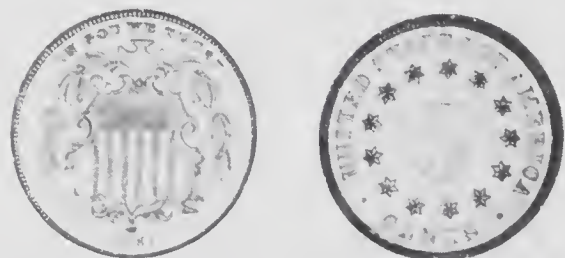
- 431 **1874. Brilliant Proof 63.** A choice example, well struck semi-prooflike and delicately toned. Only 700 or so Proofs struck (\$400-550)



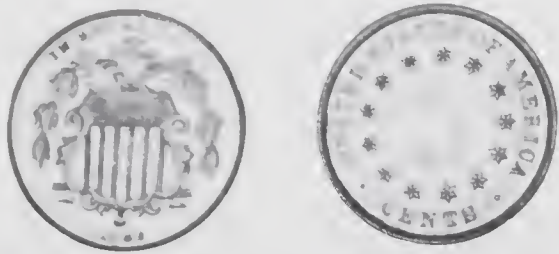
- 432 **1875. Brilliant Proof 65.** A truly magnificent Brilliant Proof specimen, totally brilliant, and absolutely superb with nearly flawless surfaces. This sharply struck gem is completely devoid of flyspecks and as such, it is a premium quality Shield Nickel. Only 700 or so Proofs struck, few of which could equal this (\$1250-\$1750)



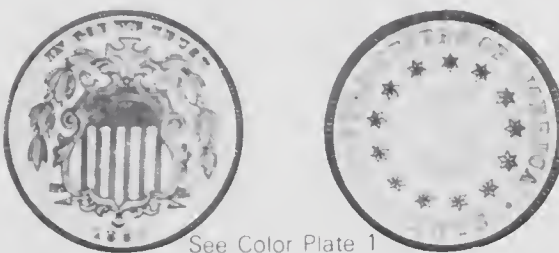
- 433 **1879. Brilliant Proof 64.** An outstanding Brilliant Proof specimen glittering with semi-reflective mirror surfaces throughout. Needle sharp strike and radiating with mint lustre that is enhanced by delicate peripheral toning. Some light flyspecks are faintly sprinkled on the reverse, consequently, we deducted one point. Nevertheless, a pristine specimen and worthy of the finest collection. Only 3,200 Proofs struck (\$700-900)



- 434 **1881. Brilliant Proof 65.** A superb Gem Proof, well struck and glittering with brilliant mint lustre. The surfaces are immaculate and spot-free. Certainly a majority of the 3,575 Proofs struck have been cleaned, nicked and spotted. Gems such as this are few and far between (\$1250-1750)



- 435 **1882. Brilliant Proof 65.** A marvelous Gem Proof specimen that is absolutely pristine. A boldly struck gem and totally brilliant radiating a pleasing golden glow. The surfaces are completely untouched and free from any noticeable flyspecks. This gem certainly ranks among the better survivors of the 3,100 Proofs struck . (\$1250-1750)



See Color Plate 1

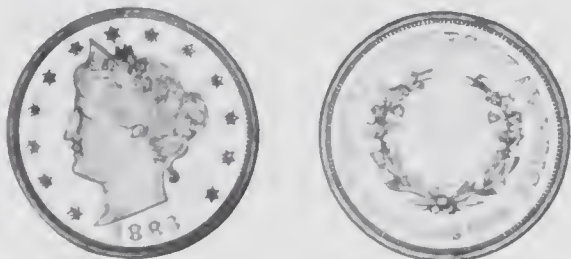
- 436 **1883. Brilliant Proof 65.** An exquisite two-toned Gem Proof specimen. A needle-sharp strike with dazzling prooflike surfaces that radiate upon reflection in the light. The surfaces are overlaid with a hint of lavender with some light golden overtones at the border. A mint-caused die defect is noted at the reverse at 1 o'clock, yet in no way detracts from its overall appeal. Popular as the last year the Shield Nickel was struck and a year which accounts for four different varieties, including an overdate. A total of 5,419 Proofs struck . (\$1250-1750)

Liberty Nickels

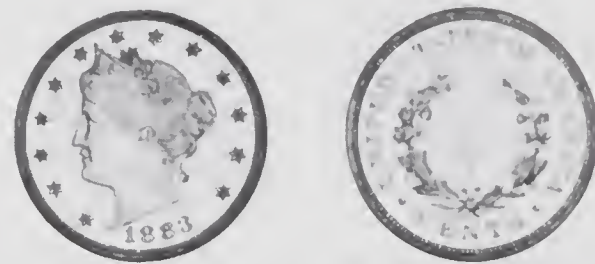


See Color Plate 1

- 437 **1883 No CENTS. Brilliant Proof 65+.** An absolutely stunning gem! This is a superb cameo Proof example. A needle-sharp strike exhibiting full mint brilliance and overlaid with beautiful violet toning. Some scattered faint flyspecks are mentioned for the sake of complete accuracy. This is a first class example of our first Liberty Head Nickel . (\$1500—UP)



- 438 **1883 No CENTS. Brilliant Proof 65.** An outstanding Gem Proof specimen with brilliant dazzling mirror fields contrasting nicely against the frosty raised devices, giving this the desirable cameo effect. A needle-sharp strike and steel blue in appearance with some light golden overtones. Absolutely spot-free with immaculate surfaces throughout. Popular for the No CENTS type. A total of 5,219 Proofs struck, a relatively large Proof mintage for the era, however, many slipped into circulation or were mishandled throughout the years. Original gems such as this always command a premium price. (\$1250-1750)



- 439 **1883 No CENTS. Brilliant Proof 65.** Another spectacular Gem Proof specimen exhibiting a needle-sharp strike with great depth to the mirror fields which contrasts nicely with the raised frosty devices, giving Liberty a cameo effect. The surfaces are nearly immaculate with light steel blue and delicate peach overtones. A few minor flyspecks are noted on the reverse. A simply superb gem, certainly among the finest of the 5,219 Proofs struck . . . (\$1250-1750)



- 440 **1884. Brilliant Proof 65.** An exquisite Gem Proof specimen, boldly struck and radiating with mint brilliance. The surfaces are virtually immaculate, pale violet with delicate golden overtones. This beauty ranks as about the finest Proof example of this date that we can recall handling and certainly represents the top echelon of the 3,942 Proofs struck . (\$1000-1400)



- 441 **1888. Mint State 63.** Well struck with the frosty mint lustre somewhat obscured by the natural charcoal golden toning. Under close inspection, the fields are remarkably clean . . (\$200-250)



- 442 **1889. Mint State 65.** A well struck superb Gem Brilliant Uncirculated specimen that glistens with undisturbed frosty mint lustre. The silvery gray surfaces are partly surrounded by a delicate golden glow. This gem is among the finest business strike specimens of this date that we can recall handling . . . (\$900-1100)



- 443 **1892. Brilliant Proof 64.** A splendid Brilliant Uncirculated specimen, well struck and radiating with full mint brilliance. The surfaces are quite clean with no serious flyspecks worthy of mention. Attractive golden russet toning graces the surfaces of both sides. Only 2,745 Proofs struck (\$500-750)



- 444 **1897. Brilliant Proof 65.** A superb Gem Proof specimen and beautifully toned. A needle-sharp strike with nice wide rims and gorgeous delicate pastel toning. The surfaces are virtually faultless. This exceptional Liberty Nickel is most captivating in appearance. Only 1,938 Proofs struck, most of which are encountered with carbon spots, have been cleaned or mishandled. Original gems such as this are very scarce (\$1000-1400)

- 445 **1899. Brilliant Proof 60.** Well struck and fully brilliant; however, there are some unsightly dark spots scattered about the surfaces of both sides. Attractive pastel toning partially makes up for the spotting. A total of 2,031 Proofs struck (\$150-200)



- 446 **1909. Brilliant Proof 64.** A beautiful two-toned Proof exhibiting a needle-sharp strike with full mint brilliance glistening beneath a film of golden sunset toning which darkens around the date. The surfaces are remarkably clean and absolutely devoid of spotting. Only 4,763 Proofs struck (\$500-750)



See Color Plate 1

- 447 **1910. Brilliant Proof 65.** This exquisite gem ranks among the most beautiful Liberty Nickels of this or any date that we have handled! The strike is needle-sharp, the rims are nice and broad and the surfaces are absolutely immaculate. However, it is the toning for which this coin will be remembered. A pristine Proof of matchless quality that is enhanced by the beautiful, natural sunset toning which includes a delicate blending of violet, gold and green. A truly fantastic specimen that could bring a record price. One of the finest of the 2,405 struck (\$1000-1400)

- 448 **1911. Brilliant Proof 64.** Well struck with full needle-sharpness and nice wide rims. The fields are fully mirror-like and the devices are nice and frosty. Some light rain spots are scattered on the obverse, mostly on the head of Liberty and in the adjacent fields. Pale violet and light golden in color. Only 1,733 Proofs struck, among the lowest Proof mintages in the series (\$500-750)



- 449 **1912. Brilliant Proof 64.** Well struck with the mint lustre radiating beneath a thin film of grayish violet toning. Only 2,145 Proofs struck. The last Brilliant Proof Nickel struck until the modern era Proofs of 1936 (\$500-750)

Buffalo Nickels



- 450 **1937. Brilliant Proof 65.** A fully glittering Brilliant Proof specimen, completely free from marks or spots (\$1000-1500)
- 451 **1937-D Three Legged. About Uncirculated 55.** A pleasing problem-free specimen (\$200-250)
- 452 **1938, 1939, 1940, 1941, 1942 and 1942 "P."** Mostly Brilliant Proof 65. The 1942 "P" Silver Nickel is well toned. All of the others are bright with delicate light toning. Lot of 6 coins . . . (\$300-400)

Half Dimes

VERY DESIRABLE 1794 HALF DIME



See Color Plate 1

- 453 **1794. Valentine-3. Rarity-5. Right bottom of E in UNITED was reinforced by using the berry punch. About Uncirculated 55.** Well struck, perfectly centered, with very pleasing surfaces. Some light scratches are noted on Liberty's cheek, but these are visible only under strong magnification. The surfaces are lustrous, semi-reflective and attractively toned with a blending of grayish violet with pale blue overtones. Free of adjustment marks, with nearly all of Liberty's hair strands complete and clearly defined. This beauty ranks among the most attractive 1794's that we have handled. Rare and in demand as our first Half Dime (\$3500 - UP)

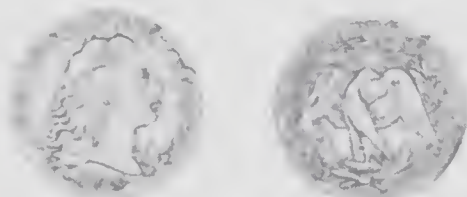
ANOTHER PLEASING 1794 HALF DIME



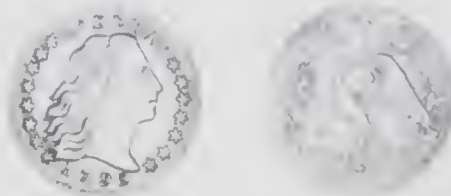
- 151 **1794 Valentine-4 Rarity 5 Very Fine 35.** Well struck on a clean problem free planchet, well centered with no serious defects such as adjustment marks and/or planchet irregularities. Some faint antique scratches appear microscopically in the obverse field between Liberty's forehead and TY in LIBERTY, which are mentioned mainly for the sake of accuracy. The surfaces are silvery gray with light golden overtones that naturally darken about the peripheries. The light wear is evenly distributed on the highest points with plenty of detail enough in fact, to suggest a full Extremely Fine grade. (\$1000-1500)



- 455 **1795 Valentine-4. Rarity-4. Heavy rim break at TY and 9th star, causing a cud at the rim. About Uncirculated 55.** Well struck specimen, but some of the denticles are not fully separated. The centers are quite bold with all the hair on Liberty well defined. The surfaces are completely free of adjustment marks or any other mint caused defects and abounds with frosty mint lustre. The surfaces are medium charcoal, deepening slightly at the denticles with a hint of natural iridescence. A most handsome example of our first type Half Dime that should stir considerable interest among type collectors. (\$2500-UP)



- 456 **1795 Valentine-4. Rarity-4. Heavy rim break at TY and 9th star causing cud at the rim. Very Fine 30.** Evenly struck, well centered and free from adjustment marks. A couple of old scratches appear in the obverse, one in the field behind Liberty's head and one in the field in front of Liberty's neck. Attractively toned with grayish violet and antique golden overtones. (\$1000-1200)



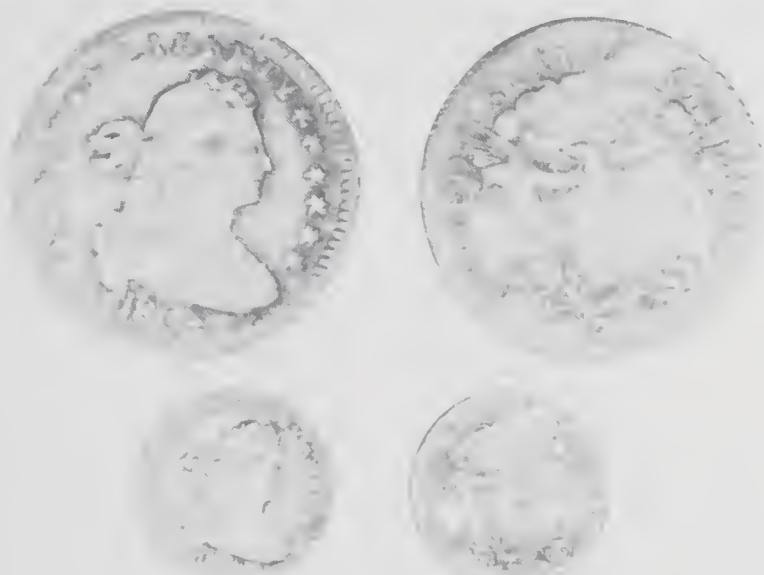
- 457 **1795 Valentine-9. Rarity-7. Late die state with two reverse cracks. About Uncirculated 50.** Sharply struck with full separation within all the hair of Liberty. Perfectly centered on a nice clean planchet. Some moderate obverse clash marks, as is evident on this late die state. Traces of mint lustre are still present. The obverse is silvery violet with deep olive overtones about the periphery, while the reverse features a blending of antique gold and deeper shades of turquoise. This excellent type coin has outstanding eye appeal and is an exceptional example of our first type of Half Dime. (\$2500-UP)

FANTASTIC 1797 15-STAR HALF DIME

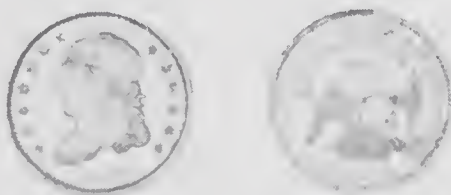


- 458 **1797, 15 Stars. Valentine-2 Rarity-3 Mint State 60.** A light strike showing some shallowness at the centers, resulting in some of the hair strands on Liberty's neck not being complete, as well as the breast feathers on the eagle. This is characteristic of the die variety, as we have never seen a fully struck-up specimen. The borders and stars are complete except for some of the uppermost denticles on the obverse and the corresponding portion on the reverse. The surfaces are remarkably clean, nice and frosty, fully lustrous and free from adjustment marks or any other mint caused defects. This marvelous Half Dime is further enhanced by pleasing shades of silvery gray with a touch of light golden overtones. This is one of the finest examples of this classic Half Dime to be seen in years, and certainly ranks high in the Condition Census, perhaps right near the top. This variety with the 15 stars surrounding the obverse periphery was intended to represent one star for each new state admitted to the Union. However, this plan was impractical, even though a 16th star was added to the obverse die later in the year. Toward the end of the year, with more states joining the Union, the original 13 stars were replaced, which represented the original colonies. Here is the chance for the connoisseur to acquire a wonderful Early American coin in superlative condition. (\$5000-UP)

EXTREMELY RARE 1802 HALF DIME



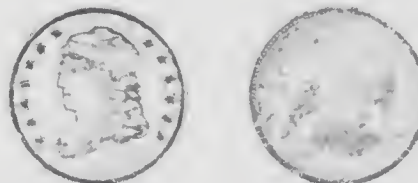
- 459 **1802. Valentine-1. Rarity-5. Only variety of the year. Very Fine 20.** Mostly well struck, with some weakness on the left obverse borders, and some general weakness about the reverse rims as well. This appears to be the case with all the 1802's that we have examined. In terms of actual wear, this coin reaches well into the Very Fine category, and perhaps could even grade 5 points higher. Nicely toned with some old scratches scattered about, a couple worthy of note is a "GW" faintly etched on Liberty's bust. In fact, this went unnoticed until we examined the coin a second time. Attractively toned with medium grayish violet that darkens naturally about the devices. A legendary rarity as almost the entire issue was melted and never placed into general circulation. In the last decade, this coin has only made a few appearances. This is a high quality example that probably reaches into the Condition Census. To give one a perspective as to the importance and rarity of this date, consider the C. E. Gilhausen Collection which contained virtually every U.S. coin, including this one, and his example was only About Good on the obverse, and worn smooth on the reverse. Not even a single specimen appeared in the Dr. Jerry Buss or in the Dr. Charles Ruby Sales. This date is lacking from virtually every collection and is nearly unobtainable in any decent grade. A wonderful opportunity for the Half Dime specialist or anyone interested in classical American rarities.
..... (\$15,000-UP)



- 460 **1829. Valentine-2. Rarity-2. Mint State 64.** Well struck with a mixture of frosty and satiny mint surfaces that are semi-reflective. A captivating Capped Bust Half Dime, beautifully toned with the lustrous silvery surfaces overlaid with delicate pastel toning.
..... (\$1250-1750)



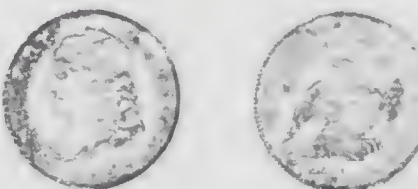
- 461 **1829. Valentine-2. Rarity-2. Mint State 60+.** Well struck, except in the centers as the highest curls in Liberty's hair are not completely defined. The surfaces are nice and frosty, problem-free with attractive shades of deep golden sunset about the devices (\$300-400)



- 462 **1829. Valentine-3. Rarity-1. Early die state, without crack. Mint State 60+.** A needle-sharp strike with full separations within all the stars as well as Liberty's hair. The surfaces are frosty with some faint scratches running diagonally across Liberty's cheek and a faint surface scratch appears on the reverse between the eagle's wing and the motto. Attractively toned with golden sunset iridescence surrounded by deeper grayish violet hues (\$350-450)



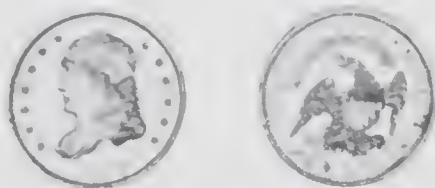
- 463 **1829. Valentine-6. Rarity-2. Mint State 60+.** Well struck and problem-free with frosty mint surfaces overlaid with pale golden and light gray toning (\$350-450)



- 464 **1829. Valentine-7. Rarity-3. Mint State 63.** Well struck about the periphery with all the stars fully defined yet some softness appears on the uppermost curls. The surfaces are nice and clean with subdued frosty mint lustre overlaid with light charcoal toning that deepens around the devices. A Choice Uncirculated Capped Bust Half Dime (\$700-1000)



- 465 **1829. Valentine-7. Rarity-3. About Uncirculated 55.** Some light friction on the highest curls of Liberty. Plenty of mint lustre still evident, as the surfaces shimmer with prooflikeness. Some light scratches appear in the left obverse field and all is attractively toned with deep multicolor shades (\$150-200)



- 466 **1829. Valentine-11. Rarity-6. About Uncirculated 58.** A very attractive specimen, wholly prooflike with the surfaces overlaid with turquoise and sky blue iridescent toning. Some light obverse marks are noted. Very rare variety and probably the Finest Known.
..... (\$500—UP)

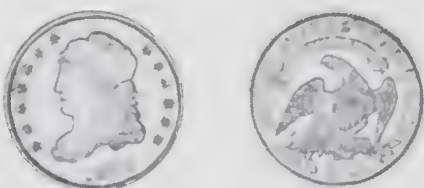


See Color Plate 1

- 467 **1829. (Valentine-15). (Unlisted in Valentine). Rarity-5. Obverse of V-1, 5, 6, 8, 16. Reverse of 1829 V-14, 1830, V-3, 4, 11, 13. Very Fine 20.** The wear is evenly distributed with some old scratches scattered about, attractively toned with antique golden, violet and shades of blue. A very rare variety, the first one we have encountered
..... (\$100—UP)



- 468 **1830. Valentine-3. Rarity-4. Mint State 63.** This Choice Brilliant Uncirculated Half Dime gives the appearance of a shallow strike but this is more a result of the frosty mint surfaces and the matte-like toning than it is to the actual impression. Close observation clearly reveals full separation within all the stars as well as Liberty's hair. The frosty mint surfaces are overlaid with a uniform medium grayish violet tone that is slightly iridescent when tilted toward a light source. A fresh, totally original high grade example of the beautiful Capped Bust type Half Dime. Probably the Finest Known for this scarce variety
..... (\$1000—UP)



- 469 **1830. Valentine-7. Rarity-4. Early die state with no obverse crack. Mint State 64.** A splendid Brilliant Uncirculated specimen, boldly struck throughout with natural frosty mint surfaces. This lustrous beauty is further enhanced by delicate pastel toning favoring shades of light green. A stunning Bust Half Dime that is sure to attract attention. Scarce variety and probably the Finest Known Valentine-7.
..... (\$1500—UP)



See Color Plate 1

- 470 **1830. Valentine-8. Rarity-2. Mint State 60.** Boldly struck with all details clearly defined. The lustrous surfaces are overlaid with attractive shades of antique gold and violet
..... (\$300-400)



- 471 **1830. Valentine-9. Rarity-4. Late die state with many obverse die cracks. Mint State 65.** A simply marvelous coin and certainly one of the Finest Known of this date or variety. Mostly well struck, some trivial softness on the hair falling on Liberty's neck and the corresponding portion of the reverse, the eagle's upper wing and neck area. The surfaces shimmer with mint lustre and are virtually immaculate. The toning is absolutely stunning with a natural blending of antique gold, violet and pale iridescent blue. A first class quality Capped Bust Half Dime that date, variety, and type collectors will cherish
..... (\$3000—UP)



- 472 **1830. Valentine-9. Rarity-4. Latest known die state with many obverse cracks. Mint State 63.** Mostly well struck although there is some shallowness on the eagle's head and neck. The surfaces are fully lustrous, nice and frosty and attractively toned with deep antique golden that deepens to grayish violet about the borders. We notice a couple of microscopically faint scratches running horizontally across Liberty's cheek and one near the 1st star. Very scarce variety and probably 3rd or 4th Finest Known (\$1000—UP)



- 473 **1831. Valentine-1. Rarity-1. Mint State 60+.** A well struck, problem-free specimen with immaculate surfaces, just some light obverse clash marks as made. The lustrous surfaces are overlaid with grayish violet, some lighter golden overtones show within the devices.
..... (\$350-450)



See Color Plate 1

- 474 **1831. Valentine-3. Rarity-4. Mint State 64.** A captivating example with exceptionally beautiful natural toning. Mostly well struck, particularly bold about the borders and denticles. Fully lustrous with the most enchanting natural toning of vivid violet in the centers radiating to sky blue and iridescence about the borders. This matchless little prize will undoubtedly stir considerable bidder excitement. (\$1250-1750)



- 475 **1831. Valentine-5. Rarity-2. Mint State 63.** A sharply struck specimen with full separation within all the stars and hair curls. Bright and fully lustrous with delicate golden, russet and deep blue tones around the periphery. A Choice Brilliant Uncirculated Capped Bust Half Dime (\$700-1000)



- 476 **1831. Valentine-5. Rarity-2. Mint State 60.** Mostly well struck with frosty mint surfaces that are exceptionally clean, particularly for this numerical grade. Nicely toned with light charcoal and golden iridescence about the protected areas of the devices (\$300-400)



- 477 **1831. Valentine-6-B. Rarity-2. Rather early die state, tops of both S's in STATES, left top of M filled, no crack at NIT. Mint State 63.** A well struck frosty mint specimen with nice clean surfaces. A couple of light marks are noted about the rims, one on the reverse at 3 o'clock. The lustrous surfaces are sparkling and are lightly toned. (\$700-1000)



- 478 **1831. Valentine-6-C. Rarity-2. With light crack through tops of NIT. Mint State 63.** A well struck specimen with full separation within all the stars and curls. Beautiful frosty mint surfaces completely untouched and mark-free. A tiny reverse rim nick appears at 11 o'clock. Attractively toned with grayish violet hues (\$700-1000)



See Color Plate 1

- 479 **1831. Valentine-6-D. Rarity-2. Late die state with heavy reverse crack through tops of NIT, rim broken over NIT. Mint State 63.** A well struck, Choice Brilliant Uncirculated specimen that is exquisitely toned. Needle-sharpness throughout with immaculate frosty mint surfaces that are overlaid with a beautiful blending of violet and vivid iridescent blue toning. A stunning Half Dime with exceptional eye appeal (\$700-1000)



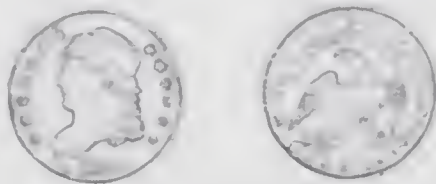
- 480 **1832. Valentine-1. Rarity-1. Early die state with no cracks, the reverse is slightly double-struck. Mint State 63.** A well struck specimen with a touch of softness in the usual place, the corner of the shield and the eagle's neck. Nevertheless, all the diagonal lines of the stars, as well as the hair curls are fully defined. The surfaces exhibit rich frosty mint lustre. All is overlaid with grayish violet and greenish golden overtones. A very handsome Capped Bust Half Dime that is sure to cause some bidder excitement (\$700-1000)



- 481 **1832. Valentine-1. Rarity-1. Mint State 63.** A well struck frosty mint specimen and deeply toned. All the stars are fully defined as are the curls on Liberty. The only weakness noted is at the upper left corner of the shield. The surfaces are virtually immaculate. The obverse is a deep medium charcoal violet that further deepens about the periphery, while the reverse exhibits lighter shades of grayish violet, gold and green iridescence (\$700-1000)



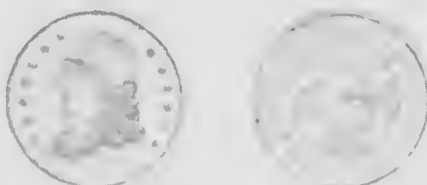
- 482 **1832. Valentine-2. Rarity-1. Late die state the bottom of 8 heavily filled. Mint State 64.** Boldly struck except in the center portions, there is some softness on the falling curls on Liberty's neck as well as on the vertical stripes on the shield; otherwise, quite bold with full separation within all the denticles and the diagonal lines of the stars. The surfaces are lustrous shimmering with semi-prooflikeness and all is overlaid with attractive deep toning consisting of shades of russet, violet, blue and antique gold iridescence. A most handsome Bust Half Dime (\$1250-1750)



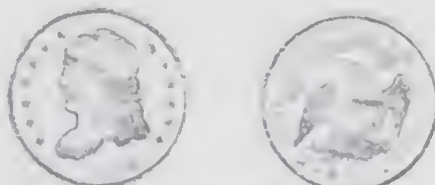
- 483 **1832. Valentine-2. Rarity-1. Early die state with bottom of 8 not filled. Mint State 60.** Softly struck in the centers with an area around the horizontal shield lines softly struck. The surfaces are fully lustrous and exceptionally clean and overlaid with light mottled grayish violet toning (\$300-400)



- 484 **1832. Valentine-4. Rarity-7. Same reverse die as Valentine-13, but struck earlier with lighter die cracks. Mint State 60+.** Mostly well struck, some shallowness in the center portions which is evident on the corner of the shield and some of the feathers of the eagle. The surfaces exhibit subdued mint lustre and all is overlaid with a film of grayish violet and an added hint of iridescence. Probably the Finest Known for this very rare variety (\$750-UP)



- 485 **1832. Valentine-5. Rarity-4. Late die state with E in UNITED, both S's in STATES filled. Many die cracks are noted. Mint State 63.** A well struck specimen, including full separation within all the denticles and the diagonal lines of the stars. Full hair curls and no weakness on either the vertical or horizontal lines of the shield. The surfaces shimmer with unbroken frosty mint lustre and all is overlaid with a natural blending of grayish violet and sunset shades. (\$700-1000)



See Color Plate 1

- 486 **1832. Valentine-5. Rarity-4. Mint State 60+.** A mostly well struck specimen, fully defined on the obverse, including the diagonal lines in the stars with some typical weakness on the shield's left corner and the area around the eagle's neck. The surfaces shimmer and are wholly prooflike. All is overlaid with magnificent iridescent toning, a mingling of antique golden and sky blue shades. A most captivating Bust Half Dime. Among the Finest Known of this scarce variety (\$500-UP)



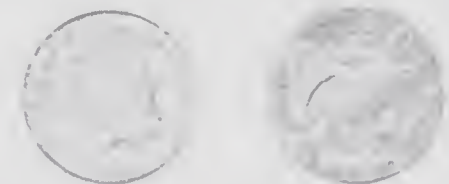
- 487 **1832. Valentine-7. Rarity-6. Mint State 63.** A nice strong strike that sparkles with intense mint lustre. We note some fine, microscopic scratches running diagonally across Liberty's chin and cheek. These are mentioned mainly for the sake of accuracy and cannot be seen without the aid of strong magnification. The shimmering surfaces are overlaid with delicate pastel toning. Probably the Finest Known example of this very rare variety (\$1000-UP)



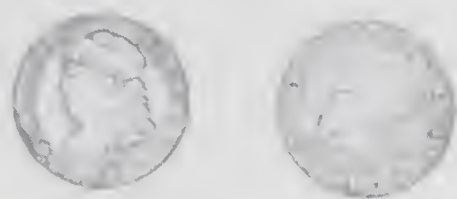
- 488 **1832. Valentine-8. Rarity-2. Early die state. N in UNITED, tops of second S in STATES, F in OF, E in AMERICA are all filled. Mint State 64.** A well struck specimen with nice high borders, and without any weaknesses worthy of note. The surfaces shimmer with semi-prooflike mint lustre. Attractively toned with silvery gray turning to antique golden and russet at the borders. A handsome Capped Bust Half Dime of exceptional quality (\$1250-1750)



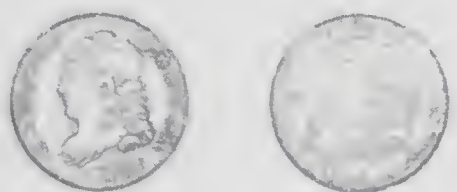
- 489 **1832. Valentine-8. Rarity-2. Early die state with many letters on reverse filled but with no cracks. Mint State 63.** Well struck with nice deep borders. The surfaces feature undisturbed frosty mint lustre and attractive grayish violet mixed with turquoise and antique golden iridescence (\$700-1000)



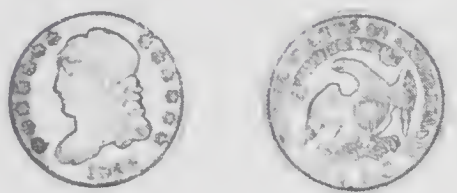
- 490 **1832. Valentine-8. Rarity-2. N in UNITED, both S's in STATES, and F in OF, and E in AMERICA are filled. About Uncirculated 58.** On the slightest evidence of friction is noted. The fields are remarkably clean, free from contact marks with plenty of mint lustre still intact. Attractively toned with medium grayish violet with antique russet overtones (\$150-200)



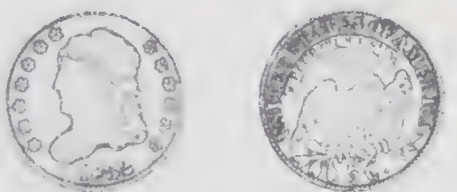
- 491 1832. Valentine-8. Rarity 2. Early die state. About Uncirculated 50. A pleasing problem-free specimen with no problems worthy of note. Attractive antique toning deepening naturally within the devices about the periphery (\$150-200)



- 492 1832. Valentine-9. Rarity-2. Late die state, with obverse cracks. Mint State 60. Well struck with subdued frosty mint lustre and faultless surfaces. Attractive antique toning consisting of light charcoal deepening about the periphery with delicate golden highlights. (\$300-400)



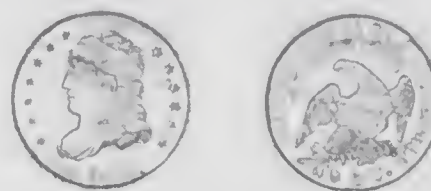
- 493 1832 (Valentine-10). (Unlisted in Valentine). Rarity-4. Obverse V-8. Reverse V-3. Extremely Fine 45. Plenty of mint lustre is still evident. Enough, in fact, to suggest an About Uncirculated 50 grade. Attractive natural toning, a blending of silvery gray and antique blue. A scarce variety (\$100-150)



- 494 1832 (Valentine-11). (Unlisted in Valentine). Rarity-6. Obverse V-3, 4, 14. Reverse of 1831 V-1, 1833 V-1, 1835 V-2. Fine 15. A problem free example of this rare variety with the wear evenly distributed along the high points. Attractive light antique toning. A scarce variety (\$100-UP)



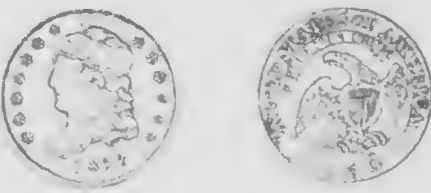
- 495 1832 (Valentine-12). (Unlisted in Valentine). Rarity 7. Obverse V-1 Reverse V-8. Early die state, with the obverse cracked to cap, reverse, top of second S in STATES filled. About Uncirculated 50. Well struck with considerable mint lustre still intact. Some isolated nicks and scratches, none of which are really visible without the aid of magnification. One is noted from Liberty's bust extending into the fields near her chin. Attractively toned with pale blue russet iridescence that naturally darkens about the periphery. Probably the Finest Known of this very rare variety (\$300-UP)



- 496 1832. (Valentine-13). (Unlisted in Valentine). Rarity-5. Obverse V-5. Reverse V-4. Late die state, with several die cracks. Mint State 64. A needle-sharp strike except for the upper left corner of the shield. Remarkable lustrous surfaces that shimmer with prooflikeness. Attractively toned with a blending of antique colors, shades of violet, russet and blue. This beauty certainly ranks among the Finest Known of this previously unpublished Valentine variety (\$1500-UP)



- 497 1833. Valentine-2. Rarity-3. Mint State 63. An exquisite little Half Dime, beautifully toned. Nice wide borders and well struck around the periphery. However, somewhat of a "mushy" appearance through the centers causing the horizontal stripes in the shield from being completely defined. Fully lustrous with gorgeous sunset toning represented by shades of sea green, violet and blue. This lovely Half Dime has plenty of eye appeal (\$700-1000)



- 498 1833. Valentine-4. Rarity 2. Both S's in STATES are filled. Extremely Fine 45. A pleasing problem-free specimen with the wear evenly distributed and attractive light antique grayish violet toning. (\$70-90)



See also Plate 1

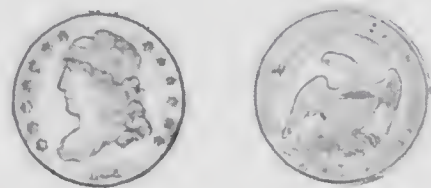
- 499 1833. Valentine-5. Rarity-2. Mint State 65+. An absolutely breathtaking gem! This incredible coin is absolutely awesome. Boldly struck with needle-sharpness throughout, including full separation within all the denticles and the diagonal lines in the stars. The hair is fully separated and the only weakness of note is the usually seen one in the corner of the shield on the reverse. The surfaces are fully lustrous and shimmer with mint lustre. However, it is the incredible toning which makes this coin so captivating. The surfaces on both sides are overlaid with blending shades of vivid violet, deep russet and royal blue iridescence. This incredible gem could set a new record price. Probably the Finest Known for this variety (\$4000-UP)



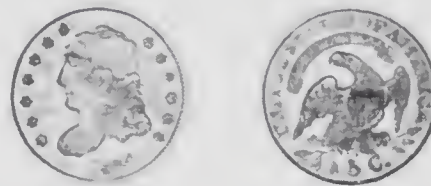
- 500 1833. Valentine-6. Rarity-2. About Uncirculated 50. Well struck with plenty of frosty mint lustre still intact. Enough in fact, to suggest a full Uncirculated grade. Attractive light antique grayish violet toning which turns silvery green on the reverse . . . (\$150-200)



- 501 1834. Valentine-1. Rarity-1. Late die state with obverse cracked from rim through star 7 to the cap, and the second S in STATES filled on the reverse. Mint State 60. Well struck throughout, including the corner of the shield on the reverse. The surfaces are nice and frosty, virtually immaculate. One minute mark is noted on the obverse rim near 7 o'clock. Attractively toned with blending shades of grayish violet, pale blue and hint of light violet . . . (\$300-400)



- 502 1834. Valentine-4. Rarity-2. Late die state with obverse crack almost bisecting, N in UNITED filled on reverse. Mint State 60. Well struck with no weakness worthy of note. Some fine antique scratches are noted in the exposed area in front of Liberty, but these are well concealed by the attractive antique toning and can only be seen with the aid of strong magnification. The lustrous surfaces are overlaid with antique gold and pale blue toning. (\$300-400)



- 503 1834. Valentine-4. Rarity-2. Latest die state with bisecting obverse crack, and with N in UNITED filled on the reverse. Mint State 60. Well struck, including the area around the shield. Some shallowness on the uppermost curls of Liberty. Under close magnification, we note some hairline scratches on Liberty's cheek and in the exposed field near the 10th and 11th stars. The frosty mint surfaces shimmer beneath a film of attractive grayish violet and pale antique golden toning . . . (\$300-400)

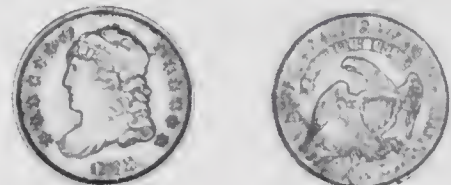


- 504 1835. Valentine-6. Rarity-2. Small date, large 5 c. Early die state with small reverse cracks but no rim breaks. Mint State 60+. Nice wide borders, mostly well struck, except for some general softness in the center portions; this is noted on the highest curls and the area around the shield. The surfaces are remarkably clean and fully lustrous. Attractively toned with greenish golden, darkening to slate colors about the devices around the periphery . . . (\$350-450)

**A MOST UNUSUAL OPPORTUNITY
TO FOLLOW THE DETERIORATION OF THE 1836 V-7 DIE**



- 505 1835. Valentine-7. Rarity-1. Small date, small 5 c. Early die state with a perfect reverse. Mint State 60. A most attractive Uncirculated specimen, well struck and semi-prooflike. Attractively toned with grayish violet deepening to blue and sea green iridescence about the borders. The exposed fields are virtually immaculate. A case could be made to grade this beauty several points higher. . . . (\$300-400)



- 506 1835. Valentine-7. Same as the preceding, but a later die state with a crack from rim through the first T in STATES, to the scroll and the second S in STATES is filled. Mint State 63. A boldly struck specimen including sharpness in the vertical and horizontal lines of the shield, as well as all the curls on Liberty. The frosty mint surfaces are absolutely unspoiled. The only marks worthy of note are a couple of light ticks on the obverse rim at 5 o'clock. Attractively toned with grayish violet deepening slightly at the denticles, all mixed with a hint of iridescence . . . (\$700-1000)



- 507 1835. Valentine-7. A third example of the variety and a still later die state with dots in star 3 and the first S in STATES. Mint State 63. A well struck specimen, nearly as bold as the preceding example. A frosty mint beauty that glistens with mint lustre. Some light marks are noted about the rims, none of which are worthy of note and all is overlaid with attractive antique golden and grayish violet toning . . . (\$700-1000)



- 508 **1835. Valentine-7. Rarity-1. Mint State 64.** The fourth of the same variety, and the latest die state, with a small 3 and both S's in STATES filled. Mint State 64. A well struck, absolutely pristine frosty mint specimen. The surfaces are superb, virtually immaculate and glisten with mint lustre. Attractively toned with a blending of light charcoal and greenish golden overtones (\$1250-1750)

FINEST KNOWN V-11 1835 HALF DIME



- 509 **1835. (Valentine-11). (Unlisted in Valentine). Rarity-3. Large date, large 5 c. Obverse of V-10, new reverse die. Early die state, with filled N in UNITED, but without the rim break. Mint State 63.** This is the Finest Known example of the variety. A well struck, needle-sharp specimen including full separation within all the denticles and the diagonal lines in the stars, as well as full hair detail and complete sharpness around the shield. The surfaces are frosty and absolutely unspoiled. All is further enhanced by an attractive blending of sunset tones; light silvery gray in the centers, with antique golden and slate colored tones about the periphery. An opportunity to acquire the Finest Known specimen of the variety in Choice Brilliant Uncirculated condition (\$1000—UP)



- 510 **1835. (Valentine-11). (Unlisted in Valentine). Rarity-3. Large date, large 5 c. Very Fine 20.** A problem-free specimen with the wear evenly distributed along the high points. Attractive antique toning. (\$50—UP)



- 511 **1836. Valentine-4. Rarity-1. Large 5 c. Early die state with a vertical crack through back of head to rim. Mint State 63.** A trifle softly struck in the centers, as well as some of the obverse stars. The surfaces are nice and frosty, fully lustrous with antique golden and mottled russet tones scattered about (\$700-1000)



- 512 **1836. Valentine-4. Rarity-1. Large 5 c. Earliest die state with no cracks. Mint State 60.** Well struck with subdued frosty mint lustre and deeply toned. The surfaces are quite clean and free from any noticeable handling marks. All is overlaid with a deepening natural slate tone with antique gold most prevalent on the reverse. (\$300-400)



- 513 **1837. Valentine-2. Rarity-3. Small 5 c. Mint State 63.** A well struck Brilliant Uncirculated specimen with satiny mint lustre that is semi-reflective. Beautifully toned, light silvery gray in the centers, radiating to sky blue iridescence about the devices and borders (\$700-1000)



- 514 **1837. Valentine-2. Rarity-3. Small 5 c. Reverse crack rim to the first A in AMERICA to the scroll to the eagle's neck, another crack from the rim to the first T in STATES to the scroll. Both S's in STATES are filled. About Uncirculated 58.** Well struck including all radial lines in the stars and most of the curls are separated. Some typical softness appears on the tip of the eagle's wing. The surfaces are quite clean, fully lustrous and prooflike in appearance. What appears to be some faint hairline scratches on the cheek of Liberty and behind her head, are merely die cracks, a result of the late die state. Attractively toned with bluish slate and antique golden iridescence. (\$150-200)



- 515 **1837. Valentine-2. Rarity-3. Small 5 c. Extremely Fine 45.** Same as the previous lot but with the die crack faint. A pleasing, problem-free specimen with attractive grayish violet toning deepening naturally within the devices (\$70-90)



See Color Plate 1

- 516 **1837. Valentine-3. Rarity-1. Large 5 c. Late die with vertical crack. Mint State 64.** An absolutely pristine Brilliant Uncirculated specimen struck with sharpness throughout, except for the usual softness just adjacent to the shield. The surfaces are immaculate and glisten with unbroken frosty mint lustre. Exquisitely toned with multicolored shades of natural gold, russet, violet and blue. A most captivating little treasure that is sure to stir plenty of bidder interest. (\$1250-1750)

Seated Liberty Half Dimes



- 517 **1837. No Stars, Large Date. About Uncirculated 58.** Well struck on the obverse, including full hair and facial features on Liberty. A trifle softly struck in the centers of the reverse with the letters A and L being somewhat weak. Just a whisper away from Mint State. No signs of actual wear, just some faint hairline surface scratches scattered about. Some light ticks are also noted about the reverse rims. Nice and frosty with mottled slate colored toning on the obverse and lighter grayish violet and greenish golden tones on the reverse. Plenty of mint lustre, enough in fact to justify a full Uncirculated grade (\$250-300)



- 518 **1838-O. No Stars. About Uncirculated 50.** Struck from somewhat rusted dies with some porosity noted beneath the natural antique toning, a blending of mottled sea green, blue and grayish violet. A rare and unappreciated date (\$500-750)



- 519 **1838-O. No Stars. Extremely Fine 45.** A pleasing, high grade specimen with some faint hairline scratches scattered about the unprotected areas of the fields. These marks are well concealed by the attractive blending of grayish violet and golden sunset tones. (\$300-400)



See Color Plate 1

- 520 **1838. No Drapery, Large Stars. Mint State 65.** An exquisite little gem. Boldly struck although not perfectly centered, with full definition within the stars and in the facial features and hair details of Liberty. The frosty mint surfaces glisten with mint lustre, and are absolutely faultless; all is overlaid with the most pleasing toning, a natural blending of violet, gold and turquoise iridescence. A coveted coin for the type collector that is sure to cause excitement. (\$3000-4000)



- 521 **1838. No Drapery, Large Stars. Mint State 60+.** A well struck specimen with full dentil details. An excellent frosty mint specimen with the unprotected fields remarkably clean. Some faint hairline scratches are noted on the reverse. The lustrous surfaces shimmer beneath the attractive antique toning consisting of bluish violet surrounded by greenish golden iridescence (\$300-400)



- 522 **1838. No Drapery, Large Stars. Mint State 60+.** A boldly struck specimen with full radial details within all the stars. The surfaces are frosty and attractively toned with grayish violet turning to blue with turquoise iridescence surrounding the periphery (\$300-400)



- 523 **1838. No Drapery, Large Stars. Mint State 60.** Boldly struck with full radial lines in all the stars as well as the facial and hair features on Liberty. The surfaces are frosty and overlaid with antique golden and grayish violet toning (\$250-350)



- 524 **1838. No Drapery, Large Stars. Mint State 60.** Well struck with exceptionally clean frosty mint surfaces. Attractively toned with light charcoal and antique golden overtones. Popular for the No Drapery variety (\$250-350)



See Color Plate 1

- 525 **1838. No Drapery, Small Stars. Mint State 63.** Well struck with nice deep borders although a trifle soft about the obverse periphery. An interesting late die state struck from rusted dies which is most evident on the raised frosty devices of Liberty. The frosty mint surfaces are absolutely unspoiled. A beautiful No Drapery type coin, with gorgeous natural sunset toning, a blending of light violet and golden overtones. Many times rarer than the Large Stars variety, even though the *Red Book* places only a 50% premium on it. (\$750-1000)



- 526 **1838. No Drapery. Small Stars. Mint State 60.** Well struck with the usual softness around the denticles on the obverse. All the stars, facial and hair details are complete. The surfaces are satiny, fully lustrous, and overlaid with attractive medium violet with greenish golden overtones. Not only in demand for the No Drapery type, but many times rarer than the Large Stars variety (\$300-400)



- 527 **1840. No Drapery. Mint State 63.** Somewhat of a shallow strike, although all the engraved details are clear under magnification. The surfaces are nice and frosty and virtually faultless. Very attractive with a delicate blending of pale blue and grayish golden toning. (\$700-900)



- 528 **1840. No Drapery. Mint State 63.** A needle-sharp strike with full radial lines within the stars, including facial and hair detail in Liberty. This lovely Brilliant Uncirculated specimen shimmers with semi-reflective mint lustre. Attractively toned with a blending of turquoise and pale golden overtones (\$700-900)



- 529 **1840. No Drapery. Mint State 63.** A remarkable, Brilliant Uncirculated specimen, well struck with outstanding frosty mint surfaces. Attractively toned with grayish golden that naturally deepens within the devices (\$700-900)



- 530 **1840. No Drapery. Mint State 63.** A boldly struck specimen, sparkling and totally brilliant with a light haze of silvery tone (\$700-900)



- 531 **1841. Mint State 60+.** About an average struck specimen with some softness about the denticles and in the centers. Nevertheless, the surfaces are frosty and remarkably clean. Quite attractive with a blending of mottled antique golden grayish violet toning. (\$200-300)



- 532 **1843. About Uncirculated 55.** Well struck with subdued frosty mint lustre beneath a film of grayish violet toning that deepens naturally about the periphery (\$60-80)



- 533 **1844. 8 recut, bottoms of 184, top of 1 clearly showing. Mint State 63.** A splendid Brilliant Uncirculated specimen, absolutely pristine. A better than average strike with undisturbed frosty mint surfaces that are virtually faultless. Attractively toned, light golden with violet overtones (\$500-700)



- 534 **1844. 8 recut, bottoms of 184 and top of 1 clearly showing. Mint State 60+.** A better than average struck specimen, fully lustrous with some faint hairline scratches in the right obverse field. Attractively toned with antique violet and turquoise iridescence about the periphery on both sides (\$200-300)



- 535 **1845. Mint State 63.** A well struck Choice Brilliant Uncirculated specimen with excellent frosty mint surfaces. Some moderate contact marks are scattered about but these are only evident under strong magnification. Fully lustrous and attractively toned with a blending of golden sunset and grayish violet (\$500-700)



- 536 **1847. Mint State 63.** A well struck frosty mint specimen with nice clean surfaces that glisten beneath the natural antique toning, a blending of light golden with shades of violet (\$500-700)



- 537 **1847. Faint die crack at bottom of date. Mint State 63.** A well struck frosty mint specimen and quite choice. The glistening surfaces are virtually immaculate. Brilliant through the centers with deepening hues of russet and blue surrounding the periphery on both sides. (\$500-700)



- 538 **1848. Medium Date. Mint State 63.** About an average struck specimen, with the head of Liberty lacking full facial detail. Nevertheless, the satiny mint surfaces are outstanding and glisten with mint lustre. Attractively toned with a natural blending of golden sunset, light silvery gray and violet (\$500-700)



- 539 **1848. Medium Date. Mint State 63.** Well struck, although not perfectly centered, yet all the denticles are clearly defined. Subdued frosty mint lustre and with the exposed fields remarkably clean. Attractively toned with a medium grayish violet surrounded by greenish golden overtones about the periphery. One minute rim nick is noted at 12 o'clock (\$500-700)



- 540 **1849, 9 over 8. Mint State 60.** A well struck example of this scarce overdate variety. In fact, this type is many times scarcer than the 9 over 6. Both portions of the 8, the upper and lower curves on the numeral are clearly seen within the 9. The surfaces are exceptionally clean, and devoid of noticeable handling marks. Attractively toned with shades of grayish violet and antique greenish golden overtones. (\$200-UP)



- 541 **1849. Normal Date. Mint State 63.** Well struck with the frosty mint lustre overlaid with a film of tone. Two noticeable scratches appear on the right reverse rim at 1 o'clock through A in AMERICA, and from 3 o'clock through the last A of AMERICA to the rim. Some black residue appears on the milling and spills onto the obverse denticles and borders from 12 to 3 o'clock. The balance of the coin exhibits shades of mottled grayish golden toning (\$100-150)



- 542 **1850. About Uncirculated 55.** Well struck with plenty of frosty mint lustre still intact. Some softness appears on the right obverse stars. Attractively toned with a mixture of antique greenish golden and pale blue (\$60-80)



- 543 **1850. About Uncirculated 50.** About an average struck specimen with plenty of frosty mint lustre intact. In fact, we doubt that this coin saw actual circulation as it is free from rubbing. Some moderate scratches appear across the legs of Liberty and one mark at the rim near 1 o'clock. The lustrous surfaces are overlaid with mottled golden and pale violet overtones. Three heavy scratches are noted running horizontally below the date; it is possible that these were mint-caused (\$60-80)



- 544 **1851. Mint State 64.** A well struck pristine frosty mint specimen. Lightly toned silvery gray with some faint golden overtones. (\$1000-1500)



- 545 **1851. Mint State 63.** A well struck specimen, bold throughout and glistening with semi-reflective mint lustre. Attractively toned light silver in the centers surrounded by sea green and darker shades of blue (\$500-700)



See Color Plate 1

- 546 **1852. Mint State 65+.** An absolutely breathtaking gem with marvelous sunset toning. This striking Seated Liberty Half Dime exhibits a nice bold strike, including full separations within the stars and excellent hair and facial detail on Liberty. The surfaces are pristine and shimmer with frosty mint lustre. All is overlaid with an incredible array of sunset toning including shades of pale blue deepening to gold and rich russet colors. This spectacular Seated Liberty Half Dime is certain to cause bidder excitement, and will certainly be cherished by its new owner (\$3000—UP)



- 547 **1852. Mint State 63.** A boldly struck specimen with full radial lines within the stars, as well as facial and hair features on Liberty. The lustrous surfaces shimmer with exquisite natural toning, a blending of violet and golden sunset iridescence (\$500-700)



- 548 **1853. No Arrows. Mint State 64.** A well struck, absolutely pristine frosty mint specimen with absolutely immaculate surfaces and fields. Attractively toned with a blending of pale blue and light sea green. This splendid Brilliant Uncirculated example is a coveted variety. As the price of silver was raised, the silver content in our Half Dimes, Quarters and Half Dollars was reduced with the Act of February 21, 1853. Most of these were melted down and reissued later in the year when the coinage Act of February 21, 1853 was enacted, reducing the silver content in our coins and is noted with the arrows added on. Most of these No Arrows coins, along with their counterparts, the Dimes, were melted down for their bullion, consequently, they are much scarcer than even their low mintage might indicate (\$1500—UP)



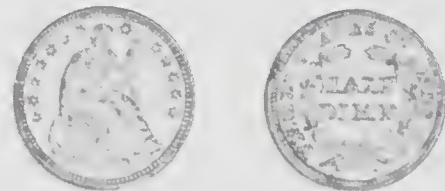
- 549 **1853. Arrows. Mint State 64.** A splendid well struck specimen with frosty mint lustre overlaid with attractive deep violet and golden sunset toning. The fields are remarkably clean. The arrows were added to the obverse, one on each side of the date, indicating that a reduction of weight from 1.34 to 1.24 grams following the Act of February 21, 1853, creating a variety of the Seated Liberty type that continued through 1855 (\$1000-1400)



- 550 **1853. Arrows. Mint State 63.** A typical "mushy" strike with some general softness on the lower extremities of the date. The surfaces are immaculate, intensely lustrous, and delicately toned (\$400-600)



- 551 **1853. Arrows. Mint State 63.** A well struck specimen with excellent frosty mint lustre. A moderate-sized tar streak is noted in front of Liberty's head. Although somewhat distracting, this probably can be removed. All is overlaid with light golden toning (\$400-600)



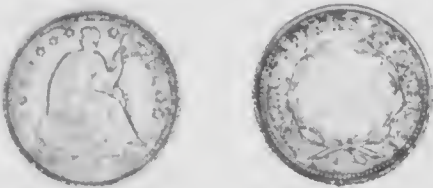
- 552 **1853. Arrows. Mint State 60.** Well struck and frosty with natural mottled russet toning scattered across the surfaces on both sides. (\$200-300)



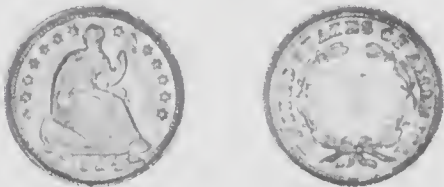
- 553 **1853. Arrows. About Uncirculated 55.** Well struck with heavy obverse and reverse clash marks as made. Plenty of mint lustre is present, lightly toned (\$60-80)



- 554 **1853. Arrows. Extremely Fine 45.** Some mint lustre remains. Lightly toned and a case could be made to grade this several points higher. (\$30-40)



- 555 **1854. Mint State 63.** Somewhat of a shallow struck specimen with some general weakness about the borders and denticles. The surfaces are nearly faultless with the frosty mint lustre completely intact. Attractively toned with a natural blending of grayish violet and medium gold (\$400-600)



- 556 **1854. Arrows. Mint State 63.** A better than average struck specimen with outstanding frosty mint surfaces, that are overlaid with attractive grayish violet surrounded by rich golden sunset colors (\$400-600)



- 557 **1854. Mint State 63.** A mostly well struck sparkling frosty mint specimen, bright silvery gray with some darker overtones. Some light clash marks appear on both sides as made. Struck on a ill-fitting die collar. A Choice Brilliant Uncirculated Arrows type coin. (\$400-600)



- 558 **1854-O. Arrows. Mint State 63.** A Choice Brilliant Uncirculated specimen, many times scarcer than the Philadelphia Mint issue. This is mostly a well struck specimen with a touch of softness around the reverse borders. The surfaces are excellent with undisturbed mint lustre. Attractively toned with a natural blending of grayish violet and medium gold (\$500-700)



- 559 **1856. Mint State 64.** An outstanding Brilliant Uncirculated specimen, well struck with a touch of weakness about the periphery on the lower denticles, otherwise nice and bold. The surfaces are sparkling with frosty mint lustre and overlaid with a hint of delicate golden toning (\$1000-1500)



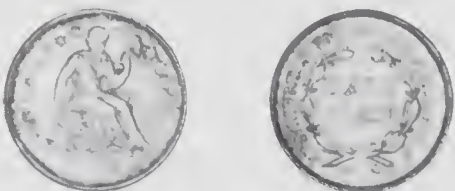
- 560 **1856. Mint State 64.** An outstanding Brilliant Uncirculated specimen, well struck throughout the centers with some softness within the denticles. Undisturbed frosty mint lustre throughout. A glittering Brilliant Uncirculated specimen with delicate golden toning. (\$1000-1500)



- 561 **1856. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen. Fully lustrous although struck from somewhat rusty dies all with beautiful light golden toning (\$500-700)



- 562 **1856. Mint State 63.** A well struck Choice Brilliant Uncirculated specimen, bold in the centers, weak about the periphery with some of the denticle detail missing. This specimen glitters with satiny mint lustre and is semi-reflective. Light golden toning further enhances its overall eye appeal (\$500-700)



- 563 **1856. Mint State 63.** An unevenly struck specimen with some general softness about a portion of the obverse stars as well as areas of the periphery on both sides. The surfaces are quite clean and shimmer with full undisturbed mint lustre. All is lightly toned with the obverse overlaid with light shades of charcoal . . . (\$500-700)



See Color Plate 1

- 564 **1856. Mint State 60+.** Well struck in the centers, characteristically weak around the borders and denticles. Completely undisturbed frosty mint lustre with exquisite multicolored toning featuring a natural blending of deep golden, violet and electric blue iridescence. (\$200-300)



- 565 **1856. Mint State 60+.** A better than average struck specimen with outstanding frosty mint surfaces that are virtually faultless. Attractively toned with deep golden to grayish violet, with a hint of iridescence (\$200-300)



- 566 **1856. Mint State 60+.** A trifle softly struck, particularly on the head of Liberty and the uppermost stars. The surfaces are excellent, free of marks and overlaid with a film of deep charcoal toning with some lighter golden highlights (\$200-300)



- 567 **1856. Mint State 60.** A boldly struck specimen including full star and facial detail with all the denticles around the periphery intact. Fully lustrous and attractively toned with golden and grayish violet darkening naturally at the borders (\$150-250)



- 568 **1857. Mint State 64.** An outstanding boldly struck specimen with some light weakness about the obverse borders from 4 to 7 o'clock. We also note some light clash marks as made and with intensely lustrous surfaces that are delicately toned (\$1000-1500)



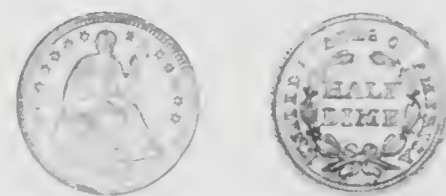
- 569 **1857. Mint State 63.** A well struck specimen with some light reverse clash marks as made. The undisturbed surfaces are nice and frosty and overlaid with natural grayish violet toning which lightens about the protected areas of the devices. A truly Choice Brilliant Uncirculated specimen (\$500-700)



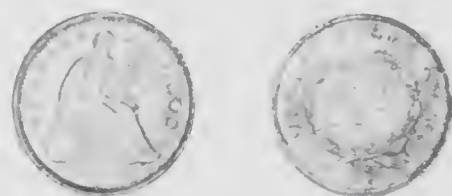
- 570 **1857. Mint State 63.** A well struck specimen with subdued frosty mint surfaces overlaid with deep charcoal and violet toning. (\$500-700)



- 571 **1857. Mint State 63.** A well struck Brilliant Uncirculated specimen and very choice. The surfaces are excellent, undisturbed and frosty. All is overlaid with attractive golden sunset and olive toning which is faintly iridescent (\$500-700)



- 572 **1857. Mint State 63.** A well struck sparkling frosty mint specimen, totally brilliant with some silvery gray overtones . . . (\$500-700)



- 573 **1857. Mint State 63.** About an average struck specimen with the only weakness of note being some of the stars in the right obverse field. The surfaces are nice and frosty, fully lustrous with medium golden toning, deepening in areas on both sides . . . (\$500-700)



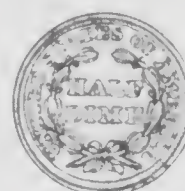
- 574 **1857. Mint State 63.** A better than average struck specimen, bold in the centers with some general softness about a portion of the periphery, including some of the obverse stars, and lacks about half the denticle detail. The surfaces are undisturbed, nice and lustrous; all overlaid with attractive grayish and natural violet toning. (\$500-700)



- 575 **1857. Mint State 63.** A better than average struck specimen with the only weakness worthy of note being the stars in the right obverse field. The surfaces are nice and lustrous, all overlaid with grayish golden toning (\$500-700)



- 576 **1857. Mint State 63.** About an average struck specimen with the head of Liberty lacking definition as well as on some of the stars in the right obverse field. The surfaces are excellent, nice and frosty and all is exquisitely toned. Grayish golden with sea green overtones rest within the devices around the periphery of both sides. (\$500-700)



- 577 **1857. Mint State 63.** Boldly struck with excellent undisturbed frosty mint surfaces. The toning is exquisite, a natural blending of violet, blue and russet (\$500-700)



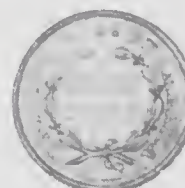
- 578 **1857. Mint State 63.** Somewhat of a soft strike with some weakness on Liberty's head and the obverse stars. The surfaces sparkle with frosty mint lustre, totally brilliant with delicate golden toning (\$500-700)



- 579 **1857. Mint State 63.** About an average struck specimen with some general weakness around the lower obverse borders with denticle definition lacking as well as on the corresponding portion of the reverse. The surfaces are bright, fully lustrous and completely undisturbed, all is enhanced by a touch of delicate golden toning. (\$500-700)



- 580 **1857. Mint State 60+.** Mostly well struck, a portion of the stars on the obverse are a bit flat. Fully lustrous with natural streaky golden grayish violet toning (\$200-300)



- 581 **1857. Mint State 60+.** A trifle softly struck on the left obverse stars, the adjacent denticles, and the corresponding portion of the reverse. The surfaces are excellent, fully lustrous and undisturbed with attractive light golden toning which naturally deepens about the borders (\$200-300)



- 582 **1857. Mint State 60+.** About an average struck specimen with light clash marks as made. The surfaces are fully lustrous, undisturbed and attractively toned with grayish violet and light olive overtones. (\$200-300)



- 583 **1857. Mint State 60+.** A better than average struck specimen with subdued frosty mint surfaces that are overlaid with a deep natural toning, a blending of olive brown deepening to vivid violet within the devices about the periphery (\$200-300)



- 584 **1857. Mint State 60.** A typical soft strike, lacks central detail with some clash marks as made. Fully lustrous and nicely toned with a blending of golden sunset and grayish violet (\$150-250)



- 585 **1857. Mint State 60.** Softly struck, some of the obverse stars are flat portions of the denticles on both sides. Light handling marks are visible beneath the attractive golden sunset and grayish violet toning (\$150-250)



- 586 **1857. Mint State 60.** A well struck specimen, bold in the centers, weak about the periphery and lacking most of the denticle detail. The surfaces are semi-reflective and deeply toned with medium charcoal, russet and blue (\$150-250)

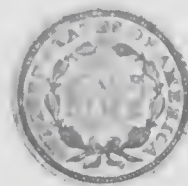


- 587 **1858. Mint State 65.** An exquisite little prize. This boldly struck beauty exhibits immaculate frosty mint surfaces, all is overlaid with splendid antique toning consisting of shades of medium charcoal, pale blue and sea green iridescence. A truly superb quality Half Dime (\$2500-3000)



See Color Plate 1

- 588 **1858. Mint State 65.** An absolute knock-out coin! This Gem Brilliant Uncirculated specimen is boldly struck with exceptionally clean satiny mint surfaces. All is overlaid with superb multicolored toning, featuring silvery lustre mixed with shades of violet and blue. A simply outrageous Seated Liberty Half Dime (\$2500-3000)



- 589 **1858. Mint State 64.** A better than average struck specimen with some obverse die cracks radiating from Liberty's neck. The surfaces are frosty with subdued mint lustre overlaid with a film of medium charcoal toning with added blue iridescence about the periphery. . . . (\$1000-1500)



- 590 **1858. Mint State 63.** A well struck specimen with nice frosty mint surfaces throughout. Attractively toned with a blending of olive and golden iridescence (\$500-700)



- 591 **1858. Mint State 63.** About an average struck specimen with nearly immaculate frosty mint surfaces that are overlaid with attractive grayish golden and pale blue overtones (\$500-700)



- 592 **1858. Mint State 63.** A lovely well struck little Half Dime, nice and frosty with a delightful blending of violet, russet and blue. . . . (\$500-700)



- 593 **1858. Mint State 63.** About an average struck specimen with the mint lustre peeking beneath a heavy film of grayish golden toning with some iridescence about the periphery (\$500-700)



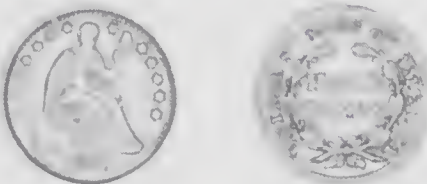
- 594 **1858. Mint State 63.** About an average struck specimen. The subdued frosty mint surfaces are overlaid with a film of heavy antique toning consisting of grayish violet, golden and hints of pale blue. (\$500-700)



- 595 **1858. Mint State 63.** A well struck specimen with bright, sparkling frosty mint surfaces that shimmer with lustre. All with light golden toning which naturally deepens about the periphery. (\$500-700)



- 596 **1858. Mint State 60.** Fairly well struck, some weakness in the centers with the head of Liberty not quite full. The surfaces are fully lustrous, virtually mark-free and all is overlaid with attractive violet and golden toning (\$150-250)



- 597 **1858. Mint State 60.** A better than average struck example with frosty mint surfaces that are quite clean, attractively toned with a blending of grayish violet (\$150-250)



- 598 **1858. Over Inverted Date. Also known as the "blundered die" variety. Extremely Fine 40.** The breaks between the date are clearly seen, even visible to the naked eye. This is a Rarity-5 and is many times scarcer than the *Guide Book* listings might otherwise indicate. This specimen is a full Extremely Fine with the wear evenly distributed on the high points. Under magnification, some antique scratches are noted on the obverse, one near the 9th star extending to Liberty's hand, but these are well concealed by the attractive antique toning of grayish violet with golden overtones in the protected areas. A rare and popular variety that is lacking from most collections and seldom offered for sale (\$100-UP)



- 599 **1858-O. Mint State 64.** An outstanding Brilliant Uncirculated specimen, well struck except for a few of the obverse stars which are a bit flat. Nevertheless, the frosty mint surfaces are virtually flawless and the surfaces are overlaid with medium charcoal violet toning with some lighter areas (\$1000-1500)



See Color Plate 1

- 600 **1859. Brilliant Proof 65.** A marvelous Gem Proof specimen and absolutely superb. The mirror surfaces highlight the frosty raised devices of Liberty. Attractive multicolored toning, a blending of light charcoal, russet and violet iridescence. Although the original quantity of Proofs for this year is not known for certain, the existing mintage is certainly less than 100, probably around 70 or 80. Only a small handful could exist as pristine as this (\$5000-UP)



- 601 **1859. Mint State 64.** A boldly struck specimen with heavy frosty mint lustre; all is overlaid with a film of medium steel violet toning. (\$1000-1500)



- 602 **1859. Mint State 60.** Very well struck with frosty mint surfaces that contain a quantity of scattered contact marks, mostly on the figure of Liberty. The reverse is exceptionally clean and grades several points higher; all with steel violet and russet toning. (\$150-250)



See Color Plate 1

- 603 **1860. Brilliant Proof 64.** A lovely Brilliant Proof with attractive iridescent toning. Well struck with a light scratch across Liberty's cheek which is visible only under magnification. Attractively toned with the obverse glittering with delicate golden and steel blue toning encircling the periphery, while the reverse is overlaid with a uniform turquoise iridescence. Although 1,000 Proofs were struck for the year, 465 went unsold and melted the following year, making a net result of approximately 535 that were actually issued, most of which have been cleaned or mishandled over the years.
..... (\$1000-1500)



- 604 **1860. Mint State 65.** A well struck frosty mint gem. The surfaces are overlaid with medium russet radiating to grayish violet iridescence at the borders (\$1750-2250)



- 605 **1860. Mint State 64.** Mostly well struck with pristine, undisturbed frosty mint surfaces throughout. Attractively toned with shades of russet, violet and pale blue iridescence (\$800-1200)



- 606 **1860. Mint State 63.** A well struck frosty mint specimen, glistening beneath a film of golden sunset with shades of grayish violet overtones (\$300-400)

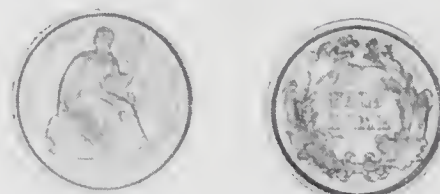


- 607 **1860. Mint State 63.** A well struck specimen with heavy frosty mint lustre. All is overlaid with a film of silvery gray toning (\$300-400)



- 608 **1860. Mint State 60+.** Well struck, frosty and deeply toned. The surfaces are overlaid with medium charcoal violet with lighter golden highlights (\$200-300)

- 609 **1860. About Uncirculated 58.** About an average struck specimen with some softness on Liberty's head. The surfaces are nice and satiny with only a faint scattering of marks here and there, all lightly toned (\$40-50)



- 610 **1860-O. Mint State 64.** About an average struck specimen with some shallowness in the center portions as is usual for this New Orleans Mint issue. The surfaces are outstanding, absolutely pristine with attractive sunset iridescent toning (\$800-1200)



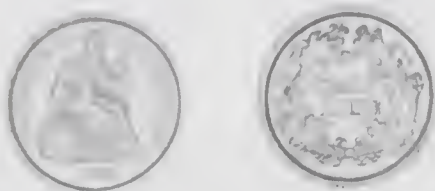
- 611 **1860-O. Mint State 60+.** Well struck, sparkling with satiny mint lustre and light golden toning (\$200-300)

- 612 **1860-O. Mint State 60.** Boldly struck throughout with nice wide borders and sparkling with mint lustre, some scattered light scratches are faintly visible under magnification; lightly toned (\$150-200)



See Color Plate 1

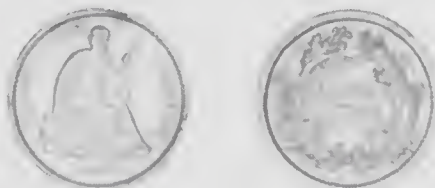
- 613 **1861. Brilliant Proof 65.** An exquisite multicolored Gem Proof specimen, boldly struck and glittering with mirror fields contrasting nicely against the raised frosty devices. The obverse is highlighted with Liberty appearing in light gold surrounded by shades of violet, blue and turquoise iridescence, while the reverse is a blending of violet shades. Although 1,000 Proofs were reportedly struck, approximately 600 went unsold and melted the following year, making the amount actually distributed approximately 400, of which the total population is probably half of that amount. Only a handful could exist in such prime condition as this (\$2500-3000)



- 614 **1861. Mint State 65.** A superb, well struck Uncirculated specimen with absolutely pristine, immaculate mint surfaces throughout. The obverse is overlaid with light charcoal and greenish golden sunset toning, while the reverse is light steel with a touch of russet about the periphery. A marvelous Legend on Obverse Seated Liberty Half Dime (\$1750-2250)



- 615 **1861. Mint State 65.** A well struck, sparkling frosty mint specimen, glittering with mint lustre. Light steel tones that darken naturally about the devices around the periphery. Another gem Legend on Obverse Seated Liberty Half Dime (\$1750-2250)



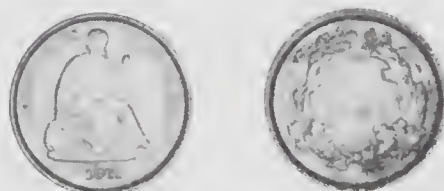
- 616 **1861. Mint State 63.** A well struck specimen with some obverse clash marks as made, as well as some interesting die cracks behind Liberty's head. The surfaces are undisturbed, nice and frosty; all overlaid with steel gray toning that tends to darken about the periphery (\$300-400)



- 617 **1861. Mint State 63.** A well struck specimen with exceptionally clean surfaces. Attractively toned with a natural blending of greenish golden and shades of violet toning (\$300-400)



- 618 **1861. Mint State 63.** A boldly struck specimen with light obverse clash marks as made, and a partial wire rim on both sides. Nice and frosty with light to medium golden toning (\$300-400)



- 619 **1861. Mint State 63.** A well struck, frosty mint specimen with exceptionally clean surfaces overlaid with light to medium grayish golden toning. A Choice Brilliant Uncirculated specimen (\$300-400)



- 620 **1861. Mint State 63.** A well struck frosty mint specimen with exceptionally clean surfaces, natural grayish violet and light mottled golden toning (\$300-400)



- 621 **1861. Mint State 63.** A choice, well struck Brilliant Uncirculated specimen with outstanding undisturbed frosty mint surfaces. All is overlaid with a touch of delicate golden toning . . (\$300-400)



- 622 **1861. Mint State 60+.** A well struck Brilliant Uncirculated specimen with mint lustre that is slightly reflective, particularly about the devices. Attractively toned with grayish violet and greenish golden highlights (\$200-300)



- 623 **1861. Mint State 60+.** A well struck, sparkling frosty mint specimen with a few scattered marks, one on the reverse above the bow, delicate light toning (\$200-300)



- 624 **1861. Mint State 60+.** A well struck frosty mint specimen with light clash marks on both sides. Full unbroken frosty mint lustre which naturally darkens within the devices (\$200-300)



- 625 **1861. Mint State 60.** A better than average struck specimen with sparkling frosty mint surfaces that are overlaid with mottled grayish violet toning (\$150-200)

- 626 **1861. Mint State 60.** A better than average struck specimen with some light clash marks as made. Full frosty mint surfaces overlaid with light grayish golden toning that darkens a bit about the periphery (\$150-200)

- 627 **1861. Mint State 60.** A well struck sparkling frosty mint specimen with a touch of light charcoal and golden toning . . . (\$150-200)



- 628 **1861. Mint State 60.** A better than average struck specimen with nice frosty mint surfaces. The light steel gray toning darkens about the devices around the periphery on both sides . . . (\$150-200)



- 629 **1861. Mint State 60.** A better than average struck specimen with nice frosty mint surfaces that exhibit grayish golden toning which darkens naturally about the devices (\$150-200)

- 630 **1861. About Uncirculated 55.** Well struck and sparkling with frosty mint lustre. Probably lightly wiped with a jeweler's cloth long ago, although there are no signs of actual circulation (\$40-50)



- 631 **1862. Brilliant Proof 65.** A splendid Gem Proof specimen, absolutely unspoiled. The surfaces exhibit attractive multicolor toning consisting of light pastel colors, shades of gold and violet with blue iridescence adhering to the periphery. Only 550 Proofs struck. (\$2500-3000)



- 632 **1862. Brilliant Proof 65.** Another pristine Gem Proof with immaculate surfaces throughout. All is overlaid with attractive violet iridescent toning. Certainly among the best of the 550 Proofs struck, as most of the population were cleaned and / or mishandled over the years. Only a handful of original gems are extant (\$2500-3000)



- 633 **1862. Mint State 65.** Boldly struck, including a partial wire rim visible on both sides. Deeply toned which tends to obscure some of the frosty mint lustre. The obverse and reverse are overlaid with a blending of golden brown and grayish violet toning with an added hint of iridescence (\$1750-2250)



- 634 **1862. Mint State 63.** A well struck sparkling frosty mint specimen, mostly brilliant with a touch of delicate golden toning (\$300-400)

- 635 **1862. Mint State 60+.** A well struck frosty mint specimen with some light clash marks on the obverse and some contact marks scattered about the protected areas of the fields. A mark or two also appears faintly upon the rims. Mostly brilliant with light golden toning (\$200-300)



- 636 **1862. About Uncirculated 55.** Well struck with plenty of brilliant frosty mint lustre still intact. Some light rubbing appears on the highest points, probably just cabinet friction. Mostly brilliant on the obverse, grayish violet toning on the reverse (\$40-50)



See Color Plate 1

- 637 **1863. Brilliant Proof 64.** An exquisite multicolored Proof exhibiting a kaleidoscope of colors. Well struck with plenty of flashy mirror surfaces and all is overlaid with vivid hues of deep golden, blue and violet iridescence. A captivating Half Dime and certainly among the most attractive of the 460 Proofs struck (\$1000-1500)



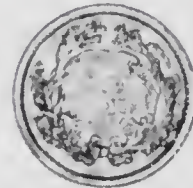
- 638 **1863. Brilliant Proof 64.** An outstanding Brilliant Proof specimen with excellent contrast, a result of the mirror fields and the frosty raised devices. This splendid glittering Proof exhibits shades of violet iridescent toning across the surfaces of both sides. A rare low mintage Civil War era coin. Only 460 Proofs struck, of which only a handful have remained in their original state (\$1000-1500)



- 639 **1863. Mint State 65.** A well struck frosty mint specimen. This boldly struck gem exhibits a partial wire rim on both sides, and completely undisturbed frosty mint surfaces that are absolutely faultless. There is little doubt as to its true business strike status. Attractively toned with blending shades of violet. This little prize is one of the finest business strike examples of this low mintage date that we have encountered and definitely worthy of a premium bid. Only 18,000 were struck for general usage (\$2000—UP)



- 640 **1863. Mint State 64.** Mostly well struck, although a little shallow in the center portion of Liberty, with partial wire rims on both sides and enough flashy prooflike surfaces suggestive of a late-in-the-year struck Proof. Although we cannot be certain as to its business strike status, this is a choice example of this scarce low mintage Civil War era Half Dime and is quite attractively toned with natural shades of violet, gold and green. Only 18,460 coins issued for the year, a mintage that includes both Proofs and business strikes. (\$1000-1500)



- 641 **1863. Mint State 63.** Well struck including partial wire rims. The surfaces exhibit complete mint frost. Attractively toned with light mottled silvery and violet scattered across the surfaces on both sides. A rare low mintage business strike, far more often encountered as a Proof (\$500-700)



- 642 **1863. Mint State 63.** A boldly struck specimen with satiny mint lustre that is semi-reflective. Partial wire rims are present on both sides. Enough frosty mint lustre is evident as to identify this as a business strike example. Consequently, it is many times rarer than a Proof. Mostly brilliant with light mottled russet toning. This coin represents the first year of the scarce low mintage Half Dimes of the Civil War era. A mere 18,000 business strikes were struck in addition to 460 Proofs. Choice Brilliant Uncirculated specimens like this are very rare (\$500-700)



- 643 **1863. Mint State 60.** A well struck sparkling satiny mint specimen with semi-reflective surfaces. Light hairlines run vertically across the coin, a sign of old cleaning. It is possible that this too, is a late-in-the-year struck Proof. A touch of light iridescent toning encircles the periphery on both sides (\$400-500)



- 644 **1863. About Uncirculated 55.** About an average struck specimen with frosty mint lustre throughout. Even a cursory glance at this easily distinguishes it as a true business strike, consequently, it is many times rarer than a Proof. Attractively toned with golden sunset and pale grayish violet toning. A scarce low mintage date.
..... (\$300-400)



- 645 **1863. About Uncirculated 50.** Well struck with partial wire rims and flashy semi-prooflike surfaces still intact. It is possible that this was a mishandled Proof, and we do not guarantee its business strike status. Nevertheless, a scarce low mintage date with attractive toning, a natural blending of midnight colors (\$300-400)



See Color Plate 1

- 646 **1864. Brilliant Proof 65.** A breathtaking gem example, boldly struck with excellent contrast and shimmering with Proof surfaces. This captivating beauty exhibits a blending of delicate golden, violet and sky blue iridescence. Certainly among the most beautiful of the 470 Proofs struck, only a handful of which have remained in their original untouched state of preservation (\$2500-3000)



See Color Plate 1

- 647 **1864. Brilliant Proof 64.** A boldly struck example with shimmering mirror fields contrasting nicely against the heavily frosted devices. Attractive multicolor tones, mostly golden sunset and violet shades. Only 470 Proofs struck for this scarce low mintage Civil War era date (\$1000-1500)



- 648 **1864. Mint State 65.** A boldly struck Gem Brilliant Uncirculated specimen with a nice deep impression, partial wire rims and obverse clash marks as made. The surfaces are a mixture of frosty and satiny mint lustre. All is attractively toned with deep golden blending to violet and sky blue iridescence about the borders. A rare low mintage date that is much more frequently encountered as a Proof than as a business strike. Consequently, Gem Brilliant Uncirculated specimens such as this are worth a healthy premium (\$2000-UP)



See Color Plate 1

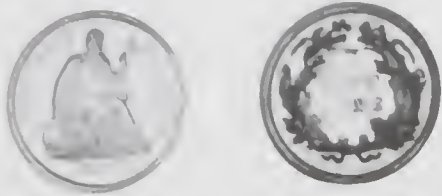
- 649 **1865. Brilliant Proof 65.** An absolutely superb Gem Proof specimen with marvelous multicolor toning. The obverse is overlaid with light sunset golden hues, with some pale blue iridescence about the periphery. The reverse is overlaid with darker shades of violet and turquoise iridescence. This pristine Gem Proof is worthy of a premium bid. Certainly among the finest of the 500 Proofs struck.
..... (\$2500-3000)



- 650 **1866. Brilliant Proof 60.** Well struck including some obverse clash marks which is interesting since clash marks usually appear only on business strikes. Partial wire rims with glittering mirror surfaces which contain light hairlines. Probably cleaned at one time, now starting to retone with some iridescence adhering to the borders. A rare low mintage date, just 10,725, which includes 725 Proofs.
..... (\$250-350)



- 651 **1867. Brilliant Proof 64.** An outstanding Brilliant Proof specimen with superb uniform purple iridescent toning across the surfaces on both sides. This well struck beauty glitters with mirror surfaces and contrasts nicely against the frosted devices. This rare date represents the lowest mintage of the Seated Liberty Half Dime series, as a mere 8,625 coins were struck, a mintage that includes 625 Proofs. This richly toned specimen is an exceptionally attractive example that is certainly among the better survivors.
..... (\$1000-1500)



- 652 **1867. Mint State 65.** A well struck, sparkling Gem Brilliant Uncirculated specimen with some obverse clash marks as made. This lustrous beauty exhibits a mixture of frosty and satiny mint surfaces which account for its true business strike status. A totally brilliant specimen with just a hint of golden toning. This date represents the lowest mintage of the entire Seated Liberty Half Dime series. Only 8,000 coins were struck for general use, along with 625 Proofs. Gem Brilliant Uncirculated business strikes such as this, are rare and should command a healthy premium (\$2000-UP)



See Color Plate 1

- 653 **1867. Mint State 63.** Mostly well struck, a trifle shallow in the center portion of Liberty with obverse clash marks as made. The surfaces are fully lustrous, a mixture of satiny, semi-reflective and frosty mint lustre. All is overlaid with attractive multicolor toning, golden sunset in the centers surrounded by violet and terminating in blue iridescence. Upon close examination, we feel this is a business strike and not a Proof, although there is conjecture on some of these low mintage dates, as late-in-the-year struck Proofs were carelessly struck. Regardless, this is a low mintage date, the rarest in the entire Seated Liberty Half Dime series (\$500-700)



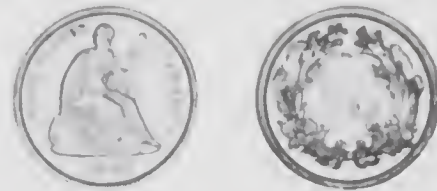
See Color Plate 1

- 654 **1868. Brilliant Proof 65.** A stunning Gem Brilliant Proof specimen that is absolutely gorgeous. The blazing mirror surfaces are complimented nicely by the heavily frosted devices. All is overlaid with a natural blending of champagne gold in the centers surrounded by violet with electric blue iridescence around the borders. This captivating Proof certainly ranks among the better survivors of the 600 Proofs struck (\$2500-3000)



See Color Plate 1

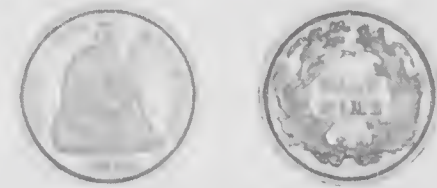
- 655 **1868. Brilliant Proof 64.** Another outstanding Brilliant Proof specimen, with full mint brilliance represented by mirror fields and heavily frosted devices. All is overlaid with attractive champagne gold in the centers surrounded by violet and electric blue iridescence at the borders. Some faint hairlines are scattered in the unprotected areas of the fields, but these can only be seen with the aid of strong magnification. Only 600 Proofs struck (\$1000-1500)



- 656 **1869. Brilliant Proof 63.** A well struck glittering Brilliant Proof specimen with excellent contrast. A scattering of light hairline marks are noted in the fields, but these are really only evident under magnification. Totally brilliant with a touch of light grayish violet toning. Only 600 Proofs struck for the year (\$500-700)



- 657 **1869. Brilliant Proof 63.** A well struck glittering Brilliant Proof specimen, white in the centers with greenish golden iridescent toning about the periphery. Only 600 Proofs struck for the year. (\$500-700)



- 658 **1869. Mint State 65.** A well struck satiny mint gem and absolutely pristine. This superb Brilliant Uncirculated specimen exhibits light steel and golden sunset toning with a touch of violet iridescence scattered about. Despite its moderate mintage, this coin is scarcer in Gem Brilliant Uncirculated than it is in Proof . . (\$1750-2250)



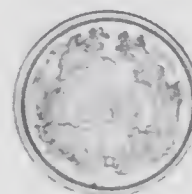
- 659 **1870. Brilliant Proof 64.** An attractive iridescently toned specimen, well struck and shimmering with full Brilliant Proof lustre. Attractively toned with a natural blending of violet and blues. Only 1,000 Proofs struck (\$1000-1500)



- 660 **1870. Brilliant Proof 63.** A well struck glittering Brilliant Proof specimen with some light hairlines scattered about. Mostly brilliant with a touch of greenish golden and blue iridescent toning around portions of the borders. A total of 1,000 Proofs struck (\$500-700)



- 661 **1870. Mint State 63.** A well struck satiny mint specimen with exceptionally clean surfaces throughout. Attractively toned with a natural blending of delicate grayish violet gracing the surfaces on both sides. A Choice Brilliant Uncirculated specimen (\$300-400)



- 662 **1870. Mint State 60.** About an average struck specimen with a touch of softness on Liberty's head and on the A in AMERICA. The surfaces are heavy with mint frost and are overlaid with moderate grayish golden toning (\$150-200)



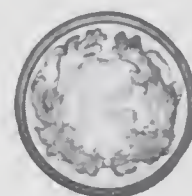
See Color Plate 2

- 663 **1871. Brilliant Proof 65.** A superb Gem Proof specimen. The radiant natural mint brilliance shimmers beneath the mottled multicolor toning, a blending of champagne gold, violet and electric blue iridescence. Only 960 Proofs struck, and certainly this ranks among the finest (\$2500-3000)



See Color Plate 2

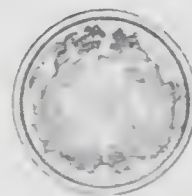
- 664 **1871. Brilliant Proof 65.** A marvelous Gem Proof with splendid deep violet, golden and sky blue iridescent toning. This gem radiates with full mint brilliance and is further enhanced by the exceptional natural toning. A total of 960 Proofs struck, this certainly ranks among the finest (\$2500-3000)



- 665 **1871. Brilliant Proof 63.** A Choice Brilliant Proof specimen, glittering with full mint brilliance. Delicately toned with a blending of light grayish violet and deeper golden sunset shades. Struck from slightly rusted dies, evidenced by the raised pit-like marks around the head of Liberty. This is not a deterrent and does not detract from the overall appearance. Since Proofs were struck throughout the year, it was a common practice at the Mint to use rusty dies that were not fully worn down. Only 960 Proofs struck for the year.
(\$500-700)



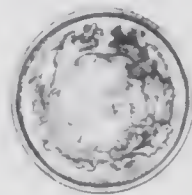
- 666 **1871. Mint State 67.** This is a bold, absolutely superb pristine gem with completely undisturbed intensely frosty mint surfaces. All is further enhanced by attractive natural toning, a blending of grayish violet, turquoise and royal blue toning. Definitely a premium quality Brilliant Uncirculated Half Dime (\$3000-UP)



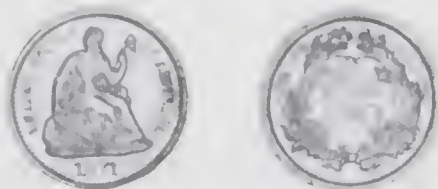
- 667 **1871. Mint State 64.** A well struck, intensely frosty Brilliant Uncirculated specimen with delicate greenish golden and pale turquoise toning (\$800-1200)



- 668 **1871. Mint State 64.** A well struck frosty mint specimen with exceptionally clean surfaces throughout. Attractively toned with a blending of grayish violet hues which are slightly iridescent, particularly on the reverse. A very Choice Brilliant Uncirculated specimen (\$800-1200)



- 669 **1871. Mint State 63.** A well struck frosty mint specimen with exceptionally clean surfaces throughout. Quite attractive with natural mottled olive, violet and golden toning (\$300-400)



- 670 **1871. Mint State 63.** Well struck and choice with heavily frosted mint surfaces that are overlaid with an attractive blending of charcoal and violet iridescent toning (\$300-400)



- 671 **1871. Mint State 63.** A well struck, shimmering Brilliant Uncirculated specimen with semi-reflective surfaces. Attractively toned with shades of delicate pastel colors (\$300-400)



- 672 **1871. Mint State 63.** A better than average struck specimen with partial wire rims on the obverse. The surfaces are nice and frosty and overlaid with a natural blending of grayish violet and pale blue toning (\$300-400)

- 673 **1871. Mint State 63.** About an average struck example with excellent frosty mint surfaces throughout. All is overlaid with a film of heavy mottled toning consisting of champagne gold and grayish violet (\$300-400)

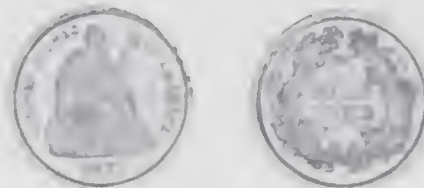


- 674 **1871. Mint State 63.** About an average struck specimen with some softness on Liberty's head and some light obverse clash marks as made. The surfaces are nice and frosty, lightly toned with alternating steel and grayish violet toning (\$300-400)

- 675 **1871. Mint State 60+.** About an average struck specimen with full frosty mint surfaces. Heavily toned with a film of charcoal gray, pale turquoise iridescence appears about the periphery . (\$200-300)



- 676 **1871. Mint State 60+.** Very well struck with obverse clash marks as made and partial wire rims on both sides. This beauty shimmers with satiny mint lustre and all is overlaid with attractive golden sunset toning (\$200-300)



- 677 **1871. Mint State 60+.** A well struck Half Dime with partial wire rims and heavily frosted surfaces. Natural grayish violet toning mixed with a hint of iridescence covers both sides . (\$200-300)



- 678 **1871. Mint State 60+.** A well struck frosty mint specimen with nice clean, mark-free surfaces. All is overlaid with deep golden and mottled grayish violet toning (\$200-300)



- 679 **1871. Mint State 60+.** Well struck with subdued frosty mint lustre, all overlaid with deep violet and greenish golden toning (\$200-300)



- 680 **1871. Mint State 60.** About an average struck specimen with satiny mint lustre that is semi-reflective on both sides. Attractively toned with a blending of blue and turquoise iridescence. We note some moderate-sized marks about the rims, causing us to downgrade this a few points (\$150-200)

- 681 **1871. Mint State 60.** A well struck Half Dime sparkling with satiny mint lustre and overlaid with golden and mottled grayish violet toning (\$150-200)

- 682 **1871. Mint State 60.** A well struck example with some obverse clash marks and satiny mint lustre that is semi-reflective. Attractive toning with shades of violet on both sides (\$150-200)

- 683 **1871. Mint State 60.** A well struck sparkling frosty mint specimen, lightly toned (\$150-200)



- 684 **1871. About Uncirculated 55.** About an average struck specimen with only the faintest evidence of cabinet friction noted on the highest points. Plenty of original mint lustre is still intact with light golden and grayish violet toning (\$40-50)

- 685 **1871. About Uncirculated 55.** A trifle softly struck with Liberty appearing a bit shallow. Only the slightest evidence of cabinet friction is noted. Plenty of mint lustre is still intact, all lightly toned. (\$40-50)

- 686 **1871. About Uncirculated 55.** Well struck with plenty of mint frost to justify an Uncirculated grade. However, there appears some black residue scattered across the surfaces on both sides causing us to downgrade this coin to the About Uncirculated status. If cleaned, this coin would probably grade Mint State (\$40-50)



- 687 **1871-S. Mint State 60+.** A trifle softly struck through the centers with Liberty appearing a bit shallow. Nevertheless, the surfaces sparkle with frosty mint lustre and are exceptionally clean. Much scarcer than the *Guide Book* might indicate, as this coin is seldom encountered in strictly Brilliant Uncirculated condition (\$300—UP)



- 688 **1872. Brilliant Proof 64.** A gorgeous Proof specimen radiating with mint brilliance, featuring unblemished mirror surfaces and heavily frosted devices. The obverse is overlaid with deep violet while the reverse is lighter, with shades of gold, violet and blue iridescence. Only 950 Proofs struck (\$1000-1500)



- 689 **1872. Brilliant Proof 64.** A marvelous multicolor Brilliant Proof with full radiating mint brilliance that is overlaid with shades of gold, violet and blue. Some light spotting appearing on the obverse, in no way detracting from its overall beauty. Only 950 Proofs struck. Choice, untouched, totally original Proof specimens are not often encountered (\$1000-1500)



- 690 **1872. Mint State 65.** An exquisite Brilliant Uncirculated specimen. Well struck with faultless frosty mint surfaces throughout. This superb gem is further enhanced by gorgeous turquoise toning across the surfaces on both sides (\$1750-2250)



- 691 **1872. Mint State 63.** Well struck and fully lustrous with the mint lustre shimmering beneath the attractive iridescent toning in shades of violet and blue (\$300-400)



- 692 **1872. Mint State 63.** A well struck frosty mint specimen with nice antique toning, a blending of deep golden, gray and violet. (\$300-400)



- 693 **1872. Mint State 63.** A well struck Half Dime, nice and frosty; a light surface scratch is noted behind the head of Liberty and in the right reverse field. Attractively toned with olive and medium pastel colors (\$300-400)



- 694 **1872. Mint State 60+.** About an average struck specimen with full frosty mint surfaces and partial wire rims on the reverse. Moderate pastel toning graces the surfaces of both sides . . . (\$200-300)



- 695 **1872. Mint State 60+.** About an average struck specimen with frosty mint surfaces that are quite clean. Moderately toned with medium olive gray and violet (\$200-300)

- 696 **1872. Mint State 60.** About an average struck specimen with some scattered surface scratches noted on the chest of Liberty and in the right obverse field; however, these are well concealed by the attractive violet toning (\$150-200)

- 697 **1872-S Mint Mark Below Bow. Mint State 60.** Well struck in the centers, but weak about the outermost borders. The surfaces are satiny with deep russet toning resting within the devices. (\$150-200)



- 698 **1872-S Mint Mark Below Bow. Mint State 60.** About an average struck specimen with excellent satiny mint surfaces. Moderate golden and grayish violet toning (\$150-200)



See Color Plate 2

- 699 **1873. Brilliant Proof 65.** A stunning little jewel of breathtaking beauty. This lovely gem radiates with full mint brilliance, deep mirror surfaces and heavily frosted devices. Liberty appears in champagne gold surrounded by russet, deepening to blue and terminating in turquoise iridescence. This captivating Half Dime is certainly among the most beautiful survivors of the 600 Proofs struck (\$2500-3000)



See Color Plate 2

- 700 **1873. Brilliant Proof 65.** Another Gem Proof specimen of first class quality. A boldly struck example, absolutely pristine and shimmers with full mint brilliance, deep mirror surfaces and frosty raised devices. Liberty is highlighted by a touch of golden surrounded by deep turquoise iridescence. Certainly among the best survivors of the 600 Proofs struck (\$2500-3000)



See Color Plate 2

- 701 **1873. Brilliant Proof 65.** A dazzling Gem Proof specimen, absolutely breathtaking in appearance. The blazing mint brilliance is made of deep mirror surfaces and totally frosty devices. All is further enhanced by a marvelous blending of multicolor pastel shades. Certainly this lovely gem is among the best survivors of the 600 Proofs struck (\$2500-3000)



See Color Plate 2

- 702 **1873. Brilliant Proof 65.** An absolutely exquisite turquoise colored Gem Proof specimen. This pristine Proof exhibits full mint brilliance, deep mirror surfaces which contrast nicely against the heavily frosted devices. This marvelous Half Dime is noteworthy for the gorgeous natural turquoise toning with an added touch of violet and gold about the periphery. We note some fine die polishing lines running vertically across the surfaces; to the untrained eye, these might appear as hairlines, but these are simply the result of polishing of the dies and / or planchet with a coarse cotton cloth. This exquisite gem certainly ranks among the most enchanting of the 600 Proofs struck (\$2500-3000)



- 703 **1873. Brilliant Proof 65.** Still another exquisite Gem Proof specimen. This beauty features lightly toned surfaces representing a kaleidoscope of colors. Well struck and shimmering with full mint brilliance. This is an absolute jewel and is certainly one of the prettiest Half Dimes in this offering. Only 600 struck (\$2500-3000)



See Color Plate 2

- 704 **1873. Brilliant Proof 65.** Another Gem Proof of outstanding quality. This little prize exhibits multicolor toning made up of olive, gold, violet and blue. A most handsome example of this last year of issue. Only 600 Proofs struck (\$2500-3000)



- 705 **1873. Brilliant Proof 64.** A beautiful little Half Dime, lightly toned over the entire surface with a blending of natural pastel tones. Original, untampered with Proofs are much scarcer than most realize, as a great majority of these have been cleaned and / or mishandled over the years. The last year of the denomination, only 600 Proofs struck (\$1000-1500)



- 706 **1873. Brilliant Proof 64.** A well struck, glittering Brilliant Proof specimen with lovely original toning featuring shades of golden mixed with violet iridescence. Only 600 Proofs struck for this last year of the denomination (\$1000-1500)



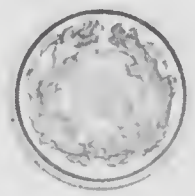
- 707 **1873. Brilliant Proof 64.** A marvelous Brilliant Proof specimen, attractively toned with light shades of natural sunset colors, favoring the golds and violets. Some faint marks are microscopically seen with the aid of strong magnification beneath the pleasing toning. Full mint brilliance and completely original. Easily among the better survivors; only 600 Proofs struck for this popular last year of issue (\$1000-1500)



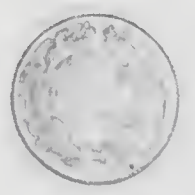
- 708 **1873. Brilliant Proof 64.** Blazing mint brilliance blends with shades of violet and blue iridescence. We note some fine vertical hairlines running faintly across the obverse, a result of polishing the planchet and / or dies with a coarse cloth prior to striking, and not a result of mishandling. Only 600 Proofs struck for this final year. (\$1000-1500)



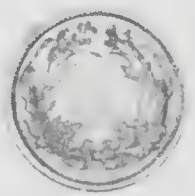
- 709 **1873. Brilliant Proof 63.** A glittering Brilliant Proof specimen with some faint scattered hairlines. Lightly toned to greenish golden about the borders with a hint of violet at the extremities. This coin represents the final year of the Half Dime denomination. Only 600 Proofs struck (\$500-700)



- 710 **1873. Mint State 67.** An absolutely immaculate Gem Brilliant Uncirculated example. Definitely a "first strike," as it exhibits a nice bold impression with frosty mint devices and satiny mint surfaces which are semi-reflective in nature. All is further enhanced by a blending of multicolor tones, predominantly violet and turquoise. This stunning Half Dime is among the finest we have seen (\$3000—UP)



- 711 **1873. Mint State 63.** A well struck Brilliant Uncirculated specimen with semi-reflective surfaces that glitter beneath shades of yellow, gray and violet (\$300-400)



- 712 **1873-S. Mint State 64.** A well struck, fully lustrous specimen with excellent frosty mint surfaces. Attractively toned with vivid golden sunset surrounded by shades of violet. A very attractive Brilliant Uncirculated example (\$800-1200)



- 713 **1873-S. Mint State 64.** About an average struck specimen with pristine, virtually immaculate frosty mint surfaces throughout. Light to moderate silver gray toning. A Choice Brilliant Uncirculated example of the last year of the denomination (\$800-1200)

End of First Session

Second Session

Sunday Evening, May 31, 1987
promptly at 6:00 P.M. in the Auction Gallery
Lots 714 - 1317

Dimes

FABULOUS BRILLIANT UNCIRCULATED 1796 DIME



See Color Plate 2

- 714 **1796. Reich-1. Identifying die cut break at first star. Mint State 60+.** This Choice Brilliant Uncirculated specimen is one of the finest strikes of this date that we have handled, regardless of the variety. Remarkably bold throughout with every strand in Liberty's head completely distinct, all the denticles intact and all the stars show complete radial lines. The engraved features on the reverse are equally bold with the head of the eagle being complete with virtually all the breast feathers on the eagle intact. This outstanding specimen is completely free from planchet irregularities, such as filing marks. Consequently, it is of perfect weight. The surfaces shimmer with mint lustre and are semi-prooflike. All is overlaid with beautiful original multicolored toning, consisting of light gray iridescence, gold and delicate shades of blue. There are no detracting marks of any kind and a case could be made to grade this coin several points higher. This lovely Brilliant Uncirculated example is among the 20 or so Uncirculated specimens known, of which this example certainly ranks high within the Condition Census. The Draped Bust with the Small Eagle Reverse was used for just two years. This being the first year is consequently in great demand by type collectors and collectors of classical Americana. We expect spirited bidding on this little treasure.
..... (\$10,000 - UP)



- 715 **1800. Reich-2. Rarity-5. The rarer of the two varieties of the year. Extremely Fine 45.** An evenly struck specimen with some softness about areas of the periphery as made. Plenty of detail is present on Liberty's hair, and it is free of discerning marks or scratches worthy of note, just light honest wear. All is attractively toned light antique gray (\$1000-1500)



- 716 **1802. Reich-4. Rarity-4. The most common variety of the year. Extremely Fine 40.** Mostly well struck, a trifle softer in the centers as made. Perfectly centered and absolutely problem-free. The fields are remarkably clean and contain no visual scratches. Attractively toned with grayish violet deepening naturally within the protected areas of the devices (\$1000-1500)

FABULOUS BRILLIANT UNCIRCULATED 1805 DIME



See Color Plate 2

- 717 **1805. Reich-2. Rarity-2. The most common variety of the year. Mint State 64.** A superbly struck specimen, bold throughout, perfectly centered and struck on a problem-free planchet with no signs of adjustment marks or other mint-caused impairments. All the strands in Liberty's hair are complete, and most of the stars contain some detail. The surfaces are intensely lustrous and shimmer with undisturbed mint frost. Beautifully toned with light steel and pastel iridescent hues. This stunning Brilliant Uncirculated example certainly ranks within the Condition Census as Heraldic Eagle Reverse Dimes are very rare in Brilliant Uncirculated condition (\$7500-UP)

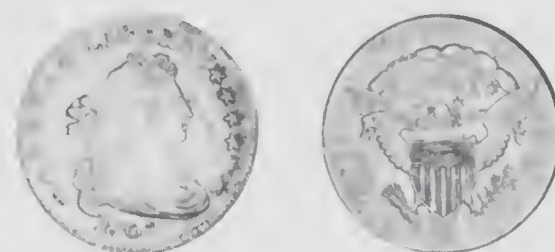
BRILLIANT UNCIRCULATED 1807 DIME



See Color Plate 2

- 718 **1807. Reich-1. Rarity-2. Normal die swelling at ERT. Mint State 60+.** As is characteristic of this date, weakness is noted along the rim, yet with a strong central strike. All the hair detail of Liberty is fully defined, as well as the vertical and horizontal stripes in the shield, and the feathers on the eagle's neck. The left obverse stars are flat as is customarily seen on this date, this is pointed out in the reference *Early United States Dimes 1796 to 1837*, "This is due to wear from the 165,000 obverse strikes and over 175,000 reverse strikes from the dies; the average die life (1796 to 1804) was about 11,000 pieces." The surfaces are excellent, fully lustrous and are not heavily clashed. All is overlaid with magnificent natural toning consisting of shades of gold, violet and blue. A stunning Brilliant Uncirculated Draped Bust Dime that is destined for a top quality type set. (\$4000-5000)

ANOTHER BRILLIANT UNCIRCULATED 1807 DIME



- 719 **1807. Reich-1. Rarity-2. Normal die swelling at ERT. Mint State 60+.** As noted above, weakly struck about the left obverse stars and along the rims; boldly struck through the centers and lightly clash marked, far less severe than is usually the case with this date. Outstanding, intensely frosty mint surfaces throughout. Attractively toned with sunset colors, light golden deepening to grayish violet with a touch of iridescence (\$4000-5000)



- 720 **1820. Reich-7. Rarity-2. About Uncirculated 55.** A well struck specimen, including a nice central strike. Perfectly centered with full denticle detail. Some faint friction is noted on the highest curls. The surfaces still retain plenty of frosty mint lustre. Attractively toned, light golden in the centers radiating to violet and blue iridescence at the borders (\$500-600)



- 721 **1823, 3 over 2. Reich-3. Rarity-2. D in UNITED is cut over an E. Large E variety as noted in the Guide Book. Mint State 60+.** Well struck and perfectly centered. Full radial lines are noted within the stars, as well as complete hair and feather detail. The surfaces are outstanding, intensely frosty and undisturbed. Attractively toned, grayish violet with golden highlights and a touch of pale blue iridescence surrounds the borders, further enhancing the overall eye appeal of this Choice Brilliant Uncirculated Capped Bust Dime. This Dime ranks well within the Condition Census . . . (\$1000-1500)



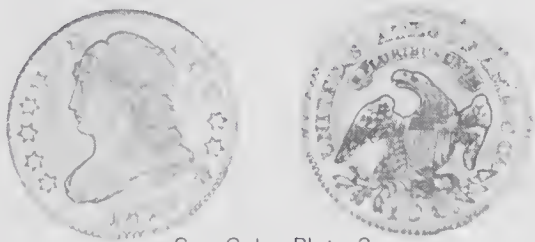
- 722 **1824, 4 over 2. Reich-1. Rarity-3. Mint State 60.** Well struck around the borders with full separation within all the stars and complete denticle detail. A trifle softly struck in the centers. The surfaces are outstanding and sparkle with mint lustre. Attractively toned, brilliant in the centers, with mottled gray blue toning resting within the devices about the periphery, all with a hint of iridescence. This Brilliant Uncirculated specimen reaches within the Condition Census (\$700-1000)

FINEST KNOWN REICH-5 1827 DIME



- 723 **1827. Reich-5. Rarity-3. Mint State 63.** Mostly well struck, some shallowness appears in the central portion, with the uppermost hair-curls of Liberty not being completely distinct. Yet, the borders are complete with full denticle detail and the surfaces are quite clean. Well centered on a defect-free planchet, intensely lustrous with semi-reflective surfaces shimmering beneath the delicate natural toning consisting of light russet, gold and gray blue toning. As noted in the standard reference book, *Early United States Dimes 1796 to 1837*, "this scarce variety is difficult to find above Very Fine 30, and the finest seen is in Mint State 60." This specimen undoubtedly ranks as the Finest Known (\$2000—UP)

SECOND FINEST KNOWN REICH-13 1827 DIME



See Color Plate 2

- 724 **1827. Reich-13. Rarity-3. Mint State 60+.** An excellent central strike with bold features on Liberty as well as on the eagle. Some slight softness appears about the periphery, stars and denticles. The surfaces are outstanding, fully lustrous and shimmering with semi-reflective mint lustre. This handsome specimen is further enhanced by an attractive blending of natural shades of purple. This Choice Brilliant Uncirculated specimen is only exceeded by a Mint State 63 specimen (we have not personally examined it), consequently, we are conservatively deeming this as *second best* (\$1000-1500)



- 725 **1827. Reich-6. Rarity-2. Fine 12.** Evenly worn, problem-free and well toned (\$20-30)

POSSIBLY TIED FOR FINEST KNOWN REICH-9 1829 DIME



- 726 **1829. Reich-9. Rarity-4. Mint State 64.** A needle-sharp strike with full central detail on Liberty's hair and complete radial lines within the obverse stars as well as complete separation within all the denticles. Intensely lustrous with sparkling frosty mint lustre throughout. Totally brilliant with a touch of delicate pastel toning. A splendid Brilliant Uncirculated specimen of a very scarce variety that is seldom seen in grades higher than Extremely Fine 40. Supposedly only 3 specimens exist in Uncirculated condition. (\$3000—UP)



- 727 **1830, 30 over 29. Reich-4. Rarity-2. Mint State 60.** About an average struck specimen with full diagonal lines within all the stars, although the uppermost curls on Liberty are not completely separated. Fully lustrous with semi-reflective surfaces shimmering beneath the gray and violet iridescent toning. A popular *Red Book* variety, one of less than a half dozen known in Mint State. (\$1000—UP)

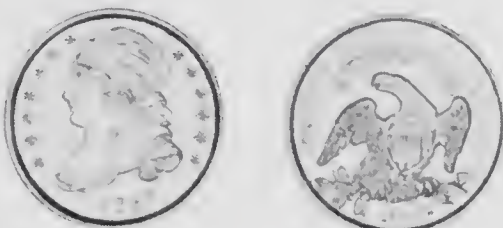


- 728 **1830, 30 over 29. Reich-4. Rarity-2. About Uncirculated 55.** Well struck with light friction only evident on the highest curls. A light mark or two is also noted about the rim, one on the reverse at 2 o'clock. Plenty of mint lustre remains with attractive antique multicolored toning. A popular *Red Book* variety . . . (\$500—UP)



- 729 **1832. Reich-4. Rarity-3. Mint State 60.** Mostly well struck, some central weakness is noted at the hair curls over Liberty's neck and the corresponding portion on the reverse, the eagle's head and neck. The stars are completely separated and with full denticle detail. A fully lustrous specimen with lovely frosty mint surfaces. Attractively toned with antique mottlings in shades of russet, blue and violet. A scarce variety, extremely rare in Mint State, as only 4 specimens are known in this state of preservation (\$500-700)

FINEST KNOWN REICH-7 1833 DIME



- 730 **1833. Reich-7. Rarity-6. Last 3 in date high. Mint State 60+.** A boldly struck specimen, needle-sharp throughout with full diagonal lines within all the stars. All the curls of Liberty's hair are completely separated, as well as complete feather detail on the eagle's neck. This outstanding Brilliant Uncirculated example glistens with undisturbed frosty mint lustre. Mostly brilliant with delicate pastel toning favoring shades of greenish golden iridescence. A remarkable example of a very rare variety, as most specimens seen are well worn, with the finest known grading but Very Fine 30. This Brilliant Uncirculated specimen is far and away the Finest Known of the variety (\$1500-UP)



- 731 **1834. Reich-1. Rarity-1. Large 4. About Uncirculated 55.** Well struck, probably cleaned long ago, now silvery gray with a touch of light toning starting to form in the protected areas of the devices. (\$300-400)

POSSIBLY TIED FOR FINEST KNOWN REICH-9 1835 DIME



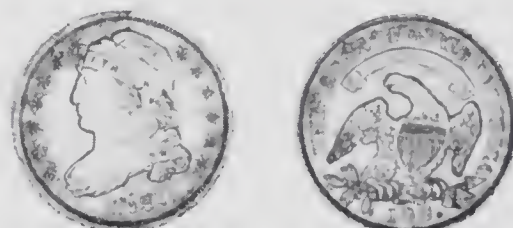
See Color Plate 2

- 732 **1835. Reich-9. Rarity-2. Mint State 64.** A remarkable needle-sharp struck specimen with breathtaking toning, a virtual kaleidoscope of colors. This outstanding Bust Dime exhibits full denticle definition, diagonal lines within all the stars, full separation on Liberty's hair and complete feather detail on the eagle's neck. The surfaces are faultless with superb frosty mint lustre. All is overlaid with a remarkable blending of antique multicolor toning, favoring shades of green, gold and violet. One of only 9 Uncirculated specimens known to exist, with the finest being a Mint State 65 that sits in a private collection (we have not seen it); consequently, this remarkable specimen could be its equal (\$3000-UP)



- 733 **1835. Reich-3. Rarity-2. About Uncirculated 55.** Well struck with light friction noted on the highest points and some scattered contact marks are seen under close examination. Plenty of mint lustre remains. Very attractively toned with sea green and golden sunset colors (\$300-400)

- 734 **1835. Reich-9. Rarity-2. Very Good 8 and Fine 12.** Both are well circulated, problem-free and nicely toned. Lot of 2 coins (\$20-30)



- 735 **1836. Reich-2. Rarity-2. Mint State 60+.** A boldly struck specimen with nice wide borders, complete denticle detail, and full separation within the stars. Liberty's hair detail is complete as are the feathers on the eagle's neck. This beauty sparkles with frosty mint lustre. The obverse exhibits mottled russet and grayish violet toning which tends to darken about the periphery, while the reverse exhibits russet and shades of sea green toning. A remarkable, high grade specimen, one of only 6 known to exist in Brilliant Uncirculated condition; the finest recorded being a Mint State 63. This choice specimen certainly ranks high within the Condition Census. (\$750-1000)



- 736 **1836. Reich-3. Rarity-3. Extremely Fine 40.** Well struck with light friction, plenty of mint lustre still evident, particularly about the protected areas. All is attractively toned grayish violet and light golden toning (\$100-135)



- 737 **1836. Reich-1. Rarity-3. Reverse rim broken over ATES. Extremely Fine 40.** A problem-free specimen with enough mint lustre evident to suggest an About Uncirculated grade. All with attractive antique charcoal and golden toning (\$100-125)

Seated Liberty Dimes



- 738 **1838-O No Stars. Mint State 60.** Well struck with plenty of frosty mint lustre still intact. Some light hairlines and handling marks appear under strong magnification. Attractive deep golden color. Many times scarcer than the 1837 issue even though the mintage is only slightly lower (\$1500-UP)



- 739 **1838 Small Stars, No Drapery. Mint State 64.** An outstanding Brilliant Uncirculated specimen, needle-sharp in strike with pristine frosty mint surfaces. Beautifully toned with natural grayish violet deepening to iridescent blue at the borders. A splendid example of this very rare variety, many times more so than the usually seen 1838 Large Stars. In fact, Kam Ahwash rated this variety Rarity-7 (7 to 9 pieces known) in Mint State, and Rarity-4 in all grades. A fully struck, lustrous specimen. Certainly ranks among the Finest Known (\$1500-2000)



- 740 **1838 Small Stars, No Drapery. Mint State 63.** A well struck frosty mint specimen with beautiful, shimmering lustrous surfaces that are overlaid with light grayish toning deepening to blue about the periphery. A rare date in Brilliant Uncirculated condition, and unheard of, to offer two examples in the same sale (\$700-900)



- 741 **1839 No Drapery. Mint State 60+.** A well struck, glistening specimen with beautiful frosty mint surfaces throughout. All is overlaid with a touch of delicate grayish violet toning. A splendid Brilliant Uncirculated specimen that will be coveted by type collectors seeking the No Drapery variety (\$400-500)



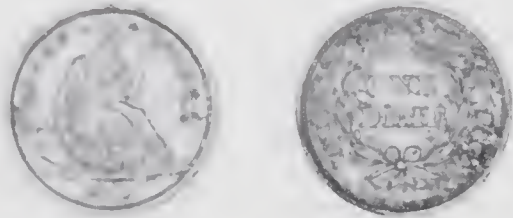
- 742 **1840 No Drapery. Mint State 63.** A well struck example with subdued mint lustre overlaid with a natural grayish violet toning with lighter golden highlights. The surfaces are quite clean and contain no visible contact or hairline marks (\$600-800)



- 743 **1840 No Drapery. Mint State 60+.** A well struck, bright frosty mint specimen, silvery with a delicate hint of grayish violet toning. A coveted type coin for the No Drapery variety (\$300-400)



- 744 **1840 No Drapery. Mint State 60+.** A well struck sparkling frosty mint specimen with some light scattered contact marks, none of which are worthy of mention. Brilliant Uncirculated No Drapery Dimes are many times scarcer than their mintage might otherwise indicate, as few of these early Seated issues were pulled from circulation (\$300-400)



- 745 **1840 No Drapery. Mint State 60.** An average struck specimen, well toned. The raised devices appear a bit shallow, but this is more a case of the toning and frosty mint surfaces, than it is to actual striking. The surfaces are overlaid with mottled chocolate and russet toning (\$250-350)



- 746 **1841. Mint State 63.** A well struck beauty with full separation within all the stars, as well as a complete expression on Liberty's face. The mint lustre is most satisfying and it is virtually mark-free. Attractively toned with shades of delicate pastel toning (\$500-650)



- 747 **1842. Mint State 60.** A trifle softly struck in the centers of Liberty, yet this cannot be considered weakly struck. The surfaces are nice and frosty with no serious bag or contact marks. Attractively toned with a mottling of gold, grayish violet and royal blue (\$175-225)



- 748 **1845. Mint State 63.** Well struck with full separation within all the stars, although some softness appears in the center portion of Liberty as is usually seen. The surfaces are nice and frosty with no serious marks or scratches. The attractive two-toned color adds to the appeal of this lovely Brilliant Uncirculated specimen. The surfaces exhibit a natural blending of turquoise and russet toning. (\$500-650)



- 749 **1845. Mint State 60+.** A better than average struck specimen with fully lustrous surfaces and attractive peripheral toning. A couple of isolated contact marks are scattered about, none serious. A lovely Brilliant Uncirculated specimen with plenty of eye appeal. (\$250-300)



- 750 **1845. Mint State 60.** A lovely Brilliant Uncirculated specimen, beautifully toned with the lustrous surfaces overlaid with grayish violet and royal blue highlights (\$175-225)



- 751 **1853 No Arrows. Mint State 60+.** Mostly well struck with full definition within all of the stars, nice wide borders and completely separated denticles. The obverse exhibits some light clash marks as made. The frosty mint surfaces are overlaid with delicate grayish violet deepening to russet iridescence about the borders. The reverse is made up of pale lilac, light blue and sea green iridescence about the borders. A rare and infrequently offered Liberty Seated Dime. Of the 12,100,000 plus pieces struck, dated 1853, only 95,000 were struck without the Arrows on either side of the date which was in indication of the reduction in weight as per the Act of February 21, 1853. Most of the 95,000 struck were melted down shortly after issue because of their high silver content, as the silver was reduced in Dimes with arrows, from 2.67 grams to 2.49 grams. We suspect that there are couple of dozen known Mint State specimens to exist (\$500-750)



- 752 **1853 Arrows. Mint State 63.** A well struck specimen with nice wide borders and full hair detail and star separation. Deep frosty mint surfaces that are well toned with a film of natural charcoal and lighter steel highlights. Popular three-year type coin as silver was reduced due to the Act of February 21, 1853. To signify this reduction in weight, arrows were added at the sides of the dates. A choice quality specimen that is destined for a top quality type set. (\$500-650)



- 753 **1853 Arrows. Mint State 63.** A splendid Brilliant Uncirculated specimen and very choice. The intense frosty mint surfaces are undisturbed and are overlaid with a delicate blending of grayish violet and light golden color. Struck with arrows beside the date to signify the reduction of weight from 2.67 to 2.49 grams. Consequently, a coveted three-year type coin (\$500-650)



- 754 **1853 Arrows. Mint State 63.** A well struck fully lustrous Brilliant Uncirculated specimen, with nice wide borders and plenty of mint flash. Attractively toned with a hint of delicate golden color. (\$500-650)



- 755 **1853 Arrows. Mint State 63.** Mostly well struck although Liberty appears a bit shallow with some light clash marks and some scratches next to the 3rd star and the area between Liberty's head and cap. These are only evident under strong magnification. A most stunning Brilliant Uncirculated specimen as the surfaces appear prooflike about the protected areas of the devices. Exquisitely toned with a natural mingling of violet and sea green iridescence. (\$500-650)



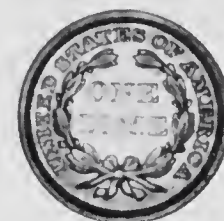
- 756 **1853 Arrows. Mint State 60.** About an average struck specimen, but exquisitely toned with the lustrous surfaces overlaid with a mingling of light violet and royal blue (\$200-300)



- 757 **1853 Arrows. About Uncirculated 58.** Quite lustrous but under close examination, we note some slight cabinet friction . . . (\$75-100)



- 758 **1856 Small Date. Mint State 60.** A pleasing fully lustrous specimen, attractively toned with light pastel shades spread evenly across the obverse with deeper midnight charcoal overtones on the reverse. (\$175-225)



See Color Plate 2

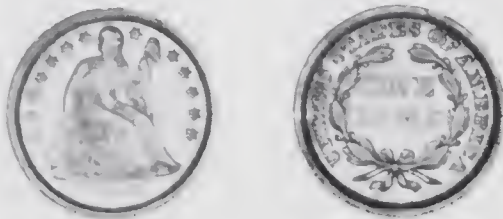
- 759 **1858. Brilliant Proof 64.** An absolutely stunning Brilliant Proof specimen, needle-sharp with dazzling deep mirror fields and delicately raised frosted devices. A most captivating Proof with beautiful golden sunset toning deepening to violet and blue iridescence about the periphery. The first year as a collectible Proof as this marked the first year of regular Proof production at the U.S. Mint. Only a couple of hundred or so were struck with probably no more than 75 or so survivors in all, few of which have remained as pristine as this (\$4000-5000)



- 760 **1858-S. About Uncirculated 58.** A well struck specimen with full separations within all the stars, nice wide borders and well defined denticles. The lustrous surfaces are frosty and semi-reflective. Attractively toned with light grayish violet on both sides. This remarkable high grade specimen is the finest example of this date we have encountered and after careful research through our records, we have not been able to find any public record of a better quality specimen offered. This may well be a candidate for Finest Known of the date (\$750—UP)



- 761 **1859. Brilliant Proof 65.** A superb Proof specimen with pristine two-toned surfaces a result of bright mirror fields contrasted against the raised devices. Boldly struck with nice wide rims and partial wire edges. The toning is exquisite with the obverse exhibiting delicate lilac deepening at the borders; the reverse is mostly iridescent turquoise. Popular for the Stars on Obverse type. Only 800 Proofs struck, many of which have been cleaned and / or mishandled over the years, only a handful could match this for quality and beauty. (\$5000—UP)



- 762 **1859. Mint State 65.** An absolutely pristine gem specimen, well struck with nice wide borders and full separation within all the stars. The frosty mint surfaces are immaculate and overlaid with delicate golden toning which deepens at the borders. One of the finest business strikes of this date that we have seen . (\$2500-3500)



- 763 **1860. Brilliant Proof 65.** A premium quality Gem Proof with beautiful natural golden and sunset iridescent toning. The obverse is light golden in the centers surrounded by violet with deeper iridescent hues at the borders, while the reverse is overlaid with a blending of turquoise and royal blue. Although the mintage figure of 1,000 was actually struck, some 473 went unsold and were melted, making a net total of 527 Proofs actually issued, which makes this date of equal rarity with the other Proof issues struck during the Civil War era . (\$2500-3500)



- 764 **1861. Brilliant Proof 65.** An exquisite Gem Proof specimen with deep reflective fields and well frosted devices with Liberty actually appearing in high relief. The fields are virtually immaculate, just some microscopic lint marks as made. Exquisitely toned with the obverse overlaid with delicate violet iridescence while the reverse exhibits deeper blue and turquoise iridescence. One of the most beautiful examples of this date that we have handled and certainly only a handful of the 400 Proofs issued could match this for quality or beauty . (\$2500-3500)



- 765 **1861. Brilliant Proof 64.** An outstanding Proof specimen with full mirror surfaces and nice frosted devices. Beautifully toned with shades of violet, blue and sunset iridescence. The lovely surfaces are nearly faultless. Like the 1860 Proof issues, the mint produced more Dimes than were actually sold as 1,000 were originally struck. Approximately 600 were melted making a net total of approximately 400 Proofs actually issued . (\$1250-1750)



- 766 **1861. Mint State 60+.** A well struck specimen with subdued frosty mint surfaces overlaid with a natural mingling of greenish golden and violet toning. A most attractive Brilliant Uncirculated specimen. (\$200-250)



- 767 **1862. Brilliant Proof 63.** A splendid Choice Brilliant Proof specimen with full glittering reflective fields and delicately frosted devices. The lovely toning adds further to its overall eye appeal as it exhibits a natural mingling of light golden centers, surrounded by deep blue iridescence at the borders. Only 550 Proofs struck for the year. (\$600-800)



- 768 **1862. Mint State 65.** A splendid Gem Uncirculated Dime with undisturbed frosty mint surfaces that are overlaid with a delicate blending of sunset tones. The surfaces are predominantly grayish brown with deeper golden iridescent highlights shimmering through on both sides. Probably scarcer in this grade than as a Proof, since Proofs were more likely saved than business strikes. Gems such as this are rarely encountered . (\$1500-2250)



- 769 **1862. Mint State 60.** Well struck, particularly bold about the borders with partial wire rims. The surfaces are lustrous and contain some tiny contact marks, none of which can be seen without the aid of magnification as they are well concealed by the attractive bluish and violet toning (\$150-200)



See Color Plate 2

- 770 **1863. Brilliant Proof 64.** A flashy Brilliant Proof specimen, boldly struck and exquisitely toned. The fields exhibit deep mirrors and the raised frosted devices give Liberty excellent contrast. A faint hairline appears near the outstretched arm of Liberty, but this is more likely a result of lint adhering to the die during striking than to a surface scratch. Liberty is highlighted by delicate golden toning in the surrounding fields with attractive violet and iridescent blue about the borders. Only 460 Proofs struck for this rare low mintage Civil War issue (\$1250-1750)



See Color Plate 2

- 771 **1863. Brilliant Proof 64.** An incredibly toned specimen. This gorgeous Proof is boldly struck throughout with the surfaces on both sides overlaid with the most outrageous violet and deep royal blue toning imaginable. This exceptional Brilliant Proof example is absolutely captivating with its vivid colors. Certainly among the most striking of the 460 Proofs struck (\$1250-1750)



- 772 **1863. Brilliant Proof 63.** Well struck and deeply toned. The Proof surfaces on the obverse are mostly obscured by a film of deep mottled midnight toning while the reverse exhibits lighter shades of violet. Some faint hairlines are noted on the reverse which appear to be the result of fine die scratches rather than from mishandling. A rare low mintage date with only 460 Proofs struck (\$600-800)



See Color Plate 2

- 773 **1864. Brilliant Proof 64.** A beautiful iridescently toned specimen with light violet through the centers surrounded by turquoise iridescence at the borders. Outstanding quality with surfaces that are hairline-free, even when viewed through a 5x glass. Only 470 Proofs struck for this low mintage date, only a handful of which have remained in their original state (\$1250-1750)



- 774 **1864. Brilliant Proof 63.** Well struck with semi-prooflike surfaces overlaid with deeper multicolored toning. Some light hairlines and contact marks appear in the fields, these are well concealed by the natural colors. The toning consists of mottled charcoal with darker violet hues. The 1864 is a low mintage issue as only 11,470 pieces were struck in all; a figure that includes 470 Proofs. Of all the Philadelphia Mint issues struck during the Civil War, this coin is easily the rarest (\$600-800)



- 775 **1865. Brilliant Proof 65.** An incredible gem specimen with deep mirror surfaces highlighting Liberty. The obverse is bright golden in the centers surrounded by blue iridescence at the borders. The reverse is overlaid with a uniform blending of deep purple iridescent toning. A stunning gem and certainly among the best of the 500 Proofs struck (\$2500-3500)



See Color Plate 2

- 776 **1865. Brilliant Proof 63.** A gorgeous multicolor iridescently toned specimen. Well struck, including wire rims on both sides. Liberty is highlighted by the brilliant background featuring light golden, then violet with blue iridescence at the borders. Some microscopically seen faint hairlines appear on Liberty's arm. Only 500 Proofs struck for this rare low mintage date (\$600-800)



See Color Plate 2

- 777 **1867. Brilliant Proof 65.** An absolutely pristine gem specimen with incredibly gorgeous toning. This beauty is needle-sharp in strike with dazzling mirror surfaces. All overlaid with a beautiful blending of multicolor sunset tones, favoring the turquoise and golden hues. A rare low mintage date as a mere 6,625 coins were struck for the entire year, a mintage that includes 625 Proofs. Certainly only a handful could match this for quality (\$2500-3500)



See Color Plate 2

- 778 **1870. Brilliant Proof 65.** An outstanding Gem Proof with exquisite natural multicolor toning. This beauty is an exceptional example as the surfaces are flawless and overlaid with an attractive blending of golden sunset, violet and blue iridescence on the obverse, while the reverse is overlaid with a light uniform turquoise tone. Although 1,000 Proofs were struck, a relatively large mintage at the time, for some reason, this date in all silver denominations always seems to be found well hairlined and gem specimens are much more elusive than its mintage might indicate. This beauty ranks among the finest that we can recall handling (\$2500-3500)



See Color Plate 2

- 779 **1871. Brilliant Proof 65.** A stunning Brilliant Proof specimen with excellent contrast. The obverse exhibits deep mirror surfaces highlighted with light golden sunset toning, deepening to violet and blue iridescence at the borders, while the reverse is overlaid with mottled midnight tones. Only 960 Proofs struck . (\$2500-3500)



- 780 **1871. Brilliant Proof 63.** A beautiful, remarkably toned Brilliant Proof with lustrous surfaces reflecting beneath a uniform blend of deep ultramarine iridescence on both sides. We note a few scattered hairline marks, none of which are visible without the aid of strong magnification. Only 960 Proofs struck (\$600-800)



- 781 **1872. Brilliant Proof 65.** A superb Gem Proof specimen with excellent contrast between the frosty devices and the mirror fields. Attractively toned with a delicate blending of light grayish violet that deepens naturally about the periphery. The reverse is overlaid with a beautiful blending of turquoise and violet iridescent toning. Only 950 Proofs struck (\$2500-3500)



- 782 **1872-S. Defined by Kam Awash in his *Encyclopedia of United States Liberty Seated Dimes* as a low Rarity-7. Mint State 60+.** Mostly well struck with the surfaces nice and lustrous with a minimal amount of contact marks, none of which are worthy of mention. A fully brilliant specimen with light silvery and delicate golden toning. Forget the mintage figure on this rare issue as it seldom is offered for sale. In fact, after research, we were able to locate only one Uncirculated specimen, that being the Samuel Wolfson example sold in May 1963. Such great collections as Dr. Charles Ruby, and Dr. Jerry Buss, all lacked this date in any grade. We suspect that there are probably less than a dozen Uncirculated examples known of this date, maybe just half of that amount. Certainly this Brilliant Uncirculated example ranks among the finest (\$750—UP)



- 783 **1873 Open 3, No Arrows. Brilliant Proof 63.** A lovely multicolor Proof specimen with attractive iridescent toning featuring light violet and golden shades on the obverse, while the reverse exhibits a blending of violet and turquoise iridescence. A few scattered hairlines, none of which can be seen without the aid of strong magnification. A total of 1,100 Proofs were struck (\$600-800)



- 784 **1873 Arrows. Brilliant Proof 65.** An outstanding Gem Proof with glittering mirror surfaces shimmering beneath a film of smoky iridescence on the obverse, with a mellowing of turquoise and violet iridescence on the reverse. A beautiful, completely original Gem Proof that is much scarcer than even its mintage of 800 would indicate. Most examples of this issue that we have seen were dipped, cleaned or mishandled over the years. A coveted two-year type coin (\$3000-4000)



- 785 **1874 Arrows. Brilliant Proof 65.** A superb Gem Proof exhibiting flashy mirror surfaces with the obverse overlaid with a blend of grayish violet iridescent toning. The reverse is bright in the centers, surrounded by violet and blue iridescence. Of the 700 Proofs struck, only a handful could match this for quality and beauty. A popular two-year Arrow type coin (\$3000-4000)

FINEST KNOWN 1874-CC DIME



See Color Plate 2

- 786 **1874-CC Arrows. Mint State 63.** An absolutely awesome coin and in this grade, a legendary rarity. Mostly well struck, some slight weakness in Liberty's hair but the surfaces are ablaze with frosty mint lustre and are fully prooflike. Delicately toned with faded light violet. This is a high Rarity-7 with less than a dozen known specimens in all grades. Not only is this coin Choice Brilliant Uncirculated but to the best of our knowledge, this is the only Mint State example known to exist. This is the lowest minted Carson City Dime, only 10,817 were struck. Unpriced in the *Guide Book*, with the Extremely Fine 40 grade listed at \$3250. We expect some spirited bidding among Dime and Carson City enthusiasts and would not be surprised if this important Dime reached well into five figures . (\$15,000—UP)



- 787 **1875. Brilliant Proof 64.** A splendid iridescently toned Proof with chalky blue iridescence on the obverse, coupled with deeper mottled violet and golden shades on the reverse. Only 700 Proofs struck. (\$1250-1750)



- 788 **1875. Brilliant Proof 64.** A handsome iridescently toned Proof specimen, though not a particularly bold strike, as it was probably struck in the middle of the year. Fully prooflike and attractively toned with the obverse exhibiting shades of violet and golden iridescence, while the reverse is overlaid with a uniform slate purple. Only 700 Proofs struck for the year (\$1250-1750)



- 789 **1875-CC Above Bow. Mint State 63.** Boldly struck about the periphery, somewhat shallow through the centers, with undisturbed frosty mint lustre that is virtually pristine. Attractively toned with golden sunset mingled with grayish violet overtones (\$300-400)



- 790 **1875-CC Above Bow. Mint State 63.** Mostly well struck, although the hair on Liberty is not as fully defined as one could wish for. Nevertheless, the surfaces are outstanding and abound with mint frost. Delicately toned to light steel and russet tones resting within the areas about the periphery. An attractive Choice Brilliant Uncirculated Carson City Mint Dime (\$300-400)



- 791 **1875-S Below Bow. Mint State 65.** Well struck for this issue with the mint mark filled, as are all examples we have seen. The surfaces are pristine, fully lustrous and overlaid with a beautiful mingling of turquoise and violet tones. This superb Brilliant Uncirculated specimen certainly ranks among the finest of the few dozen Uncirculateds known (\$1500-2250)



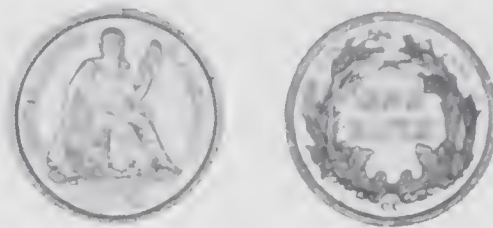
- 792 **1875-S Above Bow. Mint State 65.** An absolutely pristine Gem Brilliant Uncirculated specimen, though not a particularly boldly struck example, the frosty mint surfaces are absolutely flawless. Fully lustrous with speckled russet toning both sides (\$1500-2250)



- 793 **1876. Brilliant Proof 64.** A sharply struck Proof with outstanding toning. The glittering mirror surfaces are overlaid with a uniform deep violet iridescent tone. Popular centennial year. A total of 1,150 Proofs struck. Undoubtedly a number of these have been cleaned and / or mishandled over the years. Originally toned Seated Liberty Proofs are much scarcer than many realize (\$1250-1750)



- 794 **1876-CC. Mint State 64.** A well struck, frosty mint specimen beautifully toned with a natural mingling of golden sunset and light violet shades. Original mark-free Choice Brilliant Uncirculated Carson City Mint Dimes are rarely encountered . . . (\$800-1200)



- 795 **1876-CC. Mint State 63.** A well struck, fully lustrous specimen with some areas of reflective surface. Beautifully toned with light violet surrounded by blue iridescence at the borders on both sides. (\$300-400)



- 796 **1876-CC. Mint State 60+.** Not quite as bold a strike as the previous specimen, yet the surfaces are quite clean and fully lustrous. Quite attractive with grayish violet highlighted by golden sunset toning. (\$200-250)



- 797 **1876-S. Mint State 60+.** A better than average struck specimen with the lustrous surfaces overlaid with attractive, multicolor sunset toning. A most pleasing Brilliant Uncirculated example (\$200-250)



- 798 **1877. Brilliant Proof 63.** An intensely lustrous specimen, well struck and glittering with Proof surface. Some faint hairlines are scattered about the obverse, some of which were undoubtedly on the planchet during striking. Attractively toned with light golden turning to deeper sunset at the borders. Only 510 Proofs struck (\$600-800)



- 799 **1877-CC. Mint State 64.** A better than average struck specimen with full frosty mint surfaces that are overlaid with gorgeous natural golden sunset and pale violet toning. Original Gem Brilliant Uncirculated Carson City Dimes are seldom encountered (\$800-1200)



- 800 **1877-CC. Mint State 63.** A well struck specimen with exceptionally clean frosty mint surfaces throughout. Attractively toned with delicate golden shades. A truly Choice Brilliant Uncirculated Carson City Dime (\$300-400)



- 801 **1877-CC. Mint State 63.** A better than average struck example with exceptional frosty mint surfaces overlaid with warm sunset toning which includes light violet and greenish golden hues. A most attractive Choice Uncirculated Carson City Dime (\$300-400)



- 802 **1877-CC. Mint State 63.** A better than average struck specimen. This sparkling little beauty is as fresh as on the day it was minted. (\$300-400)



- 803 **1877-CC. Mint State 60+.** About an average struck specimen with pleasing frosty mint surfaces that are overlaid with medium violet and steel blue tones (\$200-250)



- 804 **1877-S. Mint State 65.** A well struck, absolutely pristine Gem Uncirculated specimen. The surfaces are exceptional and shimmer with unbroken satiny mint lustre. All is overlaid with an exquisite blending of turquoise and cobalt toning. Definitely of premium quality and worthy of some spirited bidding (\$1500-2250)



- 805 **1877-S. Mint State 63.** A striking Brilliant Uncirculated Dime with lustrous surfaces shimmering beneath the attractive violet, blue and iridescent toning on both sides (\$300-400)



- 806 **1882. Brilliant Proof 65.** A captivating Gem Brilliant Proof specimen, with exquisite uniform turquoise iridescent toning covering the surfaces on both sides. Certainly among the most beautiful of the 1,100 struck for the year (\$2500-3500)



- 807 **1882. Mint State 63.** A trifle softly struck through the centers with excellent frosty mint surfaces that are overlaid with steel and charcoal violet toning (\$300-400)



- 808 **1883. Mint State 65.** A pristine gem. This captivating Seated Liberty Dime exhibits exceptional mark-free frosty mint surfaces which are overlaid with vivid greenish golden toning. A first class example that is worthy of a premium bid (\$1500-2250)



- 809 **1883. Mint State 65.** A most colorful Gem Brilliant Uncirculated specimen. About an average strike with some softness on Liberty's head. The frosty mint surfaces are overlaid with the most incredible array of multicolor tones, favoring the light golds and greenish hues (\$1500-2250)



- 810 **1883. Mint State 64.** An exquisite frosty mint specimen, beautifully toned with the surfaces overlaid with delicate greenish golden and light violet overtones. A truly splendid Brilliant Uncirculated example. (\$800-1200)



- 811 **1883. Mint State 63.** About an average struck specimen with some shallowness in the centers. Nice and frosty with attractive light grayish violet toning, and traces of iridescence within the devices. (\$300-400)



- 812 **1883. Mint State 60+.** About an average struck specimen, with frosty mint surfaces and no serious problems. Nice original toning of grayish violet with lighter sea green iridescent highlights. (\$200-250)



- 813 **1883. Mint State 60.** A sparkling frosty mint specimen, attractively toned with pale blue and light golden overtones . . (\$150-200)



- 814 **1884-S Small S. Mint State 60.** Quite bold with shimmering surfaces that contain some light to moderate handling marks. Attractive mottled toning with a mixture of light golden and pale violet. A very scarce and decidedly undervalued date in Brilliant Uncirculated condition (\$400-600)



- 815 **1885. Brilliant Proof 65.** A marvelous Brilliant Proof specimen, quite captivating in appearance. Excellent contrast with the brilliant mirror fields and frosty devices, all beautifully toned. The obverse is turquoise with some light violet overtones appearing about the devices. The reverse is violet in the centers surrounded by turquoise iridescence. Only 930 Proofs struck (\$2500-3500)



- 816 **1885. Mint State 65.** An exquisite, pristine gem business strike. A better than average struck specimen with partial wire rims on both sides. The frosty mint surfaces are faultless and overlaid with attractive multicolor toning, including shades of gold, violet and sea green iridescence. A first class quality Uncirculated Seated Liberty Dime (\$1500-2250)



- 817 **1885. Mint State 64.** Well struck and deeply toned with immaculate surfaces overlaid with a film of mottled indigo. Even upon close examination under a glass, the fields and raised portions of Liberty are virtually mark-free (\$800-1200)



See Color Plate 2

- 818 **1886. Brilliant Proof 64.** A stunning Proof specimen and absolutely spectacular in appearance. A needle-sharp strike with intense mirror surfaces throwing off light in all directions. The surfaces are overlaid with a natural mingling of greenish golden and mellow violet overtones. One faint hairline appears in the right obverse field extending to the rim and upon close examination, this appears to be a mint-caused die scratch. A most captivating Seated Dime that will be actively bid on for is tremendous eye appeal. Only 886 Proofs struck (\$1250-1750)



- 819 **1886. Mint State 65.** A better than average struck specimen with shimmering, absolutely immaculate frosty mint surfaces. All is overlaid with a most exceptionally pleasing tone, a natural mingling of light greenish golden and pale blue hue. A superb Seated Dime of matchless quality (\$1500-2250)



- 820 **1886. Mint State 65.** A well struck, superb frosty mint specimen. Attractively toned with a natural mingling of light brown and chalky blue color (\$1500-2250)



- 821 **1886. Mint State 65.** Mostly well struck, some of the usual softness on Liberty's head; however, this is an absolutely pristine, frosty mint gem. The surfaces are virtually immaculate and overlaid with attractive multicolor toning featuring shades of cinnamon and light violet with blue iridescence about the borders . . (\$1500-2250)



- 822 **1886. Mint State 65.** About an average struck specimen with the hair on Liberty not quite as complete as one would wish. Nevertheless, the frosty mint surfaces are absolutely pristine and overlaid with an attractive mingling of indigo and chalky blue toning on the obverse, with lighter sunset tones on the reverse (\$1500-2250)



- 823 **1887-S. Mint State 64.** A splendid Brilliant Uncirculated specimen, well struck with flashy lustrous surfaces that shimmer throughout. Attractively toned delicate golden color. Much scarcer than its mintage might indicate as most of these were spent out West. Gem specimens such as this are decidedly rare (\$800-1200)



- 824 **1888. Brilliant Proof 60+.** A totally white glittering Brilliant Proof specimen with some light hairlines scattered about, none of which are worthy of mention. A total of 832 Proofs struck (\$300-400)



- 825 **1888. Mint State 65.** A better than average struck specimen with pristine, absolutely immaculate frosty mint surfaces. Beautifully toned with an array of delicate sunset colors, favoring light violet and pale blue (\$1500-2250)



- 826 **1889-S. About Uncirculated 55.** Plenty of mint lustre remains with the barest evidence of cabinet friction evident, light steel toning. Quite scarce, particularly in the higher grades (\$100-150)



- 827 **1890. Mint State 64.** About an average struck specimen with full undisturbed frosty mint surfaces and attractive multicolor toning. The obverse is a mellow light brown, deepening to shades of blue and violet about the borders, the reverse is a lighter sea green tone. A most attractive Seated Liberty Dime (\$800-1200)



- 828 **1890. Mint State 63.** A better than average struck specimen with frosty mint surfaces that contain a light contact mark or two. These are well hidden by the attractive mottled toning of violet and gold.
..... (\$300-400)



- 829 **1890. Mint State 60+.** Well struck and sparkling with frosty mint lustre. Delicately toned with light pastel colors . . . (\$200-250)



- 830 **1890-S. Mint State 64.** About an average struck specimen with some slight softness on Liberty's head, nevertheless, the frosty mint surfaces are absolutely pristine. Beautifully toned with warm golden sunset and light violet. Certainly not a common date, and quite scarce in such choice condition . . . (\$800-1200)



- 831 **1891. Mint State 65.** A well struck, simply immaculate frosty mint gem. This Seated Liberty Dime is virtually faultless and it is attractively toned with a mingling of light brown and chalky blue.
..... (\$1500-2250)

- 832 **1891. Mint State 60.** An average struck specimen with deep frosty mint lustre and light grayish violet overtones . . . (\$150-200)

FINEST KNOWN 1891-O SEATED DIME



- 833 **1891-O. Mint State 65.** An amazing gem of breathtaking quality. This super quality specimen is fully prooflike, mostly well struck with nice wide borders and partial wire rims; all the characteristics needed to be an actual Proof. However, there is always some conjecture on mint marked Proofs, as there are apparently no known records of this coin being struck as an actual Proof. Consequently, we have deemed this a "first strike" Gem Uncirculated. The surfaces are incredibly toned with a beautiful mingling of cinnamon, violet and royal blue iridescence. Regardless of its exact minting status, this undisputed gem is of unequaled quality.
..... (\$3000 -- UP)



- 834 **1891-O. Mint State 65.** A splendid gem specimen, a better than average strike with pristine, virtually immaculate surfaces throughout. The fields are nearly flawless, save for a couple of tiny hairlines which appear faintly on Liberty's left breast. Beautifully toned with a natural blending of warm sunset colors featuring shades of gold and violet . . . (\$1500-2250)



- 835 **1891-O. Mint State 64.** A better than average struck specimen with sparkling frosty mint surfaces throughout. This outstanding New Orleans Mint issue exhibits light peripheral toning on the obverse with deeper shades resting within the devices on the reverse.
..... (\$800-1200)



- 836 **1891-O. Mint State 63.** About an average struck specimen with lustrous surfaces shimmering beneath the natural mottled toning, which includes shades of violet, gray and blue . . . (\$300-400)



- 837 **1891-O. Mint State 60+.** About an average struck specimen, nice and frosty with no serious marks in the fields, just some light hairlines above the wreath in the reverse. Medium mottled toning of light russet and pale blue tones (\$200-250)



- 838 **1891-S. Mint State 64.** A well struck sparkling Brilliant Uncirculated specimen with intense frosty mint surfaces. Lightly toned with some mottled russet resting within the devices (\$800-1200)

Barber Dimes



- 839 **1892. Brilliant Proof 64.** A most attractive Proof Barber. The obverse exhibits a mixture of prooflike and mint frost with a tiny mark on Liberty's cheek that is really only noticeable under magnification. Attractively toned, the obverse exhibits a mellow iridescence, a blending of light rose in the centers, surrounded by steel blue. The reverse is quite spectacular as the colors are quite vivid, with gold in the center surrounded by violet and royal blue iridescence. Only 1,245 Proofs struck for this first year of issue . . . (\$1250-1750)



- 840 **1892. Brilliant Proof 63.** Breathtakingly beautiful toning with medium violet in the centers blending to darker blue at the borders. One tiny toning spot appears below the date. The reverse is even more spectacular with gold in the center blending to royal blue iridescence at the borders. A beautiful example of this first year of issue. A total of 1,245 Proofs struck (\$600-800)



- 841 **1892. Mint State 65.** A well struck, pristine gem specimen that exhibits immaculate frosty mint surfaces and very attractive natural toning. The obverse is light steel and pale blue, mingled with golden sunset colors, while the reverse is mottled indigo and charcoal. (\$1500-2000)



- 842 **1892. Mint State 65.** An exquisite Gem Brilliant Uncirculated Barber, mostly well struck except for the weakness on Liberty's forehead and in the last letters of LIBERTY. The surfaces are absolutely pristine and exhibit faultless mint lustre. Beautifully toned with delicate russet mingled with turquoise (\$1500-2000)



- 843 **1892. Mint State 64.** A well struck sparkling frosty mint example, beautifully toned with the obverse overlaid with rose and light violet, while the reverse is mingled with sea green. A most striking first year Barber Dime (\$700-1000)

- 844 **1892. Mint State 63.** A well struck frosty mint specimen with some light clash marks on the obverse as made. A mark or two is also hidden on Liberty's neck. A superlative example, intensely lustrous and most attractively toned, with a natural mingling of light pastel colors (\$250-300)

- 845 **1892. Mint State 63.** Well struck and frosty with medium steel and greenish golden toning (\$250-300)



- 846 **1892. Mint State 63.** Well struck with some light clash marks shadowing the head of Liberty. Nice frosty mint surfaces with natural mottled light brown and chalky blue overtones (\$250-300)



- 847 **1892. Mint State 63.** Well struck with lustrous surfaces that shimmer beneath the pleasing multicolor toning, a mingling of violets and blues (\$250-300)



- 848 **1892. Mint State 63.** A well struck frosty mint Dime, attractively toned with medium turquoise which naturally deepens within the devices (\$250-300)

- 849 **1892. Mint State 63.** A well struck frosty mint specimen with attractive light violet toning and sea green iridescence about the periphery. Popular first year of issue (\$250-300)

- 850 **1892. Mint State 63.** A well struck specimen with subdued frosty mint lustre overlaid with shades of light brown . . . (\$250-300)

- 851 **1892. Mint State 63.** A well struck frosty mint specimen, mostly violet on the obverse with shades of gold on the reverse (\$250-300)

- 852 **1892. Mint State 63.** Well struck and deeply toned. The frosty mint surfaces are overlaid with a uniform deep indigo color (\$250-300)

- 853 **1892. Mint State 60+.** Well struck and fully lustrous with some light clash marks in front of Liberty's head as made. A couple of light surface scratches appear on Liberty's neck. Fully lustrous and attractively toned with a mingling of turquoise (\$125-175)

- 854 **1892. Mint State 60+.** A well struck deeply toned specimen with subdued frosty mint surfaces overlaid with natural midnight toning. (\$125-175)

- 855 **1892. Mint State 60.** Well struck and fully lustrous with some light handling marks on Liberty's cheek and neck and one bag mark on her eyebrow. These are well concealed by the attractive pale violet and turquoise toning (\$100-125)

- 856 **1892-O. Mint State 63.** A well struck frosty mint specimen with remarkably clean surfaces. Attractively toned with light steel violet. (\$250-300)



See Color Plate 2

- 857 **1894. Brilliant Proof 65.** A super quality Gem Proof specimen, well struck with intense mirror surfaces contrasting nicely against the raised frosty devices. Adding further to its appeal is the exquisite natural toning consisting of uniform turquoise on the obverse with gold surrounded by violet and electric blue on the reverse. An absolutely stunning Gem Proof Barber Dime. Certainly among the finest of 972 Proofs struck (\$2500-3000)



- 858 **1894. Brilliant Proof 64.** A splendid, iridescently toned specimen, boldly struck and fully lustrous with light violet in the centers, blending to darker aquamarine iridescence at the borders. A couple of faint hairline scratches are noted on Liberty's cheekbone, but these are barely noticeable even under a 5x glass. Only 972 Proofs struck. (\$1250-1750)



- 859 **1894. Brilliant Proof 64.** A deeply toned iridescent Proof with a myriad of colors including gold, violet and deep blue. A needle-sharp strike with a couple of faint surface scratches that do not even break through the toning and are isolated to the right obverse fields. A very colorful, most desirable Proof Barber Dime. Only 972 struck. (\$1250-1750)



See Color Plate 2

- 860 **1894. Brilliant Proof 63.** A marvelously toned Proof specimen, well struck and glistening with a mixture of satiny mint and prooflike surfaces. Liberty appears highlighted by the gorgeous natural toning, light violet in the centers surrounded by deeper rose and royal blue at the borders. This beautiful Barber has plenty of pizzazz. Only 972 Proofs struck (\$600-800)



- 861 **1894. Mint State 65.** A breathtaking gem specimen, boldly struck and shimmering with prooflike surfaces. In fact, this coin is quite deceiving as this "first strike" example closely resembles a Proof. The obverse consists of grayish violet in the centers blending to turquoise iridescence about the borders; the reverse is equally spectacular with vivid violet and turquoise iridescence (\$1500-2000)

- 862 **1895-S. Mint State 60+.** A well struck sparkling mint specimen, totally brilliant with semi-reflective surfaces. One of the scarcer dates in the series (\$300-350)



See Color Plate 2

- 863 **1896. Brilliant Proof 65.** A marvelous Gem Proof Barber, well struck with glittering mirror fields shimmering beneath absolutely marvelous iridescent toning. This handsome Dime consists mainly of lavender mingled with lighter violet overtones. A simply breathtaking Barber Dime. Certainly among the better survivors of the 762 Proofs struck (\$2500-3000)



See Color Plate 2

- 864 **1897. Brilliant Proof 65.** An absolutely breathtaking gem Barber with the most incredible array of vivid iridescent toning imaginable. This exceptional Proof Barber is boldly struck with intense mirror surfaces contrasting nicely against the raised, frosty devices, giving Liberty a full cameo effect. This Dime is further highlighted by the natural toning, with Liberty appearing in shades of light gold surrounded by steel blue and deep royal blue iridescence. This stunning Barber is sure to inspire spirited bidding. Certainly among the most attractive of the 731 Proofs struck for the year (\$2500-3000)



- 865 **1897. Brilliant Proof 63.** A most attractive Proof specimen exhibiting natural mint brilliance, mirror-like fields and heavily frosted devices, with a natural blending of light grayish violet in the centers, surrounded by deeper turquoise and blue iridescence about the borders. Only 731 Proofs struck (\$600-800)

- 866 **1897. Mint State 63.** A well struck, fully lustrous specimen with light mottled golden toning (\$250-300)



See Color Plate 2

- 867 **1898. Brilliant Proof 65.** Flowery adjectives would not do justice in describing this incredible gem. Not only is the toning the most indescribably vivid iridescent toning imaginable, but the quality of the coin is absolutely superb. Well struck with deep contrast caused by intense mirror fields and well frosted devices. Liberty appears in violet, her head is lighter, with multicolor gold, green and blue iridescence spread around the surfaces of both sides. An absolutely breathtaking gem that is worthy of a record bid. Certainly this little jewel ranks among the finest of the 735 Proofs struck, both in terms of quality and appearance (\$2500-3000)



- 868 **1898. Brilliant Proof 65.** An exquisite, absolute Gem Proof specimen with a mixture of prooflike and frosty mint surfaces. A marvelously toned beauty with light violet shades mixing blue and natural iridescence. Always in demand due to its scarcity as a business strike. Only 880 Proofs struck (\$2500-3000)



- 869 **1898. Mint State 65.** A well struck frosty mint gem that is absolutely pristine. A superb quality specimen with outstanding lustre further enhanced by attractive natural golden toning (\$1500-2000)



See Color Plate 2

- 870 **1899. Proof 67.** A spectacular Gem Proof with absolutely incredibly gorgeous toning. The dazzling mirror surfaces on both sides are virtually immaculate and overlaid with the most beautiful toning that one would desire. The obverse features shades of turquoise iridescence, while the reverse is bright golden in the centers surrounded by violet and electric blue iridescence. Certainly among the most beautiful of the 846 Proofs struck, few could match this in quality and beauty (\$3000—UP)



- 871 **1899. Mint State 64.** A well struck satiny mint beauty with marvelous delicate pastel toning (\$700-1000)



- 872 **1899. Mint State 64.** A well struck satiny mint specimen with creamy golden mint surfaces (\$700-1000)



- 873 **1899. Mint State 64.** A well struck frosty mint specimen with light charcoal toning (\$700-1000)



- 874 **1899. Mint State 64.** A well struck frosty mint specimen with natural multicolor toning consisting of russet, violet and gold. (\$700-1000)



- 875 **1900. Mint State 65.** A pristine Gem Brilliant Uncirculated, nice and frosty with delicate sunset toning around the periphery. (\$1500-2000)



See Color Plate 2

- 876 **1901. Brilliant Proof 64.** A glittering Brilliant Proof specimen with exquisite natural toning. Liberty is highlighted by brilliant white centers surrounded by light violet turning to purple and terminating in electric blue iridescence. A striking Proof. Only 813 Proofs struck. (\$1250-1750)



- 877 **1901. Mint State 65.** An exquisite Gem Brilliant Uncirculated specimen, absolutely pristine with immaculate satiny mint surfaces and incredibly toned. This little jewel is overlaid with a mingling of gold, violet and vivid blue iridescent toning on the surfaces of both sides. A premium quality gem with spectacular eye appeal. (\$1500-2000)



- 878 **1901. Mint State 63.** A well struck frosty mint specimen, lightly toned (\$250-300)



- 879 **1901-O. Mint State 63.** A stunning Brilliant Uncirculated specimen and quite choice. Well struck and fully lustrous with deep sunset toning. The colors include shades of gold, violet and green. A scarcer date in Choice Brilliant Uncirculated condition (\$400-600)



- 880 **1902. Brilliant Proof 65.** An absolutely breathtaking gem. This super quality Proof exhibits deep mirror surfaces and satiny devices overlaid with the most beautiful blending of deep violet and golden toning imaginable. The matchless quality and captivating toning make this handsome Dime a numismatic prize. Certainly among the finest of the 777 Proofs struck (\$2500-3000)



- 881 **1902. Brilliant Proof 65.** Another stunning Gem Proof specimen. This superb Dime is exquisitely toned with deep golden sunset radiating to electric blue iridescence about the borders. A handsome Gem Proof of exceptional quality and eye appeal. Only 777 Proofs struck (\$2500-3000)



See Color Plate 2

- 882 **1903. Brilliant Proof 65.** A breathtaking specimen with the most vivid iridescent toning imaginable. Laying in an envelope for the past 84 years, the environmental elements have resulted in the most spectacular blending of iridescent colors. The hues are extremely vivid, displaying sharp golds, violets and deep blue. This little treasure should stir considerable excitement and certainly is worthy of a record bid. Only 755 Proofs struck (\$2500-3000)



- 883 **1903. Mint State 64.** A well struck frosty mint specimen with light golden toning (\$700-1000)



See Color Plate 2

- 884 **1905. Brilliant Proof 65.** An exquisite cameo Proof specimen. Liberty is highlighted by gorgeous golden sunset toning with a hint of violet at the borders. A pristine Proof specimen with superb eye appeal. Only 727 Proofs struck (\$2500-3000)



- 885 **1905. Brilliant Proof 65.** A splendid Brilliant Proof specimen with a mixture of prooflike and satiny mint lustre. All is overlaid with golden surrounded by violet iridescence about the borders. Only 727 Proofs struck (\$2500-3000)

- 886 **1905. Mint State 63.** About an average struck specimen with some of the letters on the obverse weakly struck. The surfaces are immaculate, fully lustrous; all is deeply toned with an attractive blending of deep violet and turquoise (\$250-300)



- 887 **1906. Brilliant Proof 65.** A glittering Gem Proof specimen with excellent cameo contrast, bright mirror fields and satiny raised devices. The obverse is overlaid with a uniform film of darker tone on the upper quarters, while the reverse exhibits turquoise and deep violet iridescence. A stunning Proof of first class quality. Only 675 Proofs struck (\$2500-3000)



See Color Plate 2

- 888 **1907. Brilliant Proof 65.** An absolutely captivating Gem Proof that is pristine. One light lint mark appears in the right obverse field, otherwise, perfection personified. Liberty is highlighted by her satiny mint appearance against the deep mirror surfaces. All is overlaid with a natural blending of turquoise and royal blue iridescence. Only 575 Proofs struck (\$2500-3000)



- 889 **1907. Mint State 64.** A well struck Brilliant Uncirculated specimen with nice frosty mint surfaces and attractive mottled sunset toning. (\$700-1000)



- 890 **1907-O. Mint State 64.** A well struck specimen glistening with bright frosty mint lustre and overlaid with delicate russet and pale blue toning (\$700-1000)



- 891 **1908. Brilliant Proof 64.** A Choice Brilliant Proof with attractive multicolor toning favoring gold and turquoise. Only 454 Proofs struck and one of the lower Proof mintages in the Barber Dime series (\$1250-1750)



- 892 **1908. Mint State 64.** A well struck, deep frosty mint specimen with a film of light tone scattered with light russet overtones. (\$700-1000)



- 893 **1908-D. Mint State 65.** A well struck, sparkling frosty mint gem that is absolutely pristine. The surfaces are speckled with light natural toning. A splendid Gem Brilliant Uncirculated Barber Dime. (\$1500-2000)



- 894 **1908-D. Mint State 64.** A well struck, satiny mint Dime with golden sunset toning which naturally deepens about the periphery. (\$700-1000)

- 895 **1909. Mint State 63.** A well struck, bright and frosty mint specimen which sparkles with mint lustre (\$250-300)



- 896 **1910. Brilliant Proof 64.** An exquisite Brilliant Proof specimen, needle-sharp in strike with excellent contrast. The obverse is overlaid with a beautiful blending of turquoise iridescent toning that lights about the periphery. Two dark toning spots appear, one at 12 o'clock and one at 7 o'clock. The reverse is even more spectacular displaying a blending of vivid violet and royal blue iridescence. Certainly among the most colorful of the 551 Proofs struck (\$1250-1750)



- 897 **1910. Mint State 65.** A well struck, deeply toned frosty mint specimen. The surfaces are overlaid with a natural blending of greenish golden, with russet highlights resting within the devices. (\$1500-2000)



- 898 **1910. Mint State 64.** A well struck, absolutely gem Barber Dime with gorgeous greenish golden and light russet toning (\$700-1000)



See Color Plate 3

- 899 **1911. Brilliant Proof 64.** A breathtaking Gem Proof Barber with deep violet iridescent toning across the obverse with light steel blue about the borders. The reverse is overlaid with uniform golden sunset hues. One faint hairline scratch appears horizontally above ONE. Only 543 Proofs struck, which makes this the third lowest mintage in the Barber Dime series (\$1250-1750)



- 900 **1911. Mint State 65.** A well struck, intensely frosty mint specimen with virtually immaculate surfaces throughout. This lovely Dime sparkles with mint lustre. A touch of delicate golden and russet toning rests within the devices (\$1500-2000)



- 901 **1911. Mint State 64.** A well struck, sparkling frosty mint specimen with some speckled toning on both sides (\$700-1000)



- 902 **1911. Mint State 64.** A well struck sparkling frosty mint specimen, intensely lustrous with attractive multicolor toning sprinkled around the surfaces (\$700-1000)



- 903 **1912. Brilliant Proof 65.** A gorgeous Gem Proof example with superb multicolor toning featuring a blending of golden sunset and vivid violet iridescence. Of the 700 Proofs struck, only a tiny handful could match this for quality or beauty (\$2500-3000)



- 904 **1912. Mint State 65.** An absolutely breathtaking gem! This Barber Dime exhibits a kaleidoscope of colors. It is virtually impossible to describe the way the natural elements have blended, culminating in a full spectrum of colors. Just name the hue and it is present on this fantastic Dime. This beautifully lustrous example, with its variety of colors, will long be treasured by its new owner. (\$1500-2000)



- 905 **1912. Mint State 65.** A well struck, fully lustrous specimen with russet and greenish golden toning that rests within all the areas of the devices. The lustrous surfaces appear to be immaculate. (\$1500-2000)



- 906 **1912. Mint State 65.** A well struck, fully lustrous frosty mint specimen with some natural toning sprinkled about the surfaces on both sides (\$1500-2000)



- 907 **1912. Mint State 65.** A well struck, pristine frosty mint specimen with deep russet and greenish golden toning across the surfaces on both sides (\$1500-2000)



See Color Plate 3

- 908 **1913. Brilliant Proof 65.** An absolute numismatic prize! This incredible Gem Brilliant Proof Barber is a pleasure to behold. The intense mirror surfaces and delicately frosted devices are overlaid with deep violet iridescent toning. A pristine Proof that must rank among the Finest Known. Only 622 Proofs struck. This delightful gem could be the centerpiece in anyone's collection (\$2500-3000)



- 909 **1913. Brilliant Proof 65.** A stunning totally brilliant Gem Proof specimen with excellent cameo contrast. A faint film of silvery pink toning appears on the obverse, with a touch of additional tone on the reverse. The surfaces are immaculate and certainly this ranks among the finest of the 622 Proofs struck (\$2500-3000)



- 910 **1913. Mint State 65.** A well struck pristine Gem Uncirculated with totally lustrous surfaces that are overlaid with a sprinkling of multicolor hues, predominantly vivid sea green and russet tones. A splendid gem that is worthy of the finest collection (\$1500-2000)



- 911 **1913. Mint State 65.** A sharply struck frosty mint example that is delicately toned. An absolutely superb Gem Uncirculated. (\$1500-2000)



- 912 **1913-S. Mint State 65.** A splendid, well struck satiny mint gem with creamy golden surfaces throughout. This superb specimen is among the finest examples of this scarce date that we have seen, and is worth a multiple of the *Guide Book* valuation (\$2000—UP)



- 913 **1914. Mint State 64.** A well struck, satiny mint gem with superb natural multicolor toning represented by sunset hues (\$700-1000)

- 914 **1914. Mint State 64.** A well struck, brilliant and deeply frosty mint specimen. The surfaces are quite clean, one tiny mark appears on the reverse rim at 1 o'clock (\$700-1000)



- 915 **1914-D. Mint State 64.** A well struck, brilliant frosty mint specimen, intensely lustrous. The surfaces are totally brilliant with a touch of natural sea green toning encircling portions of the borders on both sides (\$700-1000)



- 916 **1915. Mint State 65.** A well struck, pristine gem with frosty mint surfaces overlaid with natural golden sunset and mottled russet toning (\$1500-2000)



- 917 **1915. Mint State 65.** Well struck with subdued frosty mint surfaces overlaid with natural toning which tends to obscure the mint lustre. The colors include mottlings of green, gold and violet (\$1500-2000)



- 918 **1915. Mint State 65.** A well struck gem specimen with frosty mint surfaces overlaid with heavy toning. The surfaces appear to be quite immaculate and are overlaid with deep golden, violet and natural russet tones (\$1500-2000)



- 919 **1915. Mint State 64.** A well struck frosty mint specimen with lustrous surfaces overlaid with natural russet toning sprinkled across the surfaces on both sides (\$700-1000)



- 920 **1915. Mint State 64.** A well struck sparkling frosty mint specimen. Totally brilliant with some light speckled toning . . . (\$700-1000)



- 921 **1916. Mint State 65.** Well struck with the frosty mint lustre obscured by a natural mingling of deep golden sunset tones. The surfaces are virtually faultless (\$1500-2000)



- 922 **1916. Mint State 64.** A well struck, intensely lustrous frosty mint specimen with natural greenish golden and russet toning resting within and around the border denticles (\$700-1000)

- 923 **1916. Mint State 64.** A well struck frosty mint specimen, mostly brilliant with some speckled light russet toning across the surfaces on both sides (\$700-1000)

- 924 **1916. Mint State 63.** A well struck frosty mint specimen. Light golden toning appears in the centers, deepening to darker russet hues about the devices around the periphery (\$250-300)

- 925 **1916. Mint State 63.** A well struck frosty mint specimen with lustrous surfaces sparkling beneath the natural mottled dark toning. (\$250-300)

- 926 **1916. Mint State 60+.** About an average struck specimen with subdued mint lustre overlaid with natural deep toning . . (\$125-175)

- 927 **1916-S. Mint State 63.** A well toned specimen with lustrous surfaces overlaid with a natural blending of deep sunset hues. Displayed are violet, gold and charcoal on the obverse; while the reverse is brighter, just a film of light golden toning. If there was ever a premium quality Mint State 63 specimen, this certainly fills that description (\$250-300)

- 928 **1916-S. Mint State 63.** A Choice Brilliant Uncirculated specimen, sparkling with frosty mint lustre and just a hint of light golden toning (\$250-300)

- 929 **1916-S. Mint State 63.** A well struck sparkling frosty mint specimen, lightly toned. One mint-caused tar streak appears on the head of Liberty. This was caused by tar or oil adhering to the die or planchet during striking. It is possible that this will simply dip off. (\$250-300)

Mercury Dimes

- 930 **1916. Mint State 65.** Full split bands. A frosty mint specimen with natural greenish golden and charcoal toning, particularly on the obverse (\$600-800)

- 931 **1916. Mint State 65.** Split bands. A superb specimen with the obverse overlaid with sunset golden toning which darkens within the devices, the reverse exhibits lighter shades . . . (\$400-600)

- 932 **1916. Mint State 65.** Split bands; deeply toned . . . (\$400-600)

- 933 **1916. Mint State 65.** Split bands. A pristine gem, deeply toned. (\$400-600)

- 934 **1916. Mint State 65.** Split bands. A pristine frosty gem glistening with mint lustre and overlaid with delicate greenish golden and mottled pinkish toning (\$400-600)

- 935 **1916. Mint State 64.** Split bands. Well toned with light gold deepening to russet within the devices (\$150-200)

- 936 **1916. Mint State 64.** Split bands. Beautiful frosty mint surfaces that are overlaid with gorgeous multicolor tones including gold, green and rose (\$150-200)

- 937 **1916. Mint State 64.** Nearly full split bands. The lustrous mint surfaces are overlaid with golden sunset toning which deepens to russet and multicolor hues around the devices (\$75-100)

- 938 **1916. Mint State 63.** Split bands. Deeply toned, particularly within the devices (\$50-75)

- 939 **1916. Mint State 63.** A brilliant intensely lustrous frosty mint specimen with a tiny bag mark on Liberty's cheek. Fully brilliant with just a touch of light russet toning (\$25-35)

- 940 **1916-S. Mint State 64.** Virtually full split bands. Immaculate satiny mint surfaces and delicate golden toning (\$75-125)

- 941 **1917. Mint State 65.** Full split bands. A pristine frosty mint example with natural russet golden toning sprinkled across the surfaces of both sides (\$300-500)

- 942 **1917. Mint State 65.** Full split bands. Deeply toned with obscured mint lustre overlaid with greenish golden and mottled russet toning. (\$300-500)

- 943 **1917. Mint State 65.** Split bands. A frosty mint gem with a residue of light greenish golden toning splashed across the obverse. (\$200-300)

- 944 **1917. Mint State 65.** Split bands. A pristine mint specimen with frosty mint surfaces sprinkled with natural russet toning (\$200-300)

The Buddy Ebsen Collection Sale / U.S. Dimes

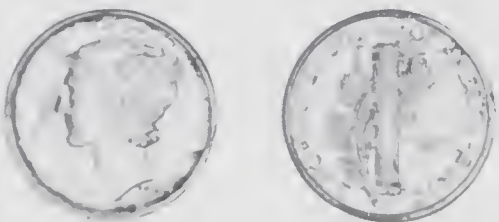
- 945 **1917. Mint State 65.** Split bands. Subdued frosty mint surfaces overlaid with a heavy film of deep mottled violet toning (\$200-300)
- 946 **1917. Mint State 65.** Split bands. A kaleidoscope of sunset colors featuring green, gold and violet (\$200-300)
- 947 **1917. Mint State 64.** Split bands. Virtually immaculate frosty mint surfaces with a scattering of light russet toning . . . (\$100-150)
- 948 **1917-S. Mint State 64.** A most colorful specimen featuring a full spectrum of sunset hues, favoring the greens and golds. Spectacularly toned and definitely worthy of a premium bid due to the natural colors (\$100-150)
- 949 **1917-S. Mint State 63.** Almost split bands. Heavily toned which obscures the mint lustre. The surfaces are remarkably clean and overlaid with midnight violet and russet toning (\$75-100)
- 950 **1918. Mint State 67.** Full split bands. An exquisite frosty mint gem with surfaces that are absolutely immaculate. All is overlaid with a natural mottling of russet and deep golden toning (\$750-UP)
- 951 **1918. Mint State 63.** Split bands. Nice and frosty with attractive golden and violet toning. Under the closest scrutiny, there appears some faint graffiti hidden on Liberty's cheek; this is visible under strong magnification (\$100-125)
- 952 **1918. Mint State 63.** Nearly split bands. The frosty mint surfaces are obscured with a film of natural charcoal toning . . (\$60-80)



- 953 **1918-S. Mint State 65.** Split bands. A sparkling intensely frosty mint gem with light russet toning sprinkled across the surfaces of both sides (\$1000-1500)



- 954 **1918-S. Mint State 65.** Split bands. A sparkling pristine gem with intensely frosty mint surfaces. A touch of light golden toning is sprinkled across the surfaces of both sides (\$1000-1500)
- 955 **1918-S. Mint State 65.** Nearly split bands. Satiny mint surfaces are overlaid with deep golden toning turning to russet within the devices about the borders (\$500-700)



- 956 **1918-S. Mint State 65.** Softly struck in the centers with no separation in the bands, yet the surfaces are intensely frosty and sparkle with mint lustre. Some natural tone is sprinkled about the surfaces on both sides (\$400-500)
- 957 **1918-S. Mint State 65.** A sparkling frosty mint gem, intensely lustrous with a touch of light toning (\$400-500)

- 958 **1918-S. Mint State 65.** Softly struck in the centers with no separation within the bands. Intensely frosty with sparkling mint lustre overlaid with mottled russet toning (\$400-500)



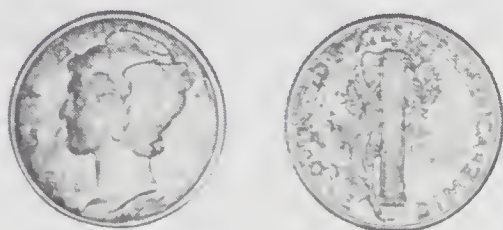
- 959 **1919. Mint State 65.** Split bands. A pristine gem sparkling with frosty mint lustre and overlaid with golden and mottled russet toning. (\$300-400)
- 960 **1919. Mint State 65.** Split bands. Deeply toned with the frosty mint surfaces obscured by the golden and dark mottled russet toning. (\$300-400)
- 961 **1919. Mint State 64.** Split bands. Signs of an old fingerprint appears across the obverse, resulting in deep mottled toning favoring dark russet (\$150-200)
- 962 **1919. Mint State 63.** Split bands. A trifle softly struck about the borders but nice and bold in the centers. Pristine frosty mint surfaces with light golden toning deepening within the devices about the periphery (\$50-75)
- 963 **1919. Mint State 63.** Virtually split bands. Nicely toned with alternating grayish violet and deep golden toning (\$50-75)



- 964 **1920. Mint State 65.** Split bands. A pristine gem exhibiting beautiful multicolor toning favoring sea green and vivid golden hues sprinkled across the lustrous surfaces on both sides (\$300-400)
- 965 **1920. Mint State 65.** Split bands. The surfaces appear to be immaculate and are overlaid with a film of light charcoal toning. (\$300-400)
- 966 **1920. Mint State 64.** Split bands. Beautifully toned featuring vivid gold overlaid with shades of pale violet (\$150-200)
- 967 **1920. Mint State 64.** Split bands. A lovely Mercury Dime, fully lustrous with the surfaces overlaid with grayish golden toning turning to multicolor hues about the devices (\$150-200)
- 968 **1920. Mint State 64.** Split bands. Nice and frosty with deep russet toning resting within the crevices of the devices . . . (\$150-200)
- 969 **1920. Mint State 64.** Split bands. Nice and frosty, delicately toned. (\$150-200)
- 970 **1920. Mint State 64.** Split bands. The frosty mint surfaces shimmer beneath the mottled russet toning (\$150-200)
- 971 **1920. Mint State 63.** Split bands. Nice and frosty with speckled light toning on both sides (\$50-75)
- 972 **1920. Mint State 63.** Almost split bands. A film of grayish violet toning obscures the mint lustre (\$30-40)
- 973 **1920. Mint State 60+.** Split bands. Lightly toned . . . (\$30-40)

Superior Galleries

- 974 **1923. Mint State 65.** Full split bands. A superb sparkling gem with just a touch of delicate golden toning (\$400-500)
- 975 **1923. Mint State 65.** Full split bands. Intensely frosty mint surfaces are speckled with russet and greenish golden toning (\$400-500)
- 976 **1923. Mint State 65.** Split bands. Another sparkling pristine gem. This with delicate russet toning resting within the devices about the periphery (\$300-400)
- 977 **1923. Mint State 65.** Nearly split bands. Subdued frosty mint lustre overlaid with greenish golden and mottled dark russet toning. (\$150-200)
- 978 **1923. Mint State 63.** Nearly split bands. The lustrous surfaces are subdued with a film of grayish violet and mottled russet toning. (\$30-40)
- 979 **1925. Mint State 63.** Split bands. Nice and frosty with the surfaces lightly sprinkled with natural russet toning (\$50-75)
- 980 **1926. Mint State 65.** Full split bands. A bright sparkling frosty mint gem with just a hint of delicate toning (\$300-500)
- 981 **1926. Mint State 65.** The center bands are not quite fully split. The surfaces are satiny and speckled with natural golden and russet toning (\$150-250)
- 982 **1926. Mint State 63.** Virtually full split bands. A spectacular specimen with the lustrous surfaces overlaid with greenish golden toning on the obverse and speckled with light russet on the reverse. (\$50-75)



- 983 **1926. Mint State 63.** Nearly split bands. Deep mottled golden toning, particularly on the obverse (\$20-25)
- 984 **1926. Mint State 60+.** Virtually full split bands, moderately toned. (\$15-20)
- 985 **1927. Mint State 65.** Virtually full split bands. Beautiful multicolor toning including mottlings of green, charcoal and violet, with russet resting about the reverse periphery (\$200-300)
- 986 **1929. Mint State 65.** Full split bands. Sparkling and intensely frosty with light russet toning scattered about the reverse (\$200-300)
- 987 **1929. Mint State 65.** Full split bands. Bright and frosty with light mottled toning (\$200-300)
- 988 **1929. Mint State 65.** Nearly full split bands. The frosty mint surfaces are overlaid with golden sunset toning deepening about the obverse borders, with dark violet on the reverse . . . (\$100-125)
- 989 **1929. Mint State 65.** Virtually full split bands. Deeply toned with the mint lustre partially obscured by the grayish violet and deep russet hues (\$100-125)
- 990 **1929. Mint State 65.** Virtually full split bands. Bright and satiny with creamy golden surfaces (\$100-125)
- 991 **1929. Mint State 65.** Nearly full split bands. A superb frosty mint specimen with creamy golden surfaces (\$100-125)
- 992 **1929. Mint State 64.** Full split bands. Intensely frosty with mottled russet toning scattered about (\$50-75)

- 993 **1929. Mint State 64.** Full split bands. Intensely frosty with just a touch of light tone scattered about (\$50-75)
- 994 **1929. Mint State 64.** Full split bands. Intensely frosty with delicate golden and light russet toning (\$50-75)
- 995 **1929. Mint State 64.** Virtually full split bands. Bright and frosty with light russet toning resting on the reverse (\$40-50)
- 996 **1929. Mint State 64.** Nearly full split bands. Bright and frosty with scattered light toning (\$40-50)
- 997 **1929. Mint State 64.** Split bands. A pair of sparkling frosty mint specimens, both exhibit delicate toning. Lot of 2 coins (\$75-100)
- 998 **1929. Mint State 63.** Full split bands. Deeply toned with gold turning to russet within the devices about the periphery . (\$30-40)
- 999 **1929. Mint State 63.** Split bands. A pair of frosty mint specimens, one is attractively toned. Lot of 2 coins (\$50-75)
- 1000 **1929. Mint State 63.** Full split bands. A pair of sparkling frosty mint specimens, both are lightly toned. Lot of 2 coins . . . (\$50-75)
- 1001 **1929. Mint State 63.** Split bands. A pair of sparkling frosty mint specimens, both are delicately toned. Lot of 2 coins . (\$50-75)
- 1002 **1929. Mint State 63.** Split bands. A pair of brilliant frosty mint specimens, delicately toned. Lot of 2 coins (\$50-75)
- 1003 **1929. Mint State 63.** Split bands. A pair of brilliant frosty mint specimens, each exhibits light delicate toning. Lot of 2 coins. (\$50-75)
- 1004 **1929. Mint State 63.** Split bands. Both are bright and frosty and exhibit attractive light toning. Lot of 2 coins (\$50-75)
- 1005 **1929-D. Mint State 65.** Full split bands. A pristine, frosty mint specimen with natural russet toning scattered about the surfaces of both sides (\$300-400)
- 1006 **1929-D. Mint State 65.** Split bands. A pair of pristine, frosty mint specimens, fully lustrous with natural russet toning scattered about the surfaces of both sides. Lot of 2 coins (\$300-400)
- 1007 **1929-D. Mint State 64.** Nearly split bands. Rich with frosty mint lustre and moderately toned (\$50-75)



- 1008 **1930. Mint State 65.** Virtually full split bands. A gorgeous multicolored gem specimen with the lustrous surfaces shimmering with shades of gold, russet and sea green hues. A most spectacular Mercury Dime (\$100-150)
- 1009 **1930. Mint State 65.** Virtually full split bands. A pristine frosty mint gem with mottled russet toning scattered about the surfaces of both sides (\$100-150)
- 1010 **1930. Mint State 64.** Split bands. Delicate mottled golden and russet toning (\$50-75)
- 1011 **1931. Mint State 65.** Virtually full split bands. A pristine gem Uncirculated example with mottled russet toning resting across the surfaces of both sides (\$100-150)
- 1012 **1931. Mint State 63.** Split bands. The frosty mint surfaces shimmer beneath the speckled russet toning (\$50-75)



- 1013 **1931-D. Mint State 65.** Virtually full split bands. A beautiful frosty mint gem with natural russet toning resting within the devices about the periphery (\$200-250)
- 1014 **1931-D. Mint State 64.** Full split bands. A bag mark is hidden near the hairline on Liberty's cheek; nevertheless, the surfaces are intensely frosty and sparkle with mint lustre. Natural mottled russet toning rests across the surfaces of both sides (\$100-150)
- 1015 **1931-S. Mint State 65.** Virtually full split bands. A satiny mint gem with the surfaces overlaid with deep mottled toning. The colors are predominantly violet, speckled with russet (\$200-300)
- 1016 **1934. Mint State 63 to 65.** A group of forty-nine. Some with split bands. All are toned with light to moderate russet colors. Lot of 49 coins (\$1250—UP)
- 1017 **1934-D. Mint State 63 to 65.** A nice original group, each exhibiting a natural russet toning. Some with full split bands. Lot of 8 coins. (\$400-500)
- 1018 **1935. Mint State 63 to 65.** Some with split bands. Most of the coins are attractively toned. A nice original group of Uncirculated examples. Lot of 31 coins (\$600—UP)
- 1019 **1935-S. Mint State 63 to 65.** A group of three, one is a beautifully toned gem with split bands. Lot of 3 coins (\$150-200)
- 1020 **1936. Brilliant Proof 64.** A Proof specimen spotted with natural russet toning. The appearance of this coin might be improved if dipped, as close inspection reveals the surfaces to be virtually hairline-free (\$400-500)
- 1021 **1936. Mint State 63 to 65.** Light to moderately toned. Lot of 19 coins (\$400-500)
- 1022 **1936-D. Mint State 63 to 65.** Some with split bands. All exhibit frosty attractive natural russet toning. Lot of 7 coins (\$350-450)
- 1023 **1936-S. Mint State 63 to 65.** Some with split bands, and most are toned, some quite spectacularly. A nice original group of Uncirculated examples. Lot of 31 coins (\$800—UP)



- 1024 **1937. Brilliant Proof 65.** A glittering Gem Proof specimen with a hint of delicate silvery toning (\$500-700)



- 1025 **1937. Brilliant Proof 65.** A superb gem specimen with mark-free surfaces that are overlaid with a film of light pastel toning. (\$500-700)

- 1026 **1937. Brilliant Proof 65.** The glittering mirror fields are overlaid with a film of light golden toning (\$500-700)
- 1027 **1937. Brilliant Proof 65.** A splendid Gem Proof with just a touch of delicate toning (\$500-700)
- 1028 **1937. Brilliant Proof 64.** A pleasing Proof specimen with a touch of light golden toning (\$300-400)
- 1029 **1937. Mint State 63 to 65.** Some with split bands. Most are toned, some quite spectacularly. Lot of 17 coins (\$350-450)
- 1030 **1937-S. Mint State 63 to 65.** Two are toned. Lot of 3 coins. (\$80-100)



- 1031 **1938. Brilliant Proof 65.** A marvelously toned Gem Proof specimen with spectacular deep sunset iridescent toning on both sides. Definitely worthy of a premium bid for the dazzling eye appeal. (\$500-700)



- 1032 **1938. Brilliant Proof 65.** Another superb, totally brilliant Gem Proof specimen (\$500-700)



- 1033 **1938. Brilliant Proof 65.** A superb, totally brilliant Gem Proof specimen (\$500-700)



- 1034 **1938. Brilliant Proof 65.** An exquisite Gem Proof with a touch of delicate sunset toning which certainly adds to its eye appeal. (\$500-700)

- 1035 **1938. Brilliant Proof 65.** A glittering, creamy white Brilliant Proof gem (\$500-700)

- 1036 **1938. Brilliant Proof 65.** A glittering Gem Proof with a faint film of toning starting to form (\$500-700)

- 1037 **1938. Brilliant Proof 65.** Another superb gem with creamy white surfaces throughout (\$500-700)

- 1038 **1938. Brilliant Proof 65.** This Proof exhibits a film of light golden toning on the obverse, while the reverse is slightly duller with mottled russet hues sprinkled about (\$500-700)
- 1039 **1938. Brilliant Proof 65.** A totally glittering Gem Proof specimen with creamy golden surfaces (\$500-700)
- 1040 **1938. Brilliant Proof 65.** A glittering Gem Proof with creamy golden surfaces and just a hint of light sunset tone (\$500-700)
- 1041 **1938. Brilliant Proof 65.** A glittering Gem Proof with sparkling creamy white surfaces (\$500-700)
- 1042 **1938. Brilliant Proof 65.** A glittering creamy white Brilliant Proof gem (\$500-700)
- 1043 **1938. Brilliant Proof 65.** A superb, creamy white brilliant Gem Proof specimen (\$500-700)
- 1044 **1938. Brilliant Proof 65.** Another creamy white Brilliant Proof gem. (\$500-700)
- 1045 **1938. Brilliant Proof 65.** A glittering Gem Proof with a faint film of tone (\$500-700)
- 1046 **1938. Brilliant Proof 65.** A glittering creamy white Gem Proof specimen (\$500-700)
- 1047 **1938. Brilliant Proof 65.** A glittering white gem with a faint hint of tone just starting to form (\$500-700)
- 1048 **1938. Brilliant Proof 65.** Another superb glittering creamy white Gem Proof specimen (\$500-700)
- 1049 **1938. Brilliant Proof 65.** A group of five superb, Brilliant Gem Proofs, all exhibit glittering creamy white surfaces. Lot of 5 coins. (\$2500-3500)
- 1050 **1938. Brilliant Proof 65.** A group of five superb gems. Each is a glittering creamy white Proof specimen. Lot of 5 coins (\$2500-3500)
- 1051 **1938. Brilliant Proof 65.** Another superb group of five. Each is a glittering Gem Proof specimen with creamy white surfaces. A couple of the coins are lightly toned. Lot of 5 coins (\$2500-3500)
- 1052 **1938. Brilliant Proof 65.** A trio of gems, each is a glittering creamy white Proof specimen that is absolutely superb. Lot of 3 coins. (\$1500-2100)
- 1053 **1938. Brilliant Proof 64.** A bright glittering Proof specimen with creamy golden surfaces. One microscopic mark is hidden in the left obverse field (\$300-400)
- 1054 **1938. Mint State 65.** Deep mottled russet and sea green toning on both sides (\$30-40)
- 1055 **1938-D. Mint State 65.** A film of deep russet and sea green toning obscures the mint surfaces on both sides (\$75-100)
- 1056 **1938-S. Mint State 63 to 65.** A group of three specimens. Two have split bands. Lot of 3 coins (\$150-200)
- 1057 **1939. Brilliant Proof 65.** A breathtaking gem example with deep golden and russet iridescent toning gracing the surfaces of both sides (\$500-700)
- 1058 **1939. Brilliant Proof 65.** A superb, absolutely faultless glittering Gem Proof specimen, totally white (\$500-700)
- GROUP OF TEN GEM PROOF 1939 MERCURYS**
- 1059 **1939. Brilliant Proof 65.** A group of ten Gem Brilliant Proof specimens, all are brilliant, some exhibit a film of light toning. Lot of 10 coins (\$5000-7500)

- 1060 **1939. Mint State 64.** Split bands. Spectacular sunset toning. (\$75-100)
- 1061 **1939-D. Mint State 65.** A pair of gems, both exhibit gorgeous mottled multicolored toning on both sides. Lot of 2 coins (\$75-100)



See Color Plate 3

- 1062 **1940. Brilliant Proof 65.** An exceptional Gem Proof with breathtaking multicolor toning. The brilliant mirror surfaces are overlaid with mottled green and deep golden toning. This lovely gem is certainly worth a premium for the spectacular natural toning (\$400-600)
- 1063 **1940. Brilliant Proof 65.** Another glittering Gem Proof specimen with immaculate surfaces that are creamy white throughout. (\$400-600)
- 1064 **1940. Brilliant Proof 65.** A superb Gem Proof specimen, glittering with bright mirror fields and a hint of light sunset toning just starting to form (\$400-600)
- 1065 **1940. Brilliant Proof 65.** An absolutely pristine Brilliant Proof gem with creamy white surfaces throughout (\$400-600)



GROUP OF TEN GEM BRILLIANT PROOF 1940 MERCURYS

- 1066 **1940. Brilliant Proof 65.** A group of ten Proofs, each is a glittering, totally brilliant gem specimen. Some of the coins exhibit a faint hint of toning. A beautiful group of gems. Lot of 10 coins (\$4000-6000)
- 1067 **1940-D. Mint State 63 and Mint State 65.** Both with split bands and both are toned, the Mint State 65 spectacularly so. Lot of 2 coins (\$100-125)
- 1068 **1940-S. Mint State 65.** Both are well toned. Lot of 2 coins (\$50-75)



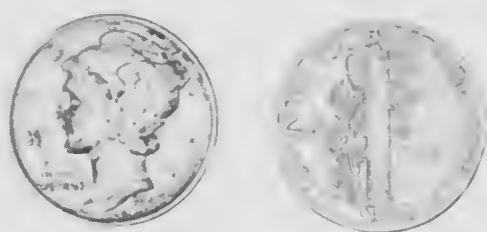
See Color Plate 3

- 1069 **1941. Brilliant Proof 65.** A beautiful Gem Proof specimen with superb, multicolor toning. This exquisite beauty features a fantastic blend of greens, golds and violets (\$400-600)
- 1070 **1941. Brilliant Proof 65.** A superb glittering creamy white Gem Proof specimen (\$400-600)
- 1071 **1941. Brilliant Proof 65.** A pair of creamy white Gem Proof specimens. Lot of 2 coins (\$800-1200)
- 1072 **1941. Brilliant Proof 65.** Another pair of glittering Gem Proofs, both are creamy white. Lot of 2 coins (\$800-1200)

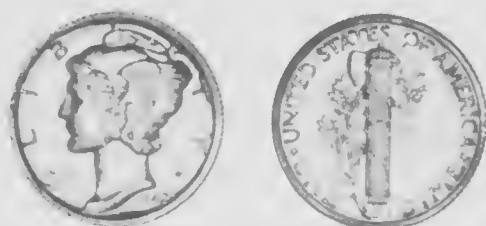
- 1073 **1941. Brilliant Proof 65.** A group of five creamy white Gem Proof specimens. Lot of 5 coins (\$2000-3000)

TEN GEM PROOF 1941 MERCURYS

- 1074 **1941. Brilliant Proof 65.** A group of ten gems, each is a glittering creamy white Proof specimen, some with a faint film of toning. Lot of 10 coins (\$4000-6000)
- 1075 **1941. Mint State 64.** Almost split bands. Deep multicolor toning. (\$20-25)
- 1076 **1941-D. Mint State 63 to 65.** A group of eleven specimens, most with split bands. Light to moderate toning. Lot of 11 coins. (\$300-400)
- 1077 **1941-S. Mint State 63.** Lot of 3 coins (\$30-40)



- 1078 **1942, 2 over 1. Mint State 60.** The bands are partially split. The surfaces are overlaid with deep mottled russet toning and under close inspection, there are no signs of handling or contact marks. Although the toning is not the most desirable, this is a totally original specimen, and as such, will undoubtedly create a lot of bidder interest. The overdate is clear and consists of the 1 underlying the overpunched 2 with a slight doubling on the 4. This was a Wartime measure, taking the old 1941 die to be placed into production once again and repunched for the 1942 issue. A popular 20th Century variety that was really not discovered until the 1950's. Consequently, Uncirculated specimens are much more difficult to locate than most realize. Most Uncirculated specimens appearing on the market have been cleaned and dipped. Original ones like this, are seldom offered for sale (\$500-700)



See Color Plate 3

- 1079 **1942. Brilliant Proof 65.** An exceptional Gem Proof specimen with a fabulous blending of vivid iridescent toning representing a full spectrum of rainbow colors. The contrast between the greens, violets and golds is quite spectacular. Certainly, this lovely gem is worthy of a premium bid (\$400-600)
- 1080 **1942. Brilliant Proof 65.** A superb, totally brilliant Gem Proof specimen with faultless surfaces (\$400-600)
- 1081 **1942. Brilliant Proof 65.** A group of five totally brilliant creamy white Gem Proof specimens. Lot of 5 coins (\$2000-3000)

GROUP OF TEN GEM PROOF 1942 MERCURYS

- 1082 **1942. Brilliant Proof 65.** A group of ten glittering white Gem Proof specimens, some of which exhibit a touch of light toning. Lot of 10 coins (\$4000-6000)
- 1083 **1942. Mint State 63 to 65.** A group of forty-three specimens, some with split bands. This lot contains a number of gems, a good quantity are attractively toned. Lot of 43 coins (\$600-800)

- 1084 **1943. Mint State 63 to 65.** A group of six pieces. Most with split bands; light to moderate toning. Lot of 6 coins (\$100-150)
- 1085 **1944. Mint State 63 to 65.** A group of forty-three pieces. Some with split bands, all with a heavy residue of natural toning russet and sea green tones. Some with iridescence. A most unusual offering. Lot of 43 coins (\$500-750)
- 1086 **1944-D. Mint State 63 to 65.** A group of nine pieces. Some with split bands, and with a heavy residue of toning, one of which is quite spectacular. Lot of 9 coins (\$150-200)
- 1087 **1944-S. Mint State 63 to 65.** A group of thirty-two pieces. Some with split bands. Most are heavily toned, some quite spectacularly. Lot of 32 coins (\$500-650)
- 1088 **1945. Mint State 63 to 65.** A group of thirty-four pieces. All exhibit beautiful multicolor toning. Lot of 34 coins . . . (\$700-900)
- 1089 **1945-D (16 pieces); and 1945-S (18 pieces). Mostly Mint State 65.** Most with beautiful multicolor toning. Lot of 34 coins (\$600-700)
- 1090 **1946 (27 pieces); 1946-D (14 pieces); 1946-S (10 pieces); and 1947 (2 pieces). All Brilliant Uncirculated.** Most are nicely toned. Lot of 53 coins (\$75-100)
- 1091 **1916-S, 1917, 1918-D (2 pieces), 1918-S, 1923, 1924-D, 1925, 1927, 1929, 1929-S (2 pieces), 1930, 1931-S, 1934, 1934-D, 1935, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938, 1938-D, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D, 1940-S (2 pieces), 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945 (4 pieces), 1945-D, 1945-S (3 pieces).** All grade About Uncirculated to Gem Brilliant Uncirculated. Many of the coins are attractively toned. A worthwhile group that should be carefully examined. Lot of 54 coins. (\$500-UP)

Twenty Cent Pieces



- 1092 **1875. Mint State 63.** A beautiful "first strike" specimen, boldly struck throughout including full definition within all the eagle's breast feathers. The surfaces are brilliant as the fields glitter with prooflikeness, while the raised devices are nice and frosty. In fact, this coin resembles a Proof in appearance. We note some of the mint-caused striations that appear in an arc above the head of Liberty. This is quite common on many business strikes. A very flashy, choice prooflike Brilliant Uncirculated specimen. (\$1000-1500)



See Color Plate 3

- 1093 **1876. Brilliant Proof 65.** An exceptional Gem Proof specimen with deep mirror fields and delicately frosted devices. All of which is overlaid with the most exquisite natural toning consisting of a mellowing violet, sea green and turquoise iridescence. A most enchanting Proof Twenty Cent piece; among the best of 1,260 Proofs.

..... (\$5000-7500)



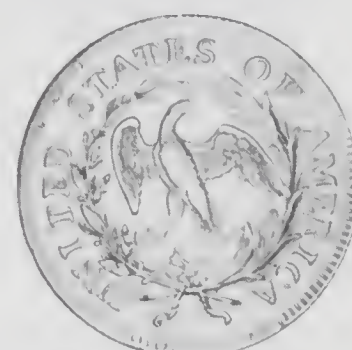
- 1094 **1877. Brilliant Proof 60+.** A glittering Brilliant Proof specimen, totally white with a hint of delicate toning resting within the protected areas of the devices. Some scattered light lint marks appear microscopically in the unprotected areas; most of these were simply a result of cleaning the planchet and / or dies with a soft cotton cloth prior to striking. A popular Proof-only year with 350 Proofs struck, making this the lowest mintage of the Twenty Cent Pieces (although the 1876-CC is by far the rarest) (\$1000-1500)



- 1095 **1878. Brilliant Proof 60+.** A bright glittering Brilliant Proof example with delicate russet and steel blue toning about the borders and rims. Some scattered light marks appear in the unprotected fields, some of which were undoubtedly on the planchet prior to striking. A popular Proof-only year and the last year of the short-lived denomination; a mere 600 coins were struck . . . (\$1000-1500)

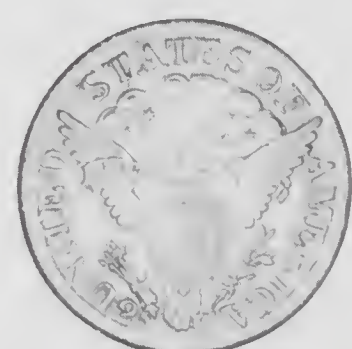
Quarters

HIGH QUALITY 1796 QUARTER



- 1096 **1796. Browning-1. Date not equally spaced, 7 and 9 close. About Uncirculated 58.** A beautiful, well preserved specimen. Boldly struck with virtually all full hair detail on Liberty, just the faintest touch of friction noted on the highest points. All the stars, are bold and with plenty of detail on the eagle. In fact, the head on the eagle is much bolder than seen on many that grade higher. Perfectly centered on a defect-free planchet with fully separated dentil detail on both sides. No adjustment marks, rim problems or heavy scratches. Under close scrutiny with a 5x glass, we note some trivial light handling marks consistent with this numerical grade. Plenty of mint lustre is still evident, as it shimmers beneath a film of multicolored toning consisting mostly of mottled turquoise with reddish russet overtones. A splendid and very choice example of our first Quarter. Always in demand as this is a one year type coin and only exceeded as a silver type coin in rarity by the 1796-1797 Half Dollar. *Not a part of this old time collection which constitutes the Half Cents through the Silver Dollars.*

..... (\$10,000—UP)



- 1097 **1807. Browning-1. Rarity-4. Mint State 60+.** A Choice Brilliant Uncirculated example of this popular and sought-after Draped Bust type coin. This beauty is a better than average struck specimen with a nice central strike that includes full separation within all the hair curls of Liberty, the drapery lines on her bust, as well as the feathers on the eagle's wings and neck. Some peripheral weakness appears about the denticles and stars. The planchet is excellent, free of all adjustment marks. The shimmering lustre is outstanding, nice and frosty throughout. The toning is absolutely superb, featuring a natural blending of grayish violet with sea green iridescence around portions of the periphery. This handsome Quarter is one of the prettiest of its type that we have handled in years (\$5000—UP)



- 1098 **1831. Browning-2. Rarity-2. Mint State 60.** A nice bold strike with plenty of mint lustre still intact. Upon close examination under a glass, we note a quantity of light contact marks. Nevertheless, this coin has plenty of eye appeal due to the attractive toning, a natural blending of warm golden and sea green tints (\$600-800)



- 1099 **1834. Browning-4. Rarity-1. Late die state, with obverse cracked through the top of the turban and many reverse cracks. Mint State 60.** A nice bold impression with lustre that is semi-reflective, particularly about the protected areas of the devices. Beautifully toned with a blending of violet and purple turning to iridescence. A flashy Capped Bust Quarter, ideally suited as a type coin . (\$600-800)

Seated Liberty Quarters



See Color Plate 3

- 1100 **1845 Large 5 over small 5. Many cracks on obverse and reverse. Mint State 63.** A well struck specimen with plenty of hair detail on Liberty and full diagonal separation within all the stars. The surfaces are nice and frosty and all is overlaid with the most vivid natural toning, a blending of purple and violet and royal blue. A stunning Seated Liberty Quarter and the only Uncirculated example of this variety that has come to our attention (\$700-900)



- 1101 **1854 Arrows. Mint State 63.** Well struck with excellent frosty mint surfaces that are virtually mark-free. All is overlaid with an attractive blending of light to medium golden toning . . . (\$800-1200)



- 1102 **1854 Arrows. About Uncirculated 55.** Somewhat softly struck in the centers, nevertheless, quite lustrous with a film of natural greenish golden toning across the surfaces of both sides (\$125-175)



- 1103 **1857. Brilliant Proof 63.** A gorgeous Choice Proof specimen with the diagnostic die bulge under the eagle's wing. An incredibly sharp strike with a partial wire rim and deep mirror fields. The obverse is a beautiful turquoise, golden and light violet iridescent color; the reverse exhibits steel blue and pale turquoise toning. Exceptional quality for a Proof coin of this period, in fact, this is one of the most attractive 1857 Proof Quarters that we have seen. Extremely rare, only about 30 or so Proofs are known, few of which remain in their original state (\$1500-2500)



- 1104 **1859. Brilliant Proof 63.** A Choice Brilliant Proof specimen with excellent eye appeal. The flashy mirror surfaces contain no visible marks; the few that exist can only be detected under strong magnification. Attractively toned with golden, violet and turquoise iridescence. A pleasing No Motte Proof Quarter, a total of 800 Proofs were struck (\$700-1000)



- 1105 **1859. Mint State 60+.** A splendid choice frosty mint specimen with beautiful natural toning consisting of a mingling of sea green and delicate turquoise on the obverse with golden charcoal on the reverse (\$400-500)



- 1106 **1860. Brilliant Proof 65.** An absolutely exquisite Gem Proof specimen, pristine throughout with magnificent natural toning consisting of a uniform blending of violet and turquoise iridescence. Although 1,000 Proofs were struck, only 542 were actually sold. The balance of the coins remained unsold and were melted the following year. A truly exceptional Proof example of the popular No Motto Seated Liberty type (\$3500-4500)



- 1107 **1861. Brilliant Proof 64.** A needle-sharp strike with bright glittering surfaces. The obverse is brilliant in the center, with Liberty highlighted by light violet and darker iridescent toning surrounds the borders. The reverse is uniformly toned with turquoise iridescence. Of the 1,000 Proofs originally struck, some 600 went unsold and were melted during 1862. Consequently only about 400 Proofs were actually issued, making this date a comparable rarity with the other Civil War era Proofs. This beauty certainly ranks among the better surviving examples (\$2000-3000)



- 1108 **1861. Mint State 65.** Somewhat of a shallow strike, yet all the features are complete. The surfaces are absolutely pristine. An exceptional Brilliant Uncirculated example with a superb blending of greenish golden and pale blue toning (\$3500-4500)



- 1109 **1861. Mint State 63.** A better than average struck specimen with excellent frosty mint surfaces throughout. Attractively toned with golden sunset splashed across the obverse surrounded by darker charcoal hues, while the reverse is a blending of dark violet and mid-night blue (\$700-900)



- 1110 **1861. Mint State 63.** Well struck and frosty, heavily toned. Dark slate and deep blue toning on the obverse, slightly lighter shades on the reverse (\$700-900)



- 1111 **1861. Mint State 63.** A frosty mint specimen, heavily toned. A completely original Uncirculated example with deep russet and dark violet toning (\$700-900)



- 1112 **1862. Brilliant Proof 65.** A splendid gem specimen, boldly struck and glittering with Proof surfaces. The obverse is overlaid with delicate pale steel surrounded by golden and light blue iridescence; the reverse is overlaid with a uniform violet iridescence. Only 550 Proofs struck, few of which remain as choice as this (\$3500-4500)



- 1113 **1863. Brilliant Proof 64.** A Choice Brilliant Proof specimen, boldly struck and glittering with mirror fields. Superb toning with the obverse overlaid with a uniform blending of light violet and turquoise iridescence, while the reverse exhibits golden centers surrounded by violet, terminating in royal blue. Certainly among the most attractive Proof 64's that we have seen. Some faint hairlines exist in the unprotected areas of the obverse fields, but these only can be viewed under strong magnification when tilted toward a light source. Only 450 Proofs struck for this scarce Civil War era issue. (\$2000-2500)



- 1114 **1864. Brilliant Proof 65.** A pristine Gem Proof exhibiting a needle-sharp strike and intense mirror fields. Some natural mottled toning appears across the obverse while a more subtle blending of sunset shades are present on the reverse. Only 470 Proofs struck for this scarce Civil War issue (\$3500-4500)



- 1115 **1864. Brilliant Proof 64.** A splendid Choice Brilliant Proof specimen, totally brilliant and glittering with mirror fields which give Liberty a pleasing cameo effect. Only 470 Proofs struck (\$2000-3000)



- 1116 **1865. Brilliant Proof 60.** Well struck, bright and fully lustrous with light scattered contact marks which tend to be accentuated by the bright mirror fields. Only 500 Proofs struck for this low mintage date (\$350-450)



- 1117 **1866. Brilliant Proof 63.** A needle-sharp strike with beautiful glittering cameo effect mirror surfaces throughout. Totally creamy white in appearance. Only 725 Proofs struck for this first year of the Motto Added design (\$700-900)



- 1118 **1867. Brilliant Proof 63.** A Choice Brilliant Proof specimen, boldly struck with full glittering prooflike surfaces that contrast nicely against the raised frosty devices. Some scattered light hairlines, none of which are visible to the naked eye. A touch of toning graces the edges. Only 625 Proofs struck (\$700-900)



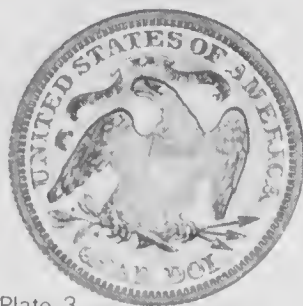
- 1119 **1868. Brilliant Proof 63.** Needle-sharp and ablaze with Proof surfaces. A haze of light toning graces the surfaces of both sides. A couple of faint lamination marks appear in the right obverse field. These are mint-caused and really do not detract from its overall appearance. Only 600 Proofs struck (\$700-900)



- 1120 **1869. Brilliant Proof 63.** A Choice Brilliant Proof specimen, well struck with glittering mirror fields and a touch of golden toning about the edges. Some light hairlines are scattered about, many of which were undoubtedly on the planchet prior to striking. Only 600 Proofs struck for this scarce low mintage date (\$700-900)



- 1121 **1870. Brilliant Proof 60+.** A bright, glittering Proof specimen with some scattered light hairlines and contact marks. A total of 1,000 Proofs struck for the year. A relatively large Proof mintage for the era. It has been our experience that many of these found their way into circulation. For some unexplained reason, Gem Proofs of this date are virtually impossible to locate, and when we sold the collections of Dr. Charles Ruby and C. E. Gilhousen, which contained quantities of Proofs, including 1870's we couldn't find a gem of this particular date (\$400-500)



See Color Plate 3

- 1122 **1871. Brilliant Proof 64.** A splendid Brilliant Proof specimen, absolutely captivating in appearance. This lovely Seated Quarter exhibits bright centers surrounded by deep violet and electric iridescence. A most handsome, completely original Proof example. Only 960 Proofs struck (\$1500-2000)



- 1123 **1872. Brilliant Proof 60+.** A totally white, glittering Proof specimen with some scattered light contact marks, many of which were on the planchet during striking; they appear as tiny rust pits under magnification. This is often the result of being struck from rusty dies and does not constitute an impairment due to mishandling. Only 950 Proofs struck (\$400-500)



- 1124 **1872. Brilliant Proof 65.** An absolutely captivating Proof specimen, pristine in all regards. A boldly struck gem with superb cameo contrast with the obverse overlaid with delicate charcoal, violet toning which naturally deepens at the borders; the reverse exhibits a uniform blending of deep purple and sea green toning. Only 950 Proof struck (\$3000-4000)



- 1125 **1873 No Arrow. Brilliant Proof 60+.** A bright, totally glittering Proof specimen with nice cameo contrast. We note some light scattered hairlines, none of which are really visible without magnification. One of just 600 Proofs struck (\$400-500)



- 1126 **1873 Arrows. About Uncirculated 55.** Well struck and quite lustrous. Only the faintest evidence of friction is noted on the highest points. Some medium golden toning rests about areas on both sides (\$200-300)



- 1127 **1874 Arrows. Brilliant Proof 60+.** An excellent Brilliant Proof specimen, well struck and glistening with mirror fields which contrast nicely against the frosted devices. Some scattered light hairlines and contact marks are present, these tend to be accentuated by the bright surfaces. The reverse is choice and could grade several points higher. A popular two-year type coin, only 700 Proofs struck (\$600-800)



- 1128 **1874-S Arrows. Mint State 64.** A well struck Brilliant Uncirculated specimen with intensely lustrous frosty mint surfaces overlaid with a mingling of gold russet and steel gray toning. Absolutely original and as fresh as the day it was minted (\$2000-2500)



- 1129 **1874-S Arrows. Mint State 64.** A virtual clone of the previous, splendid Brilliant Uncirculated specimen of this date and mint. This lovely example exhibits pristine frosty mint surfaces that are overlaid with a mingling of delicate pastel toning which includes light gold, pale violet and steel hues. An ideal example for a top quality type set (\$2000-2500)



- 1130 **1874-S Arrows. Mint State 64.** An exceptionally Choice Brilliant Uncirculated specimen that gives the appearance of being somewhat of a shallow strike. However, this is more a result of the frosty mint surfaces blending with the delicate golden toning, than from actual striking pressure, as when viewed through a magnifying glass, all the detail is complete and full. The surfaces are virtually pristine. One faint lint mark appears on the chin of Liberty; this is really only mentioned for the sake of diagnostic purposes and in no way detracts from its quality. This is as choice an Arrows Quarter as we have handled in many years (\$2000-2500)



- 1131 **1874-S Arrows. Mint State 64.** A beautiful, completely original Brilliant Uncirculated specimen that abounds with intense frosty mint lustre. All is overlaid with a mingling of pastel colors which include gold, light charcoal and pale blue. This beauty exhibits full detail and the surfaces are absolutely immaculate. An ideal specimen for a top quality type set (\$2000-2500)



See Color Plate 3

- 1132 **1875. Brilliant Proof 67.** An absolutely ravishing Gem Proof Seated Liberty Quarter. This superb gem has everything going for it, a needle-sharp strike, immaculate Proof surfaces and absolutely exquisite toning. This iridescent beauty features violet through the centers radiating to electric blue at the borders. We do not see how a better example of this date could exist. This unequaled gem is certain to set a new record. Only 700 Proofs struck for the year (\$4000—UP)



See Color Plate 3

- 1133 **1876. Brilliant Proof 63.** A flashy Brilliant Proof specimen with gorgeous natural iridescent toning. The obverse is mostly violet with a touch of light rainbow toning; the reverse is a uniform blending of turquoise and violet. Some faint scattered hairlines appear on the obverse, these were probably present on the planchet during striking and not a result of mishandling. The reverse is absolutely superb. Certainly worth more than a typical Proof 63, especially in this original state of preservation. Only 1,150 Proofs struck.
 (\$700-900)



- 1134 **1876. Mint State 64.** A wonderful frosty mint specimen with delicate golden toning which naturally deepens at the borders. A scattered bag mark or two in the right obverse field (\$1500-2200)



- 1135 **1876. Mint State 64.** A splendid Brilliant Uncirculated specimen with wonderful frosty mint surfaces exhibiting delicate golden toning, surrounded by deeper tones at the borders (\$1500-2200)



- 1136 **1876. Mint State 64.** Another splendid Brilliant Uncirculated specimen that abounds with frosty mint lustre and is overlaid with gorgeous natural multicolor toning featuring shades of gold, violet and blue (\$1500-2200)



- 1137 **1876. Mint State 63.** A Choice Brilliant Uncirculated specimen with intense frosty mint lustre. All is overlaid with attractive multicolor toning comprised of mottled shades of gold surrounded by deep blue (\$500-700)



- 1138 **1876-CC. Mint State 65.** An absolutely pristine gem! A better than average struck example with immaculate frosty mint surfaces throughout. Beautifully toned with light claret in the centers, surrounded by turquoise iridescence about the devices and borders. This delightful specimen is sure to stir considerable bidder excitement (\$3000-4000)



- 1139 **1876-CC. Mint State 64.** A well struck specimen with glistening satiny mint surfaces overlaid with beautiful natural multicolor toning featuring light golden centers surrounded by deep russet iridescence. An outstanding Carson City Seated Liberty Quarter. (\$1500-2200)



- 1140 **1876-CC. Mint State 60.** Somewhat of a shallow strike with Liberty lacking some central detail. Nevertheless, the surfaces are fully lustrous and semi-reflective. All is overlaid with a beautiful blending of natural pale violet with deeper blue iridescence at the borders. A popular common date Carson City issue (\$250-300)



- 1141 **1876-S. Mint State 64.** Mostly well struck with the lustrous surfaces overlaid with a uniform charcoal tone. The exposed fields are remarkably free from contact marks (\$1500-2000)



- 1142 **1876-S. Mint State 64.** Somewhat of a shallow strike, with subdued frosty mint surfaces overlaid with natural multicolor toning featuring russet and pale blue (\$1500-2200)



- 1143 **1877. Brilliant Proof 64.** A dazzling Brilliant Proof specimen with excellent contrast. The fields are deep and the raised frosty devices give the coin an excellent cameo effect. Adding further to its appeal, is a hint of delicate tone surrounding the borders. Some faint mint-caused striations appear microscopically in the right obverse field next to Liberty's knee. This results from incomplete polishing of the planchet prior to striking. Only 510 Proofs struck, few of which have remained as pristine as this one (\$1500-2000)



- 1144 **1877-S. Mint State 64.** A better than average struck specimen with full separation within all the stars, and some hair detail on Liberty. This beauty glistens with a mixture of frosty and satiny mint lustre, which is slightly reflective about the devices. Exquisitely toned with delicate golden, violet and turquoise iridescence about the borders. This multicolored beauty is sure to stir plenty of excitement. (\$1500-2300)



- 1145 **1877-S. Mint State 63.** About an average struck specimen with wonderful frosty mint surfaces throughout. Attractively toned with delicate golden and pale violet toning. A choice completely original Brilliant Uncirculated Seated Liberty Quarter (\$500-700)



- 1146 **1877-S. Mint State 63.** A frosty mint specimen with deep mottled multicolor toning. It is rare today to find silver coins of this period that are completely original and have not been cleaned sometime throughout the years. Original Brilliant Uncirculated Quarters such as this always command a premium (\$500-700)



- 1147 **1877-CC. Mint State 67.** An absolutely superb, pristine mint gem! This outstanding Carson City Quarter is well struck with full separation within all the stars and denticles. The center portions of Liberty are a bit shallow as is usually the case. The surfaces glisten with undisturbed frosty mint lustre and are virtually immaculate. Attractively toned with a blending of light mottled pastel hues. One of the finest examples of this date or any Carson City Mint Quarter that we have seen (\$4000—UP)



- 1148 **1877-CC. Mint State 65.** Another pristine gem specimen. The borders, denticles and stars are all fully struck-up while Liberty appears a bit shallow, as is usually the case. The surfaces glisten with frosty mint lustre and are absolutely pristine. Attractive mottled golden and pale grayish violet toning graces the surfaces on both sides (\$3000-4000)



- 1149 **1877-CC. Mint State 65.** A better than average struck specimen, bold around the periphery, a bit shallow in the center portions of Liberty. The surfaces are nice and frosty, absolutely pristine and overlaid with light to medium steel and pale golden toning. (\$3000-4000)



See Color Plate 3

- 1150 **1877-CC. Mint State 64.** A well struck satiny mint beauty, magnificently toned. This captivating example exhibits a natural blending of violet and royal blue iridescence. This is one of the most beautiful Carson City Quarters that we have handled in years. (\$1500-2200)



- 1151 **1877-CC. Mint State 63.** About an average struck specimen; bold about the periphery with the center portions of Liberty lacking some sharpness. The surfaces are excellent and shimmer with undisturbed frosty mint lustre. Attractively toned with a mingling of medium sunset shades (\$500-700)



See Color Plate 3

- 1152 **1878-CC. Mint State 64.** An absolutely stunning Brilliant Uncirculated specimen, well struck with a mint-caused die scratch running parallel to Liberty's leg. The shimmering, lustrous surfaces are exquisitely toned. The obverse is sea green and light blue, while the reverse is deep violet, surrounded by royal blue and ending with turquoise iridescence. Certainly, this ranks among the most beautiful examples of this date to exist (\$1500-2200)



- 1153 **1878-CC. Mint State 64.** An outstanding Brilliant Uncirculated specimen, well struck and shimmering with semi-reflective mint lustre. Exquisitely toned with a natural blending of deeper sunset hues across the obverse, consisting of violet and gold, while the reverse features a blend of purple and royal blue. This beauty ranks as one of the most beautiful 1878 Carson City Quarters that we have handled (\$1500-2200)



- 1154 **1878-CC. Mint State 64.** A better than average struck specimen with excellent frosty mint surfaces throughout and overlaid with most attractive toning. The obverse features gold, sea green and russet hues, while the reverse is made up of violet and turquoise. Although not necessarily a rarity, this date is many times scarcer than the 1876-CC or 1877-CC (\$1500-2200)



- 1155 **1878-CC. Mint State 63.** Well struck with a mint-caused die scratch running parallel across Liberty's leg. The surfaces are fully lustrous, semi-reflective and overlaid with natural mottled multicolor toning, featuring the golds, lilacs and blues (\$500-700)



See Color Plate 3

- 1156 **1879. Brilliant Proof 65.** An exquisite Gem Proof with absolutely stunning toning. A boldly struck example, shimmering with Proof surfaces, with Liberty and the eagle appearing in cameo contrast. This handsome Proof exhibits delicate golden toning in the centers radiating to violet and ending in electric blue iridescence at the borders. The reverse is a creamy golden color. An exceptional Proof specimen and one of the most beautiful examples of this low mintage date that we have handled. A total of 1,100 Proofs struck. (\$3000-4000)



- 1157 **1879. Brilliant Proof 64.** A gorgeous Brilliant Proof specimen, boldly struck with brilliant mirror fields contrasting nicely against the raised frosted devices, giving the desirable cameo effect. This beauty is further enhanced by creamy golden surfaces with some darker sunset hues. Certainly this is among the better survivors of the total of 1,100 struck, many of which have been cleaned and / or mishandled over the years (\$1500-2200)



- 1158 **1879. Brilliant Proof 64.** Well struck with excellent cameo contrast. The obverse is delicately toned with light golden then russet, with violet at the borders; the reverse is mingled with multicolor tones. A total of 1,100 Proofs struck for this low mintage date. (\$1500-2200)



- 1159 **1879. Brilliant Proof 63.** Boldly struck with shimmering mirror fields that contain some scattered faint hairlines. Attractively toned with light golden centers surrounded by deeper iridescence to the borders. Popular low mintage date with a total of 1,100 Proofs struck (\$500-700)



- 1160 **1879. Brilliant Proof 63.** A well struck, glittering Proof specimen, totally brilliant with a hint of light steel toning. Some scattered faint hairlines appear in the fields, but these cannot be seen with the naked eye, only under strong magnification. A total of 1,100 Proofs struck (\$500-700)



- 1161 **1879. Brilliant Proof 60+.** Well struck and glittering with mirror surfaces. A totally white Proof with just a hint of light tone just starting to form. Some scattered marks appear in the unprotected areas of the fields, none of which are really evident without magnification. A popular low mintage date with a total of 1,100 Proofs struck. (\$300-400)



See Color Plate 3

- 1162 **1880. Brilliant Proof 64.** A gorgeous Brilliant Proof with magnificent iridescent toning. This coin features golden centers surrounded by violet and terminating in electric blue iridescence. The surfaces are quite clean and the great color gives this handsome Proof excellent eye appeal. Only 1,355 Proofs struck for this popular low mintage date (\$1500-2200)



- 1163 **1881. Brilliant Proof 60+.** A well struck, sparkling, totally white Brilliant Proof specimen. Some faint hairlines are scattered about, none of which are really visible to the naked eye. A total of 975 Proofs struck for this popular low mintage date . . . (\$400-500)



- 1164 **1882. Brilliant Proof 60+.** A glittering, totally white Brilliant Proof specimen. Well struck with some faint hairlines scattered about, none of which are really worthy of mention. A popular low mintage date as are all the Philadelphia Mint Quarters from 1879 through the end of the series. A total of 1,100 Proofs struck (\$400-500)



- 1165 **1883. Brilliant Proof 63.** A totally white, glittering Brilliant Proof specimen with nice cameo contrast. A total of 1,039 Proofs struck for the year (\$700-900)



- 1166 **1885. Brilliant Proof 64.** A splendid Brilliant Proof specimen, needle-sharp, with full cameo contrast and all handsomely toned. The obverse features a delicate golden sunset shade with a hint of iridescence about the borders. The reverse is overlaid with beautiful multicolor toning featuring gold, russet, violet and turquoise. Certainly among the more beautiful examples of this date that we have handled. A total of 930 Proofs struck (\$1500-2200)



- 1167 **1885. Brilliant Proof 63.** A well struck, totally white glittering Proof specimen with nice cameo contrast. Some faint hairlines are scattered about, none of which are really worthy of mention and need magnification to be evidenced. A total of 930 Proofs struck. (\$700-900)



- 1168 **1886. Brilliant Proof 64.** A well struck, totally white Brilliant Proof specimen with nice mirror fields contrasting against the raised frosted devices. A touch of light tone is starting to form about the borders. A total of 886 Proofs struck for this scarce low mintage date (\$1500-2000)



- 1169 **1887. Brilliant Proof 63.** A totally white Brilliant Proof specimen with excellent cameo contrast. Some natural tone appears about the edges. A total of 710 Proofs struck (\$700-900)



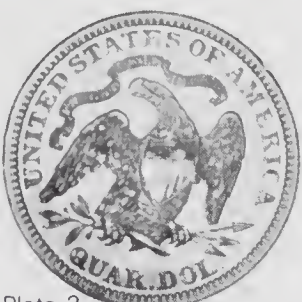
- 1170 **1888-S. Mint State 64.** A satiny surfaced beauty that shimmers with mint brilliance. Exquisitely toned with mottled multicolor hues which favor the violets and russets. This iridescently toned beauty is one of the prettiest examples of this date that we have ever handled (\$1500-2200)



- 1171 **1889. Brilliant Proof 63.** A glittering, totally white Brilliant Proof specimen with pleasing cameo contrast. Some faint scattered hairlines are present, yet are not visible without a 5x glass. A total of 711 Proofs struck (\$700-900)



See Color Plate 3



- 1172 **1891. Brilliant Proof 67.** A truly amazing Gem Proof, superb quality with absolutely breathtaking toning. The flawless surfaces are overlaid with a uniform blending of delicate golden sunset and violet iridescence. A truly phenomenal coin by the most exacting standards. One of the prettiest and highest quality Proof Seated Quarters that we have handled. This is a coin for the perfectionist and of the 600 struck, this gem certainly ranks with the finest. (\$4000—UP)



See Color Plate 3



- 1173 **1891. Mint State 65.** A superb satiny mint gem. About an average struck specimen with some flatness in some of the stars, but most of the detail on Liberty is distinct. It is the lustrous surfaces and the exquisite toning for which this coin will be remembered. The toning is absolutely amazing as it features a natural mingling of turquoise and purple. This gem ranks among the most beautiful business strike examples of late Seated Liberty Quarters that we have seen (\$3000-4000)



- 1174 **1891. Mint State 65.** A superb Gem Uncirculated specimen with a mixture of satiny and frosty mint surfaces that give off plenty of reflective mint brilliance. Beautifully toned with a natural mingling of russet, violet and electric blue iridescence across the surfaces of both sides (\$3000-4000)

Barber Quarters



See Color Plate 3



- 1175 **1892. Brilliant Proof 67.** An incredible Brilliant Proof, absolutely superb with outstanding iridescent toning. Needle-sharp with excellent cameo contrast and the most captivating toning; the obverse displays a mixture of violet and turquoise, while the reverse is overlaid with a uniform turquoise iridescence. Certainly among the finest of the 1,245 Proofs struck for this popular first year of issue. This captivating gem is worthy of a record bid . . . (\$4000—UP)



1176 **1892. Brilliant Proof 67.** Another wonder coin! An absolutely ravishing Gem Proof Barber Quarter. Boldly struck throughout with incredibly vivid multicolor iridescent toning, consisting of mottled hues of purple, blue and gold. This is an exceptional coin that is sure to stir excitement among those who appreciate natural toning. Only 1,245 Proofs struck (\$4000—UP)



See Color Plate 3

1177 **1892. Brilliant Proof 65.** This coin represents somewhat of an enigma as it may in fact be a superb gem business strike and not a Proof. The coin is well struck with nice wide borders and enough Proof surface to justify the Proof status. However, the raised devices are so frosty, as to be reminiscent of a "first strike" Uncirculated. Regardless of its exact nature, this is an exquisite gem specimen as it displays the most incredible array of gorgeous sunset toning imaginable, included are shades of violet, turquoise and royal blue iridescence (\$3000-4000)



1178 **1892. Brilliant Proof 65.** A remarkable Gem Proof specimen, boldly struck with excellent cameo contrast caused by deep mirror surfaces and well frosted devices. The fields and cheek of Liberty are absolutely immaculate. Incredibly toned with an array of vivid sunset tones which include deep gold, russet and sea green iridescence. A truly remarkable Proof Barber Quarter with exquisite natural toning. Certainly among the most handsome of the 1,245 Proofs struck. (\$3000-4000)



1179 **1892. Brilliant Proof 64.** A splendid first year of issue Proof. Boldly struck with deep mirror fields and satiny devices which are exceptionally clean. All with magnificent light iridescent toning, a mingling of delicate gold, violet and turquoise iridescence across the surfaces of both sides. From a total of 1,245 Proofs struck, only a tiny fraction have remained in their original state of preservation. (\$2000-2500)



1180 **1892. Brilliant Proof 63.** A splendid, glittering totally white cameo Proof specimen with a hint of tone around some of the reverse devices. A total of 1,245 Proofs struck for this first year of issue. (\$700-900)



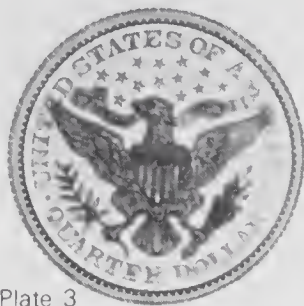
1181 **1892. Brilliant Proof 63.** Needle-sharp with partial wire rims and nice wide borders, with a mixture of prooflike and frosty mint lustre. The surfaces are overlaid with light sunset toning sprinkled with dark russet mottlings. A total of 1,245 Proofs struck (\$700-900)



1182 **1892. Mint State 63.** Well struck and frosty with light to moderate golden and natural mottled russet toning (\$450-550)



1183 **1892. Mint State 63.** Boldly struck with frosty mint surfaces overlaid with original deep toning, favoring the darker violet and russet hues (\$450-550)



See Color Plate 3

- 1184 **1893. Brilliant Proof 67.** A simply fabulous Barber Quarter with absolutely breathtaking iridescent toning. This super gem exhibits a needle-sharp strike with dazzling mirror surfaces that contrast nicely against the raised frosty devices. All is further enhanced by an incredible array of multicolor iridescent toning. The colors include violet, sea green and turquoise shadings. A truly exceptional Gem Proof example is among the nicest we have seen of this or any other date. Only 972 coins struck. This coin is worthy of a record bid. (\$4000—UP)



See Color Plate 3

- 1185 **1893. Brilliant Proof 65.** A stunning Brilliant Proof with the most vivid blend of violet and deep royal blue iridescent toning imaginable. The surfaces are excellent, wholly prooflike with satiny raised devices. One faint hairline is noted from Liberty's eye to her ear, this is not visible to the naked eye. It is the incredible natural toning for which this coin will be actively pursued. Easily among the most beautiful of the 792 Proofs struck (\$3000-4000)



- 1186 **1893. Brilliant Proof 63.** A well struck, totally white Brilliant Proof specimen with excellent cameo contrast. Probably dipped at one time, nevertheless, a glittering Choice Proof example. A total of 792 Proofs were struck (\$700-900)



- 1187 **1893. Mint State 64.** An excellent "first strike" specimen with a nice bold impression and a mixture of satiny mint surfaces that are semi-reflective. Attractively toned with golden sunset mixed with violet and touch of steel blue (\$1000-1500)



- 1188 **1893. Mint State 64.** A well struck example with subdued satiny mint lustre which is quite exceptional. Attractively toned with a blending of golden and delicate violet shadings (\$1000-1500)



- 1189 **1893. Mint State 64.** A well struck specimen with full separation within all the stars, as well as the area around the shield. The surfaces are nice and frosty, and semi-reflective, all with delicate light toning (\$1000-1500)



- 1190 **1893. Mint State 63.** A well struck, satiny mint specimen with semi-reflective surfaces on both sides. All is overlaid with warm golden toning (\$450-550)



See Color Plate 3

- 1191 **1894. Brilliant Proof 67.** An absolutely matchless, super gem specimen! This prime Proof example exhibits a needle-sharp strike with mirror surfaces highlighting Liberty who appears in frosted relief. Its beauty is further heightened by the exquisite iridescent toning featuring light violet radiating to deep turquoise iridescence. An absolutely captivating gem that must rank with the Finest Known. Only 972 Proofs struck, few of which could equal this (\$4000—UP)



- 1192 **1894. Brilliant Proof 65.** A splendid Gem Brilliant Proof specimen, needle-sharp in strike with excellent hairline-free mirror fields contrasting against faultless raised devices. Attractively toned with a natural mingling of violet, light charcoal and gold. Certainly only a handful of the 972 Proofs originally struck could compare with this lovely gem (\$3000-4000)



See Color Plate 3

- 1193 **1894. Brilliant Proof 64.** A dazzling Proof specimen with deep mirror surfaces and heavily frosted devices, which give Liberty excellent contrast. The obverse exhibits vivid sea green iridescent toning with a hint of light violet about the borders; while the reverse is overlaid with a uniform blending of violet and turquoise iridescence. Certainly among the more colorful Proofs that we have handled. Original beauties such as this are seldom offered for sale, as most seem to have been cleaned and / or mishandled over the years. Only 972 Proofs struck (\$2000-2500)



See Color Plate 3

- 1194 **1894. Brilliant Proof 64.** A splendid Brilliant Proof Barber Quarter, well struck and glittering with mirror fields and nicely frosted devices. All is delicately toned with attractive multicolor sunset hues. Only 972 Proofs struck, the great majority of which are hair-lined and have been cleaned over the years. Original beauties such as this are certainly worth a premium (\$2000-2500)



- 1195 **1894. Brilliant Proof 63.** A well struck, totally white Brilliant Proof specimen with deep mirror fields throughout. Probably dipped at one time; nevertheless, a choice example with no hairlines visible. A total of 972 Proofs struck for the year (\$700-900)



See Color Plate 3

- 1196 **1894. Mint State 65.** A splendid Gem Brilliant Uncirculated specimen. This beauty is boldly struck including full separation within all the stars, nice wide borders, and it is fully struck-up around the shield. This coin is quite remarkable, due to the exceptional natural toning which features deep purple and royal blue iridescence. We cannot remember seeing a better business strike specimen of this date (\$2000-3000)



- 1197 **1894-S. Mint State 63.** Well struck and sparkles with intense satiny mint lustre. All is overlaid with a beautiful blending of warm golden sunset toning (\$450-550)

- 1198 **1894-S. Mint State 63.** Boldly struck with deep frosty mint surfaces throughout. All is overlaid with a blending of charcoal and delicate violet iridescence (\$450-550)



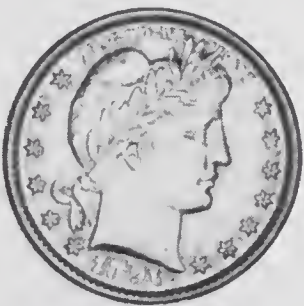
- 1199 **1895. Brilliant Proof 63.** A totally white Brilliant Proof specimen, well struck with deep mirror surfaces contrasting nicely with the raised frosty devices. Dipped at one time, nevertheless, quite choice. Only 880 Proofs struck for the year (\$700-900)



- 1200 **1896. Brilliant Proof 63.** A glittering, totally white Brilliant Proof specimen with a hint of natural tone just starting to form. Well struck with deep mirror fields and nice frosty devices. The cheek of Liberty is absolutely immaculate. Probably dipped long ago; nevertheless, a Choice Brilliant Proof Quarter. Only 752 Proofs struck (\$700-900)



- 1201 **1896. Mint State 65.** A well struck frosty mint gem with an immaculate cheek on Liberty. A beautiful, totally original gem with gorgeous golden sunset and pale violet toning. A remarkable business strike and certainly worthy of a premium bid. (\$2000-3000)



- 1202 **1896. Mint State 63.** A well struck frosty mint specimen with a touch of delicate toning resting within the protected areas of the devices. A Choice Brilliant Uncirculated specimen . (\$450-550)



- 1203 **1897. Brilliant Proof 63.** A well struck, glittering Brilliant Proof specimen with a hint of light pastel toning. The surfaces are quite clean and the only hairlines visible must be viewed under strong magnification. Only 731 Proofs struck (\$700-900)



- 1204 **1897. Mint State 64.** Well struck with outstanding subdued frosty mint surfaces that are remarkably clean. Well toned with predominantly medium grayish violet with a hint of electric blue. (\$1000-1500)



- 1205 **1898. Brilliant Proof 64.** A needle-sharp strike with excellent cameo contrast. A glittering Brilliant Proof specimen that was probably dipped long ago, now a film of faint pastel toning is starting to form. Only 735 Proofs struck (\$2000-2500)



- 1206 **1898. Mint State 65.** A superb gem specimen with indescribably gorgeous toning. Boldly struck, including full definition within all the stars, as well as the area around the shield. The surfaces are satiny and overlaid with a magnificent blending of sunset tones, favoring the violet and turquoise hues. This stunning Quarter ranks as the finest business strike of this date that we can recall seeing. Certainly worthy of a record bid (\$2000-3000)



1207 **1898. Mint State 64.** A needle-sharp strike with frosty mint surfaces that are overlaid with natural mottled toning consisting of deep russet and violet tones. With the exception of a few light marks on Liberty, two near her ear, and one on her high cheek, this coin is of exceptional quality and with great eye appeal (\$1000-1500)

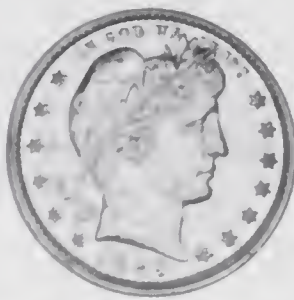
1208 **1898. Mint State 63.** Well struck with clean and lustrous surfaces; all overlaid with a uniform blending of dark grayish lilac, with some pale blue highlights. The fields and surfaces are remarkably clean and a case could be made to grade this coin a point or two higher. (\$450-550)



1209 **1899. Brilliant Proof 63.** A well struck cameo Proof specimen with deep mirror fields and nicely frosted devices. The surfaces and exposed fields are remarkably clean. One minute mark appears on Liberty's neck, but this appears to simply be a mint-caused lamination mark; the result of some oil or tar adhering to the dies during striking and is really mentioned for diagnostic purposes, as it is hardly visible. Probably dipped at one time; nevertheless, this glittering Proof is quite choice. A total of 846 Proofs struck . (\$700-900)



1210 **1899. Mint State 64.** Well struck throughout with a mixture of satiny and frosty mint surfaces. Well toned with golden sunset and pale grayish violet toning about the periphery. A natural russet toning spot appears behind Liberty's head, as well as a couple of scattered areas on the reverse. The surfaces are remarkably clean. (\$1000-1500)



1211 **1899. Mint State 63.** Well struck and wholly prooflike. In fact, this "first strike" specimen gives all the appearance of a Proof, however, the edges are not squared and on close examination, its minting status is definitely that of an "Uncirculated" specimen. The surfaces are overlaid with light golden toning with speckled russet spots scattered about the surfaces on both sides . (\$450-550)



1212 **1900. Brilliant Proof 63.** A Choice Brilliant Proof specimen with deep mirror fields. Some faint hairlines are noted in the area around Liberty's neck and chin, but these can only be seen under a 5x glass when tilted toward a light source. A sparkling, totally white Proof example. Only 912 Proofs struck for this popular turn of the century issue (\$700-900)



1213 **1900. Mint State 65.** An absolutely breathtaking gem. Mostly well struck with full definition within all the stars, a touch of weakness about the shield, but the lustrous surfaces and exquisite toning will raise plenty of bidder excitement. The surfaces are overlaid with incredibly gorgeous toning. The obverse is mostly sea green with golden highlights about the periphery, while the reverse is violet in the center radiating to royal blue, then turquoise, and finally deep russet iridescence surrounds the borders. One of the most beautiful business strike examples of this date or any date in the Barber Quarter series that we have handled (\$2000-3000)



1214 **1901. Brilliant Proof 64.** A well struck, glittering Proof specimen with deep mirror fields and nice raised frosty devices. The surfaces exhibit light golden and violet toning. One faint hairline appears in the field between Liberty's nose and the 9th star. Only 813 Proofs struck (\$2000-2500)



1215 **1902. Mint State 65.** Mostly well struck with undisturbed frosty mint lustre throughout. The surfaces are overlaid with a mingling of mottled russet toning which deepens about the obverse periphery and within the devices on the reverse (\$2000-3000)



- 1216 **1903. Brilliant Proof 64.** A sparkling Brilliant Proof specimen, virtually hairline-free with an immaculate cheek on Liberty. Deep mirror fields and nicely frosted devices give this sparkling beauty a cameo effect. Probably dipped at one time, nevertheless, a touch of light tone is starting to form. Only 755 Proofs struck.

(\$2000-2500)



- 1217 **1904. Brilliant Proof 64.** A splendid Brilliant Proof specimen with deep glittering mirror fields throughout. A touch of light toning appears faintly on the surfaces of both sides. Only 670 Proofs struck.

(\$2000-2500)



- 1218 **1904. Mint State 63.** An attractive Choice Brilliant Uncirculated specimen, well struck and well toned. The surfaces shimmer beneath a film of medium violet toning that darkens naturally about the periphery

(\$450-550)



- 1219 **1905. Brilliant Proof 64.** A spectacular Brilliant Proof specimen, needle-sharp in strike with flashy mirror surfaces overlaid with outrageous multicolor toning across the surface of both sides. The mottled iridescence includes a natural mingling of violet, turquoise, and russet colors. An exceptional Brilliant Proof specimen, and quite colorful. Only 727 Proofs struck

(\$2000-2500)



- 1220 **1905. Brilliant Proof 64.** A flashy Brilliant Proof specimen, totally brilliant with a touch of light golden tone in the centers and areas of the borders. The cheek of Liberty is flawless. Only 727 Proofs struck

(\$2000-2500)



- 1221 **1905. Mint State 64.** A well struck specimen with immaculate satiny mint surfaces throughout. All of which is overlaid with a film of predominantly violet shades

(\$1000-1500)



- 1222 **1906. Brilliant Proof 64.** A splendid Brilliant Proof specimen, glittering with full mirror surfaces that are remarkably hairline-free. A touch of charcoal toning lightly graces the surfaces on both sides. Only 675 Proofs struck

(\$2000-2500)



- 1223 **1907. Brilliant Proof 64.** A well struck Brilliant Proof specimen, mostly white with a light touch of tone just starting to form. Completely free of any visible hairlines. Only 575 Proofs struck, one of the lowest Proof issues in the series

(\$2000-2500)



1224 **1907. Mint State 65.** A boldly struck, pristine gem specimen with remarkable satiny mint surfaces that are absolutely flawless. A touch of delicate golden and light russet toning adds further excitement to this lovely gem (\$2000-3000)



1225 **1907. Mint State 64.** A bold satiny mint specimen with semi-reflective fields giving the coin a prooflike appearance. The surfaces are chrome-like with light mottled russet overtones (\$1000-1500)



1226 **1907. Mint State 64.** An outstanding Brilliant Uncirculated specimen, well struck with superb, glistening, satiny mint surfaces. This beauty is further enhanced by shades of delicate golden toning around the periphery (\$1000-1500)



1227 **1908. Brilliant Proof 64.** A lovely, glittering Brilliant Proof specimen with virtually immaculate mirror surfaces. Some delicate shades of tone appear faintly on both sides. Only 545 Proofs struck, making this one of the lowest minted Proofs in the series (\$2000-2500)



1228 **1908. Mint State 65.** This beauty exhibits a needle-sharp strike with absolutely pristine satiny mint surfaces overlaid with the most incredible array of natural golden sunset tones. This remarkable gem is one of the most beautiful business strikes that we have handled. Definitely worthy of a premium bid, perhaps even a record. (\$2000-3000)



1229 **1908. Mint State 64.** An outstanding Brilliant Uncirculated specimen, boldly struck with nearly faultless frosty mint surfaces throughout. This glistening beauty is overlaid with a touch of delicate greenish golden toning speckled with some violet overtones (\$1000-1500)



1230 **1908-O. Mint State 64.** A well struck Brilliant Uncirculated specimen, glistening with undisturbed satiny mint surfaces. This beauty is further enhanced by delicate golden and pale violet toning. Definitely not a common date in this state of preservation. (\$1000-1500)



See Color Plate 3

1231 **1908-O. Mint State 63.** A well struck frosty mint specimen with some light contact marks scattered on the face of Liberty and in the adjacent fields. The toning is absolutely exquisite as the surfaces are overlaid with turquoise and greenish gold toning. This beauty has tremendous visual appeal, and is certainly worth more than a "typical Mint State 63." (\$450-550)



- 1232 **1909. Brilliant Proof 64.** A splendid glittering Brilliant Proof specimen with intense mirror surfaces throughout. A touch of light toning is just starting to form. The cheek of Liberty is absolutely immaculate, completely free of hairlines. Only 650 Proofs struck (\$2000-2500)



- 1233 **1909. Mint State 65.** A well struck, absolutely pristine Gem Uncirculated specimen that abounds with intense, undisturbed frosty mint lustre. The fields and cheek of Liberty are virtually immaculate. This exquisite gem is further enhanced by delicate steel violet toning (\$2000-3000)



- 1234 **1909. Mint State 64.** A captivating business strike with beautiful, deep violet and greenish gold overtones. A well struck specimen with remarkably clean frosty mint surfaces. A most handsome and visually pleasing Barber Quarter (\$1000-1500)



- 1235 **1909. Mint State 63.** A well struck frosty mint specimen with light pastel toning (\$450-550)



- 1236 **1909. Mint State 63.** A well struck, intensely lustrous Brilliant Uncirculated specimen that glistens beneath a film of delicate light violet toning (\$450-550)



- 1237 **1909. Mint State 63.** Mostly well struck, some slight weakness appears about the areas around the shield. The mint lustre appears subdued due to a heavy film of mottled ochre toning (\$450-550)



- 1238 **1909. Mint State 60.** Well struck and frosty with some light handling marks on Liberty's cheek. A bright sparkling Brilliant Uncirculated specimen (\$200-250)



- 1239 **1909-D. Mint State 64.** A well struck specimen with immaculate frosty mint surfaces throughout. Totally brilliant with just a touch of light toning (\$1000-1500)



- 1240 **1910. Brilliant Proof 64.** A needle-sharp strike with deep mirror fields on both sides. This sparkler exhibits just a hint of delicate tone. Only 551 Proofs struck (\$2000-2500)



- 1241 **1910. Mint State 64.** Mostly well struck, although Liberty appears a bit shallow, this is more a result of the frosty mint surfaces blending with the natural golden toning, then to striking impression, whereas under magnification, all the details appear nice and sharp. The lustrous surfaces are overlaid with a natural blending of greenish gold and russet iridescence (\$1000-1500)



- 1242 **1910. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen with beautiful frosty mint surfaces. Some light bag marks appear on Liberty's chin and neck; all delicately toned with light pastel colors (\$450-550)



- 1243 **1911. Brilliant Proof 64.** A splendid Proof specimen with glittering mirror fields combined with frosty mint devices make for a most attractive example. Totally brilliant with a touch of delicate tone just starting to form. The cheek and neck of Liberty are absolutely faultless. Only 543 Proofs struck for the year, making this the third lowest mintage in the series (\$2000-2500)



- 1244 **1911. Mint State 64.** A well struck Brilliant Uncirculated specimen that abounds with intense frosty mint surfaces. This glittering beauty is further enhanced by delicate shades of pale violet and light russet toning (\$1000-1500)



- 1245 **1911. Mint State 64.** A well struck frosty mint specimen with some light scattered contact marks on Liberty's neck. The reverse is superb and could grade several points higher. Attractively toned with light russet on the obverse and silvery violet on the reverse. (\$1000-1500)



See Color Plate 4

- 1246 **1911. Mint State 63.** An incredibly gorgeous specimen with absolutely outrageous toning. This beauty is well struck with satiny mint surfaces throughout. The fields are immaculate, just a couple of tiny marks appear on Liberty's cheek and neck. However, it is the toning that makes this Barber Quarter stand apart from any other coin in this category. The colors are nearly impossible to describe, as the violet mingles with deep greenish gold sunset hues. This coin is completely original and ranks as one of the most spectacular Mint State 63 examples you will ever see (\$450-550)



- 1247 **1911. Mint State 63.** A well struck satiny mint specimen with one small bag mark below the eye of Liberty; otherwise, absolutely pristine. Beautifully toned with a delicate blend of light gold and pale violet (\$450-550)



- 1248 **1912. Brilliant Proof 63.** A sparkling Brilliant Proof specimen with nice contrast. Some faint hairlines are microscopically noted on the obverse. Mostly white with just a hint of light natural toning. Only 700 Proofs struck (\$700-900)



See Color Plate 4

- 1249 **1912. Mint State 65.** An exquisite Gem Brilliant Uncirculated specimen, absolutely pristine with immaculate satiny mint surfaces throughout. All is further enhanced by beautiful sunset toning. The lustrous surfaces radiate with golden and russet iridescent toning about the periphery on both sides (\$2000-3000)



- 1250 **1912. Mint State 64.** About an average struck specimen with superb satiny mint surfaces overlaid with a film of natural pinkish toning. A most attractive and very choice example and completely original. (\$1000-1500)



- 1251 **1912. Mint State 64.** A boldly struck specimen, sparkling with frosty mint lustre. A film of light golden gray toning appears across the head of Liberty on the obverse, the reverse is a mellow mustard color (\$1000-1500)



- 1252 **1912. Mint State 64.** A boldly struck specimen with lovely frosty mint lustre overlaid with alternating deep gold and charcoal toning. (\$1000-1500)



- 1253 **1912. Mint State 63.** A well struck satiny mint specimen, sparkling with creamy golden mint lustre (\$450-550)



- 1254 **1912. Mint State 63.** About an average struck specimen with subdued satiny mint lustre. Attractively toned with warm sunset colors, a result of an old fingerprint across the obverse (\$450-550)



- 1255 **1912. Mint State 63.** A well struck specimen, nice and frosty and deeply toned. We note some moderate bag marks in the exposed field in front of Liberty's head. These are well concealed by the deep russet toning which rests within all the devices on both sides. (\$450-550)



- 1256 **1913. Brilliant Proof 63.** A well struck, glittering Brilliant Proof specimen with excellent contrast. A scattered hairline or two appears microscopically in the unprotected fields, these are only visible under strong magnification. Mostly white with a touch of toning just starting to form. Only 613 Proofs struck . . (\$700-900)



- 1257 **1913. Mint State 64.** Boldly struck on the obverse with needle-sharpness within all the defined features. A trifle weak on the reverse in the area about the shield. Some faint contact marks are noted on Liberty's jaw and cheek, but these really do not detract and can only be seen under strong magnification. The surfaces are frosty with unbroken mint lustre, all overlaid with attractive light toning, a blending of light brown with some delicate greenish tinges. A scarce date in this condition (\$1500-2000)



- 1258 **1913. Mint State 63.** A boldly struck specimen with frosty mint surfaces that are lightly toned. The fields are quite clean; a few minor ticks are microscopically noted below Liberty's eye. All is lightly toned, slightly greenish with some light russet overtones resting about the devices. Scarce date (\$1000-1500)



- 1259 **1913-D. Mint State 64.** About an average struck specimen with subdued satiny mint lustre overlaid with an incredible array of multicolor overtones. The surfaces are mostly pink, with shades of green, violet and russet scattered about on both sides. This coin is definitely for the color-conscious aficionado (\$1000-1500)



- 1260 **1914. Brilliant Proof 63.** A Choice Brilliant Proof specimen, boldly struck with deep mirror fields giving excellent contrast to Liberty and the eagle. Some faint hairlines are scattered about in the unprotected areas, none of which are really worthy of note, and none of which can be seen with the naked eye. Mostly white with just a touch of light golden toning. This is the rarest Proof Barber Quarter as a mere 380 were struck, only a handful of which have remained as choice as this (\$700-900)



- 1261 **1914. Mint State 64.** Boldly struck, nice and frosty. A few scattered marks are microscopically noted on the obverse; a light scratch on the truncation of Liberty's neck, a mark or two below her eye and chin. The lustre sparkles beneath a film of deep russet tone which adheres to the devices (\$1000-1500)



- 1262 **1914. Mint State 63.** A Choice Brilliant Uncirculated specimen, well struck with excellent frosty mint surfaces. Attractively toned with delicate pinkish and steel toning (\$450-550)



- 1263 **1914-D. Mint State 64.** A well struck fully lustrous specimen, glistening with satiny mint surfaces. Lightly toned with some delicate russet shades on both sides (\$1000-1500)



- 1264 **1915. Brilliant Proof 64.** An outstanding, fully glittering Brilliant Proof specimen. A needle-sharp strike with deep mirror surfaces contrasting nicely against the raised devices of Liberty and the eagle. Fully brilliant with just a light blush of natural toning. Popular as this is the second lowest minted Proof in the Barber series. Only 450 struck (\$2000-2500)



- 1265 **1915. Mint State 64.** A splendid well struck specimen with intense frosty mint lustre. The surfaces are quite clean and overlaid with delicate light toning (\$1000-1500)



- 1266 **1915. Mint State 64.** A well struck frosty mint specimen with lustrous surfaces that are exceptionally clean and delicate pastel toning appears on both sides (\$1000-1500)



- 1267 **1915. Mint State 63.** A well struck, intensely frosty mint specimen with a beautiful array of delicate sunset tones. We note some surface marks on the cheek and neck of Liberty, but these are well concealed and blend in with the natural golden overtones. (\$450-550)



- 1268 **1915. Mint State 63.** A well struck, intensely frosty mint specimen and attractively toned. The lustrous surfaces are overlaid with natural golden, pinkish violet and speckled russet toning. (\$450-550)



- 1269 **1915. Mint State 63.** A well struck, deeply frosted mint specimen with some microscopically seen contact marks on the cheek and neck of Liberty. These are only visible under magnification, as they are well concealed by the attractive light mottled toning (\$450-550)



- 1270 **1916. Mint State 65.** A boldly struck specimen with the usual weakness about the shield on the reverse. Absolutely pristine with flawless frosty mint surfaces throughout. Beautiful natural multicolor toning adds to its eye appeal as the colors include mottled shades of gold, blue and charcoal. A truly phenomenal Barber Quarter and definitely worthy of a premium bid . (\$2000-3000)



- 1271 **1916. Mint State 65.** A pristine frosty mint specimen with absolutely flawless frosty mint surfaces. Attractively toned with hints of natural russet resting within areas about the devices (\$2000-3000)



- 1272 **1916. Mint State 64.** An incredibly toned Brilliant Uncirculated specimen. This beauty is well struck with lustrous surfaces overlaid with the most incredible array of purple shades imaginable. Nature has certainly done a "number" on this Choice Barber Quarter! (\$1000-1500)



- 1273 **1916. Mint State 64.** A well struck, sparkling frosty mint gem with an essence of pinkish toning with some natural russet highlights resting within the protected areas of the devices. A stunning completely fresh Uncirculated Barber Quarter (\$1000-1500)



- 1274 **1916. Mint State 64.** A mostly well struck specimen, a touch of softness appears about the edges of the shield, but the satiny mint surfaces are exceptionally clean, overlaid with shades of delicate sea green and pale violet toning (\$1000-1500)



- 1275 **1916. Mint State 63.** Well struck and glistening with satiny mint lustre. The surfaces are overlaid with incredible array of gorgeous multicolor toning. This beauty exhibits shades of violet, gold and sea green hues. Definitely worth more than a "typical Mint State 63" specimen (\$450-550)



- 1276 **1916-D. Mint State 64.** A well struck specimen, a touch of softness appears on the eagle's right wing. The shimmering satiny surfaces are absolutely pristine, overlaid with a natural blending of delicate sunset and golden iridescence (\$1000-1500)



- 1277 **1916-D. Mint State 64.** A well struck frosty mint specimen with exceptionally clean surfaces. All is overlaid with attractive greenish golden and light russet toning about the periphery (\$1000-1500)



- 1278 **1916-D. Mint State 64.** An absolutely exquisite Brilliant Uncirculated specimen, well struck with undisturbed lustrous surfaces shimmering beneath the most gorgeous array of multicolor toning, comprising shades of gold, violet and sea green. The natural elements have blended to make this colorful Barber Quarter a most coveted prized. (\$1000-1500)



- 1279 **1916-D. Mint State 64.** A boldly struck, sparkling frosty mint specimen with beautiful multicolor toning. The surfaces are speckled with shades of charcoal, golden and violet toning. A surface scratch is noted on the truncation of Liberty's neck. This lovely Barber is definitely of premium quality (\$1000-1500)

Standing Liberty Quarters



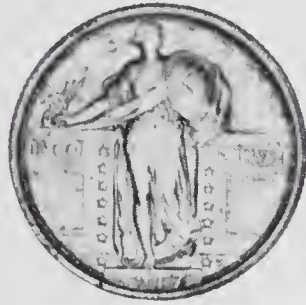
- 1280 **1917 Variety 1. Mint State 65.** Full head and full shield. An absolutely pristine Gem Uncirculated specimen with gorgeous multicolor pastel toning, the colors, predominantly violet and light gold. (\$1000-1500)



- 1281 **1917 Variety 1. Mint State 65.** Full head and full shield. Beautiful frosty mint surfaces that are absolutely pristine and overlaid with natural greenish golden toning (\$1000-1500)



- 1282 **1917 Variety 1. Mint State 65.** Full head and full shield. A splendid, frosty mint specimen with delicate russet toning resting within the devices and about the periphery (\$1000-1500)



- 1283 **1917 Variety 1. Mint State 64.** Full head and full shield. A sparkling frosty mint specimen with a tick or two about the rims and on the cheek and knee of Liberty. Attractive light mottled greenish golden toning about areas on both sides (\$700-900)

- 1284 **1917 Variety 1. Mint State 64.** Full head and full shield. Deep frosty mint surfaces with golden and deeper russet tones resting within the protected areas about the devices (\$700-900)



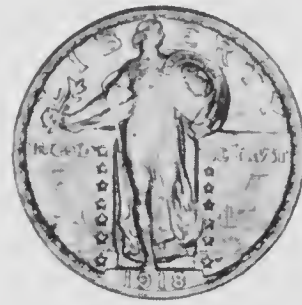
- 1285 **1917 Variety 2. Mint State 65.** The head is flat, only about one-third struck-up yet the rivets on the shield are complete. Deep frosty mint surfaces and well toned with golden sunset iridescence. (\$700-1000)



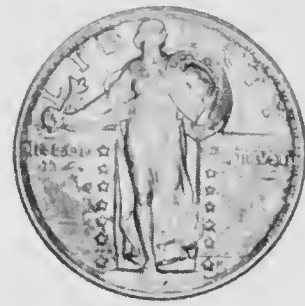
- 1286 **1918. Mint State 65.** Full head and shield. A superb frosty mint specimen with brilliant mint lustre shimmering beneath deep mottled russet toning (\$1000-1500)



- 1287 **1918. Mint State 65.** Virtually a full head and a complete shield. An absolutely pristine gem, the frosty mint surfaces are immaculate throughout, overlaid with a delicate blending of golden and russet tones which deepen about the borders (\$800-1200)



- 1288 **1918. Mint State 64.** Full head and full shield. A sharply struck, frosty mint gem with a tick or two hidden on the leg of Liberty yet, the fields are immaculate, all lightly toned (\$400-500)



- 1289 **1919. Mint State 65.** Virtually a full head and a full complete shield. The frosty mint surfaces are overlaid with deep golden and russet toning (\$1000-1500)



- 1290 **1920. Mint State 65.** Full head and full shield. There is slight weakness in the bottom portion of the numerals in the date. The surfaces are bright and frosty with just a hint of natural golden toning (\$1000-1500)



- 1291 **1920. Mint State 65.** The head is about half struck-up with a shield that is virtually complete. The surfaces shimmer with unbroken frosty mint lustre and are overlaid with gorgeous deep golden sunset and pale violet toning. The natural toning on this lovely Brilliant Uncirculated specimen is quite spectacular (\$700-1000)

- 1292 **1920. Mint State 64.** Virtually a full head and a full shield showing all the rivets. The frosty mint surfaces are overlaid with delicate mottled golden sunset toning (\$400-500)



1293 **1923. Mint State 65.** A full head and a full shield. Deeply toned with the frosty mint surfaces overlaid with natural mottlings of sea green and speckled russet hues (\$1500-2000)

1294 **1923. Mint State 65.** The head is about three-quarters full and the shield is lacking but one rivet from being complete. The surfaces are immaculate, overlaid with a mingling of sea green and delicate russet tones (\$700-1000)



See Color Plate 4

1295 **1923. Mint State 64.** Virtually a full head and a full complete shield. The lustrous surfaces are exquisitely toned with attractive multicolor hues which include shades of green, red and gold . (\$400-500)



1296 **1923-S. Mint State 64.** Full head and a shield that is lacking but one rivet from being complete. Nice and frosty with delicate peripheral golden toning. A scarce date that is most difficult to find in Choice Brilliant Uncirculated condition, especially with a full head. (\$1000-1500)

1297 **1924. Mint State 65.** Virtually a full head with a full complete shield. The subdued frosty mint surfaces are overlaid with speckled dark russet toning (\$1000-1500)

1298 **1925. Mint State 64.** The head is about three-quarters full and the shield is lacking one rivet from being complete. The surfaces are immaculate, totally brilliant with a touch of light russet toning. (\$400-500)

1299 **1928-S. Mint State 65.** The head is about three-quarters full and the shield is lacking a couple of rivets. The frosty mint surfaces are absolutely pristine and overlaid with a kaleidoscope of colors. This beauty is definitely of premium quality and will undoubtedly be pursued by color connoisseurs (\$700-1000)

1300 **1929. Mint State 65.** A full head and a shield that is just about complete, a couple of rivets are a bit soft. The surfaces are immaculate and satiny with a faint film of natural golden toning (\$1000-1500)

1301 **1930. Mint State 64.** Virtually a full head with a complete shield that has a couple of weak rivets. The surfaces are lustrous and frosty with a hint of light golden toning (\$400-500)

1302 **1930. Mint State 64.** The head is over three-quarters full and the shield is virtually complete as all rivets are intact. The surfaces are immaculate and overlaid with a film of light greenish, golden tone. (\$400-500)

1303 **1930. Mint State 64.** Virtually a full head and a full complete shield. The frosty mint surfaces are overlaid with a faint film of light greenish golden toning (\$400-500)

1304 **1930. Mint State 64.** A full head and just about a complete shield, although a rivet of two is a bit weak. The surfaces are frosty and pristine and overlaid with delicate mottled russet toning. (\$400-500)

1305 **1930. Mint State 63.** The head is about three-quarters complete and the shield is lacking a couple of rivets. The frosty mint surfaces are deeply toned with mottled greenish, russet and pale grayish violet toning (\$200-250)

1306 **1930. Mint State 63.** The head is virtually complete and the shield contains all the rivets. The frosty mint surfaces are superb and overlaid with natural light golden toning (\$200-250)

1307 **1930. Mint State 63.** The head is virtually complete as is the shield. The frosty mint surfaces are outstanding and exhibit delicate golden toning (\$200-250)

1308 **1930. Mint State 63.** The head is about two-thirds complete and the shield is lacking a couple of rivets. Nevertheless, the frosty mint surfaces are pristine and are speckled with delicate light toning. (\$200-250)

1309 **1930. Mint State 63.** The head is over three-quarters full and the shield is complete although a rivet or two is a bit weak. The frosty mint surfaces are immaculate and overlaid with delicate greenish, golden and light mottled russet toning (\$200-250)

1310 **1930. Mint State 60+.** Virtually a full head and the shield is complete. The frosty mint surfaces exhibit light toning . . (\$75-100)

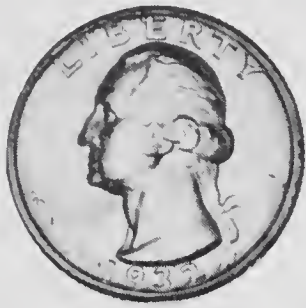
Washington Quarters



1311 **1932-D. Mint State 64.** Well struck and fully lustrous with mottled greenish golden toning (\$1000-1500)



1312 **1932-D. Mint State 64.** A well struck specimen, with mint lustre shimmering beneath the natural mottled greenish golden toning. (\$1000-1500)

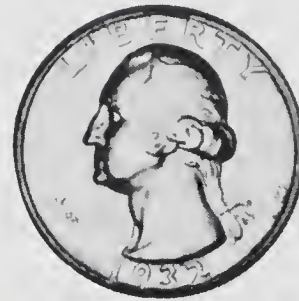


- 1313 **1932-D. Mint State 63.** Well struck and satiny with a touch of light mottled toning. Popular key date to the Washington Quarter series.
..... (\$600-900)



- 1314 **1932-D. Mint State 63.** Well struck and shimmering with satiny mint surfaces. A touch of light russet tone appears on both sides.
..... (\$600-900)

- 1315 **1932-D. Mint State 63.** A sparkling satiny mint specimen with mottled russet overtones. A popular key date (\$600-900)



- 1316 **1932-D. Mint State 63.** Well struck and satiny. A touch of light pastel toning graces the surfaces of both sides . . . (\$600-900)

- 1317 **1932-S. Mint State 60.** A satiny mint specimen with a touch of light tone; some light surface scratches appear on the head of Washington (\$350-450)

End of Second Session

Third Session

Monday Evening, June 1, 1987

promptly at 6:00 P.M. at the Century Plaza Hotel
in the Century Room
Lots 1318 - 2097

Half Dollars

HIGH GRADE 1794 HALF DOLLAR



- 1318 **1794 Overton-106. Rarity-6. The second star attaches to the lowest curl. Very Fine 30.** A nice bold strike, perfectly centered, with some faint mint-caused adjustment marks running vertically across the date and into fields below the truncation of Liberty's neck. Traces of mint lustre are still evident about the protected areas of the devices. Undoubtedly cleaned long ago, it has now acquired a silvery gray appearance with some light golden overtones. A rare two-year type coin and the first year of the denomination. This is an attractive high grade specimen that should stir considerable bidder interest (\$2000—UP)

VERY RARE 1794 HALF DOLLAR



- 1319 **1794. Overton-101. Rarity-4. Fine 12.** Plenty of detail for the grade, struck on a basically problem-free planchet. Some faint adjustment marks are noted vertically across Liberty's head, but these blend in with the hair detail and are really mentioned for the sake of accuracy. Some old scratches are also noted on the reverse above the eagle's right wing through OF. Evenly worn with antique charcoal toning that darkens naturally within the devices. This is the first year of issue for this denomination as the 1794 Half Dollars are many times rarer than the coins issued the following year.

. (\$1000-1500)



- 1320 **1795. Overton-121. Rarity-6. Y is punched over a star. About Uncirculated 58.** Interesting engraver's error. A very well struck specimen, well centered with excellent detail throughout. Full separation is evident within all of the hair curls of Liberty, with the only apparent weakness being some softness on the extreme right obverse borders, yet nearly all the denticles are intact. Some faint adjustment marks are noted vertically across the center of the obverse, but these do not detract in any way from its overall appearance. Plenty of frosty mint lustre and most attractively toned a light purple with silvery gray overtones that darken slightly around the periphery on the obverse, while the reverse is mixed with some attractive iridescence. A very rare and unusual variety in an extremely high grade as less than 30 are known to exist in all levels. This choice specimen undoubtedly reaches well into the Condition Census (\$4000-6000)



- 1321 **1795. Overton-117A. Rarity-4. Line in right side of Y. About Uncirculated 55.** A boldly struck specimen with full separation within all the hair curls of Liberty, as well as breast feather definition on the eagle. Well centered with plenty of mint lustre still intact. Attractively toned with a blending of golden sunset, grayish violet and turquoise iridescent toning. Some light to moderate scratches are scattered about as well as a few light marks about the rims. Overall, a very high grade example of a variety of which fewer than 200 are estimated to exist in all grades (\$2500-3500)

CLASSIC 1796 HALF DOLLAR



- 1322 **1796. Overton-102. Rarity-6. 16 star obverse. Fine 15.** A most pleasing example with enough detail intact on both sides to suggest a full Very Fine grade. Evenly struck in all areas, well centered, and free from any noticeable mint-caused die defects. A couple of light rim bruises are about the only defects worthy of note. The fields and surfaces are remarkably clean and show no heavy nicks or scratches of any kind. All is attractively toned with light to moderate grayish violet and darker overtones on the obverse, slightly lighter on the reverse with a hint of iridescence. This is the classic American type coin. Its desirability comes from the Draped Bust obverse in combination with the Small Eagle design, a type that was used for only two years and a total mintage of 3,018 coins struck. This 1796 being the first and the rarer of the two varieties with the 16 star combination obverse. Overton gives this a Rarity-6 rating which makes 13 to 30 specimens existing in all grades. The coin offered here is better than the Overton plate coin. This has long been recognized as the rarest United States minor type coin. (\$10,000—UP)



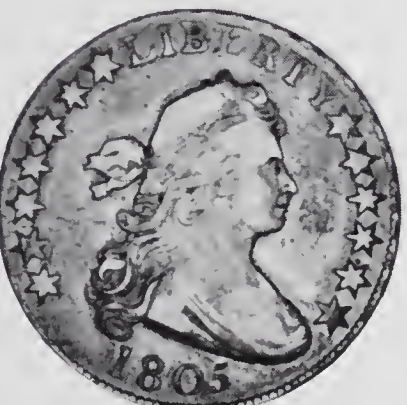
- 1323 **1801. Overton-101. Rarity-4. Large close date. Very Fine 20.** Plenty of hair detail, enough in fact, for it to grade several points higher. The wear is light and even with no detracting marks. Mottled dark purple toning with light silvery overtones (\$200-250)



- 1324 **1802. Overton-101. Rarity-4. Large high date. Very Good 8.** The wear is evenly spread along the higher points with enough detail, suggestive of a full Fine grade. Attractive antique toning, dark grayish violet. Less than 200 specimens known of this variety in all grades (\$50-75)



- 1325 **1803. Overton-103. Rarity-3. Large 3. Extremely Fine 45+.** Well struck including full hair detail on Liberty. Light wear is evident along the highest points with enough mint lustre still intact as to reach into the About Uncirculated category. Attractively toned grayish charcoal, with some blue iridescence around a portion of the periphery; lighter tones on the reverse (\$400-500)



- 1326 **1805. Overton-106. Rarity-4. Extremely Fine 40.** Well struck in the centers, some softness appears about the periphery. Enough mint lustre is still intact as to easily justify the grade. Attractively toned grayish violet with some darker overtones resting within the protected areas of the devices. Some light iridescence is also added on the reverse (\$400-500)



- 1327 **1806. Overton-107. Rarity-6. Knobbed 6, 5 berries, thick stem, ME joined. About Uncirculated 58.** Well struck on the obverse with plenty of hair detail intact, although the upper hair curls show some flatness, all the denticles around the stars are completely intact. Some general weakness appears on the reverse around the clouds and stars by the eagle. The surfaces shimmer with mint lustre and are semi-reflective in nature. Attractively toned grayish violet and sea green overtones with some iridescence appearing within the devices. A high grade example which certainly ranks within the Condition Census as less than 30 are known in all grades (\$1000—UP)



- 1328 **1806. Overton-109. Rarity-1. Pointed 6, no stem through eagle's claw. About Uncirculated 50.** About an average struck specimen with some central softness. Plenty of mint lustre intact with frosty mint surfaces which shimmer when tilted toward a light source. No detracting marks, just some light cabinet friction and light handling marks commensurate with this numerical grade. All is overlaid with attractive violet toning with shades of blue iridescence. (\$800-1000)



- 1329 **1806. Overton-115. Rarity-1. Pointed 6, stem through eagle's claw. Extremely Fine 45.** Well struck and perfectly centered on a pleasing, problem-free planchet. Plenty of hair detail on Liberty. Attractive medium charcoal toning with lighter silvery highlights. (\$400-500)

FINEST KNOWN 1807 BUST RIGHT HALF DOLLAR



- 1330 **1807 Bust Right. Overton-105. Rarity-2. Mint State 65.** A superb boldly struck gem, absolutely pristine throughout. Well centered on a perfect planchet with intense frosty mint lustre. The coin is quite bold, including all the strands on Liberty's hair; all of which are completely defined, and all the outlines of the stars are needle-sharp. Full denticle detail is also present on both sides. The surfaces are overlaid with natural mottled toning in shades of violet with silvery overtones, as well as dark russet resting within the devices, all with a hint of natural iridescence. The reverse is a bit lighter with some sea green added to the borders. Regardless of variety, this superb gem is our candidate for *Finest Known*.
..... (\$15,000—UP)



- 1331 **1807 Bust right. Overton-105. Rarity-2. Extremely Fine 40.** Evenly struck on a problem-free planchet with light friction evenly spread. Some mint lustre still remains. Attractively toned with warm sunset and grayish violet overtones (\$400-500)

**ONE OF THE FINEST KNOWN
1807, 50 OVER 20 HALF DOLLARS**



- 1332 **1807 Turban Head. Overton-112. Rarity-1. 50 over 20. Mint State 64.** A simply outrageous coin! This boldly struck specimen is well centered on a perfect planchet. All the stars touch the rim and with full complete separation in all the hair curls of Liberty, as well as the feathers surrounding the shield on the reverse. The surfaces are pristine with immaculate frosty mint lustre. All is attractively toned with medium grayish violet deepening to iridescence about the borders; the reverse is a slightly lighter hue. This lovely gem certainly ranks among the *Finest Known*. We cannot recall seeing a better example of this variety . . . (\$5000—UP)



- 1333 **1807 Turban Head. Overton-112. Rarity-1. 50 over 20. Mint State 63.** A better than average struck specimen, perfectly centered on a problem-free planchet. The surfaces are outstanding, with intense frosty mint lustre, all is delicately toned with warm silvery gray and delicate russet overtones resting within the devices. A few old scratches appear on the reverse. A very choice example of the first year of the Turban Head design, as this specimen undoubtedly ranks high within the Condition Census for the popular 50 over 20 variety reverse (\$2500—UP)

**POSSIBLE FINEST KNOWN
1808 O-107A HALF DOLLAR**



- 1334 **1808. Overton-107A. Rarity-3. Mint State 65.** An absolute knockout gem! This beauty is as close to perfection as is possible for a steam press coin. The only mark that can be seen is an old scratch hidden in the field next to Liberty's throat. An interesting die break, as mentioned in Overton, bisects the obverse. Well struck, although the lustre and toning give the appearance of a somewhat shallow strike, yet magnification clearly shows full separation within all the hair curls, and radial lines within the stars, including most of the center points. The feathers on the eagle are also clearly defined. Intensely lustrous with mint frost and absolutely pristine in all regards. Beautiful warm sunset toning adds further to its appeal as it blends with violet, gray and gold. Probably the *Finest Known* for the variety. This stunning coin is worthy of a record bid (\$5000—UP)



- 1335 **1808. Overton-102A. Rarity-3. 08 distinctly closer than 180. Mint State 64.** A nice central strike with some peripheral softness. The surfaces are nice and frosty, fully lustrous and overlaid with mottled dark purple blending to turquoise on the reverse. An outstanding Brilliant Uncirculated specimen that probably ranks well within the Condition Census (\$3000—UP)



- 1336 **1809. Overton-102. Rarity-1. Mint State 63.** A boldly struck specimen, perfectly centered, with full denticle detail as well as the center points on all the stars. The frosty mint lustre is unbroken and shimmers beneath the delicate natural sunset toning. A choice example for a type set as this Bust Half Dollar varies from the 1807 to 1808 type, as both Liberty and the eagle have been remodeled. (\$2000—UP)



See Color Plate 4

- 1337 **1809. Overton-109C. Rarity-6. Heavy break on reverse. Experimental edge, llll on edge. Mint State 63.** A well struck specimen, perfectly centered with full star definition. The surfaces are frosty and undisturbed. A couple of light surface scratches are noted on Liberty's neck, but these in no way detract from its overall appearance. A stunning specimen with absolutely breathtaking toning. The obverse is overlaid with a blending of turquoise and warm golden toning, while the reverse is russet, blending to violet and sky blue iridescence. This is easily the finest specimen of this experimental edge variety that we have seen and according to Overton, less than 30 pieces of this variety exist in all grades. This exceptional example ranks high within the Condition Census and is certainly one of the *Finest Known* (\$3000—UP)



See Color Plate 4

- 1338 **1810. Overton-107. Rarity-5. Wide date. With some of the die cracks present on Overton-107A. Mint State 63.** A very boldly struck specimen with needle-sharpness throughout the hair curls in Liberty. All the denticles on the obverse are complete, although some are lacking on the reverse. Nearly all the center points within the stars show. One old scratch appears on Liberty's throat but this can only be seen under magnification and when tilted toward the light. The surfaces are outstanding and shimmer with mint frost. Incredibly toned with a natural blending of blue iridescence added to the reverse. Overton estimates between 31 to 80 specimens exist in all grades. This stunning example ranks high within the Condition Census, possibly right at the top! (\$2000—UP)



- 1339 **1811 Small 8. Overton-110. Rarity-1. With crack at top of UNITED. Mint State 63.** A well struck specimen with needle-sharpness through the centers, a touch of softness on the left obverse borders, yet all the denticles are completely defined. Perfectly centered and struck on a defect-free planchet. The surfaces are nearly immaculate and shimmer with undisturbed satiny mint lustre. Attractively toned a warm golden glow with a tinge of violet deepening at the borders. A Choice Brilliant Uncirculated specimen with plenty of eye appeal. (\$1000-1500)



- 1340 **1811 Large 8. Overton-103A. Rarity-3. Vertical crack through date. About Uncirculated 58.** Well struck with enough mint lustre to easily justify a strictly Brilliant Uncirculated grade. Only the faintest cabinet friction is noted on the nose and uppermost hair curls. This is just the removal of the uppermost layer of tone, not actual wear. Attractively toned warm golden sunset over grayish violet (\$150-200)



- 1341 **1811 Large 8. Overton-104. Rarity-1. Extremely Fine 45.** Well struck with plenty of detail for the grade. Slightly pinched at the obverse rim near 7 o'clock, this was mint-caused and is not a rim bruise. Attractive antique dark grayish violet toning (\$50-75)



- 1342 **1812. Overton-105A. Rarity-4. Mint State 63.** A superbly struck specimen, boldly and perfectly centered throughout. The surfaces are undisturbed with nearly immaculate frosty mint lustre. One minor crescent-shaped mark appears on Liberty's chin, which may in fact be mint-caused. A bag mark is also noted across the horizontal stripes of the shield. Beautifully toned with natural multicolor hues. The obverse is light charcoal with russet and violet resting within the devices, while the reverse is a blending of royal blue, violet and sea green. A stunning Brilliant Uncirculated example that certainly ranks well within the Condition Census for the variety. (\$1000-1500)



- 1343 **1812. Overton-104. Rarity-1. About Uncirculated 50.** Somewhat of a shallow strike, particularly about the periphery, with plenty of frosty mint lustre still intact. Attractive grayish violet and warm golden overtones (\$150-200)



- 1344 **1813. Overton-103. Rarity-1. Mint State 60+.** A well struck, perfectly centered specimen with the center points in the stars mostly complete. The surfaces are virtually immaculate and shimmer with mint frost. All is overlaid with attractive natural toning, warm golden russet with a hint of sea green iridescence and royal blue added about the reverse (\$700-900)



- 1345 **1813. Overton-103. Rarity-1. About Uncirculated 58.** Mostly well struck, the upper obverse periphery is a bit soft, yet all the curls of Liberty's hair are defined. Plenty of mint frost is present, enough in fact, to grade strictly Brilliant Uncirculated. All is overlaid with a light silvery toning with violet deepening slightly at the borders. (\$150-200)

FINEST KNOWN 1814 HALF DOLLAR



See Color Plate 4

- 1346 **1814. Overton-103. Rarity-1. Mint State 67.** This is an absolute wonder coin, an outrageous example of this date and variety! We cannot imagine how a finer example could exist. The strike is needle-sharp through the centers, with all the center points in the stars showing on the left side, the stars on the right are a bit flat. All the denticles on the obverse are complete although the coin is not perfectly centered. The surfaces are immaculate and shimmer with undisturbed satiny mint lustre. Adding further to its appeal, is the magnificent toning featuring a blending of champagne gold and sea green iridescence. This is the finest early Bust type Half Dollar that we have ever seen. A knockout coin that is absolutely unequalled (\$7500—UP)

THE VERY RARE 1815 HALF DOLLAR



- 1347 **1815 over 12. Overton-101A. Rarity-3. Many die cracks. About Uncirculated 55.** A well struck specimen with just the faintest evidence of cabinet friction noted on Liberty's chin and nose, as well as the eagle's beak and neck. Some moderate marks appear around the outline of the eagle on the reverse. This appears to have been intentionally done at the time of striking. Nevertheless, enough mint frost is still intact to easily justify its lofty status. Attractively toned, medium gray on the obverse with a hint of blue iridescence around the borders; the reverse is a vivid royal blue with sea green iridescence. Long recognized as the classic rarity in the Bust Half Dollar series, although the 1817, 7 over 4 is easily the rarest coin. (\$2500—UP)

ANOTHER VERY RARE 1815 HALF DOLLAR



- 1348 **1815 over 12. Overton-101. Rarity-4. Extremely Fine 45.** Well struck and problem-free with light friction on only the highest points. Plenty of frosty mint lustre is still intact. Attractively toned, a warm grayish violet with golden highlights that deepen slightly within the devices. The rarest date in the series, and lacking from most collections, this is the rarer of the two varieties of the year (\$2000—UP)



See Color Plate 4

- 1349 **1817 over 13. Overton-101A. Rarity-3. Mint State 63.** Mostly well struck, bold about the periphery with all the center points of the stars, as well as full definition within all the denticles. The surfaces are outstanding with choice frosty mint lustre and an exquisite blending of colors, including sea green, turquoise and violet. This is certainly one of the finest examples of this scarce variety that we have encountered, and certainly ranks with the Dr. Jerry Buss specimen that we sold in January 1985, where that coin was deemed as "one of the Finest Known." (\$1500-UP)



See Color Plate 4

- 1350 **1817. Overton-110. Rarity-4. About Uncirculated 55.** Well struck about the periphery, some shallowness appears through the central portions. Light cabinet friction appears on the highest curl points, with some of the toning being removed. Fully lustrous, enough mint frost, in fact, that most would deem this Uncirculated. Attractively toned with a natural blending of warm sunset shades, featuring grayish violet and sea green iridescence . . (\$150-200)



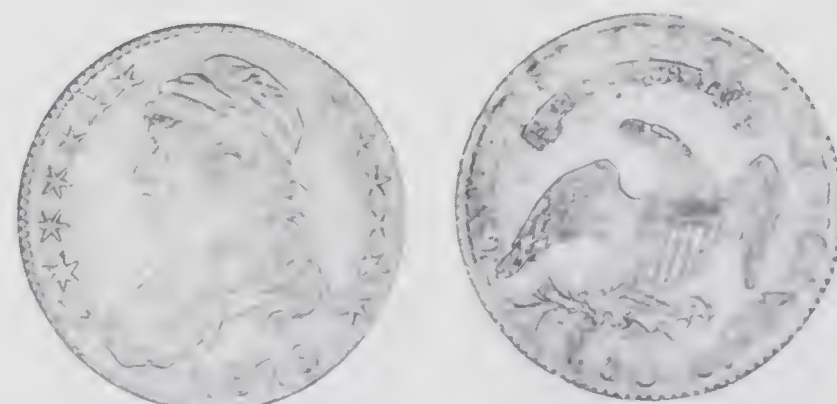
- 1351 **1817. Overton-110. Rarity-4. About Uncirculated 55.** A better than average struck specimen with full denticle detail including full center points in all the stars. Some light handling marks are microscopically noted beneath on the neck of Liberty. Plenty of mint lustre is intact and all is attractively toned with silvery gray and sea green overtones (\$150-200)



- 1352 **1818 over 17. Overton-101. Rarity-1. Early die state without cracks. About Uncirculated 55.** A well struck specimen with plenty of satiny mint lustre still intact. Light friction is noted on the highest points. Attractively toned silvery gray with some antique violet overtones. (\$150-200)



- 1353 **1818. Overton-109. Rarity-1. Early die state with no cracks. Mint State 63.** A splendid, well struck Brilliant Uncirculated specimen with full definition within all the denticles on both sides, as well as all the center points on the stars. Nice frosty mint surfaces with a scattered scratch or two hidden beneath the toning on Liberty's cheek. A stunning Bust Half Dollar with a myriad of colors, which include gold, turquoise, violet and rose. A choice specimen for a top quality date or type set (\$1000-1500)



- 1354 **1819 over 18. Overton-104. Rarity-1. Mint State 64.** A well struck specimen with about half the center points in the stars showing. Full hair detail on Liberty as well as complete sharpness on the eagle's breast in the area surrounding the shield. The surfaces shimmer with mint lustre. A pristine Brilliant Uncirculated specimen attractively toned with antique grayish, violet and warm golden overtones. A coin that is destined for a top quality date or type set. (\$2500-3500)



See Color Plate 4

- 1355 **1820. Overton-104. Rarity-5. Large wide date, knobbed square base 2. Mint State 60.** A well struck specimen and perfectly centered with full denticle definition as well as complete center points showing in all the stars. The surfaces are fully lustrous and shimmer with delicate gray and sea green iridescent toning. A most stunning example of this scarce variety of which less than 80 specimens exist in all grades (\$500-700)



See Color Plate 4

- 1356 **1821. Overton-104. Rarity-1. Early die state with light crack tops of UNITED. Mint State 60+.** A stunning Brilliant Uncirculated specimen, boldly struck around the periphery including full denticle definition as well as center point detail in the stars. It is the lustre and toning which make this coin so desirable. The surfaces are a mixture of frosty and satiny mint texture that is semi-prooflike in appearance, particularly about the obverse. Marvelously toned with a natural blending of grayish violet, royal blue and turquoise iridescence on the obverse; warm golden shades on the reverse. Definitely not a "typical" Brilliant Uncirculated specimen and certainly worth a premium for the grade (\$700-900)



- 1357 **1821. Overton-104. Rarity-1. Late die state, the heavy cracks at UNITED ST, MERICA and 0 C. Mint State 60.** A better than average struck specimen, quite bold around the periphery with full definition as well as all the center points in the stars. Nice and frosty with no serious detractors. Beautifully toned with a blending of grayish violet, deep gold, pale blue and a hint of sea green iridescence. (\$500-700)



- 1358 **1822 over 1. Overton-101. Rarity-3. About Uncirculated 58.** About an average struck specimen with but the faintest touch of cabinet friction evident under close examination. In fact, enough frosty mint lustre is still intact to justify a full Mint State grade. Attractively toned with silvery gray and pale violet overtones (\$150-200)



- 1359 **1822. Overton-106. Rarity-1. 18 higher than 22. Mint State 63.** A boldly struck specimen, sharp throughout, including all the center points in the stars, as well as full hair and curl detail, including all the feathers that surround the shield on the reverse. Not perfectly centered, this beauty sparkles with frosty mint lustre. Some faint contact marks are noted on Liberty's neck and bust which removes this from the strictly gem classification. All is light silvery gray with greenish golden toning resting within the devices (\$1000-1500)



- 1360 **1823. Overton-104. Rarity-1. Close date. Mint State 60+.** A well struck specimen with most of the stars showing their center points. The surfaces are outstanding, virtually mark-free and shimmering with mint lustre. A most attractive Bust Half Dollar featuring natural multicolor toning, a blend of light sunset hues (\$700-900)



- 1361 1823. Overton-105. Rarity-1. Mint State 60. About an average struck specimen with the highest curl points not completely separated. All the denticles are complete, including most of the center points in the stars. The surfaces sparkle and are bright and frosty, with delicate golden and russet toning adhering to the periphery on both sides (\$500-700)



- 1362 1823. Overton-112. Rarity-1. The extra tall 3. Mint State 60. Well struck with the stars on the left obverse border showing full center points. Nearly all the hair and curls of Liberty are defined. The surfaces are remarkably clean with no noticeable impairments worthy of note. Attractively toned with a myriad of sunset colors, predominantly gray and violet with an added touch of sea green iridescence (\$500-700)



- 1363 1823. Overton-105. Rarity-1. Mint State 60. An average struck specimen with some shallowness on the uppermost curls. The surfaces abound with frosty mint lustre with no contact or handling marks worthy of note. Attractively toned with golden russet and light violet overtones (\$500-700)



- 1364 1823. Overton-110A. Rarity-4. Ugly 3 variety. So-called because the center of the 3 was strengthened with the help of a center punch. Die state very much sought-after. Mint State 60. A better than average strike and well centered. Lightly wiped with a jeweler's cloth long ago, the result being the surfaces are semi-reflective now a light golden shade which deepens naturally at the borders. A rare and popular variety and in a much desired die state (\$500-700)



- 1365 1824 over 1. Overton-101. Rarity-3. Top of 1 shows on both sides of upright 4. Latest die state, with all of the reverse cracks. Mint State 63. Full blazing prooflike surfaces on both sides. An outstanding "first strike" specimen with all the hair curls on Liberty completely distinct. The raised features are nice and frosty while the fields are totally brilliant with reflective mirror surfaces and overlaid with light mottled grayish golden toning. A truly outstanding example of this scarce variety. This specimen probably ranks well within the Condition Census (the top eight known) (\$1000-1500)



See Color Plate 4

- 1366 1824. Overton-113. Rarity-1. 24 very close. Mint State 63. A gorgeous Brilliant Uncirculated specimen, well struck with most of the center points in the stars present on the left border. The surfaces are outstanding as they glitter with virtually immaculate satiny mint lustre. All is overlaid with an incredible array of vivid toning, a blending of greens, violets, and golds. This stunning coin is certainly worth a premium bid (\$1000-1500)



- 1367 **1824. Overton-115. Rarity-1. About Uncirculated 58.** Well struck with the faintest evidence of friction noted on the cheek and hair curls over Liberty's ear. Subdued frosty mint lustre is still intact. Attractively toned with a warm golden sunset glow and pale violet overtones (\$150-200)



- 1368 **1824. Overton-113. Rarity-1. 24 too close. About Uncirculated 55.** Well struck with only the slightest evidence of friction and light handling marks are evident under magnification. Plenty of mint lustre is still intact and all is overlaid with a warm golden glow surrounded by darker grayish violet toning (\$150-200)



- 1369 **1825. Overton-104. Rarity-5. Same reverse die as 1824 Overton-115. Mint State 64.** An outstanding Brilliant Uncirculated specimen, well struck with pristine, sparkling frosty mint surfaces throughout. An old fingerprint appears on the obverse, causing natural mottled russet overtones. A stunning, completely original Brilliant Uncirculated Bust Half Dollar with grayish violet and electric blue iridescence about the borders. This rare variety is seldom seen in Brilliant Uncirculated condition and a choice specimen such as this certainly ranks high within the Condition Census as less than 80 specimens are known in all grades (\$2500-3500)



- 1370 **1825. Overton-114. Rarity-1. Mint State 63.** A nice bold strike, well centered and shimmering with satiny mint lustre that is overlaid with an old fingerprint, resulting in a film of mottled grayish, violet and golden sunset toning. A choice original Brilliant Uncirculated Bust Half Dollar (\$1000-1500)



- 1371 **1825. Overton-116. Rarity-1. Mint State 63.** A bold center strike with all the hair curls of Liberty sharply defined. A sparkling frosty mint specimen, light silvery gray in appearance with a touch of tone about the extreme borders (\$1000-1500)

FINEST KNOWN OVERTON-109 1825 HALF DOLLAR



- 1372 **1825. Overton-109. Called Rarity-7 by Overton, now called Rarity-5 by the Bust Half Nut Club and John Reich Society. Mint State 60+.** Virtually unknown in this grade. Boldly struck with virtually all the center points of the stars showing. Blazing prooflike surfaces, particularly on the obverse with frosty raised devices, while the reverse is mostly frosty. All is attractively toned with a warm golden glow radiating to russet and blue iridescence to the borders. Virtually unknown in this grade, this is considered to be the *Finest Known* example of the variety (\$1000-UP)



- 1373 **1825. Overton-113. Rarity-1. Mint State 60+.** Boldly struck, particularly through the centers with all the hair on Liberty sharply defined. The surfaces shimmer with semi-prooflike surfaces on both sides, which tend to accentuate the light contact marks scattered about. Attractively toned warm golden sunset and light iridescence within the devices around the periphery (\$700-900)



- 1376 **1826. Overton-101. Rarity-1. Mint State 60+.** Full blazing prooflike surfaces on both sides. Well struck with virtually all the stars exhibiting full center points. This specimen glistens with prooflike surfaces contrasting nicely against the frosty devices. All is lightly toned with a minute russet spot appearing at O in OF (\$700-900)



- 1374 **1825. Overton-113. Rarity-1. Mint State 60+.** Nice central strike with all the hair on Liberty completely distinct as well as the drapery on Liberty's bust. The surfaces are exceptionally clean and shimmer with undisturbed mint lustre. Attractive mottled violet and pale blue toning with some lighter golden tones showing through. (\$700-900)



- 1377 **1826. Overton-104. Rarity-1. Mint State 60+.** A well struck specimen with most of the stars showing full center points and the uppermost hair curls above Liberty's ear are not completely separated. The surfaces are frosty and undisturbed and all is attractively toned with a natural blending of grayish violet, russet and pale blue iridescence. A most attractive Bust Half Dollar (\$700-900)

FINEST KNOWN OVERTON-118 1826 HALF DOLLAR



- 1375 **1826. Overton-118. Rarity-1. Mint State 65.** A needle-sharp strike with all the center points in the stars full and all the hair on Liberty sharply defined, as well as the drapery on her bust. The surfaces are a mixture of satiny and frosty mint lustre which glisten with semi-reflectiveness. Dark natural mottled toning, a blending of charcoal, violet and shades of blue with some lighter silvery highlights. This is probably the Finest Known Overton-118 . . . (\$5000-UP)



- 1378 **1826. Overton-106. Rarity-3. Late die state, with all the reverse cracks. Interesting double serif in R in AMERICA. Mint State 60+.** Well struck with subdued frosty mint lustre. Attractively toned grayish violet through the centers, with greenish golden iridescence encircling the periphery on both sides (\$700-900)



- 1379 **1826. Overton-116. Rarity-1. Mint State 60.** Well struck although the highest curls on Liberty's hair are not completely separated. Fully lustrous with subdued frosty mint lustre overlaid with grayish violet and pale greenish golden overtones (\$500-700)



- 1380 **1826. Overton-109. Rarity-1. Mint State 60.** Well struck with frosty mint lustre. Silvery gray toning with a touch of gold surrounding a portion of the borders (\$500-700)



- 1381 **1826. Overton-102. Rarity-1. About Uncirculated 58.** Mostly well struck, well centered and with plenty of glistening frosty mint lustre still intact. Some light evidence of cabinet friction at the uppermost curls and some moderate-sized surfaces scratches appear on Liberty's cheek and in the area in front of her head. These can only be seen under magnification, as they are well concealed by the attractive multicolor toning, a natural blending of grayish violet, russet and pale blue (\$150-200)



- 1382 **1827. Overton-105. Rarity-1. Mint State 63.** A better than average struck specimen with no weakness worthy of note. Well centered with all the denticles in the obverse completely defined, some of the reverse denticles are not complete. The surfaces are outstanding, nice and frosty with the only contact marks evident, even under magnification, hidden on Liberty's cheek. The fields are completely immaculate. Beautifully toned with warm sunset colors, a blending of light grayish violet and golden sunset iridescence. A very choice Brilliant Uncirculated Half Dollar with plenty of appeal. (\$1000-1500)



- 1383 **1827. Overton-106. Rarity-1. Tiny serif top of 7, mouth open. Mint State 63.** A well struck specimen with all the hair curls of Liberty well defined. Perfectly centered with full denticle detail on both sides. The surfaces are pristine, virtually immaculate with frosty mint lustre. Attractively toned grayish violet with a hint of greenish golden color (\$1000-1500)



- 1384 **1827. Overton-112. Rarity-1. Mint State 63.** A beautiful Bust Half Dollar and very choice. The strike is above average with virtually full separation within all the hair curls, no weakness on the eagle, and well centered with most of the denticles showing definition. The frosty mint surfaces are undisturbed and all is overlaid with beautiful sunset toning, grayish violet with a warm golden glow. (\$1000-1500)



- 1385 1827. Overton-126. Rarity-1. Square base 2, die break over lower curl. Mint State 63. An exquisite Choice Brilliant Uncirculated specimen, well struck with intense frosty mint lustre overlaid with the most incredible blending of multicolor sunset toning. The breathtaking colors include shades of gold, violet, green and blue. Certainly worth far in excess of a "typical Mint State 63" due to its gorgeous eye appeal (\$1000-1500)



- 1388 1827. Overton-119. Rarity-5. Square base 2, 13th star less than 1/4mm from curl; A/A nearly touch AMERICA, 5 is recut and stamped. Mint State 60. A better than average struck specimen exhibiting a good central strike and a touch of weakness about the periphery. The surfaces are bright and glisten with mint frost. A touch of light pastel toning is just starting to form. A very rare variety of which Overton estimates between 31 and 80 specimens exist in all grades. This specimen probably reaches into the Condition Census (the top 8 known) (\$500-700)



- 1386 1827. Overton-110. Rarity-4. Point of 7th star touches segment. Mint State 60+. A better than average struck specimen, bold around the periphery with most of the stars showing their center points, perfectly centered and with full denticle detail. The centers are just about full with only the uppermost hair curls of Liberty not perfectly defined. The surfaces exhibit satiny mint lustre, virtually undisturbed and shimmer beneath the attractive natural toning, a blending of turquoise, grayish violet, russet and blue. A Choice Brilliant Uncirculated Bust Half Dollar with plenty of eye appeal, due to its marvelous natural toning. A scarce variety, and this high grade specimen probably reaches into the Condition Census (\$700-900)



- 1389 1827. Overton-121. Rarity-4. Square base 2, wide date, 1st star flat, A/A in AMERICA attached. Mint State 60. A better than average struck specimen with the uppermost curls on Liberty's forehead and behind her ear not completely separated and a touch of softness appears on the eagle's head and wing tip. Abounds with frosty mint lustre and all is overlaid with gorgeous multicolor toning, predominantly a blending of purple and blue. A very scarce variety, less than 200 specimens known in all grades . . (\$500-700)



- 1387 1827. Overton-105. Rarity-1. Mint State 60. About an average struck specimen, the uppermost hair curls are not completely defined. Subdued frosty mint lustre overlaid with attractive multicolor toning, a blending of grays, violets and golds (\$500-700)



- 1390 1828. Overton-107. Rarity-3. Curled and knobbed 2. Mint State 63. A well struck specimen, wholly prooflike. This beauty is perfectly centered with shimmering semi-reflective surfaces on both sides. All is beautifully toned with a marvelous blending of pale violet and light green on the obverse with more vivid shades of blue and turquoise on the reverse. A captivating Bust Half Dollar (\$1000-1500)



1391 1828. Overton-107. Rarity-3. Curled and knobbed 2. About Uncirculated 55. Plenty of mint lustre is still intact. A problem-free specimen with the slightest evidence of friction on the highest points, all attractively toned . . . (\$150-200)



1392 1828. Overton-107. Rarity-3. Curled and knobbed 2. About Uncirculated 55. The slightest evidence of friction is noted on the highest points. Plenty of mint lustre remains, attractively toned with light grayish violet overlaid with a warm golden glow . . . (\$150-200)



1393 1828. Overton-106. Rarity-5. Curled and knobbed 2. Extremely Fine 45. Well struck with plenty of detail for the grade. Silvery gray with some areas of darker mottled toning. A very scarce variety, usually seen in much lower grades . . . (\$50-75)



1394 1828. Overton-106. Rarity-5. Curled and knobbed 2. Extremely Fine 45. Plenty of mint lustre remains, enough in fact, to suggest a full About Uncirculated grade. Attractive light toning. A scarce variety with less than 80 specimens existing in all grades . . . (\$50-75)



1395 1828. Overton-107. Rarity-3. Curled and knobbed 2. Extremely Fine 40. A problem-free specimen with the wear evenly distributed. Medium grayish violet toning. A very scarce variety . . . (\$50-75)



1396 1828. Overton-107. Rarity-3. Curled and knobbed 2. Very Fine 30. Plenty of detail remains. A problem-free specimen with light even wear and lightly toned . . . (\$40-50)



1397 1828. Overton-101. Rarity-1. Curled base 2, pointed top 8, large 8; die break lump in S. Mint State 60+. About an average struck specimen with no weakness worthy of note, the uppermost hair curls on Liberty are not completely defined. The surfaces are quite clean and exhibit subdued frosty mint lustre throughout. The obverse is overlaid with a uniform grayish slate tone, while the reverse is lighter, silvery gray which darkens slightly at the borders. . . . (\$700-900)



- 1398 1828. Overton-101. Rarity-1. Curled base 2, pointed top 8, large 8's, without die break lump in S. About Uncirculated 58. Well struck and only a hair's breadth away from strictly Mint State. In fact, enough flashy mint lustre is intact to justify a full Uncirculated grade. Attractively toned with a blending of grayish violet and sea green overtones (\$150-200)



- 1399 1828. Overton-118. Rarity-1. Square base 2, small 8's. Mint State 63. An exquisite and Choice Brilliant Uncirculated specimen. Mostly well struck with virtually all the center points within the stars showing. A touch of softness appears on the eagle's left wing. The surfaces are absolutely pristine, and virtually faultless with satiny mint lustre throughout. A breathtaking specimen with superb natural toning, a blending of russet, violet, purple and pale blue. An exceptional Bust Half with amazing eye appeal. Certainly worth more than a "typical Mint State 63." This beauty is destined for a top quality date or type set (\$1000-1500)



- 1400 1828. Overton-117. Rarity-1. Square base 2, small 8's. Mint State 60+. Well struck, particularly on the obverse, perfectly centered with the most of the stars showing their center points. The frosty mint surfaces are pristine and nearly immaculate. The only marks noted under magnification are seen faintly on Liberty's cheek and chin, and a couple in the adjacent field. Incredible multicolor toning consisting of sea green and shades of violet are displayed. (\$700-900)



- 1401 1828. Overton-121. Rarity-5. Square base 2, small 8's. Mint State 60. About an average strike with some slight shallowness through the center of the obverse. Perfectly centered and free of defects. The surfaces are remarkably clean with no detracting marks. Fully lustrous, a mixture of subdued mint frost and semi-reflective surfaces. Attractively toned grayish violet through the centers, with sky blue overtones and greenish golden iridescence at the borders. A rare variety of which this Uncirculated specimen ranks well within the Condition Census (\$500-700)



- 1402 1828. Overton-112. Rarity-1. Square base, knobbed 2, small 8's. Mint State 63. Well struck, mostly brilliant silvery gray with a touch of light golden toning around the periphery. An incredible coin with blazing prooflike surfaces on the obverse and sparkling frosty mint surfaces on the reverse (\$1000-1500)



- 1403 1828. Overton-110. Rarity-2. Square base, knobbed 2, small 8's. Mint State 63. A well struck, sparkling frosty mint specimen that glitters with brilliant mint lustre. Perfectly centered with all denticle detail intact and nearly all the stars show full center points. (\$1000-1500)



1404 **1829 over 1827. Overton-101. Rarity-2. About Uncirculated 55.** Well struck with just a faint touch of cabinet friction on the highest points. Plenty of shimmering satiny mint lustre still intact. Attractively toned with light pastel colors (\$150-200)



1407 **1829. Overton-112. Rarity-1. Mint State 60+.** A well struck specimen shimmering with satiny mint lustre and semi-reflective throughout. A sparkling Brilliant Uncirculated specimen with light golden toning with a touch of iridescence at the extreme borders. (\$700-900)



1405 **1829. Overton-105. Rarity-1. Mint State 63.** An exquisite Bust Half, well struck and perfectly centered with full hair detail including the area around Liberty's clasp. The surfaces shimmer with undisturbed satiny mint lustre and all is attractively toned with a natural blending of grayish violet with a hint of sea green and turquoise iridescence. An absolutely stunning Bust Half Dollar (\$1000-1500)



1408 **1829. Overton-116. Rarity-4. Mint State 60+.** Mostly well struck with all the center points of the stars showing. A trifle shallow around Liberty's clasp, although all the hair and curls are fully defined. This beauty exhibits undisturbed satiny mint lustre with light golden toning on the obverse, slightly darker tones on the reverse. A very scarce variety that is seldom seen in strictly Brilliant Uncirculated condition (\$700-900)



1406 **1829. Overton-112. Rarity-1. Mint State 60+.** A most striking Brilliant Uncirculated example. Well struck throughout, and perfectly centered with sparkling satiny mint surfaces which are quite clean. The obverse is beautifully toned with a vivid blending of rainbow colors, which include champagne gold, violet and sea green. The reverse is mostly white and exhibits a touch of golden tone about the extreme borders (\$700-900)



1409 **1829. Overton-105. Rarity-1. Mint State 60+.** A well struck specimen shimmering with prooflike surfaces on both sides. Mostly brilliant with some darker mottled toning scattered about. (\$700-900)



- 1410 **1829. Overton-105. Rarity-1. Mint State 60.** A remarkable "first strike" specimen with a nice deep impression and that is ablaze with prooflike surfaces. Mostly brilliant with some darker tones resting within the protected areas of the devices . . (\$500-700)



- 1411 **1829. Overton-107. Rarity-4. About Uncirculated 58.** Well struck and with plenty of frosty mint lustre still intact. Only the faintest evidence of friction is noted on the uppermost hair curls. Beautifully toned with an array of sunset colors including champagne gold surrounded by violet and sky blue iridescence . . . (\$150-200)



- 1412 **1829. Overton-110. Rarity-3. Recut 9, large letters. Extremely Fine 45.** Light even wear on the highest curl points with no detracting marks. Attractively toned grayish violet with delicate golden overtones . . . (\$50-75)



- 1413 **1829. Overton-110. Rarity-3. Recut 9, large letter. Very Fine 30.** Light even wear with some light scratches on Liberty's cheek and some faint graffiti around the eagle's head; moderately toned. (\$40-50)



- 1414 **1830. Overton-117. Rarity-1. Small O. Mint State 65.** An absolute knockout coin! This superb Gem Uncirculated is a better than average strike, perfectly centered, with all the stars showing their full center points and the hair on Liberty is well defined. The only weakness one could find is perhaps at the clasp. The surfaces are absolutely pristine and abound with intense frosty mint lustre. It is the indescribably gorgeous toning which adds so much to this stunning Half Dollar. The obverse is a blending of violet and blue with turquoise iridescence about the borders, while the reverse is champagne gold, turning to violet and deepening to pale blue iridescence. This lovely gem is certainly worthy of the finest collection . . . (\$5000—UP)



- 1415 **1830. Overton-110. Rarity-1. Small O. Late die state with many rust marks, especially under the date and at OF AM. Mint State 64.** A well struck, sparkling frosty mint specimen, totally brilliant with full cartwheel effect mint lustre. A faint touch of warm golden toning surrounds most of the periphery on both sides . . (\$2500-3500)



- 1416 **1830. Overton-110. Rarity-1. Small O. Mint State 63.** A nice central strike and intensely lustrous with beautiful frosty mint surfaces throughout. Attractively toned light silvery on the obverse deepening to russet tones about the periphery. The reverse is golden deepening to russet and electric blue about the periphery. A very choice specimen . . . (\$1000-1500)



- 1417 **1830. Overton-103. Rarity-1. Small O. Mint State 60+.** A well struck specimen, particularly through the centers, although the stars do not show full center points. The surfaces are nearly immaculate with undisturbed frosty mint lustre throughout. Attractively toned, mostly grayish violet with a touch of iridescence (\$700-900)



- 1418 **1831. Overton-101. Rarity-4. Mint State 63.** An outstanding Brilliant Uncirculated specimen, well centered, mostly well struck although the uppermost hair curls above Liberty's ear are not completely defined. This choice specimen abounds with undisturbed satiny mint lustre, delicately toned with a golden sunset hue and grayish violet overtones. A rare variety, Overton estimates that between 81 and 200 specimens exist in all grades (\$1000-1500)



- 1419 **1831. Overton-103. Rarity-1. Mint State 63.** Similar to the previous Brilliant Uncirculated specimen, about an average strike, perfectly centered with full denticle detail and about half the stars show their center points. The hair curls above Liberty's forehead are not boldly defined. The surfaces are undisturbed and sparkle with full cartwheel mint lustre. Lightly toned (\$1000-1500)



- 1420 **1831. Overton-103. Rarity-1. Mint State 63.** A splendid totally brilliant frosty mint specimen with full unbroken cartwheel effect lustre. A better than average strike with over half the stars showing their center points (\$1000-1500)



- 1421 **1831. Overton-103. Rarity-1. Mint State 63.** A better than average struck specimen, well centered with most of the stars showing their center points, although the hair curls are not particularly bold. The surfaces are bright and frosty with light mottled charcoal gray toning scattered about (\$1000-1500)



- 1422 **1831. Overton-110. Rarity-1. Mint State 60+.** About an average struck specimen with some softness about the periphery and nice frosty mint surfaces throughout. The obverse is well toned with shades of charcoal brown, while the reverse is mostly brilliant with a touch of russet about the periphery (\$700-900)



1423 **1831. Overton-102. Rarity-1. Mint State 60.** About an average struck specimen with excellent frosty mint lustre. Attractively toned with a blending of sunset colors featuring light gray with greenish golden deepening to darker russet colors around the borders.
..... (\$500-700)



1424 **1832. Overton-121. Rarity-4. Small letters reverse. The numeral 2 has very broad curved base. Mint State 64.** Well struck for this variety and as is characteristic of Overton-121, the stars on the left are mostly sharp, while those on the right are flat. The center strike is bold and perfectly centered. The surfaces are virtually immaculate and sparkle with undisturbed frosty mint lustre. All is superbly toned with a natural blending of pastel colors including shades of pale violet, blue and russet. An amazing Bust Half and certainly one of the Finest Known of this scarce variety (\$2500-3500)



1425 **1832. Overton-103. Rarity-1. Small letters reverse. Mint State 60+.** A better than average struck specimen with the uppermost hair curls not completely defined. This is a result of the worn dies, not a result of wear. Nice and frosty throughout with no marks worthy of note. Attractively toned in shades of silvery gray with some pale blue iridescence encircling the borders on both sides . . . (\$700-900)



1426 **1832. Overton-104. Rarity-6. Small letters reverse. Mint State 60+.** A better than average struck specimen although the impression is not as bold as one could wish for. The center strike is complete, and although the stars do not show their center points, all the denticles around the periphery are intact and perfectly centered. The surfaces are exceptionally clean, nice and frosty throughout with no disturbance worthy of note. Attractively toned with delicate pastel and sunset colors mixed with a hint of iridescence. A very rare variety in a superlative state of preservation. An estimated 13 to 30 specimens exist in all grades; this Choice Brilliant Uncirculated specimen must rank high within the Condition Census as it is one of the Finest Known (\$1000-UP)



1427 **1832. Overton-103. Small letters reverse. Rarity-1. Mint State 60.** Mostly well struck although the uppermost curls on Liberty's forehead and behind the ear are not fully struck-up. This appears to be the result of a slightly worn obverse die. The surfaces are remarkably clean, nice and frosty throughout, and all is overlaid with an attractive blending of grayish violet with some turquoise iridescence (\$700-900)



1428 **1832. Overton-103. Rarity-1. Small letters reverse. Mint State 60.** A better than average struck specimen, well centered with excellent frosty mint surfaces throughout. We note some graffiti-like scratches below the bust which caused us to downgrade this coin several points. Otherwise, with the nice strike, lustre and toning, this coin could grade at least three points higher. All attractively toned with a blending of multicolor sunset shades (\$500-700)



- 1429 **1833. Overton-102. Rarity-2. Mint State 63.** A better than average struck specimen with most of the stars showing their center points. Perfectly centered with full denticle detail. The surfaces are quite clean with no detracting marks worthy of note. The natural mint frost is complimented by silvery gray turning to violet with delicate shades of russet (\$1000-1500)



- 1430 **1833. Overton-103. Rarity-3. Mint State 60.** A trifle softly struck, particularly on the right stars on the obverse, this is a result of being struck from worn dies. The surfaces are nice and frosty and all is attractively toned with grayish violet mixing with shades of turquoise, green and gold. A scarce variety that is seldom seen in this state of preservation (\$500-700)



- 1431 **1833. Overton-112. Rarity-1. Mint State 60.** Struck from slightly worn dies with some weakness prevalent about the periphery. Nice and frosty with surfaces that are quite clean. Attractively toned with warm iridescent hues, predominantly grayish violet, golden and russet colors (\$500-700)



- 1432 **1833. Overton-113. Rarity-2. About Uncirculated 55.** Faint evidence of friction is noted on the highest points with plenty of mint lustre still intact. An attractive Bust Half with violet and greenish golden sunset toning (\$150-200)



- 1433 **1834. Overton-109. Rarity-1. Small date, small letters. Mint State 63.** Mostly well struck, with full blazing prooflike surfaces. Some central weakness appears on the uppermost curls of Liberty, a result of modifying the portrait as the hair was not deeply engraved on the dies. The surfaces are wholly prooflike and remarkably absent of discernible marks. The surfaces are overlaid with charcoal, gray and violet with sky blue iridescence. The glittering mint lustre coupled with the attractive multicolor toning enhances this stunning Bust Half (\$1000-1500)



- 1434 **1834. Overton-116. Rarity-1. Small date, small letters. Mint State 63.** A well struck specimen although the stars do not show full center points, the central strike is nice and bold. Also apparent is some weakness in PLURIBUS and the A in STATES. The surfaces are outstanding with satin-like mint frost that is complimented by a blending of violet, turquoise and russet colors. A delightful Bust Half with exceptional eye appeal (\$1000-1500)



- 1435 1834. Overton-113. Rarity-1. Small date, small letters. Mint State 63. A better than average struck specimen with some general weakness on the uppermost hair curls, a result of slightly worn dies. Some of the letters are lacking in PLURIBUS. A Choice Brilliant Uncirculated specimen with full natural mint frost, which is complimented by the deep sunset toning through the centers naturally deepening to darker tones about the periphery . . (\$1000-1500)



- 1436 1834. Overton-111. Rarity-1. Small date, small letters. The variety called the "child's head" because of its round cheeked, wide eyed appearance. Mint State 60+. Well struck with satiny semi-prooflike surfaces on both sides. This beauty abounds with mint lustre and the exceptional toning adds further to its beauty. The surfaces exhibit a blending of pastel tones, featuring shades of gold, violet and green. A most handsome example of this popular variety.
..... (\$700-900)



- 1437 1834. Overton-106. Rarity-1. Large date, small letters. Large 4 over small 4. M is deformed. Mint State 60. Well struck and well centered with surfaces that exhibit a mixture of satiny and frosty mint lustre. Attractively toned silvery gray with some darker shades of violet and blue. A beautiful example of a very interesting variety.
..... (\$500-700)



- 1438 1834. Overton-114. Rarity-1. Small date, small letters. Mint State 60. A well struck specimen with subdued frosty mint lustre overlaid with silvery violet and deep golden toning (\$500-700)



- 1439 1834. Overton-102. Rarity-1. Large date, large letters. About Uncirculated 55. Light rubbing on the high points. Attractively toned, vivid violet with russet overtones resting within the devices.
..... (\$150-200)



- 1440 1835. Overton-101. Rarity-1. Mint State 60+. Mostly well struck, although the engraved features are not particularly bold. The surfaces are outstanding, virtually pristine with unabraded mint frost throughout. Quite attractive with gold and mottled silvery gray overtones (\$700-900)



- 1441 1835. Overton-103. Rarity-2. Mint State 60. Somewhat of a soft strike, but this is more than made up for by the frosty mint lustre and absent noticeable abrasions. Attractively toned a warm sunset color on the obverse and deeper charcoal shades on the reverse
..... (\$500-700)



- 1442 **1836. Overton-119. Rarity-2. Large, medium high date. Mint State 60+.** About an average struck specimen with some characteristic softness on the uppermost curls and not perfectly centered. The surfaces are nice and frosty and remarkably clean. Attractively toned, golden gray with deeper grayish violet overtones (\$700-900)



- 1443 **1836 over 1336. Overton-108. Rarity-3. The ball of the 3 is extremely sharp under the 8, much bolder than usual. Mint State 60.** Characteristic softness of strike on the obverse, although all the center points within all the stars are clearly defined. Subdued frosty mint lustre and the surfaces are remarkably absent of noticeable marks. Attractively toned, medium charcoal on the obverse which lightens on the reverse with shades of gold. A wonderfully preserved specimen of this scarce variety (\$500-700)

**FANTASTIC BRILLIANT UNCIRCULATED
1836 REEDED EDGE HALF DOLLAR**



See Color Plate 5

- 1444 **1836. Mint State 63.** An absolutely stunning example of Christian Gobrecht's redesigned motif. The impression is nice and bold with all the engraved features of Liberty clearly defined. The surfaces are outstanding and shimmer with semi-prooflikeness. The incredible toning adds further to its overall beauty as this breathtaking specimen exhibits shades of violet, turquoise and gold. This coinage serves as a forerunner of an entire new era of coinage, those struck with a reeded edge around a closed collar. This coinage, has the lowest mintage of any regular issue Half Dollar and has long been underpriced. In fact, it has less than one-third the mintage of the 1796-1797 Half Dollar, and bears a close relationship with the popular Gobrecht Silver Pattern Silver Dollar. One of the finer known examples and probably with the Condition Census (\$3000—UP)

SUPERB QUALITY 1837 BUST HALF



- 1445 **1837. Mint State 65.** A truly amazing Gem Brilliant Uncirculated example of the popular Reeded Edge Bust Half. This superb specimen is well struck with all the engraved features of Liberty's hair fully defined. Some of the stars are a bit flat, but about half show their center points. Full denticle detail without the peripheral weakness usually associated with this issue. The surfaces are absolutely amazing, totally pristine and satiny in appearance. A marvelously toned specimen with the obverse a dark grayish violet with some lighter golden shades with some rose color highlights. The reverse is light, golden gray which deepens slightly at the borders. This marvelous gem ranks as one of the finest that we have seen and is worthy of the finest collection. (\$7500—UP)

AN OUTSTANDING 1838 REEDED EDGE HALF DOLLAR



See Color Plate 5

- 1446 **1838. Mint State 64.** An exquisite Brilliant Uncirculated specimen, boldly struck with needle-sharpness within all the engraved features of Liberty as well as full sharpness around the periphery on both sides. This is an absolutely dazzling specimen with incredibly gorgeous toning. The obverse is predominantly deep russet with vivid violet and lighter charcoal overtones. The reverse exhibits a warm golden glow with some silvery gray added. A popular two year type coin, the third variety of the Bust type Half Dollar, this with the reeded edge and the reverse lettering HALF DOL.
..... (\$3000—UP)



See Color Plate 5

- 1448 **1839-O. Extremely Fine 40.** Cleaned long ago with some moderate scratches across the shield to the eagle's wing on the reverse. Evenly worn and light silvery gray in appearance. Popular with the New Orleans Mint mark on the obverse directly above the date and only really collectible Capped Bust Half Dollar from the New Orleans Mint (\$400-600)

Seated Liberty Half Dollars



- 1449 **1839 No Drapery. About Uncirculated 55.** Well struck with plenty of frosty mint lustre intact. Heavy mottled toning, shades of charcoal with lighter silvery highlights. A popular variety without the drapery from Liberty's elbow, and is seldom seen better.
..... (\$1000-1500)



- 1447 **1839. Mint State 65.** An absolutely awesome coin! This super gem is a treasure to behold, it exhibits a needle-sharp strike with all the engraved features in Liberty's hair clearly defined. One can actually count the hair strands! The stars show full their center points, and the clasp is neatly defined. The undisturbed satiny and frosty mint lustre combine with the breathtaking toning to make this of unequalled quality. The centers are brilliant silvery gray surrounded by russet, violet and sky blue iridescence. This date is the final year of the popular Capped Bust design and we unhesitatingly claim this to be the *Finest Known*. This unparalleled Capped Bust Half Dollar is destined for a record bid.
..... (\$9000—UP)



See Color Plate 5

- 1450 **1839 Drapery. Mint State 64.** About an average struck specimen that abounds with completely intact original frost and all is overlaid with an incredible array of rainbow toning. This pristine frosty mint specimen exhibits a blending of sunset tones which adds further to its desirability. An extremely elusive coin in Uncirculated condition and in this state of preservation an important rarity. Certainly ranks in the Condition Census (\$2000-3000)



- 1451 **1839 Drapery at Elbow. Mint State 60+.** A better than average struck specimen, fully lustrous, with beautiful sunset toning giving a warm golden glow (\$500-600)



- 1452 **1840 Small Letters. Mint State 64.** A well struck Choice Brilliant Uncirculated specimen with outstanding frosty mint surfaces. Attractive multicolor toning, a blending of russet, violet and turquoise spread across the obverse, with mostly silvery gray on the reverse with an area of iridescent tone. A very handsome example of this Seated Liberty Half Dollar (\$2000-3000)



- 1453 **1840 Small Letters. Mint State 64.** A well struck, intensely frosty Brilliant Uncirculated specimen. The obverse is lightly toned with delicate russet and multicolor tones resting within the devices; the reverse darkens with more uniformity (\$2000-3000)



- 1454 **1840 Medium Letters. About Uncirculated 50.** Slight even wear with plenty of mint lustre still intact. Attractive grayish violet toning. Scarce variety (\$150—UP)



- 1455 **1840 Medium Letters. Mint State 60+.** Boldly struck with subdued frosty mint lustre. Deeply toned with some faint hairlines noted in the light obverse field, these are well concealed by the golden charcoal overtones, some tinges of blue and violet add to its overall appeal. Scarce variety (\$750—UP)



- 1456 **1841-O. Mint State 65.** Boldly struck with pristine frosty mint lustre throughout. Attractively toned, silvery gray with some turquoise overtones. A truly stunning example of this New Orleans Mint issue and probably ranks among the Finest Known . . . (\$4000—UP)



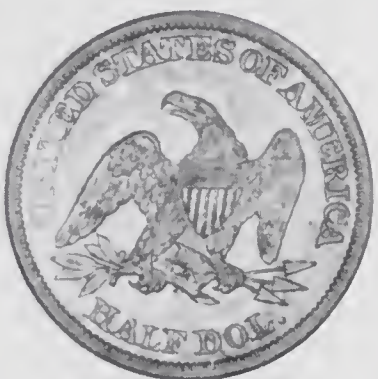
- 1457 **1841-O. Mint State 60+.** Boldly struck throughout. The mint lustre is somewhat obscured by the deep natural grayish violet toning that lightens a bit on the reverse (\$500-600)



- 1458 **1842 Medium Date. Mint State 63.** About an average struck specimen, there is some shallowness in the center portions of Liberty, a result of being struck on worn dies. The surfaces are nice and frosty and all is overlaid with attractive multicolor toning of champagne gold, blending to grayish violet and deepening slightly at the borders. A Choice Brilliant Uncirculated example of this popular Seated Liberty date (\$700-1000)



- 1459 **1843. Mint State 63.** A well struck, satiny mint specimen with the mint lustre overlaid with a gorgeous array of colors, predominantly violet and rose. A very handsome Seated Liberty Half Dollar. (\$700-1000)



- 1460 **1843. Mint State 63.** A well struck specimen with original mint brilliance overlaid with mottled russet and charcoal overtones. (\$700-1000)



- 1461 **1844. Mint State 60+.** A well struck specimen with full facial and hair detail on Liberty. A couple of bag marks are hidden in the folds of Liberty's gown, one on her thigh, and one on her breast. The surfaces are semi-prooflike with no discernible marks worthy of note. All is overlaid with magnificent multicolor toning which includes splashes of violet, rose, russet and blue. A memorable example with the type of toning that is only found when old time collections are broken up and sold (\$500-600)



- 1462 **1844. Mint State 60+.** A very well struck specimen with full facial and hair detail noted on Liberty. The surfaces are fully lustrous and shimmer beneath a film of mottled medium charcoal violet toning. (\$500-600)



- 1463 **1844-O. Mint State 63.** A well struck specimen with full hair and facial detail. The surfaces abound with intense frosty mint lustre that shimmers beneath a film of mottled russet and grayish violet toning. The complete originality of both the lustre and the toning speaks well for this choice specimen (\$700-1000)



- 1464 **1845. Mint State 63.** Well struck with subdued frosty mint lustre, all overlaid with a film of uniform light grayish violet toning. Choice original Brilliant Uncirculated Seated Liberty Halves, particularly prior to the Civil War years, are much scarcer than their relatively large mintage might otherwise indicate. These issues are certainly under-priced in today's market. Very scarce (\$700-1000)



- 1465 **1845-O. Mint State 60.** Boldly struck with the stars, hair and facial features of Liberty needle-sharp. The surfaces are lustrous and shimmer with semi-reflectiveness. However, under close examination we note a quantity of light to moderate contact marks throughout the unprotected areas of the fields. Probably cleaned long ago, now a light olive, yellow with some mottled pale violet overtones. (\$350-450)



See Color Plate 5

- 1466 **1846 Tall Date. Mint State 63.** A splendid example with magnificent multicolor toning. This beauty exhibits a nice even strike, with a mixture of satiny and frosty mint lustre that is quite clean with no discernible marks worthy of note. Marvelous toning sets this beauty apart, a natural blending of violet, russet and blue. (\$700-1000)



- 1467 **1847. Mint State 64.** A splendid Brilliant Uncirculated specimen, well struck and shimmering with intense mint lustre. This beauty is further enhanced by the attractive light multicolor toning, a blending of golds and russets with just a hint of olive. This is truly an exceptional No Motto Seated Liberty Half that is sure to make its new owner quite proud (\$2000-3000)



- 1468 **1848. Mint State 63.** A well struck specimen with a mixture of frosty and satiny mint surfaces, overlaid with delicate shades of pastel toning with some light iridescence about the periphery. A very scarce date (\$700-1000)



- 1469 **1849. Mint State 65+.** An absolutely breathtaking gem of "wonder coin" status. The strike is bold with needle-sharpness within all the hair and facial details of Liberty, as well as the stars and the eagle's wings. The surfaces are satiny and semi-reflective on the obverse, more frosty on the reverse. A simply outrageous example with beautiful natural toning, representing the full spectrum of colors including shades of violet, blue and gold. This matchless beauty radiates with excitement and is worthy of a record bid. Possibly the Finest Known for this date . . (\$5000—UP)



See Color Plate 5

- 1470 **1849. About Uncirculated 58.** Well struck, fully lustrous and beautifully toned, just a hair's breadth away from strictly Brilliant Uncirculated. Beneath the original multicolor toning, we note some light handling marks scattered about which cause us to remove this from the strictly Mint State class. Nevertheless, we doubt that this Seated Half ever saw actual circulation. The obverse is mostly russet with blending shades of violet and turquoise, while the reverse is lighter with golden tones resting within the devices. (\$100-125)



- 1471 **1850-O. Mint State 65.** This gem is as fresh as the day it was minted! Boldly struck throughout with razor sharpness on Liberty's face and hair as well as complete definition within the stars and eagle's wings. The surfaces are absolutely pristine and shimmer with complete mint frost. A sparkling gem with light russet toning sprinkled on the obverse with blending shades of olive and violet on the reverse. An absolute knockout New Orleans Mint Seated Liberty Half, that is sure to draw considerable bidder interest. Among the top 3 or 4 known for this date. (\$4000—UP)



- 1472 **1851. Mint State 63.** A boldly struck specimen with complete detail on Liberty's head. The surfaces are satiny and semi-reflective, particularly on the reverse. Nicely toned, a blending of grayish violet with golden overtones. A rare low mintage date. (\$700-1000)



- 1473 **1851. Mint State 63.** Well struck with full original mint frost completely intact. Well toned, the obverse is grayish violet with lighter shades of gold and some darker mottled slate toning is scattered about. The reverse is mostly a uniform golden gray. A rare low mintage date that is seldom offered in Choice Uncirculated condition. To have two examples of the same date in one auction is virtually unheard of. (\$700-1000)

MARVELOUS BRILLIANT UNCIRCULATED 1852 HALF DOLLAR



- 1474 **1852. Mint State 64.** An absolutely exquisite, pristine Brilliant Uncirculated example of this rare, low mintage date. The strike is nice and bold with razor sharpness within all the engraved details, including Liberty's hair. The surfaces shimmer with complete original mint frost and no disarming marks are worthy of note, just a few scattered contact marks. Marvelously toned with delicate multicolor pastel shades which are further enhanced by a hint of iridescence. This gorgeous example certainly ranks among the Finest Known. (\$2500—UP)



- 1475 **1853 Arrows and Rays. About Uncirculated 58.** Well struck with plenty of original mint frost still intact. A bag mark is hidden in Liberty's gown at the waist, and some scattered light handling marks cause us to remove this from the strictly Mint State classification. Nevertheless, completely original, with attractive light grayish, violet pale golden toning. Popular one-year type coin (\$300-400)



- 1476 **1854 Arrows. Mint State 63.** A very choice sparkling Brilliant Uncirculated specimen, well struck although there is a touch of softness on top of Liberty's head. The surfaces are remarkably clean and shimmer with brilliant satiny mint lustre. The surfaces are creamy white with just a hint of golden haze about a portion of the obverse borders (\$1000-1400)



- 1477 **1854 Arrows. About Uncirculated 58.** About an average struck specimen with subdued frosty mint lustre virtually intact. Delicately toned, a blending of light charcoal with pale violet overtones. (\$125-175)

**UNBELIEVABLE SUPERB GEM
1854-O ARROWS HALF DOLLAR**



- 1478 **1854-O Arrows. Mint State 69!** Boldly struck throughout with immaculate satiny mint surfaces that radiate mint lustre. The chrome color surfaces are overlaid with mottled medium grayish violet toning on the obverse, while the reverse is more uniformly toned, a silvery gray with a touch of rose and gold. None of the fancy adjectives could possibly do justice to this "wonder coin." Suffice it to say that even though a handful of gem examples of this date and mint are known, none could hold a candle to this. Quality-wise, this is the finest coin in the collection. Absolutely unequaled, we unhesitatingly deem this the *Finest Known*. Regardless of whether or not you are interested in this coin, if you have a chance to view the sale, you must make it a point to examine this coin. This awesome Seated Liberty Half is destined to set a record price (\$10,000—UP)



- 1479 **1855-O Arrows. Mint State 60+.** Boldly struck with satiny mint surfaces which shimmer beneath a film of dark mottled toning, particularly on the obverse. The reverse is mostly brilliant with some light pastel toning. This is one coin that could possibly be improved if carefully dipped (\$700-1000)



- 1480 **1856-O Repunched 56. Mint State 60+.** About an average struck specimen with all the engraved details intact. A touch of softness appears about the reverse borders. The surfaces are nice and lustrous. The obverse is beautifully toned, a blending of multicolor rainbow hues, the reverse is light silvery gray (\$500-600)



- 1481 **1856-O. Mint State 60+.** About an average struck specimen with some softness on Liberty's chest and the corresponding portion on the eagle. The lustrous surfaces are overlaid with warm sunset toning in shades of russet, violet and green. A most handsome Seated Half, particularly for the original toning . . . (\$500-600)



- 1482 **1857. Brilliant Proof 64.** A stunning Brilliant Proof specimen, boldly struck throughout with full mirror surfaces and delicately frosted devices. The toning is marvelous, a beautiful blending of deep violet with lighter shades of gold. The surfaces are of exceptional quality for a Proof from this period, almost entirely free of hairlines and abrasions. There is one faint hairline in the reverse field from the eagle's neck to the M in AMERICA, and that should serve to identify the coin in the future. All Proof coins struck prior to 1858 are very rare. A reasonable guess is that there were between 25 and 30 Proofs were originally struck with somewhere around half that amount still accounted for. This stunning Proof is as choice example of this date as we have seen (\$3000—UP)



- 1483 **1857. Mint State 63.** A well struck specimen with full hair detail on Liberty. The surfaces are remarkably clean with the full original mint frost still intact. Some light marks appear in the right obverse field. Lightly toned with a medium grayish violet . . (\$700-1000)



- 1484 **1857. Mint State 60.** Mostly well struck, a touch of softness appears on Liberty's head. The surfaces sparkle with satiny mint lustre. Attractively toned with golden sunset surrounded by violet iridescence at the borders (\$350-450)



- 1485 **1858-O. Mint State 63.** A well struck specimen with sparkling mint lustre that is semi-prooflike about the periphery. A handsome Seated Liberty Half with attractive toning, silvery gray through the centers, surrounded by russet deepening to violet and blue iridescence about the periphery (\$700-1000)



- 1486 **1858-S. Mint State 63.** A boldly struck specimen with needle-sharpness within Liberty's hair and head and full separation within all the stars. The surfaces are satiny with a couple of scattered bag marks noted in the unprotected area above the eagle. Quite attractive with warm golden toning mixed with darker mottled russet and grayish violet overtones. A scarce low mintage date that is usually encountered in the circulated grades. Forget the *Guide Book* listing on this coin, we cannot recall ever seeing a better example.
..... (\$1000—UP)



- 1487 **1859. Brilliant Proof 63.** Another Choice Brilliant Proof specimen. Well struck with glittering mirror fields contrasting nicely against the frosty raised devices. A two-toned Proof specimen with the obverse bisected by violet and electric blue, while the reverse is silvery white in the centers, surrounded by violet and blue. A total of 800 Proofs struck, of which 100 to 150 have survived, most of which have been cleaned and / or mishandled over the years. Completely original examples such as this are worthy of a premium.
..... (\$800-1200)



See Color Plate 5

- 1488 **1859. Brilliant Proof 63.** A really beautiful Brilliant Proof specimen and certainly not a typical "Proof 63" example. This specimen is well struck with Liberty and the other raised devices appearing with mint frost surrounded by deep mirror surfaces, including full proofness within the vertical stripes in the shield. A totally original specimen with the obverse exquisitely toned a delicate grayish violet in the centers surrounded by gold, violet and blue iridescence; while the reverse is mostly creamy white. Although 800 Proofs were originally struck, we doubt that there are more than 100 to 150 Proofs around, of which only a small fraction will have the eye appeal of this one
..... (\$800-1200)



- 1489 **1860. Brilliant Proof 64.** A marvelous No Motto Proof example. Boldly struck and shimmering with full prooflike surfaces. Liberty and the other raised devices exhibit satiny mint frost. All is attractively toned in warm golden shades with delicate violet overtones. This beauty is free from noticeable hairlines, even under magnification. A scattered lint mark or two is about all, and these were present on the planchet during the striking. Certainly one of the better survivors of the 1,000 Proofs struck, few of which have remained like this
..... (\$2500-3500)



- 1490 **1860-O. Mint State 65.** A simply marvelous Seated Liberty Half Dollar with incredibly gorgeous toning. A superb, boldly struck gem with full facial and hair detail on Liberty and complete sharpness in all the stars and feathers on the eagle. The surfaces are absolutely pristine and shimmer with undisturbed satiny mint lustre. An exceptional example with a beautiful blending of violet and russet toning across the surfaces of both sides. This stunning coin is destined for the connoisseur who appreciates top quality. Although not a particularly rare date, we cannot remember handling or seeing its equal
..... (\$4000—UP)

- 1491 **1860-O. Mint State 60.** Well struck, bright and lustrous. A scattering of light contact marks appear in the unprotected fields. Probably cleaned long ago, now a light silvery gray with some russet overtones around the devices
..... (\$350-450)



See Color Plate 5

- 1492 **1861. Brilliant Proof 65.** A superb, boldly struck gem with full mirror surfaces contrasting nicely with the delicate satiny raised devices, the result of which Liberty appears to literally jump off the coin! This gorgeous specimen is one of the finest examples of this or any No Motto Proof Half we have handled. The toning is superb, a delicate blending of violet, olive and grayish blue. Although 1,000 Proofs were originally struck, this lovely gem certainly ranks with the best of them (\$4000-UP)



- 1493 **1861. Mint State 60.** A boldly struck specimen with subdued frosty mint lustre overlaid with a film of grayish golden toning. (\$350-450)



- 1494 **1861-S. Mint State 63.** A boldly struck specimen including full facial and hair detail on Liberty, with all the engraved features on the eagle sharply defined. The surfaces are bright and frosty with no serious contact marks worthy of note. A sparkling beauty with delicate russet toning resting within the devices (\$700-1000)



- 1495 **1861. Mint State 64.** Well struck with virtually immaculate frosty mint lustre. Heavily toned, the obverse is overlaid with mottled shades of brown and violet; the reverse is lighter with shades of grayish violet and warm golden overtones (\$2000-3000)



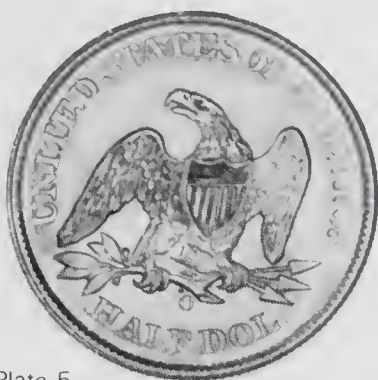
- 1496 **1861. Mint State 64.** A well struck specimen with full hair and facial detail. The subdued frosty mint surfaces are absolutely pristine. The attractive antique multicolor toning featuring shades of violet, gray and blue add further to its desirability (\$2000-3000)



- 1497 **1861. Mint State 63.** A well struck specimen with scattered contact marks, one on Liberty's face and a few on her arms. A bright sparkling frosty mint specimen, lightly toned (\$700-1000)



- 1498 **1861. Mint State 63.** Well struck and frosty. The surfaces are quite clean with no noticeable abrasions. Moderate golden toning which naturally deepens within the devices. An ideal Choice Brilliant Uncirculated example of the No Motto type (\$700-1000)



See Color Plate 5

- 1499 **1861-O. Mint State 64.** An absolutely stunning Brilliant Uncirculated specimen, with pristine mint surfaces featuring a better than average strike with full separation within Liberty's hair as well as within all the obverse stars. The satiny mint surfaces are absolutely undisturbed and overlaid with the most beautiful blending of delicate russet, turquoise, violet and electric blue toning. This beauty is certainly among the best of the survivors. A popular as well as a historical issue, since this was the year that the State of Louisiana seceded from the Union and the Confederacy took over the New Orleans Mint. Certainly, equal to the specimen featured in our session of Auction '85, Lot 763, which realized \$5,280.
..... (\$2000-3000)



- 1500 **1861-O. Mint State 63.** An average struck specimen, mostly bold with some softness on the upper stars, as well as the head of Liberty; yet, the fields are satiny, semi-reflective, and quite clean. Attractively toned with a delicate blending of light russet and pale violet toning. A Choice Brilliant Uncirculated specimen equal to the Reed Hawn specimen we sold at our Dr. Jerry Buss Sale, January 1985, Lot 1090 (\$700-1000)



See Color Plate 5

- 1501 **1862. Brilliant Proof 64.** A splendid Brilliant Proof specimen, boldly struck with Liberty highlighted by the attractive toning featuring silver in the center radiating to gold, sea green and violet toning. The reverse exhibits a more uniform iridescence, a natural blending of greens and violets. A break in the toning appears as a mark on the surface across the eagle's wing and leg. Only 550 Proofs struck. This certainly ranks among the prettiest (\$2500-3500)



- 1502 **1862. Brilliant Proof 64.** An absolutely stunning Proof specimen that glitters with intense cameo contrast, caused partially by the brilliant mirror surfaces and delicately frosted devices, and reinforced by the gorgeous golden toning which radiates to violet and electric blue iridescence about the periphery. Only 550 Proofs struck.
..... (\$2500-3500)



- 1503 **1862. Mint State 63.** Boldly struck with subdued frosty mint lustre overlaid with a uniform blending of golden sunset toning, mixed with a hint of iridescence. A Choice Brilliant Uncirculated specimen that is actually rarer than a Proof of the same year . . . (\$700-1000)



- 1504 **1862-S. Mint State 60.** Well struck with subdued frosty mint lustre throughout. The surfaces exhibit light steel toning with a hint of iridescence (\$350-450)



See Color Plate 5

- 1505 **1863. Brilliant Proof 64.** A stunning Proof specimen, boldly struck, with beautiful multicolored iridescent toning, favoring the violets and turquoise hues. This beauty has plenty of eye appeal and should attract considerable attention among the date and type collectors looking for a choice Proof No Motto Seated Liberty Half. Only 460 Proofs struck, and only a handful have remained as choice as this. (\$2500-3500)



- 1506 **1863. Brilliant Proof 64.** A glittering Proof specimen, 100% fully struck and glistening with intense mirror surfaces. Beautiful light russet and delicate pastel iridescent toning further highlights this splendid No Motto Half Dollar. Popular Civil War Mint issue and only 460 Proofs struck for the year (\$2500-3500)



- 1507 **1863-S. Mint State 63.** Boldly struck and satiny, probably dipped many years ago, now acquiring a golden tone with just a hint of iridescence. The San Francisco Mint issues of the Civil War era are much scarcer in Brilliant Uncirculated condition than many realize, despite their relatively large mintage, most of these are found well circulated (\$700-1000)



- 1508 **1863-S. Mint State 60.** Well struck and frosty with surfaces that are free from any serious handling or contact marks. Dipped long ago, and now has acquired a light steel and delicate pastel tone. (\$350-450)



- 1509 **1864. Brilliant Proof 64.** An outstanding Proof specimen, needle-sharp with brilliant mirror fields and raised satiny devices. Lightly toned through the centers, deepening to iridescent hues about the periphery. A wonderful No Motto Seated Half of which a mere 470 Proofs were struck (\$2500-3500)



- 1510 **1864. Brilliant Proof 64.** A glittering Brilliant Proof specimen, needle-sharp in strike with intensely lustrous Brilliant Proof fields contrasting nicely against the raised, frosted devices. This beauty is further enhanced by attractive light golden toning with natural iridescent hues encircling the borders. Only 470 Proofs struck for the year; this beauty certainly ranks among the better survivors. (\$2500-3500)



- 1511 **1864-S. Mint State 60+.** A well struck, frosty mint specimen with delicate pastel toning. Lightly cleaned long ago, nevertheless, the surfaces are remarkably free from contact marks. Much scarcer in strictly Brilliant Uncirculated condition that its mintage might indicate (\$500-600)



- 1512 **1864-S. Mint State 60.** Boldly struck, including full hair detail on Liberty as well as separation within all the stars. The surfaces appear to have been lightly wiped with a jeweler's cloth long ago. Nevertheless they are quite lustrous and contain few abrasions. Lightly toned with a minute russet spot below the eagle's left wing. (\$350-450)



- 1513 **1864-S. Mint State 60.** Well struck and frosty, the unprotected fields are nearly immaculate. Probably wiped with a jeweler's cloth many years ago, now lightly toned (\$350-450)



See Color Plate 5

- 1514 **1865. Brilliant Proof 65.** An exquisite Gem Proof specimen, needle-sharp with full mirror surfaces and delicately frosted devices. All is overlaid with natural violet toning which deepens about the periphery. Certainly among the finest of the 500 Proofs struck. (\$4000-UP)



See Color Plate 5

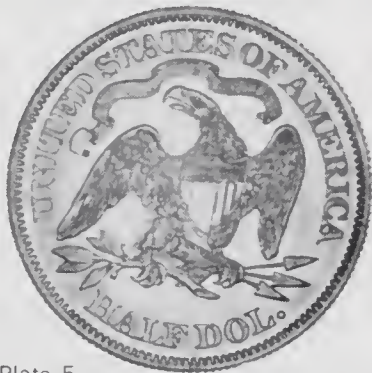
- 1515 **1865. Brilliant Proof 63.** A needle-sharp strike with some microscopic lint marks appearing in the unprotected areas of the fields. Incredibly toned with bands of deep vivid violet and dark russet iridescence over a base of lighter violet. Only 500 Proofs struck (\$800-1200)



- 1516 **1865-S. Mint State 60+.** Mostly well struck with immaculate frosty mint surfaces throughout. Lightly toned. A scarce date, particularly in Brilliant Uncirculated condition and seldom offered this choice. (\$500-600)

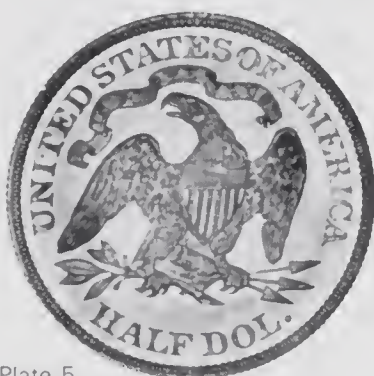


- 1517 **1865-S. Mint State 60.** Well struck with satiny mint surfaces that are virtually faultless. Apparently wiped with a jeweler's cloth long ago, now has acquired an attractive light pastel tone. A rare and undervalued date in strictly Brilliant Uncirculated condition.
..... (\$350-450)



See Color Plate 5

- 1518 **1866. Brilliant Proof 65.** An exquisite example of the first year of the Motto Added version. This gem exhibits a needle-sharp strike with a mixture of glittering prooflike and satiny mint lustre. All is overlaid with very attractive toning. Both obverse and reverse exhibit light violet through the centers, surrounded by a touch of medium gold radiating to electric blue iridescence at the borders. A superb, mark-free Seated Half that is sure to stir considerable bidder interest. Certainly among the finest of the 725 Proofs struck.
..... (\$3500-5000)



See Color Plate 5

- 1519 **1867. Brilliant Proof 65.** A superb gem fully struck with deep, mirror fields glistening beneath the attractive multicolor toning. A virtually flawless gem with attractive shades of turquoise, charcoal, violet and golden iridescence. Only 625 Proofs struck, not many have remained in the state of preservation as this lovely gem.
..... (\$3500-5000)



- 1520 **1867. Brilliant Proof 64.** A wonderful glittering Proof specimen, boldly struck and attractively toned with delicate violet iridescence around the periphery. We note a small water stain in the lower right obverse field, otherwise, absolutely superb. Only 625 Proofs struck.
..... (\$2000-3000)



- 1521 **1871. Brilliant Proof 64.** Boldly struck throughout with dazzling light centers surrounded by deep midnight iridescent toning. A truly splendid Seated Liberty Half and among the better survivors of the 960 Proofs struck
..... (\$2000-3000)



- 1522 **1871. Brilliant Proof 60.** Boldly struck and glittering with Brilliant Proof surfaces throughout. Under close inspection with a 5x glass, we suspect that this coin may have been wiped with a jeweler's cloth long ago. Nevertheless, it is free of any noticeable hairlines or contact marks, that can be seen with the naked eye. Only 960 Proofs struck
..... (\$400-500)



See Color Plate 5

- 1523 **1871-S. Mint State 63.** A trifle softly struck with glistening satiny mint surfaces throughout, all of which is further enhanced by a most attractive blending of light violet and delicate russet toning.
..... (\$700-1000)



- 1524 **1871-S. Mint State 63.** Well struck with excellent lustre beneath the attractive toning, a natural blending of greenish golden, pale lilac and mottled russet (\$700-1000)



- 1525 **1872. Brilliant Proof 64.** A splendid Proof specimen, fully struck-up with mirror fields contrasting nicely against the raised frosted devices. The obverse is overlaid with a uniform blending of violet iridescence, while the reverse is blazing white in the center surrounded by deeper iridescent hues. Certainly among the prettiest of the survivors of an original mintage of only 950 ... (\$2000-3000)



See Color Plate 5

- 1526 **1873 Closed 3. Brilliant Proof 65.** An absolutely exquisite Gem Proof specimen boldly struck with deep mirror surfaces and frosty raised devices. The obverse exhibits a natural blending of light violet, charcoal and turquoise iridescent toning. The reverse portrays a touch of violet radiating to turquoise iridescence at the borders. Only 600 Proofs struck; this lovely gem is certainly among the best.
..... (\$3500-5000)



See Color Plate 5

- 1527 **1873 Arrows. Brilliant Proof 64.** Boldly struck with exquisite natural iridescent toning. Both sides exhibit a pleasing blend of turquoise and pale violet toning. A mint-caused lamination streak appears on the obverse from the cap into the right obverse field; otherwise pristine. A popular two-year type coin and only 550 Proofs struck.
..... (\$2500-3500)



- 1528 **1873 Arrows. Mint State 63.** A Choice Brilliant Uncirculated specimen with satiny mint surfaces which are remarkably free from contact marks. All is overlaid with an attractive mottling of russet and light violet toning (\$1000-1500)



- 1529 **1873-CC Arrows. About Uncirculated 55.** Well struck with considerable mint lustre still intact. Attractively toned with pale violet deepening to iridescence about the border. A high grade example of one of the scarcer Carson City Mint issues (\$300-500)



See Color Plate 6

- 1530 **1874 Arrows. Brilliant Proof 67.** An absolute wonder coin! This exquisite absolutely pristine Gem Proof is 100% fully struck with a mixture of satiny and prooflike surfaces. All is overlaid with the most exquisite blending of light, multicolored iridescent toning imaginable. This mark-free gem certainly ranks among the finest of the 700 coins struck. This beauty is worthy of a record bid. It would be hard to imagine a finer example of this popular two-year type coin. Certainly, a candidate for *Finest Known*.
 (\$5000—UP)



- 1531 **1875. Brilliant Proof 64.** A beautiful Proof Seated Half with excellent mirror surfaces and nicely frosted devices. A tick or two is noted in the right obverse field, this hardly detracts from its overall appeal, as it exhibits a most attractive blending of violet and turquoise. Only 700 Proofs struck for the year (\$2000-3000)



- 1532 **1875. Brilliant Proof 63.** Well struck, with excellent cameo contrast caused by deep mirror fields and frosty raised devices. All of which is further enhanced by attractive light violet toning which darkens to iridescence about the periphery. A few scattered hairlines, none of which are visible without the aid of magnification. Only 700 Proofs struck (\$750-1050)



- 1533 **1875-S. Mint State 65.** A superb satiny mint gem, boldly struck with immaculate surfaces overlaid with a natural blending of delicate mottled pastel toning favoring the violet and russet colors.
 (\$3500-5000)



- 1534 **1875-S. Mint State 65.** An incredibly toned specimen with the most vividly exquisite blending of gold and violet imaginable. Well struck including full star and hair detail. The surfaces are frosty with a few isolated bag marks microscopically seen in the left obverse field between Liberty's shoulder and stars, the reverse is immaculate, absolutely pristine. It is the toning for which this coin will long be remembered. If you are attending the sale, this coin is a must for viewing (\$3500-5000)



- 1535 **1876. Brilliant Proof 64.** A well struck, glittering Proof specimen with surfaces overlaid with an attractive blending of mottled iridescent toning, consisting of shades of violet and turquoise. Popular Centennial year of which 1,150 Proofs were struck (\$2000-3000)



- 1536 **1876. Brilliant Proof 63.** A glittering sharply struck specimen with superb natural toning consisting of delicate gold in the centers blending to violet and ending with turquoise iridescence around the borders. A scattered hairline or two are microscopically visible in the unprotected fields, some of these were undoubtedly on the planchet during striking. Certainly worth more than a "typical Proof 63" specimen. A total of 1,150 Proofs struck for the year (\$750-1050)



- 1537 **1876-CC. Mint State 60+.** Well struck and sparkling with brilliant frosty mint lustre overlaid with a touch of light golden toning. Popular common date Carson City Half Dollar (\$400-500)



- 1538 **1876-S. Mint State 65.** Sharply struck and fully lustrous with brilliant centers blending first to delicate gold, then violet and electric blue iridescence at the borders. A Gem Brilliant Uncirculated Seated Half Dollar, worthy of a premium bid . . . (\$3500-5000)



- 1539 **1876-S. Mint State 60.** About an average struck specimen with no serious weakness, fully lustrous and free from noticeable contact marks. All is overlaid with an attractive blending of pastel toning, mostly light violet and greenish gold (\$300-400)



- 1540 **1877. Brilliant Proof 63.** A dazzling totally white glittering Brilliant Proof specimen, with superb cameo contrast. Bright mirror fields and delicately frosted devices. A hint of light golden tone rests about the periphery. Only 510 Proofs struck (\$750-1050)



- 1541 **1877-CC. Mint State 65.** A well struck, intensely frosty mint specimen that shimmers with mint lustre beneath a film of mottled toning, mostly charcoal with golden sunset iridescence. A superb, completely original gem Carson City Half (\$3500-5000)



- 1542 **1877-CC. Mint State 65.** Well struck including full hair detail on Liberty. The surfaces are fully lustrous, absolutely pristine and overlaid with delicate russet, and natural steel toning. A beautiful original Gem Brilliant Uncirculated Carson City Mint Half Dollar. (\$3500-5000)



- 1543 **1877-CC. Mint State 65.** Well struck and shimmering with frosty mint lustre overlaid with various shades of mottled russet toning. A splendid, completely original gem Carson City Seated Half. (\$3500-5000)



- 1544 **1877-CC. Mint State 63.** Boldly struck and frosty with semi-reflective surfaces appearing in the protected areas of the devices. Mottled steel and russet toning which deepens in areas of the reverse. A wonderful original Uncirculated Carson City Half Dollar. (\$700-1000)



- 1545 **1877-S. Mint State 64.** Boldly struck, including full separation within all the stars, as well as most of the hair detail on Liberty. The surfaces are undisturbed and frosty; all is overlaid with a most attractive blending of natural russet and pale electric blue toning. (\$2000-2500)



- 1546 **1877-S. Mint State 63.** Well struck and satiny with semi-reflective surfaces throughout. Attractively toned with a mixture of mottled multicolor toning. The surfaces are excellent with a few scattered contact marks well hidden by the natural toning . . (\$700-1000)



- 1547 **1877-S. Mint State 63.** A well struck specimen fully lustrous with the surfaces overlaid with a film of natural lilac iridescence with light golden highlights (\$700-1000)



- 1548 **1877-S. Mint State 60+.** Well struck and fully lustrous with semi-reflective surfaces that shimmer beneath the attractive iridescent toning consisting of violet blending to pale blue at the borders. (\$400-500)



- 1549 **1877-S. Mint State 60.** A frosty mint specimen with the surfaces overlaid with a film of natural charcoal toning which reflects a bit of iridescence about the borders (\$300-400)



- 1550 **1879. Brilliant Proof 64.** A splendid Brilliant Proof specimen, well struck throughout with excellent, virtually faultless mirror fields and frosty raised devices. All is overlaid with a natural blending of light russet with a hint of iridescence about the borders. A rare low mintage date with only 1,100 Proofs struck, of which, but a handful remain in their original state (\$2000-3000)



- 1551 **1879. Brilliant Proof 60.** Undoubtedly dipped long ago, with light hairlines scattered in the unprotected areas of the fields. A hint of light iridescence is starting to form. A rare low mintage date with a mere 5,900 coins struck from a mintage that includes 1,100 Proofs (\$400-500)



- 1552 **1879. Mint State 64.** A well struck Brilliant Uncirculated specimen loaded with frosty mint lustre. The shimmering surfaces are overlaid with attractive delicate golden toning with a hint of natural iridescence about the borders. Very rare in this condition, as only 5,900 pieces were struck, 1,100 of which were Proofs. Since the survival of business strikes was dependent almost solely on chance, rather than by intent, Proofs are encountered far more often than Brilliant Uncirculated examples. Consequently, business strike Half Dollars of this date, as well as the 1880's are quite rare. (\$2000-3000)



- 1553 **1879. Mint State 63.** A well struck Brilliant Uncirculated specimen with enough mint frost to easily justify its true business strike status. The surfaces are quite attractive and overlaid with a natural blending of turquoise, violet and electric blue iridescence. Much rarer in this state of preservation than as a Proof, as a mere 4,000 pieces were struck for general circulation (\$750-1050)



- 1554 **1879. Mint State 63.** Well struck with complete frosty mint lustre. An attractive and very Choice Brilliant Uncirculated specimen with light grayish violet toning overlaid with mottled blue and russet iridescence, particularly about the periphery (\$750-1000)



- 1555 **1879. Mint State 60.** Well struck with complete mint frost, the necessary ingredient that verifies its business strike status. Attractively toned with a uniform lilac, highlighted by royal blue iridescence. Only 4,800 coins were minted, plus an additional 1,100 Proofs. Consequently, this coin is much rarer as a business strike than as a Proof (\$300-400)



- 1556 **1881. Brilliant Proof 60+.** A lovely two-toned Proof, featuring delicate golden sunset and light violet hues. Some faint hairlines are microscopically seen in the unprotected areas of the right obverse fields, but these are not visible to the naked eye. A pleasing Brilliant Proof specimen with plenty of eye appeal. Only 975 Proofs struck (\$500-600)



- 1557 **1882. Mint State 63.** A well struck specimen with excellent frosty mint lustre combined with slightly reflective fields about the protected areas of the devices. The surfaces exhibit light russet tones. Very rare in this condition, as only 5,500 pieces were struck, 1,100 of which were Proofs. The survival of Brilliant Uncirculated business strikes is far less than Proofs, as those were more likely saved. Arguably, this is the rarest business strike Half Dollar of the 1880's. (\$700-1000)



- 1558 **1886. Brilliant Proof 64.** An exquisite Proof specimen with nearly immaculate semi-prooflike fields and pristine frosty mint devices. All is overlaid with the most attractive natural blending of violet and royal blue iridescence. This boldly struck gem specimen should stir considerable bidder excitement. Only 886 pieces struck for this rare low mintage date (\$2000-3000)



- 1559 **1889. Brilliant Proof 63.** A splendid, glittering Brilliant Proof specimen, boldly struck with excellent cameo contrast. Delicate golden toning surrounded by russet and electric blue iridescence about the borders. Some faint scattered hairlines none of which can really be seen without the aid of strong magnification. A very eye pleasing Proof example. A total of 711 Proofs struck (\$750-1050)



- 1560 **1889. Mint State 64.** Boldly struck throughout and sparkling with intense satiny mint lustre. Creamy white with just a streak of light russet toning. A very low mintage date that is much more encountered in Proof than in Brilliant Uncirculated condition. (\$2000-2500)



- 1561 **1891. Brilliant Proof 64.** A stunning multicolor Proof specimen. This boldly struck beauty exhibits an obverse consisting of light violet in the center surrounded by purple and ending with turquoise iridescence. The reverse is medium golden which darkens to russet with pale blue at the borders. The last Half Dollar of the Seated Liberty design and a mere 600 Proofs struck . . . (\$2000-3000)



- 1562 **1891. Mint State 60+.** A "first strike" specimen exhibiting a needle-sharp strike with lustrous semi-prooflike surfaces throughout. Close inspection reveals its true business strike nature as it lacks the wide rims caused by multiple striking as seen on Proofs, nor does it have signs of polishing within the stripes of the shield. This beautiful Choice Brilliant Uncirculated Seated Liberty Half has plenty of "eye appeal," as the surfaces are overlaid with a most attractive blending of golden sunset toning with a hint of iridescence about the devices. Last year of the Seated Liberty design . . . (\$400-500)

Barber Half Dollars



- 1563 **1892. Brilliant Proof 64.** An exquisite Proof specimen, needle-sharp in strike with excellent cameo contrast which is further highlighted by the exquisite toning. The multicolor iridescence includes shades of russet and deep violet. A stunning example of the first year of the Barber Half design. A total of 1,245 coins struck, many of which have been cleaned and / or mishandled over the years. . . . (\$2000-3000)



- 1564 **1892. Brilliant Proof 63.** A most attractive Proof Barber with excellent cameo contrast, a result of the highly polished mirror fields against the well frosted raised devices. Liberty is further highlighted by an attractive light violet which deepens to iridescence at the borders. Some trivial hairlines scattered about, none of which can be seen without the aid of magnification. A lovely first year example with excellent eye appeal. A total of 1,245 Proofs struck. . . . (\$1000-1500)



- 1565 **1893. Brilliant Proof 63.** A gorgeous Brilliant Proof specimen and totally cameo in appearance. Bright golden centers are surrounded by russet radiating to electric blue iridescence about the periphery. A most attractive Proof specimen with no visible hairlines. Only 792 Proofs struck . . . (\$1000-1500)



- 1566 **1893-O. Mint State 64.** A well struck frosty mint gem that is absolutely pristine throughout. The surfaces are overlaid with attractive golden and deeper russet tones, which darken naturally about the borders . . . (\$800-1200)



- 1567 **1894. Brilliant Proof 63.** A choice cameo Proof specimen with a hint of delicate golden sunset toning which deepens slightly about the obverse periphery, while the reverse exhibits a touch of light violet. Some faint microscopic slide marks appear on the cheek of Liberty but can only be seen under strong magnification when tilted toward a light source. Some scattered light lint marks also appear but these were undoubtedly on the planchet during striking. The reverse is superb. A total of 972 Proofs struck . . (\$1000-1500)



- 1568 **1894. Brilliant Proof 63.** A glittering Brilliant Proof specimen with some faint hairlines on Liberty's cheek and in the adjacent right field. Attractively toned with a mingling of golden sunset and light violet iridescent toning. A total of 972 Proofs struck . . (\$1000-1500)



- 1569 **1894. Mint State 65.** A well struck pristine mint gem with flawless surfaces throughout. All is overlaid with a film of violet and greenish golden toning. This completely original Gem Uncirculated example is worthy of the finest collection . . . (\$3500-5000)



- 1570 **1894. Mint State 64.** A lovely well struck specimen with excellent frosty mint surfaces throughout. Attractively toned, a blending of medium grayish violet overlaid with greenish golden sunset iridescence. An attractive completely original Barber Half that is quite pleasing in appearance . . . (\$2000-2500)



- 1571 **1895. Brilliant Proof 65.** A well struck beauty with exquisite multicolor toning featuring golden sunset mingled with pale violet iridescence. This stunning Barber Half certainly ranks among the better survivors out of a mintage of 880 struck . (\$3500-5000)



- 1572 **1895. Brilliant Proof 63.** A splendid glittering Brilliant Proof specimen with Liberty appearing in cameo caused by the dazzling brilliant white centers surrounded by a touch of russet radiating to violet and stunning electric blue iridescence. A most eye appealing Proof Barber Half. Only 880 Proofs struck for the year . (\$1000-1500)



- 1573 **1895-S. Mint State 63.** Well struck and glittering with semi-reflective satiny mint surfaces. All is overlaid with a mingling of natural mottled multicolor toning (\$800-1200)



- 1574 **1896. Brilliant Proof 63.** A choice specimen with superb Proof surfaces, all overlaid with a mingling of natural mottled multicolor toning, featuring russet and violet hues. A total of 762 Proofs struck (\$1000-1500)



- 1575 **1896. Brilliant Proof 63.** A glittering Brilliant Proof specimen with attractive pale grayish violet toning which darkens a bit about the borders. A most attractive Proof Barber Half, only 762 Proofs struck. (\$1000-1500)



- 1576 **1896. Brilliant Proof 63.** A needle-sharp strike, glittering Brilliant Proof fields and nicely frosted devices. Light mottled pastel toning with some streaks of darker tone spread across the face of Liberty and into the fields. Some microscopic hairlines running horizontally, appear under close inspection on Liberty's cheek, a result of being in an old coin album where the plastic inserts were slid back and forth over the surface of the coin. Only 762 Proofs struck. (\$1000-1500)



See Color Plate 6

- 1577 **1896. Mint State 64.** A boldly struck nearly superb Brilliant Uncirculated specimen, glistening with undisturbed frosty mint lustre throughout. All is overlaid with an exquisite blending of multicolor tones featuring violet, turquoise and russet hues. This lovely Uncirculated is among the best we have handled . . (\$2000-2500)



- 1578 **1897. Brilliant Proof 63.** Deep mirror fields and well frosted devices highlight Liberty giving her an almost high relief appearance. The surfaces exhibit medium grayish violet toning which turns to iridescence at the borders. Only 731 Proofs struck (\$1000-1500)



- 1579 **1898. Mint State 65.** A well struck frosty mint gem with absolutely undisturbed pristine mint surfaces; all is overlaid with an attractive blending of delicate sunset tones. The centers are bright, surrounded by golden, russet and terminating with electric blue about the borders. Certainly among the finest business strike specimens that we have handled (\$3500-5000)



- 1580 **1898. Mint State 60+.** Well struck, bright and frosty. A hint of delicate tone rests about the periphery (\$500-600)



- 1581 **1898-O. Mint State 63.** Intensely lustrous satiny mint surfaces throughout, all is overlaid with an attractive blending of natural golden toning with a hint of russet and iridescence about the borders. This Choice Brilliant Uncirculated specimen is certainly worth more than a "typical Mint State 63," particularly in this choice original state of preservation (\$800-1200)



- 1582 **1899. Brilliant Proof 64.** Virtually in the superb category with a needle-sharp strike and intensely brilliant mirror fields contrasting nicely against the delicately frosty devices. All is further enhanced by a hint of light pastel toning. A flashy and most attractive Proof Barber Half. Only 846 Proofs struck (\$2000-3000)



- 1583 **1899. Brilliant Proof 64.** The toning on this coin is simply amazing. The obverse exhibits a mixture of mottled golden, violet and turquoise iridescence, while the reverse exhibits a more uniform blending of pale violet and delicate russet tones. Fantastic eye appeal, due of course to the incredible mixture of colors. Of the 846 Proofs originally struck, few remain so choice (\$2000-3000)



- 1584 **1899. Mint State 65.** A well struck, first class Gem Brilliant Uncirculated specimen with satiny mint surfaces overlaid with a natural blending of greenish golden and pale violet toning. A handsome example that is sure to stir considerable excitement (\$3500-5000)



- 1585 **1899. Mint State 60+.** Well struck and sparkling with bright, frosty mint lustre. A touch of delicate toning appears about the periphery. (\$500-600)



- 1586 **1900. Mint State 67.** A well struck pristine mint gem! Absolutely unequalled, with unbroken mint lustre overlaid with a natural blending of sea green and turquoise iridescent toning on the obverse, with lighter shades of golden toning on the reverse. An exceptional example of this turn of the century date (\$5000—UP)



- 1587 **1900. Mint State 64.** A better than average struck specimen with excellent satiny mint surfaces that sparkle with mint lustre. An attractive Brilliant Uncirculated specimen with enchanting delicate sunset toning featuring shades of russet, light violet and sea green. (\$2000-2500)



See Color Plate 6

- 1588 **1901. Brilliant Proof 65.** A most captivating Brilliant Proof specimen with outstanding visual toning featuring light golden centers radiating to russet then violet, and finally ending with electric blue about the borders. This beauty exhibits exceptional eye appeal and ranks with among the most beautiful Proofs of this date that we have handled. Only 813 struck (\$3500-5000)



- 1589 **1901. Mint State 60.** Cleaned long ago, now with natural mottled toning resting in areas about the devices (\$400-500)



- 1590 **1902. Brilliant Proof 64.** A needle-sharp with full blazing mirror surfaces contrasting nicely against the lightly frosty devices. The obverse surfaces are overlaid with a mingling of light violet with deeper mottled hues of purple and violet. The reverse is a light violet with a touch of golden iridescence. A total of 777 Proofs struck, only a handful of which remain in their original state of preservation. (\$2000-3000)



- 1591 **1902. Brilliant Proof 63.** A splendid, completely original Choice Brilliant Proof specimen with glittering mirror surfaces overlaid with mottled midnight iridescent toning. Only 777 Proofs struck, most of which have been cleaned and mishandled over the years. Choice specimens such as this are always at a premium. (\$1000-1500)



- 1592 **1902-S. Mint State 67.** An outstanding pristine gem specimen featuring a nice bold strike and clean, satiny mint surfaces throughout. A virtually immaculate gem that certainly ranks among the Finest Known of this date and mint. The luscious surfaces are further enhanced by a delicate film of light golden toning, mixed with a hint of pale violet on the reverse. This unequalled gem is worthy of a record bid. (\$4000-UP)



- 1593 **1903. Brilliant Proof 64.** A captivating Proof specimen with exceptional striking qualities and brilliance. This eye appealing Proof Barber exhibits light golden centers surrounded by a touch of russet, then violet and finally ending in vivid electric blue iridescence. Some faint slide marks appear horizontally across the cheek, but these cannot be seen with the naked eye, only under strong magnification when tilted toward a light source. Only 755 Proofs struck (\$2000-3000)



- 1594 **1903. Brilliant Proof 63.** An exquisite, flashy Proof specimen with intense mirror surfaces. Some faint slide marks are noted on Liberty's cheek, but these cannot be seen without the aid of strong magnification. A most handsome Barber Proof with excellent multicolor iridescent toning consisting of gold, violet and royal blue. Only 755 Proofs struck, of which only a fraction have remained in their original state. (\$1000-1500)



- 1595 **1904. Brilliant Proof 63.** An intense Brilliant Proof specimen glittering with mirror surfaces, boldly struck and sprinkled with lightly speckled toning on the obverse which tends to blend to iridescence on the reverse. Only 670 Proofs struck for the year (\$1000-1500)



- 1596 **1904. Brilliant Proof 63.** A well struck glittering Proof specimen with mottled light golden and medium russet, with a touch of light iridescence scattered about. A total of 670 Proofs struck. (\$1000-1500)



- 1597 **1905. Brilliant Proof 63.** A splendid Brilliant Proof specimen with exquisite natural multicolor toning on both sides. The colors include russet, purple, sea green and royal blue iridescence. Some faint slide marks are microscopically seen on Liberty's high cheekbone. Only 727 Proofs struck (\$1000-1500)



- 1598 **1905-O. Mint State 60.** Well struck with subdued frosty mint lustre. Some light surface scratches appear across the cheek and neck of Liberty, these are well concealed by the attractive light charcoal toning. The reverse exhibits beautiful multicolor sunset toning featuring hues of russet and sea green colors (\$400-500)



- 1599 **1906. Brilliant Proof 64.** A dazzling, totally white cameo Proof specimen with a small toning spot hidden in the cleft of Liberty's chin. Remarkably free from hairlines or other impairments. For those who do not appreciate natural toning, this sparkling gem specimen is sure to please. Only 675 Proofs struck (\$2000-3000)



- 1600 **1906. Mint State 60+.** Well struck, bright and frosty. Natural toning rests within the devices about the periphery (\$500-600)



- 1601 **1906-D. Mint State 64.** A mostly well struck satiny mint specimen with remarkably clean surfaces throughout. This gorgeous Brilliant Uncirculated specimen is further enhanced by a touch of delicate golden sunset toning which turns to darker russet hues about the periphery. We cannot remember handling a better example. (\$2000-2500)



- 1602 **1907. Brilliant Proof 64.** An enchanting Proof specimen with glittering mirror fields and delicately frosty devices giving the coin a cameo effect. This is further enhanced by a touch of delicate golden sunset toning with added iridescence about portions of the borders. Remarkably hairline-free, just a couple of microscopic ticks on Liberty's cheek which can be seen only under strong magnification. Only 575 Proofs struck, one of the lowest mintage dates in the series (\$2000-3000)

- 1603 **1907. Mint State 64.** A well struck, virtually immaculate Brilliant Uncirculated specimen with subdued frosty mint lustre overlaid with a film of mottled greenish golden toning (\$2000-2500)



- 1604 **1907-O. Mint State 64.** Somewhat of a shallow strike with some softness in the center, the result of being struck with slightly worn dies. The surfaces are pristine and frosty throughout, nearly flawless. All is overlaid with the most attractive toning, a natural blending of violet and turquoise. A gorgeous Brilliant Uncirculated specimen, definitely of premium quality (\$2000-2500)



- 1605 **1908. Brilliant Proof 63.** A splendid, glittering cameo Proof specimen with light delicate golden toning that darkens a bit about the periphery. Some microscopically seen slide marks appear horizontally across Liberty's cheek, but these can only be seen with the use of a 5x glass when tilted toward the light source. Only 545 Proofs struck, one of the lowest mintage Proofs in the series. (\$1000-1500)



- 1606 **1908-O. Mint State 65.** Boldly struck with pristine frosty mint lustre throughout. Beautifully toned with light golden, surrounded by violet and deep royal blue iridescence about the borders. This captivating gem ranks with the finest that we have seen . . . (\$3500-5000)



- 1607 **1908-O. Mint State 65.** Well struck throughout and sparkling with frosty mint lustre. A pristine mint gem with delicate golden toning which deepens to russet hues about the borders. This and the preceding example probably rank as the finest two that we have seen (\$3500-5000)



- 1608 **1908-O. Mint State 65.** A marvelously toned, well struck gem sparkling with intense frosty mint lustre. This beauty boasts of delicate violet toning surrounded by shades of sea green. A most striking Barber Half that is destined for the connoisseur who appreciates both beauty and quality (\$3500-5000)



- 1609 **1908-D. Mint State 63.** Well struck and sparkling with satiny mint lustre. A creamy white Brilliant Uncirculated specimen with some natural toning spots scattered about (\$800-1200)



- 1610 **1909. Brilliant Proof 64.** An outstanding multicolor Proof Half, most stunning in appearance. A needle-sharp strike with full mint brilliance overlaid with mottled sunset colors which include golden, russet, violet and blue. Only 650 Proofs struck (\$2000-3000)



See Color Plate 6

- 1611 **1909. Brilliant Proof 63.** A lovely shimmering Brilliant Proof specimen, cameo in contrast caused not only by the raised frosted head of Liberty, but also by the toning. Liberty's head and neck appear in violet, while the surrounding surfaces exhibit deep golden and russet iridescence. A most eye appealing, completely original Choice Brilliant Proof specimen. Only 650 Proofs struck.
..... (\$1000-1500)



See Color Plate 6

- 1612 **1909. Mint State 64.** Boldly struck with satiny mint lustre which is slightly reflective. In fact, at first glance this coin appears to be a Proof due to the deep golden sunset iridescent toning. A most striking business strike example with the aforementioned deep sunset blending to shades of green and violet. Among the most handsome Brilliant Uncirculated examples of this date or any other date Barber Half Dollar that we have handled . . . (\$2000-2500)



- 1613 **1909. Mint State 64.** A well struck, pristine frosty mint example. Some light surface scratches appear faintly on Liberty's cheek. These are barely visible and really do not deter from its overall "freshness." The luscious surfaces are overlaid with creamy golden toning with a slight tinge of violet. One of the finest Uncirculated examples of this date that we have seen (\$2000-2500)



- 1614 **1909-S. Mint State 63.** A well struck frosty mint specimen with the fields and surfaces containing very few contact marks. Some faint ones are scattered on Liberty's neck and jaw, but these can only be seen under strong magnification. The obverse exhibits light golden with deeper hues about the periphery, while the reverse is a mixture of golden gray, russet and sea green colors. Not since the Hoagy Carmichael and Wayne Miller sale, have we seen such a high grade specimen (\$800-1200)



- 1615 **1910. Brilliant Proof 64.** A dazzling cameo Proof specimen with glittering mirror fields and nice frosted pastel toning. The cheek and neck of Liberty are absolutely hairline-free as are the adjacent surfaces. This gorgeous gem ranks among the finest Proofs that we can remember handling. Only 551 Proofs struck for the year.
..... (\$2000-3000)



- 1616 **1910. Mint State 60+.** A razor sharp, satiny mint specimen that is ablaze with intense mint lustre. Totally bright and free from any serious contact marks, just a few scattered ones in the unprotected areas. This date ranks as the fourth lowest mintage figure of any Philadelphia Mint Barber Half Dollar, and is one of the more difficult dates to obtain in Choice Brilliant Uncirculated condition, in fact, far more so than a Proof (\$500-600)



- 1617 **1911. Mint State 65.** A superb, well struck satiny mint gem. The surfaces are slightly reflective and overlaid with natural toning, a mingling of light golden and deeper russet hues. This lovely gem ranks with the finest that we have seen (\$3500-5000)



- 1618 **1911. Mint State 65.** A mostly well struck specimen that abounds with outstanding pristine frosty mint surfaces. The fields are absolutely immaculate and undisturbed. Attractively toned with delicate russet resting within the protected areas of the devices. A coin that is more often seen as a Proof, and seldom offered as a gem business strike (\$3500-5000)



- 1619 **1911. Mint State 60+.** Nice and frosty, a sparkling Brilliant Uncirculated specimen with a touch of light greenish toning resting about the surfaces (\$500-600)



- 1620 **1912. Brilliant Proof 60+.** A glittering Brilliant Proof specimen with some faint slide marks resembling fine hairlines running vertically across Liberty's cheek, a result of being placed in an old album with the acetate slides rubbing across the surface of the coin. An attractively toned Proof specimen with delicate pastel hues with deeper russet iridescence about the borders. Only 700 Proofs struck (\$500-700)



- 1621 **1912-D. Mint State 65.** A pristine frosty mint gem with superb natural toning. The frosty mint surfaces are virtually immaculate and overlaid with attractive light charcoal deepening naturally about the borders. A simply superb Brilliant Uncirculated Barber Half. (\$3500-5000)



- 1622 **1913-S. Mint State 63.** A well struck, satiny mint specimen with the fields remarkably free from contact marks. Some faint ones are scattered about Liberty's cheek and neck, none of which can be seen with the naked eye. Light silvery gray with a hint of light golden giving further highlights to this high grade example. A very scarce low mintage date which is seldom seen in such Choice Brilliant Uncirculated condition (\$800-1200)



See Color Plate 6

- 1623 **1915. Brilliant Proof 64.** An exquisite Brilliant Proof specimen with Liberty highlighted by brilliant golden centers surrounded by delicate lilac radiating to sea green iridescence about the borders. A remarkable Brilliant Proof example with no hairlines. A stunning Proof and certainly one of the best of the 450 struck for the year.
..... (\$2000-3000)



- 1624 **1915-D. Mint State 63.** A splendid Choice Brilliant Uncirculated example that shimmers with sparkling frosty mint lustre. Lightly toned with some russet toning appearing about the protected areas of the devices
..... (\$800-1200)



- 1625 **1915-S. Mint State 64.** A well struck, sparkling frosty mint specimen that abounds with intense mint lustre. A touch of light russet toning is sprinkled about the periphery and within the protected areas of the devices
..... (\$2000-2500)

Walking Liberty Half Dollars



- 1626 **1917. Mint State 64.** Well struck and frosty, well toned with golden turning to deeper russet colors about the protected areas of the devices
..... (\$350-500)
- 1627 **1917. Mint State 63.** Well struck, nice and frosty; delicately toned.
..... (\$250-350)
- 1628 **1917. Mint State 63.** A well struck, frosty mint specimen with incredibly gorgeous natural toning, vivid sea green and deep golden russet appears across the borders of both sides. Definitely a premium quality "Mint State 63" specimen
..... (\$250-350)
- 1629 **1917. Mint State 63.** A Choice Brilliant Uncirculated specimen, nice and frosty with attractive russet toning with a hint of sea green about the borders
..... (\$250-350)



- 1630 **1927-S. Mint State 63.** A trifle softly struck on Liberty's head as well as on her folded arm. Excellent satiny mint surfaces throughout which are overlaid with deep mottled violet and russet toning across the surfaces of both sides. A completely original Choice Brilliant Uncirculated example
..... (\$800-1100)



- 1631 **1927-S. Mint State 60+.** Softly struck in the centers yet the surfaces are nearly immaculate with undisturbed mint lustre. Delicately toned with light golden deepening to violet at the borders.
..... (\$500-700)



- 1632 **1927-S. Mint State 60+.** A better than average struck specimen with some weakness in the center portions as struck. The surfaces are exceptionally clean and virtually flawless. A frosty mint specimen with mottled multicolored toning (\$500-700)



- 1633 **1929-D. Mint State 63.** Well struck, bright and frosty; delicately toned (\$400-600)



- 1634 **1929-S. Mint State 65.** Well struck and glistening satiny mint surfaces which are overlaid with beautiful multicolor toning favoring the sunset and russet hues. A most striking Brilliant Uncirculated example (\$1500-2200)

- 1635 **1933-S. Mint State 60.** Lightly toned (\$150-250)



See Color Plate 6

- 1636 **1934. Mint State 67.** A super gem specimen! Boldly struck with absolutely pristine frosty mint surfaces, and all is overlaid with the most incredibly gorgeous toning imaginable, a whole spectrum of rainbow hues. This splendid gem, with its kaleidoscope of colors, is worthy of a record bid (\$700-UP)



- 1637 **1934. Mint State 65.** An exquisite, satiny mint gem overlaid with magnificent rainbow iridescent toning, which includes deep golden and sea green hues (\$500-700)



- 1638 **1934. Mint State 65.** A well struck, frosty mint gem with delicate russet toning (\$500-700)



- 1639 **1934. Mint State 65.** A well struck frosty mint gem with immaculate surfaces throughout. Natural greenish golden toning with a touch of light russet surrounds the periphery . . . (\$500-700)



- 1640 **1934. Mint State 65.** A well struck, frosty mint gem, absolutely pristine and delicately toned . . . (\$500-700)



- 1641 **1934. Mint State 65.** A boldly struck frosty mint gem with a touch of delicate toning . . . (\$500-700)



- 1642 **1934. Mint State 65.** A well struck frosty mint gem with surfaces that are absolutely pristine. Delicately toned . . . (\$500-700)
- 1643 **1934. Mint State 65.** A well struck, frosty mint specimen. A scattered bag mark or two is hidden in the folds of Liberty's gown. Natural russet toning which deepens in areas of the obverse; the reverse is lightly toned . . . (\$500-700)



- 1644 **1934. Mint State 64.** Well struck nice and frosty with delicate russet toning . . . (\$200-300)

- 1645 **1934. Mint State 64.** Well struck, bright and frosty. Delicate golden toning on the obverse with some deeper tones around the reverse borders . . . (\$200-300)

- 1646 **1934. Mint State 64.** An outstanding well struck specimen with satiny mint surfaces which contain a scattered contact mark of two. The toning is absolutely exquisite featuring deep greenish golden and rainbow iridescent hues across the surfaces of both sides. Definitely a premium quality Walker due to the exceptional natural toning . . . (\$200-300)

- 1647 **1934. Mint State 64.** Remarkably clean satiny mint surfaces and delicately toned . . . (\$200-300)



- 1648 **1935. Mint State 65.** Well struck with pristine, virtually immaculate frosty mint surfaces. Delicately toned . . . (\$300-400)



- 1649 **1935. Mint State 65.** A well struck, superb frosty mint specimen that sparkles with mint lustre . . . (\$300-400)



- 1650 **1935. Mint State 65.** A well struck, frosty mint gem, moderately toned on the obverse, brilliant and creamy white on the reverse. (\$300-400)
- 1651 **1935. Mint State 64.** Light gray toning (\$150-200)
- 1652 **1935. Mint State 64.** Well struck, bright and frosty with just a touch of delicate russet toning (\$150-200)
- 1653 **1935. Mint State 64.** Well struck and sparkling with intense frosty mint lustre, delicately toned (\$150-200)
- 1654 **1935. Mint State 64.** About an average struck specimen with some weakness on Liberty's head and folded arm. Nonetheless, the surfaces are absolutely immaculate. Nice and frosty, delicately toned. (\$150-200)
- 1655 **1935. Mint State 64.** A better than average struck specimen with full, cartwheel effect frosty mint lustre and with fields that are virtually immaculate. A couple of minute marks are scattered on the gown of Liberty. Attractive delicate greenish golden toning. (\$150-200)
- 1656 **1935. Mint State 64.** Well struck and frosty with immaculate fields. Some scattered tiny marks appear on Liberty, but these are hardly noticeable except under magnification. Attractive natural russet toning rests about areas of the periphery (\$150-200)
- 1657 **1935. Mint State 64.** A frosty mint specimen with deep mottled russet toning over greenish golden surfaces (\$150-200)
- 1658 **1935-D. Mint State 63.** A trifle softly struck. The surfaces are quite clean; bright and frosty throughout and lightly toned (\$200-300)



- 1659 **1936. Mint State 67.** Well struck and virtually flawless with immaculate frosty mint surfaces throughout. The obverse is deeply toned featuring a blending of deep golden and dark violet; the reverse is bright and frosty (\$400-UP)



- 1660 **1936. Mint State 67.** Well struck with immaculate satiny mint surfaces, sprinkled with multicolor russet tones (\$400-UP)



- 1661 **1936. Mint State 65.** Well struck and frosty with absolutely exquisite multicolor toning featuring a myriad of iridescent colors. (\$300-400)



- 1662 **1936. Mint State 65.** A well struck frosty mint gem with sparkling creamy golden surfaces throughout (\$300-400)



- 1663 **1936. Mint State 65.** Well struck and sparkles with frosty mint lustre. Delicate golden toning with a streak of golden residue bisecting the obverse (\$300-400)



1664 **1936. Mint State 65.** Well struck, bright and frosty throughout. (\$300-400)



1665 **1936. Mint State 65.** Well struck with full frosty mint surfaces. A touch of delicate golden toning graces the surfaces (\$300-400)



1666 **1936. Mint State 65.** A well struck, frosty mint specimen with attractive delicate sunset toning particularly about the periphery. (\$300-400)

1667 **1936. Mint State 64.** Well struck bright and frosty. Attractive multicolor toning sprinkled about the periphery on both sides. (\$150-200)

1668 **1936. Mint State 64.** Boldly struck, bright and frosty with attractive greenish golden toning with a touch of natural russet about the borders (\$150-200)

1669 **1936. Mint State 64.** Well struck and sparkling with frosty mint lustre (\$150-200)



1670 **1936-D. Mint State 65.** A well struck, frosty mint gem with gorgeous natural multicolor toning. The surfaces are sprinkled with shades of russet, gold and tinges of sea green . . . (\$400-600)



1671 **1936-S. Mint State 64.** Well struck with intensely lustrous frosty mint surfaces throughout. A most attractive example with speckled golden and light russet toning across the surfaces of both sides. (\$300-400)



1672 **1936-S. Mint State 64.** Well struck and satiny with excellent surfaces throughout. Attractively toned with light speckled russet and golden iridescence (\$300-400)

1673 **1937-D. Mint State 64.** Well struck and glistening with satiny mint lustre. The fields are remarkably clean, just a few scattered light contact marks across Liberty, none of which are very prominent. (\$300-400)

1674 **1938. Mint State 64.** Well struck and sparkling with frosty mint lustre. The surfaces are sprinkled with natural russet toning that darkens a bit about the periphery. One noticeable bag mark appears in the unprotected area of the right obverse field . . (\$200-300)



- 1675 **1939. Mint State 65.** Well struck with pristine satiny mint surfaces. Delicate natural golden and deeper russet hues encircle the borders on both sides, adding to its overall appeal (\$350-450)



- 1676 **1939-D. Mint State 67.** Well struck with pristine, virtually immaculate frosty mint surfaces. Beautiful deep golden and natural russet toning rests about areas on both sides which adds greatly to its eye appeal (\$500-UP)



- 1677 **1939-D. Mint State 65.** A well struck, pristine mint gem that glistens with intense frosty mint lustre. A touch of delicate pastel toning adds further appeal (\$300-400)



- 1678 **1939-D. Mint State 65.** Well struck with pristine frosty mint surfaces. Attractive golden and deeper russet toning resting about the periphery on both sides (\$300-400)



- 1679 **1939-D. Mint State 65.** Boldly struck and intensely lustrous with sparkling frosty mint lustre. A touch of delicate golden and light pastel toning (\$300-400)



- 1680 **1939-D. Mint State 65.** Well struck and intensely lustrous with full cartwheel effect frosty mint lustre. Delicate golden toning rests on the surfaces of both sides (\$300-400)

- 1681 **1939-D. Mint State 65.** A well struck intensely lustrous specimen with frosty mint lustre that glistens beneath the light golden toning. (\$300-400)



- 1682 **1939-D. Mint State 65.** Well struck and intensely lustrous; sparkles with full mint frost. A touch of delicate golden and light pastel toning (\$300-400)

- 1683 **1939-D. Mint State 64.** Well struck and glistens with frosty mint lustre. Delicate golden toning rests upon the surfaces of both sides. (\$150-200)

- 1684 **1939-D. Mint State 64.** Well struck and glistens with frosty mint lustre. Light mottled russet toning on both sides . . . (\$150-200)

- 1685 **1939-D. Mint State 64.** Well struck, bright and frosty throughout. Delicate golden and light russet toning (\$150-200)

- 1686 **1939-D. Mint State 64.** Well struck and sparkles with frosty mint lustre; hint of delicate pastel toning (\$150-200)

- 1687 **1939-D. Mint State 64.** Well struck and sparkles with full cartwheel effect frosty mint lustre. Attractively toned with light golden sunset and pale violet (\$150-200)

- 1688 **1939-D. Mint State 64.** Well struck and intensely lustrous with light mottled toning (\$150-200)

- 1689 **1939-D. Mint State 64.** Well struck, bright and frosty; delicately toned (\$150-200)
- 1690 **1939-D. Mint State 64.** Well struck and intensely lustrous as it shimmers with frosty mint lustre. Delicate light toning . . (\$150-200)
- 1691 **1939-D. Mint State 64.** Well struck and intensely lustrous with attractive light toning (\$150-200)
- 1692 **1939-D. Mint State 64.** Mostly well struck and intensely lustrous. A touch of delicate pastel toning adds to its appeal (\$150-200)
- 1693 **1939-D. Mint State 64.** Mostly well struck and glitters with intense frosty mint lustre. Attractive pale violet toning adds to its appeal. (\$150-200)



- 1694 **1939-S. Mint State 67.** An absolutely superb gem! Boldly struck with creamy white satiny mint surfaces that are virtually immaculate. This gem is for the perfectionist (\$750—UP)



- 1695 **1939-S. Mint State 65.** A well struck satiny mint gem that glistens with mint lustre. Beautiful deep golden toning appears about portions of the borders on both sides (\$500-600)



- 1696 **1939-S. Mint State 65.** Well struck and glistens with satiny mint lustre. A touch of greenish golden toning rests about areas of the periphery (\$500-600)



- 1697 **1939-S. Mint State 65.** Well struck with pristine satiny mint surfaces throughout. Delicate russet and greenish golden toning rests about areas on both sides (\$500-600)



- 1698 **1939-S. Mint State 65.** A well struck sparkling totally white frosty mint specimen (\$500-600)



- 1699 **1939-S. Mint State 65.** Well struck and sparkles with pristine satiny mint lustre. Totally bright, just a hint of light toning about the borders (\$500-600)



- 1700 **1939-S. Mint State 65.** A well struck frosty mint specimen with attractive golden and delicate russet toning resting about the reverse devices (\$500-600)



- 1701 **1939-S. Mint State 65.** Well struck and intensely lustrous with natural toning speckled about the surfaces on both sides. (\$500-600)



- 1702 **1939-S. Mint State 65.** Boldly struck with the frosty mint surfaces hidden by the deep natural toning (\$500-600)
- 1703 **1939-S. Mint State 64.** Well struck and glistens with satiny mint lustre. Beautiful greenish golden toning rests about areas of the borders on both sides (\$200-300)
- 1704 **1939-S. Mint State 64.** Well struck and glistening with satiny mint lustre. A few light ticks are microscopically seen in the obverse fields. A touch of russet and iridescent golden toning appears about a portion of the borders (\$200-300)
- 1705 **1939-S. Mint State 64.** Well struck and sparkling with satiny mint lustre. Totally white with just a hint of tone starting to form. (\$200-300)



- 1706 **1940. Brilliant Proof 65.** A glittering Gem Proof specimen with a hint of golden and light iridescence just starting to form (\$700-1000)



- 1707 **1940. Mint State 67.** Boldly struck, and with gorgeous sunset and deep russet toning. An absolutely superb gem (\$400-UP)



- 1708 **1940. Mint State 67.** A well struck, faultless satiny mint gem with greenish golden and delicate russet toning (\$400-UP)
- 1709 **1940. Mint State 65.** Well struck and glistening with superb frosty mint lustre. Beautiful greenish golden toning (\$250-350)
- 1710 **1940. Mint State 65.** Well struck with frosty mint surfaces throughout. All is overlaid with pale greenish golden and darker mottled russet toning (\$250-350)



See Color Plate 6

- 1711 **1940-S. Mint State 67.** A well struck gem, intensely lustrous with immaculate satiny mint surfaces throughout. Exquisitely toned with vivid golden and russet toning around portions of the periphery. This, along with the other Mint State 67's, rank as the finest group of 1940-S's we have seen (\$1000-UP)



- 1712 **1940-S. Mint State 67.** A superb pristine mint gem. A well struck specimen with flawless satiny mint surfaces throughout. All is further enhanced by a touch of delicate sunset toning. This gem ranks, along with the other Mint State 67's, as the finest group that we have handled (\$1000—UP)



- 1713 **1940-S. Mint State 67.** Well struck and absolutely pristine. The satiny mint surfaces are faultless and all is overlaid with a touch of delicate pastel toning (\$1000—UP)



- 1714 **1940-S. Mint State 67.** Well struck, particularly for a 1940-S, with absolutely faultless satiny mint surfaces throughout. All is overlaid with a touch of light pastel toning. A pristine gem, as choice a specimen we can recall seeing (\$1000—UP)



- 1715 **1940-S. Mint State 65.** A better than average struck specimen, with lustrous satiny mint surfaces. All is overlaid with a hint of delicate pastel toning (\$600-800)

- 1716 **1940-S. Mint State 65.** Well struck and sparkles with pristine satiny mint lustre. Delicate pastel toning appears around portions of the periphery on both sides (\$600-800)



- 1717 **1940-S. Mint State 65.** Well struck particularly for this notoriously softly struck issue. The surfaces are absolutely pristine and shimmer with mint frost. A touch of delicate pastel toning appears across the surfaces of both sides (\$600-800)



- 1718 **1940-S. Mint State 65.** A better than average struck specimen that abounds with pristine, satiny mint surfaces. A touch of delicate pastel toning adds further to its appeal (\$600-800)

- 1719 **1940-S. Mint State 65.** A better than average strike, although not really bold, the surfaces are fully lustrous and satiny throughout; all delicately toned (\$400-600)

- 1720 **1940-S. Mint State 65.** A better than average struck specimen with pristine, virtually flawless satiny mint surfaces throughout. Attractive delicate pastel toning graces the surfaces of both sides. (\$400-600)

- 1721 **1940-S. Mint State 65.** A trifle softly struck in the centers, with virtually flawless satiny mint surfaces throughout. The obverse is deeply toned with attractive multicolored hues; while the reverse is mostly brilliant (\$400-600)

- 1722 **1940-S. Mint State 64.** Somewhat softly struck through the centers. The surfaces abound with pristine, virtually faultless satiny mint lustre, all delicately toned (\$200-300)

1723 **1940-S. Mint State 63.** Softly struck in the centers, otherwise, a gem. The surfaces are satiny and virtually flawless. All is overlaid with attractive multicolor pastel toning (\$100-150)

1724 **1940-S. Mint State 63.** A group of three examples all of which are softly struck through the centers, yet exhibit virtually immaculate satiny mint surfaces. All are delicately toned. Lot of 3 coins. (\$450-600)

1725 **1940-S. Mint State 63.** A trio of softly struck specimens, all with the general weakness in the center portion of Liberty, as well as the center portion of the eagle. Nevertheless, the surfaces are fully lustrous and virtually mark-free and each is delicately and attractively toned. Lot of 3 coins (\$450-600)



1726 **1941. Brilliant Proof 67.** A glittering, creamy white gem specimen. (\$1000—UP)



1727 **1941. Brilliant Proof 65.** A lovely glittering Proof specimen with just a hint of delicate sunset toning (\$700-1000)



1728 **1941. Brilliant Proof 65.** A glittering Gem Proof specimen with delicate golden toning on the obverse, with slight violet iridescence on the reverse (\$700-1000)

1729 **1941. Mint State 65.** A well struck frosty mint gem. The surfaces are overlaid with moderate toning, mostly grayish violet with some mottled russet on the reverse (\$200-300)

1730 **1941-S. Mint State 65.** Well struck, particularly for this notoriously weakly struck issue. Fully lustrous and virtually faultless with the surfaces overlaid with a sprinkling of multicolor tones (\$1000-1250)



1731 **1941-D. Mint State 67.** A well struck, absolutely pristine, frosty mint gem. This beauty is further enhanced by a touch of delicate sunset toning around areas of the periphery on both sides (\$400—UP)



1732 **1941-D. Mint State 67.** A well struck, satiny mint gem, with the fields virtually immaculate. Attractive light sunset toning. (\$400—UP)



1733 **1941-D. Mint State 65.** Well struck with lovely frosty mint surfaces. Attractive light sunset toning appears around the borders on both sides (\$300-400)



1734 **1941-D. Mint State 65.** Well struck and frosty with lustrous surfaces that are virtually faultless. Attractive light multicolored toning appears on both sides (\$300-400)

- 1735 **1941-D. Mint State 65.** Well struck, bright and frosty displaying a hint of pale sunset toning (\$300-400)
- 1736 **1941-D. Mint State 65.** Well struck and sparkling with frosty mint lustre and areas of attractive light sunset toning . . (\$300-400)



- 1737 **1941-D. Mint State 65.** Well struck with excellent frosty mint surfaces throughout. A touch of delicate sunset toning appears on both sides (\$300-400)



- 1738 **1941-D. Mint State 65.** Well struck and sparkling with frosty mint lustre. The surfaces exhibit areas of light sunset toning (\$300-400)
- 1739 **1941-D. Mint State 65.** A well struck frosty mint gem with delicate sunset toning on both sides (\$300-400)
- 1740 **1941-D. Mint State 65.** Well struck and satiny with the fields virtually flawless, only a couple of scattered bag marks that are hidden in Liberty's skirt. Areas of attractive light sunset toning appear on both sides (\$300-400)
- 1741 **1941-D. Mint State 65.** A well struck frosty mint gem, delicately toned (\$300-400)
- 1742 **1941-D. Mint State 65.** A better than average struck specimen with beautiful frosty mint surfaces that exhibit areas of sunset toning. (\$300-400)
- 1743 **1941-D. Mint State 65.** Well struck and frosty with virtually immaculate surfaces throughout; lightly toned (\$300-400)
- 1744 **1941-D. Mint State 65.** Well struck and sparkling with frosty mint lustre, all delicately toned (\$300-400)
- 1745 **1941-D. Mint State 64.** Well struck and sparkling with frosty mint lustre. A scattered bag mark or two, well hidden. A touch of light sunset toning graces areas on both sides (\$200-250)



See Color Plate 6

- 1746 **1942. Brilliant Proof 67.** An exquisite Gem Proof specimen. The obverse is overlaid with absolutely magnificent greenish golden sunset toning with a hint of light rose about portions of the periphery, while the reverse is totally white and sparkling. Definitely a premium quality Proof Walker (\$1000-Up)



- 1747 **1942. Brilliant Proof 67.** A glittering Gem Proof specimen with a creamy white obverse and a reverse that exhibits magnificent greenish golden sunset toning (\$1000-Up)



- 1748 **1942. Brilliant Proof 65.** A dazzling, totally white cameo Gem Proof specimen (\$700-1000)



- 1749 **1942. Brilliant Proof 65.** A beautiful glittering Proof specimen with the surfaces overlaid with a film of light multicolor toning. (\$700-1000)



- 1750 **1942. Brilliant Proof 65.** Areas of natural mottled russet and greenish golden toning that appear on both sides . (\$700-1000)



See Color Plate 6

- 1751 **1942. Mint State 69.** An absolute wonder coin! This super gem is fully struck-up with immaculate, faultless, frosty mint surfaces throughout. This amazing coin exhibits a spectacular blending of deep golden and vivid russet toning around the obverse periphery. The reverse is overlaid with a uniform blending of the aforementioned toning, with an addition of sea green iridescence. We ask you to examine this for yourself and determine whether or not you have seen a better business strike of this or any other Walking Liberty Half Dollar (\$750—UP)



See Color Plate 6

- 1752 **1942. Mint State 67.** An absolutely breathtaking gem! This boldly struck, frosty mint specimen is absolutely immaculate. The obverse is overlaid with the most incredible mixture of deep golden sunset and vivid russet toning imaginable. We cannot remember seeing a better one. This gem is worthy of a record bid (\$400—UP)



- 1753 **1942. Mint State 67.** A well struck, satiny mint gem, absolutely faultless. The surfaces are overlaid with grayish violet with a mingling of sea green overtones (\$400—UP)



- 1754 **1942. Mint State 67.** A well struck, totally white frosty mint specimen with surfaces that are virtually immaculate (\$400—UP)

- 1755 **1942. Mint State 65.** Well struck and glitters with nearly immaculate frosty mint surfaces. Exquisitely toned with vivid greenish golden iridescence about the obverse borders with a mingling of turquoise and deep golden tones on the reverse. Definitely a premium quality Walker (\$200-300)

- 1756 **1942. Mint State 65.** Well struck and frosty with gorgeous vivid greenish golden iridescence encircling the borders on both sides. (\$200-300)

- 1757 **1942. Mint State 65.** A well struck frosty mint gem that sparkles with intense mint lustre (\$200-300)



1758 **1942-D. Mint State 67.** A well struck frosty mint gem that is further enhanced by delicate multicolored sunset toning on both sides. (\$400—UP)



1759 **1942-D. Mint State 67.** A well struck frosty mint specimen, absolutely pristine with delicate sunset toning on both sides. (\$400—UP)



1760 **1942-D. Mint State 67.** Well struck and simply superb. The frosty mint surfaces are nearly flawless and are further enhanced by the delicate sunset toning (\$400—UP)



1761 **1942-D. Mint State 67.** Well struck and sparkles with superb frosty mint surfaces. Attractively toned with light sunset colors on both sides (\$400—UP)



1762 **1942-D. Mint State 67.** A well struck frosty mint gem with immaculate pristine surfaces overlaid with delicate russet and light golden toning (\$400—UP)



1763 **1942-D. Mint State 67.** A well struck frosty mint gem, absolutely superb with beautiful delicate multicolor sunset toning on both sides (\$400—UP)



1764 **1942-D. Mint State 67.** Well struck and sparkling with immaculate frosty mint surfaces. Delicate pastel toning on the obverse, deeper sunset hues on the reverse (\$400—UP)



1765 **1942-D. Mint State 67.** A well struck, nearly immaculate frosty mint gem. Absolutely pristine with attractive sunset and delicate violet toning adding to its overall appeal (\$400—UP)

1766 **1942-D. Mint State 65.** Well struck and frosty with attractive light sunset toning on both sides (\$300-400)

- 1767 **1942-D. Mint State 65.** Well struck and frosty with some minute marks in the right obverse field; these can hardly be seen without the aid of magnification. The surfaces are overlaid with light pastel toning (\$300-400)
- 1768 **1942-D. Mint State 65.** A well struck frosty mint gem with a hint of delicate pastel toning, intensely lustrous (\$300-400)
- 1769 **1942-S. Mint State 65.** Quite bold for this notoriously softly struck issue and totally glittering with dazzling white satiny mint surfaces throughout. Definitely a premium quality 1942-S . . (\$450-550)



See Color Plate 6

- 1770 **1943. Mint State 69.** Another wonder coin! This absolutely super Gem Brilliant Uncirculated specimen exhibits a needle-sharp strike with intense satiny mint lustre that is virtually faultless. This incredible gem exhibits deep greenish golden, sea green and russet toning around areas of the periphery on both sides. A truly exceptional example, not only of this date, but of any Walking Liberty Half Dollar. This, and the similarly graded 1942, are two of the finest Walking Liberty Half Dollars we have handled . . (\$750-UP)



- 1771 **1943. Mint State 67.** A well struck, absolutely superb satiny mint gem, with beautiful creamy white surfaces throughout (\$400-UP)



- 1772 **1943. Mint State 67.** A well struck, totally white satiny mint gem. The surfaces are virtually immaculate (\$400-UP)



- 1773 **1943. Mint State 67.** A well struck satiny mint gem, absolutely pristine with immaculate surfaces throughout. The obverse is delicately toned a silvery violet, while the reverse is totally white. (\$400-UP)



- 1774 **1943. Mint State 67.** A sharply struck specimen with intense satiny mint lustre throughout, totally white and creamy . . (\$400-UP)



- 1775 **1943. Mint State 67.** A superb Gem Brilliant Uncirculated specimen, well struck with immaculate satiny mint surfaces throughout, lightly toned (\$400-UP)

- 1776 **1943. Mint State 67.** A superb gem, well struck and with pristine satiny mint surfaces that are overlaid with a film of light steel toning. (\$400-UP)

- 1777 **1943. Mint State 65.** A well struck frosty mint specimen and absolutely pristine. A touch of delicate golden toning graces areas of the borders on both sides (\$200-300)

- 1778 **1943. Mint State 65.** Well struck with immaculate satiny mint surfaces. All is overlaid with an attractive blending of light sunset toning (\$200-300)

- 1779 **1943. Mint State 65.** A well struck frosty mint gem displaying a hint of delicate golden toning (\$200-300)

- 1780 **1943. Mint State 65.** A well struck sparkling frosty mint specimen. (\$200-300)

- 1781 **1943. Mint State 65.** Well struck, bright and frosty (\$200-300)

- 1782 **1943. Mint State 64.** Well struck, bright and frosty (\$150-200)

- 1783 **1943. Mint State 64.** A well struck specimen with subdued mint lustre overlaid with a film of golden and darker russet overtones. (\$150-200)



- 1784 **1943-D. Mint State 67.** Well struck with exceptional frosty mint surfaces that are absolutely immaculate. All is overlaid with a beautiful blending of light pastel toning (\$400—UP)



- 1785 **1943-D. Mint State 67.** A boldly struck, absolutely pristine satiny mint gem that is overlaid with a blending of beautiful pastel toning. (\$400—UP)



- 1786 **1943-D. Mint State 67.** A well struck, absolutely pristine gem specimen with immaculate frosty mint surfaces; all overlaid with a touch of delicate sunset toning (\$400—UP)



- 1787 **1943-D. Mint State 65.** A sharply struck specimen, absolutely pristine with exceptionally clean frosty mint surfaces. All is overlaid with a natural mottling of light golden and delicate russet toning around areas of the borders on both sides (\$300-400)

- 1788 **1943-D. Mint State 65.** A well struck and fully lustrous gem specimen with gorgeous multicolor pastel toning across the surfaces of both sides (\$300-400)

- 1789 **1943-D. Mint State 65.** A well struck sparkling frosty mint specimen with a hint of delicate golden toning (\$300-400)

- 1790 **1943-D. Mint State 64.** A sharply struck, sparkling frosty mint specimen with just a hint of delicate toning (\$200-250)



- 1791 **1943-S. Mint State 67.** Well struck, particularly for this characteristically softly struck San Francisco Mint issue. The surfaces are virtually faultless and sparkle with satiny mint lustre. All is overlaid with a delicate blending of light sunset tones adding to its overall appeal (\$500—UP)



See Color Plate 6

- 1792 **1943-S. Mint State 67.** A well struck specimen sparkling with mint frost with gorgeous greenish golden and violet toning surrounding the obverse borders. A mark on the reverse rim at 8 o'clock was probably done at the mint (\$500—UP)



- 1793 **1943-S. Mint State 65.** Well struck gem, glittering with satiny mint lustre. A touch of delicate russet and greenish golden toning encircles portions of the borders on both sides (\$400-500)



- 1794 **1943-S. Mint State 65.** A well struck, satiny mint beauty with gorgeous light pastel toning across the surfaces of both sides. A beautiful gem Walker (\$400-500)
- 1795 **1943-S. Mint State 65.** About an average struck specimen with some weakness in the center portions of Liberty; nevertheless, the surfaces are satiny and semi-reflective, giving the coin a somewhat prooflike appearance (\$300-400)
- 1796 **1943-S. Mint State 63.** A better than average struck specimen sparkling with intense satiny mint lustre. An isolated bag mark is noted in the right obverse field, as well as some contact marks on Liberty's leg (\$200-250)
- 1797 **1944. Mint State 67.** Well struck and absolutely pristine with surfaces that appear to be faultless. The obverse is overlaid with mottlings of violet and gold, while the reverse is a blending of violet and turquoise (\$400-UP)
- 1798 **1944. Mint State 67.** Another well struck specimen with a residue of heavy multicolor toning covering the surfaces on both sides. (\$400-UP)
- 1799 **1944. Mint State 67.** Well struck and pristine with the frosty mint surfaces overlaid with a heavy film of mottled toning consisting mostly of dark violet and russet tones (\$400-UP)
- 1800 **1944. Mint State 67.** Well struck with surfaces that appear to be faultless, all is overlaid with a film of heavy mottled toning consisting mostly of grayish violet and deep russet hues (\$400-UP)
- 1801 **1944. Mint State 67.** Well struck and satiny with a film of heavy mottled toning consisting of grayish violet, russet and golden iridescence (\$400-UP)
- 1802 **1944. Mint State 67.** Well struck, the frosty mint surfaces appear to be faultless, as they are overlaid with a film of heavy mottled toning consisting of deeper russet colors (\$400-UP)
- 1803 **1944. Mint State 67.** Well struck, with the surfaces appearing to be virtually faultless and overlaid with a heavy film of deep mottled toning favoring the russets and grayish violet hues (\$400-UP)
- 1804 **1944. Mint State 67.** Well struck with subdued mint lustre overlaid with a film of heavy toning. The colors are quite spectacular as they exhibit sea green, deep russet with golden iridescence (\$400-UP)
- 1805 **1944. Mint State 64.** Boldly struck with undisturbed frosty mint surfaces. The fields are immaculate; some tiny contact marks appear on the skirt of Liberty, but these are only noticeable under strong magnification; all lightly toned (\$150-200)
- 1806 **1944. Mint State 65.** Well struck with the surfaces overlaid with a film of heavy toning consisting of deep mottled russet and greenish golden shades (\$200-300)
- 1807 **1944. Mint State 65.** Well struck with subdued mint lustre and the surfaces are overlaid with a film of heavy mottled russet toning. (\$200-300)
- 1808 **1944. Mint State 65.** Well struck with the surfaces overlaid with a film of heavy mottled toning consisting of a mixture of deep russet grayish violet and lighter sea green tones (\$200-300)
- 1809 **1944. Mint State 65.** A satiny grayish violet specimen (\$200-300)

- 1810 **1944-D. Mint State 65.** Well struck with mint lustre shimmering beneath a film of natural mottled russet and lighter pastel toning. (\$300-400)
- 1811 **1944-D. Mint State 65.** Well struck with the frosty mint surfaces showing through a film of heavy mottled toning . . . (\$300-400)
- 1812 **1944-S. Mint State 65.** A better than average struck specimen with exceptional frosty mint surfaces which are heavily toned. The colors consist of grayish violet, sea green and golden iridescence. (\$600-900)
- 1813 **1944-S. Mint State 65.** A better than average struck specimen with pristine frosty mint surfaces overlaid with heavy toning. The colors consist of mottled russet and golden tones . . . (\$600-900)
- 1814 **1944-S. Mint State 65.** A better than average struck example with surfaces that appear to be mark-free. Heavily toned with mottled golden and russet colors (\$600-900)
- 1815 **1944-S. Mint State 65.** A better than average struck specimen with some softness in the center portions of Liberty, the frosty mint surfaces appear to be immaculate. Heavily toned with mottled russet and golden colors (\$600-900)
- 1816 **1944-S. Mint State 65.** A better than average struck specimen with some softness in the center portion of Liberty. Heavily toned with mottled grayish violet and golden russet (\$600-900)
- 1817 **1944-S. Mint State 65.** A better than average struck specimen with some softness in the center portion of Liberty. The surfaces appear to be immaculate as they are overlaid with a film of heavy toning consisting of mottled russet and golden iridescence (\$600-900)
- 1818 **1944-S. Mint State 65.** A better than average struck specimen, absolutely pristine with the lustrous surfaces peeking through a film of heavy toning consisting of mottled russet and golden iridescence. (\$600-900)
- 1819 **1944-S. Mint State 65.** A better than average struck specimen with subdued mint lustre overlaid with a film of heavy toning consisting of grayish violet and mottled russet hues (\$600-900)
- 1820 **1944-S. Mint State 65.** Well struck with the surfaces appearing to be virtually faultless. Heavily toned with deep russet, sea green and mottled grayish violet on both sides (\$600-900)
- 1821 **1944-S. Mint State 65.** A better than average struck specimen, absolutely pristine with the surfaces overlaid with heavy toning consisting of speckled charcoal mixed with russet and sea green iridescence. An exceptionally attractive Walker . . . (\$600-900)
- 1822 **1944-S. Mint State 65.** A trifle softly struck through the centers, but certainly above average, with lustrous surfaces overlaid with a film of heavy toning consisting of deep russet and mottled gold. (\$300-500)
- 1823 **1944-S. Mint State 65.** A trifle softly struck in the centers, but certainly above average for this date, with virtually immaculate satiny mint surfaces glistening beneath a film of mottled russet and golden toning (\$300-500)
- 1824 **1944-S. Mint State 65.** A trifle softly struck through the center portion of Liberty, but a better strike than is normally seen. The frosty mint surfaces appear to be quite clean. All is overlaid with a heavy film of mottled russet and grayish violet toning . . . (\$300-500)
- 1825 **1944-S. Mint State 64.** Well struck with satiny mint surfaces overlaid with heavy mottled russet and golden toning (\$200-250)
- 1826 **1944-D. Mint State 65.** A well struck gem with frosty mint surfaces that appear to be faultless. Heavily toned with attractive deep mottled grayish violet and sea green iridescence (\$300-400)
- 1827 **1944-D. Mint State 65.** Well struck with the satiny mint surfaces overlaid with heavy mottled multicolored toning . . . (\$300-400)

The Buddy Ebsen Collection Sale / U.S. Half Dollars

1828	1944-D. Mint State 65. Well struck with satiny mint surfaces that appear to be mark-free. Heavily toned with a film of mottled russet and grayish violet (\$300-400)	1848	1945-S. Mint State 65. A better than average struck specimen, glistening with pristine satiny mint surfaces that are virtually faultless. Beautiful sunset toning graces the surfaces on both sides. (\$400-500)
1829	1944-D. Mint State 65. Well struck and heavily toned with mottled multicolor hues (\$300-400)	1849	1945-S. Mint State 64. A better than average struck specimen, fully lustrous with absolutely exquisite multicolor toning. The surfaces feature a natural blend containing the full spectrum of rainbow colors. A minute mark appears on the face of Liberty as well as some marks hidden in Liberty's gown. A premium quality Walker for the color conscious collector (\$150-200)
1830	1944-D. Mint State 65. A well struck gem with frosty mint surfaces overlaid with heavy mottled multicolored toning . . . (\$300-400)	1850	1945-S. Mint State 64. A better than average struck specimen with splendid, satiny mint surfaces throughout that are further enhanced by delicate golden toning with a hint of turquoise about the borders (\$150-200)
1831	1944-D. Mint State 65. A well struck gem with frosty mint surfaces that are deeply toned with a film of mottled russet and grayish violet (\$300-400)	1851	1945-S. Mint State 64. A splendid sparkling frosty mint specimen with the obverse sprinkled with light russet and greenish golden toning (\$150-200)
1832	1944-D. Mint State 65. Well struck and satiny with the surfaces overlaid with heavy toning consisting of mottled russet, golden and grayish violet (\$300-400)	1852	1945-S. Mint State 64. A well struck sparkling frosty mint specimen with a hint of silvery violet toning (\$150-200)
1833	1944-D. Mint State 65. A well struck gem with frosty mint surfaces that are overlaid with deep mottled multicolored toning favoring the golds and russets (\$300-400)	1853	1945-S. Mint State 63. A trifle softly struck in the centers, but the fields are immaculate and fully lustrous, delicately toned (\$100-125)
1834	1944-D. Mint State 65. Well struck with a film of heavy mottled multicolored toning including greenish gold and russet colors. (\$300-400)	1854	1945-S. Mint State 63. A trifle softly struck in the center portions of Liberty, nevertheless, sparkling with brilliant frosty mint lustre. (\$100-125)
1835	1944-D. Mint State 65. Well struck and satiny with the lustrous surfaces shimmering beneath the mottled russet and multicolored toning (\$300-400)	1855	1945-S. Mint State 63. A better than average struck example, fully lustrous and lightly toned (\$100-125)
1836	1944-D. Mint State 65. A well struck satiny mint specimen with the lustre shimmering beneath the natural mottled russet and golden toning (\$300-400)	1856	1946. Mint State 64. Well struck, bright and frosty, with some areas of darker russet toning scattered about (\$150-200)
1837	1944-D. Mint State 64. Well struck with satiny mint lustre shimmering beneath a film of heavy toning consisting of grayish violet and mottled gold (\$200-250)	1857	1946. Mint State 64. Well struck and sparkling with frosty mint lustre. Attractive delicate steel and pale blue toning (\$150-200)
1838	1945. Mint State 65. A splendid gem specimen, well struck and glistening with pristine satiny mint lustre, delicately toned. (\$200-300)	1858	1946. Mint State 64. Well struck, bright and frosty with delicate golden toning (\$150-200)
1839	1945. Mint State 65. Another gem example, absolutely pristine with virtually immaculate satiny mint surfaces throughout. Attractive light silvery violet toning (\$200-300)	1859	1946. Mint State 63. A sparkling mint specimen, bright and frosty throughout (\$75-100)
1840	1945. Mint State 63. A lovely sparkling frosty mint specimen with a hint of delicate silvery violet and pale golden toning. Several large scratches are noted on the reverse (\$50-75)	1860	1946. Mint State 63. Well struck and frosty, lightly toned with some greenish residue on a portion of the obverse (\$75-100)
1841	1945-D. Mint State 65. Well struck and sparkling with frosty mint lustre. A touch of delicate golden toning appears on both sides. (\$300-400)	1861	1946. Mint State 63. Well struck, bright and frosty. Some bag marks are scattered about the obverse field (\$75-100)
1842	1945-D. Mint State 65. Well struck and sparkling with intense frosty mint lustre, lightly toned (\$300-400)	1862	1946-D. Mint State 65. Well struck with virtually immaculate frosty mint surfaces. Some mottled russet toning appears across the obverse while the reverse is more delicately toned . (\$200-300)
1843	1945-D. Mint State 64. Well struck and fully lustrous with attractive sunset toning, a hint of golden iridescence encircles the borders. One minute contact mark is isolated in the right obverse field. (\$150-200)	1863	1946-D. Mint State 64. Well struck with excellent frosty mint surfaces and delicate golden and pale violet toning . . . (\$150-200)
1844	1945-D. Mint State 64. Well struck and frosty, lightly toned. Some minute scattered contact marks are hidden in the right obverse field; these are only visible under magnification (\$150-200)	1864	1946-D. Mint State 64. Well struck, nice and frosty with a film of natural golden toning (\$150-200)
1845	1945-D. Mint State 64. Well struck and frosty, delicately toned. (\$150-200)	1865	1946-D. Mint State 64. A well struck frosty mint specimen, lightly toned (\$150-200)
1846	1945-D. Mint State 64. Well struck and frosty with some minute contact marks hidden on Liberty's gown, delicately toned. (\$150-200)	1866	1946-D. Mint State 63. Well struck and sparkling with frosty mint lustre. Attractive light sunset toning appears on both sides. Scattered contact marks appear in the right obverse field (\$75-100)
1847	1945-D. Mint State 64. Well struck and frosty, and overlaid with a hint of delicate golden toning. One noticeable mark appears on Liberty's outstretched hand (\$150-200)	1867	1946-S. Mint State 65. A better than average struck specimen with some shallowness in the center portions of Liberty. The fields are absolutely immaculate and are overlaid with beautiful multicolored sunset toning (\$300-400)

- 1868 **1946-S. Mint State 64.** About an average struck specimen with slight softness in the center portion of Liberty. The surfaces glisten with mint lustre and are overlaid with beautiful multicolored toning on both sides (\$150-200)
- 1869 **1947. Mint State 64.** Well struck and satiny with delicate golden toning which deepens a bit about the borders (\$150-200)
- 1870 **1947. Mint State 64.** A well struck satiny mint specimen with creamy golden surfaces (\$150-200)

- 1871 **1947. Mint State 64.** Well struck and satiny with beautiful creamy golden surfaces (\$150-200)
- 1872 **1947. Mint State 64.** A well struck satiny mint specimen with creamy surfaces on both sides (\$150-200)

Silver Dollars

EXTREMELY RARE 1794 SILVER DOLLAR



- 1873 **1794. Extremely Fine 45.** Only one pair of dies was used in striking the Silver Dollars this year. As is typical of the 1794, some weakness of strike is apparent around the periphery. This is most prevalent at the lower portion of the date and the stars on the left, as well as the corresponding portions of the reverse, especially around the word STATES. The central areas are nice and bold. This is really a magnificent coin that is loaded with frosty mint lustre. The surfaces are quite clean with no discernible nicks, scratches, or edge bumps that need mentioning. However, after careful examination under strong magnification, we feel that some of the adjustment marks located from 5 to 11 o'clock have been removed years ago, and careful study is recommended. Probably cleaned long ago and retuned now. The surfaces feature a mixture of mottled warm golden toning with some grayish violet overtones. This is a high grade example of one of the classics in American numismatics. This and the other 1794 Silver Dollars struck, using the single pair of dies, were struck under crude conditions, as the working press was really intended for the use of striking Cents, much smaller in diameter. Consequently, virtually all known specimens exhibit a myriad of striking characteristics, such as heavy adjustment marks. This is quite prevalent on virtually all known 1794's. The 1794 Dollar has always been considered a prime American classic with the number extant estimated to be between 100 and 110 pieces in all grades. In terms of central detail, combined with mint lustre, this beautiful Dollar certainly ranks among the top 15 to 20 specimens known. *This coin is not a part of this old time collection, which constitutes the Half Cents through the Silver Dollars* (\$30,000 - UP)



- 1874 **1795 Flowing Hair. Bolender-1. Rarity-2. 1795/1195. Two leaves under each wing. Extremely Fine 45+.** Boldly struck with virtually all the hair strands on Liberty completely defined. Well centered and struck on a problem-free planchet. The surfaces still retain plenty of frosty mint lustre. Probably cleaned at one time, although it makes little difference, as the coin has plenty of eye appeal. The obverse is a light silvery gray with some scattered shades of grayish violet, while the reverse shows a film of light mustard color toning.
..... (\$2500-3000)



- 1875 **1795 Flowing Hair. Bolender-1. Rarity-2. 1795/1195. Two leaves under each wing. Extremely Fine 40.** Well struck and well centered on a perfect problem-free planchet. The fields still retain plenty of mint flash and are remarkably clean for this circulated grade. Attractively toned with warm sunset colors of light violet, golden russet and pale turquoise (\$2000-3000)

**CHOICE BRILLIANT UNCIRCULATED
1795 FLOWING HAIR SILVER DOLLAR**



- 1876 **1795 Flowing Hair. Bolender-5. Rarity-1. Three leaves under each wing. This is the variety with the bar behind the top curl points. Mint State 63.** A well struck specimen and wholly prooflike. This is a marvelous Flowing Hair specimen, perfectly centered and struck on a completely problem-free planchet with no adjustment marks or other deterrents. All the denticles on both sides are discernible with no central weakness, in fact, most of the breast feathers on the eagle are still present. The surfaces on both sides are prooflike, particularly intense on the obverse which is mostly brilliant with light grayish and pale violet toning. The reverse is incredibly toned with the frosty mint surfaces overlaid with violet blending to blue and turquoise iridescence. This captivating beauty is destined for a top quality type set. Always in demand as America's first Silver Dollar (\$15,000—UP)

ANOTHER BRILLIANT UNCIRCULATED
1795 FLOWING HAIR SILVER DOLLAR



1877 1795 Flowing Hair. Bolender-5. Rarity-1. Three leaves under each wing, bar behind top curl point. Mint State 60+. A well struck specimen and perfectly centered. Some shallowness appears in the centers with some softness on the highest curls, yet they are clearly discernible. Struck on a perfect planchet, free from any man-made or mint-caused defects. The surfaces shimmer with pristine frosty mint lustre. All is delicately toned, grayish violet on the obverse deepening to russet at the borders with a dark toning spot on Liberty's cheek (an old faded ink spot?). The reverse lightens to a paler violet tone. A stunning Brilliant Uncirculated specimen of a classic American Dollar (\$12,000—UP)



1879 1795 Draped Bust. Bolender-14. Rarity-3. Head placed too far left. Extremely Fine 45. Boldly struck with enough hair detail on Liberty as to be suggestive of an even higher grade. A slightly uneven strike with some softness appearing across the right obverse stars and the corresponding portion of the reverse. A great deal of mint lustre is still evident about the protected areas of the devices. All is overlaid with attractive antique toning, a mixture of hues including turquoise, russet, blue and natural iridescence. This beauty has plenty of eye appeal. A high grade example of a fairly scarce variety. (\$1500-2200)



1880 1795 Draped Bust. Bolender-15. Rarity-4. Bust is well centered. Six berries in olive branch. Extremely Fine 45. A well and evenly struck specimen, perfectly centered on a defect-free planchet. One light rim bruise is noted at 1 o'clock. The surfaces are remarkably clean with no heavy contact or handling marks of note. Plenty of frosty mint lustre shimmers beneath the attractive antique toning, a mixture of russet, gray and violet. A very rare, seldom offered variety, in fact, neither the Ostheimer nor the Ruby Collections had an example of this variety (\$1500-2200)



1878 1795 Flowing Hair. Bolender-5. Rarity-1. Three leaves under each wing with bar behind top curl point. Extremely Fine 40. Well struck and well centered on a nearly perfect, problem-free planchet. Some faint scratches (which are probably mint-caused adjustment marks) appear on the rim to Liberty's head, between the 8th star and L, as well as some diagonal marks hidden in Liberty's hair. The fields are quite clean and still exhibit plenty of mint frost. Attractive antique toning consisting of turquoise with grayish violet overtones. This coin has plenty of eye appeal (\$2000-3000)



- 1881 1796. Bolender-4. Rarity-2. Small Date, Large Letters. Extremely Fine 40. Evenly struck and well centered on a planchet that is basically problem-free. Some very faint hairline type adjustment marks appear faintly on the reverse from 5 to 6 o'clock at the rim. These literally melt into the design and are really not a deterrent. A good quantity of mint lustre is still evident, particularly about the protected areas of the devices. All is attractively overlaid with shades of antique multicolor toning, comprised of violet, gold and russet, mixed with natural iridescence (\$1500-2200)



- 1884 1796. Bolender-5. Rarity-4. Large Date, Small Letters. Intermediate die state, with lump touching I in AMERICA only. Very Fine 30. A pleasing problem-free specimen with the wear evenly distributed and free from unsightly nicks or scratches of any kind. A good quantity of mint lustre is still intact. Attractive antique toning, a mixture of mottled gold, gray and violet (\$800-1200)



- 1882 1796. Bolender-4. Rarity-2. Small Date, Large Letters. Extremely Fine 40. Evenly struck and perfectly centered on a problem-free planchet. The surfaces and rims are completely free of any discernible marks, nicks or scratches. Attractive antique toning adds further to its desirability. The surfaces are overlaid with grayish violet with a hint of turquoise iridescence resting within the protected areas about the borders. A very pleasing high grade example. (\$1500-2200)



- 1885 1797. Bolender-1b. Rarity-2. Obverse stars, 9 left, 7 right; large letters reverse. Late die state with crack on obverse and reverse. About Uncirculated 50. As is typical, somewhat softly struck with shallowness in the center of the obverse, nevertheless, a pleasing even strike, well centered on a perfect defect-free planchet. The fields and surfaces are remarkably clean as are the rims. A good quantity of frosty mint lustre is still evident. Attractive light toning, light silvery gray mixed with mottlings of violet and grayish brown. Both the Ostheimer and Ruby specimens graded but Very Fine. This choice high grade example is a sleeper, and certainly ranks well within the Condition Census (\$4000-5000)



- 1883 1796. Bolender-5. Rarity-4. Large Date, Small Letters. Late die state with very large lump at IC in AMERICA. Extremely Fine 40. A nice even strike with the wear evenly distributed on the higher points. Struck on a problem-free planchet with no serious dings, nicks or scratches of note. In fact, the surfaces are remarkably clean for this circulated grade. Attractive antique toning, grayish violet with some sunset iridescence. A high grade specimen that is apparently unknown in full Mint State as this example ranks among the top survivors (\$1500-2000)



- 1886 1797. Bolender-1. Rarity-2. Obverse stars, 9 left, 7 right; large letters reverse. **Extremely Fine 40.** A pleasing Extremely Fine specimen, nicely struck on a problem-free planchet and perfectly centered. The fields are quite clean, some scattered old hairline scratches appear faintly on the cheek and hair of Liberty, but these can only be seen under strong magnification. The unprotected areas of the fields are remarkably clean. Attractively toned grayish violet with some turquoise and russet iridescence within the protected areas about the borders (\$1500-2200)

ONE OF THE FINEST KNOWN
1797 BOLENDER-2 SILVER DOLLARS



- 1887 1797. Bolender-2. Rarity-4. Obverse stars, 9 left, 7 right; small letters reverse. **Latest die state, with point up from hair under L just about lapped out. Extremely Fine 45.** An even, although somewhat shallow strike, perfectly centered on a completely problem-free planchet. The surfaces still retain a good deal of mint lustre, particularly about the protected areas of the devices. All of the surfaces including the unprotected areas of the fields are remarkably clean and contain no discernible marks. The rims are perfect throughout. Attractively toned grayish violet highlighted by light golden and deepening to iridescence about the stars, date, etc. This is a wonderful, high grade example of a very rare variety. This fact is further emphasized by a Very Fine 30 specimen that appeared in our 1975 ANA sale, Lot 836 which was described as follows: "Very Fine 30. Really superior example of this usually poorly struck coin. Very rare and the finest obtainable. Ex Col. E.H.R. Green, K. P. Austin, A. J. Ostheimer." This specimen is a full 15 points nicer and is certainly one of the *Finest Known* (\$2000-UP)



- 1888 1797. Bolender-3. Rarity-3. Obverse stars, 10 left, 6 right; large letter reverse. **Extremely Fine 45.** Well and evenly struck with a few faint adjustment marks appearing on the reverse rim at 7 o'clock. Otherwise, a problem-free planchet with no discernible rim nicks or contact marks even in the unprotected fields. Plenty of mint lustre remains beneath the attractive antique toning, pleasing blend of violet and turquoise shadings (\$1500-2200)



- 1889 1797. Bolender-3. Rarity-3. Obverse Stars, 10 left, 6 right; large letter reverse. **Very Fine 25.** Excellent detail for the grade particularly on the head of Liberty. Nicely struck with the wear evenly distributed. Some light adjustment marks appear about the reverse rim. Lightly cleaned long ago, now a silvery gray . . (\$800-1200)



- 1890 1798. Bolender-1a. Rarity-4. 13 stars on obverse, small eagle reverse, large letters. **Extremely Fine 40.** Evenly struck with the wear evenly distributed on the highest points. Some criss-cross adjustment marks appear faintly on the reverse. The rims and fields are quite clean. Some mint lustre remains within the protected area of the devices. A very attractive, high grade specimen with antique multicolor toning. The surfaces exhibit a blending of grayish violet sea green and russet iridescence (\$1500-2000)



- 1891 **1798. Bolender-1a. Rarity-4. 13 stars on obverse, small eagle reverse, large letters. Very Fine 30.** Well struck with light even wear on a problem-free planchet, one tiny pin prick is noted in the field before Liberty's throat. The surfaces and rims are exceptionally nice. Lightly cleaned long ago, now a light silvery gray with some pale violet overtones. A high grade example of this very rare variety.
 (\$800-1200)



- 1893 **1798. Bolender-2. Rarity-4. 15 stars on obverse, small eagle reverse; small letters. Extremely Fine 40.** Evenly struck on a defect-free planchet with nice clean rims and no discernible nicks or scratches in the fields worthy of note. Some traces of scratches in the fields worthy of note. Some traces of mint lustre are still evident and shimmer beneath the attractive antique toning, a mixture of gray and violet shades. A very rare and high grade example (\$1500-2200)



- 1892 **1798. Bolender-2. Rarity-4. 15 stars, small eagle reverse, small letters. About Uncirculated 50.** Evenly struck on a problem-free planchet with no mint-caused defects of any kind. Traces of mint lustre are still adhering to the protected areas of the devices. Excellent hair detail on Liberty. A few light ticks are noted faintly about the reverse rims and the surfaces on both sides are exceptionally clean. All is overlaid with an attractive blending of antique toning, grayish violet with turquoise iridescence. A very popular type, not only for the Small Eagle reverse, but since this is the only 1798 Dollar with 15 stars. This high grade example ranks among the top half dozen or so specimens known (\$4000-5000)



- 1894 **1798. Bolender-6. Rarity-4. Knob 9, close date. About Uncirculated 50.** Very boldly struck and well centered on a perfect, problem-free planchet. The impression is quite strong with excellent center detail throughout Liberty. The peripheries are also bold with nice strong denticle definition, particularly on the obverse. The lustrous surfaces are overlaid with grayish violet and golden sunset toning on the obverse, while the reverse is mostly brilliant with some silvery gray overtones. This is a spectacular example of a rare variety that is seldom seen in high grades. The Ostheimer specimen, which was featured in our 1975 ANA Sale, Lot 857, graded Extremely Fine 40 and was deemed "one of the finer specimens extant." This specimen is probably unimprovable, and may be the finest to exist.
 (\$2000-3000)



1895 **1798. Bolender-8. Rarity-1. Pointed 9; only 4 berries on the reverse, the only 4 berries reverse of the year. Very early die state hard to find thus. Extremely Fine 45.** Well struck and perfectly centered on a problem-free planchet. The rims and surfaces are exceptionally clean with no discernible marks worthy of note. Plenty of hair detail is still apparent on Liberty with the only signs of circulation is some light friction. Attractively toned medium shades of charcoal mixed with some sunset iridescence (\$900-1200)



1896 **1798. Bolender-12. Rarity-4. Date 17 9 8. Large eagle. Extremely Fine 40.** Evenly struck on a problem-free planchet with nice clean fields and rims. Traces of mint lustre are still adhering to the protected areas of the devices, with light wear spread evenly on the highest points. Attractive antique toning comprised of grayish violet with golden and turquoise iridescent highlights. This high grade example ranks favorably with the ex-Baldenhofer-Ostheimer specimen which we sold in our mammoth 1975 ANA Sale, Lot 867, that was designated "Extremely Fine 45 or better, but cleaned . . . the Finest Known of this very scarce variety." This original specimen with the attractive toning ranks favorably with the Finest Known. (\$800-1200)



1897 **1798. Bolender-14a. Rarity-3. Extremely Fine 45.** Somewhat of a shallow but even strike, perfectly centered on a problem-free planchet. Enough detail and mint lustre is still present to easily justify this high grade. Some light wear is spread along the highest points and it is free of discernible marks in either the fields or on the rims. Attractive antique toning, light silvery gray with some lustrous highlights. A variety that is seldom seen in grades above Fine and a Very Fine specimen is considered quite rare. This high grade specimen certainly ranks among the Finest Known (\$800-1200)



1898 **1798. Bolender-21. Rarity-4. Very wide date; only 10 arrows. Extremely Fine 45.** An even, but somewhat shallow strike, on a perfect problem-free planchet. The rims and fields are clean although a faint hairline scratch is noted on Liberty's cheek, but this is hardly worthy of mention. Some traces of mint lustre are still adhering to the devices. All is overlaid with attractive light charcoal toning. This specimen ranks very favorably with the Baldenhofer-Ostheimer specimen which we sold in our famous 1975 ANA Sale, Lot 882, which was considered one of the Finest Known. This very rare specimen undoubtedly ranks high within the Condition Census (top 8 known) (\$800-1200)



1899 **1798. Bolender-23a. Rarity-3. Very wide date, 8 firmly united with bust. About Uncirculated 50.** A well struck specimen that sparkles with intense frosty mint lustre. Unevenly struck on a perfect, problem-free planchet. The rims are nice and clean, the fields contain just a normal allotment of light contact marks, none of which are really worthy of note. It is the bright lustre and detail definition that sets this coin apart, as this scarce variety is seldom seen in grades above Very Fine. This silvery white beauty certainly ranks high within the Condition Census, and our records have been unable to uncover one better (\$2000-3000)



1901 **1799 over 8. Bolender-3. Rarity-3. The famous 15-star reverse, so-called because the engraver punched 15 stars in the reverse die, and in an attempt to remove two of them, he cut the two in the clouds lower, but the stars still peek out. Extremely Fine 45+.** Well struck, although not as bold as the previous example of this variety. Not well centered and struck on a perfect, problem-free planchet. A few light marks appear about the rims, but none of which are really noticeable with the fields and surfaces containing only faint handling marks. Enough mint lustre is still evident about the protected areas to easily justify its lofty status. Attractive antique toning, a natural blending of grayish violet, pale blue and golden iridescence. This choice high grade specimen certainly reaches into the Condition Census level (\$1000-1500)

**ONE OF THE FINEST KNOWN BOLENDER-3
1799 OVER 8 SILVER DOLLARS**



1900 **1799 over 8. Bolender-3. Rarity-3. The famous 15-star reverse, so-called because the engraver punched 15 stars in the reverse die, and in an attempt to remove two of them, he cut the two in the clouds lower, but the stars still peek out. About Uncirculated 50.** A magnificent example of this famous variety, boldly struck and beautifully toned. The centering is perfect and evenly struck on a problem-free planchet. Wholly prooflike in appearance with virtually all the strands of Liberty's hair distinct. The stars show full radial lines and the denticles are complete on both sides. Free from any bruises or discernible marks in the fields. The surfaces are overlaid with grayish violet with some golden russet overtones. With the single exception of the Uncirculated Ostheimer specimen, featured in our Gilhausen Sale, Lot 1248, later offered in our 1975 ANA Sale, Lot 912, this specimen may well be the second *Finest Known*. (\$2000-3000)



1902 **1799. Bolender-5. Rarity-4. Light waves (suction marks) appear at top of date, pocket under throat of Liberty. About Uncirculated 50+.** A nice bold strike, perfectly centered on a problem-free planchet. This specimen sparkles with mint lustre throughout. Virtually all the hair stands in Liberty are separated with all the diagonal lines in the stars evident and full denticle definition on both sides. Probably dipped at one time, now a pleasing light silvery gray (\$2000-3000)

FINEST KNOWN BOLENDER-9 1799 SILVER DOLLAR



See Color Plate 6

- 1903 **1799. Bolender-9. Rarity-1. Perfect obverse die. Mint State 63.** An awesome coin, absolutely unheard of in anything even approaching this grade. This specimen is boldly struck and glitters with full prooflike surfaces on both sides. Undoubtedly, great care was taken in the preparation of this coin, both in strike and planchet selection, as it is well centered on a perfect problem-free flan exhibiting blazing prooflike surfaces throughout. All the hair on Liberty is completely defined. The stars are so sharp that nearly all exhibit their full radial lines and the denticles are complete on both sides. Attractively toned in warm sunset shades of russet and grayish violet, all mixed with a hint of iridescence. An absolutely stunning example of an extremely rare die state without any traces of the die flaws or cracks. This coin is of great importance to the specialist. The Ostheimer example, in our 1975 ANA Sale, offered as Lot 928, graded Very Fine 35, and was considered to be the finest extant. This specimen puts to shame all other examples known and is unquestionably the finest to exist (\$10,000—UP)



- 1904 **1799. Bolender-9. Rarity-1. About Uncirculated 50+.** Well struck and well centered on a perfect problem-free planchet. Full denticle definition on both sides. Abounds with mint lustre that shimmers beneath the attractive multicolor toning. The surfaces are excellent, as are the rims with no discernible marks worthy of note. The obverse features a mingling of violet, charcoal, sea green and blue, while the reverse lightens with shades of pale violet and turquoise. A very beautiful Bust Dollar, a common variety and consequently, ideal for a top quality type set (\$2000-3000)



- 1905 **1799. Bolender-12a. Rarity-3. No berries reverse. Very Fine 30.** Bold and evenly struck on a clean, problem-free planchet. Plenty of hair detail is present, enough in fact, as to justify a full Extremely Fine grade. The surfaces and rims are nice and clean and all is overlaid with a uniform charcoal gray. A far better than average example of this variety (\$450-550)



- 1906 **1799. Bolender-16. Rarity-2. "Waves" above the date. Extremely Fine 40.** Evenly struck and well centered on a problem-free planchet. The rims are free of any serious bruises and the surfaces are quite clean. One contact mark is noted on the reverse and is hidden in the shield. This variety is seldom seen in high grade, with Fine to Very Fine the norm, and is completely unique in Mint State condition. This high grade specimen ranks among the better survivors (\$800-1200)



1907 **1799. Bolender-17a. Rarity-4. Largest berries (5 extra large berries in olive branch). Extremely Fine 45.** Well struck and with enough sparkling mint lustre intact to be suggestive of a full About Uncirculated grade. Well centered on a problem-free planchet, a light rim bruise is noted at 7 o'clock which hardly even breaks the denticles. The surfaces are quite lustrous, dipped at one time, the obverse light silvery gray with some light violet overtones. The reverse exhibits a light mustard color. This specimen probably fits in with the top dozen or so known (\$800-1200)



1908 **1799. Bolender-21. High Rarity-4. Very Fine 30.** A pleasing example both for the grade and variety with enough hair detail and other engraved features present to be suggestive of a full Extremely Fine grade. A problem-free specimen with no serious nicks or rim bruises worthy of note. Attractive antique toning of mixed shades of charcoal gray. This is a high grade example of a very scarce variety, with the Finest Known grading but About Uncirculated 50 (\$500-700)



See Color Plate 7

1909 **1799. Bolender-23. Rarity-4. Stars 8 left, 5 right, the only Bust Dollar variety with this arrangement. About Uncirculated 50.** Evenly struck and well centered on a perfect, problem-free planchet. The obverse stars, particularly those on the right, seem to literally pop right off the coin. Plenty of mint lustre is still retained in the protected areas of the fields. Attractive antique toning, a mixture of grayish violet and golden sunset overtones. A rare and popular variety that is seldom seen in such high grade. This choice specimen certainly ranks with the top dozen or so known . (\$2000-3000)



See Color Plate 7



1910 **1799. Bolender-23. Rarity-4. Stars 8 left, 5 right, the only Bust Dollar variety with this arrangement. Extremely Fine 45.** Well struck and well centered on a pleasing planchet that shows very faint adjustment striations that appear as faint hairlines on the extreme left rim, with some heavier ones noted at the 8th star to the rim. These are hardly noticeable as they are well concealed by the beautiful multicolor toning. The surfaces still retain a good deal of mint lustre. A very handsome example of this popular and rare type Dollar. The surfaces exhibit a blending of grayish violet, turquoise, with sunset golden iridescence about the periphery. A most eye appealing example of this rare and popular type Silver Dollar . . (\$800-1200)



1911 **1799. Bolender-23. Rarity-4. Stars 8 left, 5 right, the only Bust Dollar variety with this arrangement. Extremely Fine 40.** A nice even strike, well centered on a perfect, problem-free planchet. The surfaces are partially prooflike, possibly the result of old cleaning. Nevertheless, now attractively toned light silvery gray with golden sunset iridescence about the periphery on both sides. This is a choice high grade example of this important type and probably ranks among the top dozen or so known (\$800-1200)

**POSSIBLY FINEST KNOWN BOLENDER-4
1800 SILVER DOLLAR**



- 1912 **1800. Bolender-4. Rarity-4. About Uncirculated 55.** An amazing coin with wonderful prooflike surfaces and all is magnificently toned. Boldly struck with full hair detail, complete diagonal lines within all the stars and is well centered on a perfect problem-free planchet. The rims and fields are virtually immaculate. The only evidence of actual wear are some light handling marks which are scattered about and these can only be seen under strong magnification. The lustrous surfaces are overlaid with a beautiful blending of antique tones, shades of gray and violet mixed with golden iridescence. A fabulous example of this rare variety that is seldom encountered even in well circulated condition. Certainly equal to and perhaps even better than the specimen that appeared in Auction '86, Lot 733, which was considered to be the "Finest Known." (\$2000-3000)

**TIED FOR FINEST KNOWN BOLENDER-8
1800 SILVER DOLLAR**



- 1913 **1800. Bolender-8. Rarity-4. Die dot inside the lower part of R in LIBERTY; very large berries. About Uncirculated 50+.** Boldly struck with nice wide denticles, and is well centered on a perfect problem-free planchet. Plenty of hair detail shows with only the central strands on Liberty's forehead weak. The stars exhibit full radial lines. This beautiful Dollar abounds with mint lustre and exhibits lovely antique toning with the surfaces shimmering beneath a blending film of grayish violet, pale blue and greenish golden iridescence. A wonderful opportunity for the Bust Dollar specialist as this choice specimen ranks with the Finest Known. There are none known to exist in full Mint State, with only two or three that even fit About Uncirculated. We doubt if the other About Uncirculateds have as much eye appeal as this (\$2000-3000)



- 1914 **1800. Bolender-11. Rarity-2. The AMERICA variety, so-called because of a heavy break after AMERICA. Bolender calls this variety Rarity-7 and calls B-19, the other AMERICA variety, Rarity-2. We now think that these rarities are incorrect and call B-11, Rarity-2, and B-19, a Rarity-5. Fine 15.** As always with this variety, a trifle softly struck in the centers, and if this is taken into consideration, a full grade of Very Fine 20 would be justified. A few light bruises are noted about the rims, none of which are really worthy of note with some scattered marks commensurate with this grade. Light silvery gray probably from old cleaning. Certainly an acceptable example of this popular variety. No Uncirculateds are actually known, with Fine to Very Fine about the best that is available (\$300-400)



- 1915 **1800. Bolender-12a. Rarity-3. Crack at OF through right wing tip. Extremely Fine 45.** Well struck about the periphery with central portions quite soft, giving the appearance of more wear than is actually present, as the surfaces are quite lustrous, with little signs of wear. The reverse exhibits some severe, graffiti-like scratches. This almost appears as if someone attempted to cancel the striking. All is overlaid with a pleasing silvery gray tone. This is a very rare variety that is seldom offered for sale and is unknown in Mint State condition with the Finest Known grading About Uncirculated. Although grade wise this coin could grade About Uncirculated and rank with the Finest Known, however, the reverse scratches must be taken into consideration. Nevertheless, we would certainly place this among the top dozen extant (\$800-1200)



1916 1800. Bolender-14. Rarity-2. "Dotted date" with flaws in and around the first 0 in the date. Very Fine 30. As typical of this variety, it is always seen lightly struck, yet enough hair detail and mint lustre is present as to justify the Extremely Fine grade. Struck on a problem-free planchet with some light marks scattered about the rims, none of which singularly are worthy of note. The surfaces are relatively clean for this circulated grade. A considerable amount of mint lustre is still present and all is light silvery gray in color. A popular variety with Extremely Fines reaching into the Condition Census levels (\$450-550)



1917 1801. Bolender-1. Rarity-3. Wide date, 01 closest. Latest die state with bulge just starting to form through ERICA. Very Fine 30. Evenly struck and well centered on a perfect problem-free planchet. No discernible nicks or scratches worthy of note. In fact, the surfaces are quite clean for this circulated grade. Attractively toned a medium silvery gray with some golden highlights. A high grade coin with Extremely Fines just entering into the Condition Census level. (\$450-550)



1918 1801. Bolender-1. Rarity-3. Wide date, 01 closest; point of star almost touches point of lower parts of eagle's beak. 13 arrows. Very Fine 25. Well struck, with light even wear, cleaned at one time, now a silvery gray with some areas of darker tone. A pleasing problem-free specimen that is seldom seen better. This example is about as choice as can be found (\$450-550)



1919 1801. Bolender-2. Rarity-4. Twelve arrows show plainly, die chip right of foot in I in AMERICA. About Uncirculated 50+. A nice even strike, a bit shallow through the central areas of Liberty, but all the details are easily discernible. Well centered on a perfect, problem-free planchet. The stars are fully struck-up nice and bold and the reverse is particularly sharp. The lustrous surfaces are nice and frosty and all is further enhanced by the attractive natural mixture of warm sunset tones. This most handsome Dollar is one of the Finest Known to exist. In fact, our careful research has been unable to uncover a better one (\$2000-3000)



- 1920 1801. Bolender-3. Rarity-3. Right foot of all T's missing on the reverse. About Uncirculated 50. A boldly struck specimen, well centered on a problem-free planchet that glitters with frosty mint lustre. A few light ticks appear about the rims, none of which by themselves are worthy of note. The fields contain only the slightest evidence of handling marks with the friction appearing on the highest strands of Liberty's hair. This bright, lustrous specimen is silvery gray and ranks among the top four or five known of the variety (\$2000-3000)

**SECOND FINEST KNOWN BOLENDER-4
1801 SILVER DOLLAR**



See Color Plate 7

- 1921 1801. Bolender-4. Rarity-5. Close date, figures evenly spaced; spur on curved part of D of UNITED. Mint State 60. A well struck specimen, including full center detail with all the hair curls of Liberty completely defined. Perfectly centered with full radial lines within all the stars and complete denticle detail. Some of the stars below the clouds are a bit softly struck, but this is about the only fault one could find. This amazing coin glitters with semi-prooflike surfaces on both sides. Some light drift marks appear faintly across the obverse, but these blend quite naturally with the attractive antique toning. A coin of exceptional quality with beautiful natural toning consisting of medium violet and electric blue with some areas of untuned chrome-like lustre peeking through. This stunning example apparently ranks first or second among the Finest Known, as apparently there is only one other full Uncirculated specimen known. By a small margin, this is the scarcest of the collectible 1801's. The Gilhousen specimen which was ex Bolender, graded Choice Very Fine. In cataloguing the Gilhousen Sale, Walter Breen stated that apparently only one full Uncirculated specimen was known. This was the Carter specimen. Taking a conservative stand, we rank this the second *Finest Known* (\$5000—UP)

**POSSIBLY TIED FOR FINEST KNOWN
1802, 2 OVER 1, BOLENDER-3 SILVER DOLLAR**



See Color Plate 7

- 1922 1802 over 1. Bolender-3. Rarity-2. Wide overdate, 18 02. Small die lump in upper right obverse field between 8th and 9th stars. Mint State 60+. Full blazing prooflike surfaces on the obverse; subdued frosty mint lustre on the reverse. Quite bold with all the engraved features of Liberty's hair clearly defined. Well centered, with full denticle detail and struck on a perfect problem-free planchet. About the only fault that one could possibly find is a minute rim bruise next to the last star, but this is really mentioned for future identification. Magnificently toned with a superb array of antique hues that include shades of blue, russet gray and green. A simply marvelous coin and after careful research, we have been unable to find any offered even approaching this in quality. Apparently, the only other known Uncirculated example is the Norweb specimen. We therefore feel that this is probably equal to the *Finest Known* . (\$7000-10,000)



- 1923 1802, 2 over 1. Bolender-3. Rarity-3. Wide overdate, 18 02; small die lump in upper right obverse field between 8th and 9th stars. Very Fine 30. Light even wear and problem-free, in fact, enough flashy mint lustre is present to be suggestive of an even higher grade. Light silvery gray with some pale violet overtones. Some light scratches resembling scrapes appear diagonally across the bust, face and head of Liberty. This may have been from an attempt at old cleaning. A rare variety that probably is unobtainable in better condition. Both the Ostheimer and Ruby specimens graded about Very Fine (\$450-550)



- 1924 **1802. Bolender-6. Rarity-2. Close date (really divided 18 02). About Uncirculated 58.** Nicely struck, mostly even except in the extreme centers. Well centered on a perfect defect-free planchet. Rich with frosty mint lustre, in fact, a case could be made to call this strictly Mint State and few could argue the point. This beauty is further enhanced by the superb multicolor toning, a natural blending of violet, blue, russet and green. A tiny obverse edge nick appears at 4 o'clock. This beauty certainly ranks high within the Condition Census as it is easily among the Finest Known (\$2500—UP)



- 1925 **1802. Bolender-6. Rarity-2. Normal close date (really divided 18 02). About Uncirculated 50.** Well struck with excellent hair detail, perfectly centered on a problem-free planchet and free from any noticeable nicks or scratches. The surfaces abound with sparkling frosty mint lustre. Probably dipped long ago, although it makes little difference on this choice high grade specimen now a light silvery gray with delicate areas of toning (\$2000-3000)



- 1926 **1802. Bolender-6. Rarity-2. Normal close date (really divided 18 02). Extremely Fine 40.** Actually, somewhat of a shallow strike, although enough mint lustre is present with the absence of actual wear to justify a grade several points higher. Well centered on a perfect planchet with remarkably clean rims and surfaces. Lightly toned a dull silvery gray (\$800-1200)



- 1927 **1803. Bolender-1. Rarity-3. Small 3, wide date, 1 free from curl. Extremely Fine 40.** A typical shallow strike, yet with a minimal amount of light wear. Plenty of frosty mint lustre is still intact, particularly about the protected areas of the devices. Well centered on a problem-free planchet with no serious nicks or scratches worthy of mention. Very attractively toned with light grayish violet turning to sea green iridescence about the obverse borders. The Ruby ex Bolender example featured in our 1973 Gilhausen Part III Sale, Lot 1282, graded just Very Fine; and the Ostheimer specimen which was also ex Bolender, appeared in our 1975 ANA Sale, Lot 1027, graded but Fine 15. This is a choice, high grade specimen and probably ranks within the top half dozen or so known . (\$800-1200)



- 1928 **1803. Bolender-4. Rarity-2. Wide date. Extremely Fine 40.** Evenly struck with light even wear. Well centered on a perfect defect-free planchet and is free from all rim nicks or discernible scratches in the fields. A good deal of mint lustre still shimmers. Attractive antique toning, a blending of medium violet and blue with added iridescence (\$800-1200)



- 1929 1803. Bolender-5. Rarity-2. Close date, 3 too high. **Extremely Fine 45+**. Well struck with enough hair detail and mint lustre present to reach into the About Uncirculated category. Struck on a problem-free planchet with a few minute ticks appearing about the rims. Some isolated scattered marks appear here and there on the obverse. Dipped at one time, yet quite lustrous with light silvery gray and pale violet on the obverse and mustard color toning on the reverse. The Ostheimer example, which was featured in our 1975 ANA Sale, Lot 1032, graded About Very Fine 35 and ranked within the Condition Census. This choice high grade example ranks within the top echelon of that elite group (\$800-1200)



- 1930 1803. Bolender-6. Rarity-2. Large 3, double cut at the bottom. **Extremely Fine 45**. Well struck and perfectly centered on a problem-free planchet. A few light marks appear about the rims and a couple of light scratches appear in the field in front of Liberty's mouth. A good quantity of semi-reflective mint lustre is still intact within the protected areas of the obverse devices. A handsome Bust Dollar attractively toned with grayish violet blending to royal blue iridescence. It is interesting to note that this variety undoubtedly made up the 19,570 Dollars actually struck in 1804 (\$800-1200)



- 1931 1803. Bolender-6. Rarity-2. Large 3, double cut at the bottom. **Very Fine 20**. Evenly worn with no serious edge bumps or scratches. Cleaned and wiped with a jeweler's cloth long ago. Now, a light silvery yellow in color. A very acceptable example for the date and variety (\$450-550)

Gobrecht Dollars

RARE 1836 GOBRECHT SILVER DOLLAR



- 1932 1836. C. GOBRECHT F. on base. Reverse: Eagle flying left amid stars. **Plain Edge. About Uncirculated 55**. Well struck and problem-free, just some light honest friction on the highest points. Considerable mint lustre still intact and all is overlaid with attractive blending of natural dark violet and multicolor iridescent toning. Part of the 1,000 pieces struck in the year, many of which were placed into circulation and a good quantity were used as jewelry. Long collected by type collectors because this issue circulated as regular Silver Dollars, although technically a pattern . . . (\$2000-3000)

SUPERB GEM PROOF 1838 GOBRECHT DOLLAR



- 1933 1838. Gobrecht design. 13 obverse stars around seated figure of Liberty. Reverse: Eagle flying left in plain field. **Reeded Edge. Restrike. Brilliant Proof 63+**. A superb Gem Proof specimen, glittering throughout with the deeply mirrored fields surrounded by a satiny Liberty giving excellent cameo contrast. The fields are remarkably clean; the only defect that is discernible is a very faint rim bruise near the 12th star that does not even break into the denticles. A glittering beauty and creamy white in appearance. This coin is struck on a axis that when the coin is rotated, the eagle is flying level. The restrikes were made at the Mint from the original dies sometime between 1855 and 1860. It is estimated that the original mintage amounted to approximately 50 pieces, with no more than 3 or 4 in existence today. The restrikes are equally rare. We doubt that there is a better known specimen, as those offered in recent years have been cleaned and / or mishandled. This lovely gem certainly ranks with the Finest Known. A coin that always creates excitement among both Dollar, pattern and type collectors. *This coin is not a part of this old time collection, which constitutes the Half Cents through the Silver Dollars.* (\$17,500 - UP)

RARE 1839 GOBRECHT SILVER DOLLAR



- 1934 **1839. Designer's name omitted. Stars added around obverse border. Reverse: Eagle flying in plain field. Reeded Edge. Brilliant Proof 60.** A most attractive Gobrecht Dollar with plenty of eye appeal. Boldly struck with some faint hairlines and light handling marks scattered about, but overall, the coin has a magnificent "look" due to its attractive natural toning. The obverse surfaces are overlaid with a blending of royal blue and turquoise iridescence; while the reverse exhibits an additional mingling of violet. This attractive Gobrecht Dollar has plenty of pizzazz and is certainly worth more than a typical Proof 60 specimen. The die alignment on this coin is rotated 180°. Consequently, it is considered a regular circulation issue, of which a mere 300 coins were struck. Like the 1856 Flying Eagle Cent, the Gobrecht Dollars were readily accepted into circulation, although no regular issue Silver Dollars were struck during the Gobrecht years, and consequently, these are technically regarded as patterns. Of the 300 struck, few remain in the original state of preservation as most have been cleaned and / or mishandled over the years (\$4000-6000)

Seated Liberty Dollars



- 1935 **1840. Mint State 60.** A splendid, well struck specimen with semi-prooflike surfaces on both sides. Some scattered light marks appear about the unprotected areas of the fields, but these really do not detract from its overall appeal. Attractively toned, with light mottled violet and turquoise toning which is slightly iridescent. Scarce low mintage date and always popular as the first year of issue (\$700-1000)



- 1936 **1840. About Uncirculated 55.** Light rubbing appears on the higher points, yet the fields are quite clean with plenty of mint lustre still intact. Attractive natural mottled dark russet toning (\$400-500)



See Color Plate 7

- 1937 **1841. Mint State 60+.** Well struck with shimmering prooflike surfaces. Beautifully toned with an exquisite blending of natural violet and turquoise iridescence. A scattering of light handling marks appear in the unprotected areas, but these are well concealed by the splendid patina. A rare and undervalued coin in strictly Brilliant Uncirculated condition, and particularly so in this original state. (\$800-1000)



See Color Plate 7

- 1938 **1841. Mint State 60.** A strictly Brilliant Uncirculated specimen with glittering prooflike surfaces on both sides, all of which is overlaid with a natural blending of turquoise, violet and russet iridescent toning (\$600-800)



- 1939 **1842. Mint State 63.** A somewhat shallow struck specimen with high point detail on Liberty a bit flat. Nevertheless, the surfaces are remarkably clean, and shimmer with semi-prooflike surfaces. A choice Brilliant Uncirculated specimen with beautiful natural toning, consisting of a blending of pale sea green and violet. One of the most common date Seated Liberty Dollars of the 1840's, but still a rare and desirable coin, particularly in this choice state of preservation (\$1250-1750)



- 1942 **1843. Mint State 60.** Well struck with satiny mint surfaces which are slightly reflective. We note a scattering of light bag marks in the right obverse field, but these are well concealed by the attractive natural sunset iridescent toning, consisting of russet and pale violet hues. The early Seated Dollars are very scarce in strictly Brilliant Uncirculated condition, far rarer than their mintage might indicate, as no quantities were saved (\$600-800)



- 1940 **1842. Mint State 60+.** A well struck, Brilliant Uncirculated specimen with subdued frosty mint lustre, all of which is enhanced by attractive natural violet and turquoise iridescent toning. This type of coloration is more often seen on Proofs . . . (\$800-1000)



- 1943 **1844. About Uncirculated 55.** Well struck and quite lustrous with plenty of mint frost still intact. Light rubbing is noted on the highest points with a scattering of light handling marks in the fields, none of which are very prominent; all is lightly toned. A lustrous, high grade example of this rare low mintage date (\$400-500)



- 1941 **1843. Mint State 60.** About an average struck specimen with blazing prooflike surfaces, particularly evident on the reverse. The surfaces are quite clean, with no serious bag or contact marks worthy of mention. All is overlaid with mottled dark charcoal and light violet toning mixed with a hint of iridescence (\$600-800)



- 1944 **1844. About Uncirculated 50.** Very well struck with semi-reflective surfaces. Light rubbing is noted on the highest points with some trivial light handling marks scattered about. All is attractively toned with a blending of natural multicolors. A rare low mintage date (\$400-500)



- 1945 **1845. About Uncirculated 55.** Well struck with considerable frosty mint lustre still intact. The surfaces are remarkably clean and a good case could be made to grade this strictly Mint State. Attractively toned with natural mottled hues of pale sea green and russet peripheral toning. Truly, a remarkably high grade example of this rare low mintage date. In fact, our records indicate that it has been a dozen years since we have handled a comparable high grade specimen (\$400-500)



- 1946 **1845. About Uncirculated 55.** Quite lustrous with semi-reflective surfaces that contain a scattering of light contact marks, none of which are visible with the naked eye, and all of which are well concealed by the attractive light mottled grayish violet and delicate russet toning. A rare low mintage date that is seldom offered in high grades (\$400-500)



- 1947 **1846. Mint State 60.** Well struck with shimmering satiny mint surfaces that are semi-prooflike and remarkably free from heavy contact marks. Some microscopic ones are well concealed by the attractive natural toning, consisting of a blending of grayish violet and golden charcoal (\$600-800)



- 1948 **1846. Mint State 60.** A well struck Brilliant Uncirculated specimen with sparkling frosty mint surfaces. The obverse exhibits some pale sea green, light grayish violet and mottled russet toning, while the reverse exhibits a chrome-like iridescence. Much rarer in Uncirculated condition than its mintage might otherwise indicate, as only a small handful of Brilliant Uncirculated specimens are extant. (\$600-800)



- 1949 **1846. About Uncirculated 55.** A most pleasing example that shows no signs of actual circulation, just a scattering of light contact marks, one in the right obverse field, near Liberty's eye. Fully intact frosty mint lustre which is overlaid with a natural mingling of light sea green and grayish violet toning (\$350-450)



- 1950 **1847. Mint State 64.** An outstanding, well struck Brilliant Uncirculated specimen with pristine frosty mint surfaces throughout. All is further enhanced by an attractive blending of pale golden, violet and royal blue iridescent toning. A stunning Brilliant Uncirculated No Motto Seated Dollar that has plenty of eye appeal. This beauty certainly must rank with the better known specimens. (\$3000-4000)



- 1951 **1847. Mint State 60.** A better than average struck specimen with mint lustre shimmering beneath the attractive natural mottled multicolor toning, favoring the russets and violets. All the Seated Dollars in the 40's and 50's are much rarer than their mintage might otherwise indicate in strictly Brilliant Uncirculated condition; this coin is no exception (\$600-800)



- 1954 **1847. About Uncirculated 50.** A shallow strike with some general softness in the center portions, with an attempted pin hole just above the 8th star (to the right of Liberty's head). The surfaces are nice and frosty and highlighted by electric blue peripheral toning. (\$350-450)



- 1952 **1847. Mint State 60.** Well struck and fully lustrous, with surfaces that are semi-reflective. Attractively toned, with a natural eye appealing blend of golden sunset and grayish violet toning (\$600-800)



- 1955 **1848. Mint State 63.** A splendid Choice Brilliant Uncirculated specimen with remarkably clean surfaces throughout. The fields are lustrous and shimmer with semi-prooflike surface. All is overlaid with attractive light charcoal and delicate violet iridescent toning. This is the finest of only a few strictly Brilliant Uncirculated examples that we have handled (\$1500-2000)



- 1953 **1847. About Uncirculated 55.** Well struck and shimmering with mint lustre that is semi-prooflike on both sides. The surfaces are quite clean and remarkably free from handling marks, in fact, a case could be made to grade this coin several points higher, entering into the Mint State class. Attractively toned with light mottled and multicolor toning which is completely natural (\$350-450)



- 1956 **1849. About Uncirculated 58.** Just a whisper away from strictly Brilliant Uncirculated, in fact, the prooflike surfaces show little evidence of actual circulation. A most attractive example with stunning, multicolor mottled toning consisting of russet, sea green and pale violet. Scarce low mintage date (\$400-500)



- 1957 **1849. About Uncirculated 55.** Well struck and quite lustrous with semi-prooflike surfaces seen beneath the violet and electric blue iridescent toning. Some light marks appear about the obverse rims. Also noted is a scattering of contact marks in the fields, these are evident only under strong magnification, as they are well concealed by the attractive natural toning. A scarce date that is seldom seen better. Scarce low mintage date (\$400-500)

VERY RARE 1850 BRILLIANT PROOF SEATED DOLLAR



- 1958 **1850. Breen-3. Base of 0 double punched. Brilliant Proof 64.** A splendid Brilliant Proof specimen with deep glistening mirror fields contrasting nicely against the frosty raised devices. Every feature of Liberty, including all the stars are well engraved and needle-sharp. Under strong magnification, we note a scattered mark or two, as well as some faint hairlines. Most of these undoubtedly were on the planchet prior to striking and are not an impairment due to handling. Delicately toned, light gray with russet overtones. This is a very rare date, one of the lowest mintages in the series as a mere 7,500 business strikes were made. Only about a dozen Proofs are known to exist, few of which could match this in quality (\$5000-UP)

**MAGNIFICENT BRILLIANT UNCIRCULATED
1850 SEATED DOLLAR**



See Color Plate 7

- 1959 **1850. Mint State 63.** A breathtaking Brilliant Uncirculated specimen with blazing prooflike lustre shimmering beneath vivid electric and royal iridescent toning which is spread across portions of the obverse and reverse surfaces. The fields are remarkably clean and virtually immaculate. This outstanding Brilliant Uncirculated example is definitely a candidate for Finest Known business strike. A rare low mintage date with a mere 7,500 struck, few of which were saved (\$2000-3000)



See Color Plate 7

- 1960 **1850-O. About Uncirculated 58.** Attractive matte-like mint lustre which contains very few contact marks. The reverse is particularly clean. All is overlaid with an attractive blending of natural grayish violet and royal blue with sea green iridescent overtones. Scarce low mintage date (\$500-700)

RARE BRILLIANT PROOF 1851 SILVER DOLLAR



- 1961 **1851 Restrike, date centered. Brilliant Proof 63.** A choice well struck Proof that glitters with mirror surfaces and contrasts nicely with the raised frosty devices. The surfaces are remarkably clean. The coin is further enhanced by stunning natural toning consisting of a uniform violet iridescence on the obverse, with deeper more vivid electric blue iridescence on the reverse borders. This beauty ranks among the finest of the 15 to 20 known Proofs . . . (\$8000—UP)

CANDIDATE FOR FINEST KNOWN
1852 ORIGINAL SEATED DOLLAR



- 1962 **1852 Original. Mint State 65.** A full struck specimen glistening with prooflike surfaces throughout. All is further enhanced by attractive light mottled multicolor toning consisting of pale violet and light golden hues. The surfaces are remarkably clean and contain no contact marks that are visible to the naked eye. After careful research, our records indicate that the only example approaching this one was the specimen that appeared in Auction '84, Lot 738, which was a Mint State 63, and called one of the "Finest Known business strikes." Only 1,100 Silver Dollars were minted in this year, making this the lowest mintage regular issue Silver Dollar from 1794 to the present date. We estimate that no more than 40 to 50 specimens exist in all grades. In fact, that number may be quite optimistic. A truly outstanding example of this rare date, and in our opinion, this is the *Finest Known* (\$12,500—UP)



- 1963 **1853. Mint State 60+.** Boldly struck with virtually immaculate satiny mint surfaces throughout; all of which is overlaid with an attractive blending of golden russet and delicate violet toning. A scarce low mintage date and much undervalued in strictly Uncirculated condition, even more so when found this choice. (\$1000—UP)



- 1964 **1853. About Uncirculated 58.** Well struck and quite lustrous with the surfaces overlaid with natural mottled toning. The obverse is bisected by a residue of darker tones, while the reverse exhibits some light iridescence. We also note a couple of marks on the reverse rims (\$400-500)



- 1965 **1854. Mint State 63.** Very well struck with lustrous surfaces, which are overlaid with a mingling of natural mottled tones featuring light greenish golden with darker russet resting within the devices. A scarce low mintage date that is seldom seen in such choice condition. Our records indicate only a handful of strictly Brilliant Uncirculated specimens exist, few of which remain in this choice original state (\$1500-2000)



1966 **1854. Mint State 60.** A better than average struck specimen with some bag and contact marks noted in the right obverse fields, but these are well concealed by the attractive sunset iridescent toning. This coin has plenty of eye appeal (\$700-1000)



1969 **1856. Mint State 63.** Well struck and fully lustrous with semi-prooflike surfaces shimmering beneath the attractive mottled multicolor iridescent toning. A wonderful Choice Brilliant Uncirculated specimen free from any visible contact marks. The attractive toning consists of a natural blending of steel, violet and russet tones. A rare date in Brilliant Uncirculated condition. It has been many years since we have even handled a Mint State 60 specimen. This choice example ranks well within the Condition Census for business strikes (\$1500-2000)



1967 **1855. Mint State 60.** A trifle softly struck, a result of receiving a blow from slightly worn dies. The surfaces shimmer with mint lustre and are semi-prooflike. All is overlaid with attractive light mottled violet toning, which mixes with iridescent pastel tones mostly on the reverse. An elusive low mintage date, of which this Brilliant Uncirculated specimen could well reach into the Condition Census for business strikes (\$700-1000)



1970 **1856. Mint State 60.** A shallow strike, the result of being struck on somewhat worn dies. However, the surfaces are absolutely pristine and a good case could be made to grade this Dollar several points higher. The satiny mint lustre is overlaid with mottled golden and russet toning which deepens within the devices on the obverse; while the reverse exhibits a more uniform grayish violet tone. An elusive date that is seldom offered in strictly Brilliant Uncirculated condition (\$700-1000)



1968 **1855. About Uncirculated 55.** Well struck with plenty of sparkling mint lustre still intact. Probably dipped decades ago, now with a light film of iridescence and some natural russet tones resting within the devices. Free from any distracting bag or contact marks. Scarce low mintage date (\$400-500)



1971 **1857. Mint State 63.** A boldly struck example with blazing prooflike surfaces seen beneath the spectacular steel and violet iridescent toning. A stunning Brilliant Uncirculated specimen that actually resembles a Proof in appearance. One of the nicest business strike examples that we have handled of this date. In fact, we have handled more Proofs than we have Choice Brilliant Uncirculateds. (\$1250-1750)



- 1972 **1857. Mint State 60.** A trifle softly struck on the obverse, yet the surfaces are remarkably clean. The contact marks present are visible only with the aid of magnification. The surfaces exhibit subdued mint lustre overlaid with a natural blending of violet and steel blue iridescence (\$600-800)



- 1974 **1860. Brilliant Proof 64.** A truly outstanding coin! Fully struck with glittering Proof surfaces. The obverse exhibits a light steel tone through the centers radiating to violet and electric blue iridescence about the periphery, while the reverse exhibits a natural blending of violet and electric blue. One of the most stunning Proof examples of this rare, pre-Civil War date that we have handled. A total of 1,332 Proofs were struck for the year, some 805 went unsold and were later melted, resulting in a net mintage of only 527. (\$4000-5000)



See Color Plate 7

- 1973 **1859. Brilliant Proof 64.** A stunning Proof specimen with intense mirror surfaces which contrast nicely against the raised frosted devices. All is further enhanced by its stunning appearance, as the surfaces are overlaid with violet in the centers, radiating to turquoise iridescence about the borders. Among the most beautiful of the 800 Proofs originally struck, many of which were cleaned and / or mishandled. We doubt that there are more than 50 to 75 top flight original Proof specimens extant (\$4000-5000)



See Color Plate 7

- 1975 **1861. Brilliant Proof 64.** An outstanding pristine Proof specimen that abounds with deep mirror surfaces, contrasting lightly with the raised frosted devices. All of which is overlaid with the most attractive iridescent toning featuring a natural blending of turquoise, violet and gold. This beauty has tremendous eye appeal and certainly ranks among the more spectacular Proofs extant. Only 1,000 Proofs were struck, of which nearly half went unsold and melted the following year. The net result of Proofs that were actually issued was approximately 400. Few could match this for overall beauty (\$4000-5000)



See Color Plate 7

- 1976 **1862. Brilliant Proof 64.** An absolutely breathtaking Proof specimen with the most exquisite multicolor toning imaginable. This beauty boasts a superb blending of turquoise, violet and electric blue iridescence. The surfaces are nearly immaculate, with a few minute ticks that are visible only with the aid of magnification (these most likely were present on the planchet during striking, the result of lint adhering to the dies) as well as mint-caused polishing marks. This is a date that is much sought-after both because of its low Proof mintage as a mere 550 coins were struck, and because of its low regular business strike mintage (\$4000-5000)



- 1978 **1864. Brilliant Proof 65.** A superb, pristine Gem Proof specimen with deep glittering mirror Proof surfaces that shimmer beneath a residue of mottled dark russet on the obverse, a more uniform blending of greenish violet toning on the reverse. Superb mark-free surfaces and one of the finest examples of this scarce Civil War mint issue that we can recall handling. A mere 470 Proofs struck, few of which remain like this (\$7500—UP)



See Color Plate 7

- 1977 **1863. Brilliant Proof 64.** Low date to right, which identifies this as a Proof, business strikes have a well centered date. Boldly struck with prooflike fields and frosty mint devices. The toning is spectacular with a superb blending of steel, turquoise and electric blue iridescence. A rare low mintage date, only 460 Proofs were struck. A rare Civil War issue of which most seen have been cleaned and / or mishandled over the years (\$4000-5000)



- 1979 **1865. Brilliant Proof 65.** An outstanding gem specimen boldly struck throughout, with glittering mirror fields contrasting nicely against the raised, frosted figure of Liberty. A fine hairline is noted across Liberty's waist, but this cannot be seen without the aid of strong magnification and is mentioned only for the sake of accuracy. The surfaces are overlaid with mottled iridescent hues of sea green, russet and charcoal. This is an exquisite specimen and is as fine an example of this date as we have handled in quite some time. This beauty certainly ranks among the finest of the 500 Proofs struck (\$7500—UP)



1980 **1866. Brilliant Proof 60+.** Boldly struck with excellent cameo contrast caused by the brilliant mirror surfaces against the raised frosted figure of Liberty. Dipped at one time, but now starting to tone naturally with some light iridescence resting within the protected areas of the devices. Some scattered hairlines mainly in the unprotected obverse fields, none of which are very noticeable and most of which were probably on the planchet during striking. Only 725 pieces struck for this first year with the Motto Added reverse. (\$1000-1250)



See Color Plate 8

1981 **1867. Brilliant Proof 67.** An absolutely pristine gem. Boldly struck with surfaces that are absolutely immaculate. The fields are prooflike and the raised devices are all nice and frosty. A natural residue of deep mottled multicolor toning rests across the surfaces of both sides. A total of 625 Proofs were struck, many of which have been cleaned, dipped or mishandled over the years. Few original pristine gems such as this still exist (\$10,000—UP)



See Color Plate 8

1982 **1871. Brilliant Proof 65.** A breathtaking gem with the most exquisite toning imaginable. Boldly struck with two-toned cameo contrast caused by the brilliant mirror fields and the raised frosty devices, with Liberty further highlighted by brilliant centers, surrounded by vivid electric blue iridescence radiating to the borders. A splendid gem and certainly among the finest of the 960 Proofs struck. This gem is definitely worthy of a premium bid (\$7500—UP)



1983 **1872. Brilliant Proof 65.** A superb Gem Proof with boldly struck prooflike fields and raised frosted devices. The surfaces are overlaid with deep multicolor toning favoring the midnight hues. A stunning example of the With Motto variety which was struck from 1866 to 1873. The surfaces are absolutely immaculate, the only marks visible are the original polishing hairlines, a result of wiping the planchet clean with a cloth prior to striking. Certainly, no more than a handful of the original mintage of 950 Proofs struck could remain as choice as this (\$7500—UP)

Trade Dollars



See Color Plate 8

- 1984 **1873. Brilliant Proof 65.** An absolutely sensational Gem Proof Trade Dollar. One of the most beautiful examples that we have handled! This coin exhibits a nice bold strike with immaculate surfaces that show only fine lint marks which were present on the planchet during striking. All is overlaid with superb, multicolor toning, a fantastic blend of turquoise and medium violet iridescence. Certainly, among the finest of the 865 Proofs struck for this first year of issue.
..... (\$7500—UP)



See Color Plate 8

- 1985 **1874. Brilliant Proof 64.** An outstanding Proof specimen with a mint-caused lamination streak in the left obverse field and an isolated hairline before Liberty's head. This is a stunning Proof specimen with plenty of eye appeal due to its attractive natural charcoal, purple and light golden iridescent toning. Really an excellent example as most of the 700 Proofs struck have been cleaned and / or impaired over the years (\$3000-4000)



See Color Plate 8

- 1986 **1875. Brilliant Proof 64.** A scarce Type 1 variety that differs quite a bit from the normal Type 2, in that the reverse has a berry below the eagle's claw, and the wing tip does not touch the second arrow shaft. It is much rarer than a Type 2. Breen estimates that perhaps less than 200 of this type were struck, and enumerates only the existence of six specimens. This outstanding example is well struck with full, glittering Proof surfaces overlaid with attractive and natural light multicolor toning, which includes hues of violet, gold and electric blue iridescence. Only 700 Proofs struck for the year, a quantity that includes both varieties (\$3000-4000)



- 1987 **1875-S. Mint State 64.** A sparkling frosty Brilliant Uncirculated specimen with full, unbroken cartwheel effect mint lustre. A touch of light natural toning further enhances its overall appeal.
..... (\$2000-2750)



- 1988 **1876. Brilliant Proof 63.** A Choice Brilliant Proof specimen, well struck with full glittering mirror surfaces overlaid with a film of smoky gray iridescence. Some scattered hairlines appear about, many of which were on the planchet during striking as it has very few impairments from actual mishandling. An attractive Proof in its original state, and certainly worth more than a "typical Proof 63" example. A total of 1,150 Proofs struck for this popular centennial year issue (\$1500-2000)



1989 **1876-S. Mint State 64.** Well struck and sparkling with intensely lustrous frosty mint surfaces throughout. Milky white and free from heavy bag marks and other abrasions. A premium quality Brilliant Uncirculated Trade Dollar (\$2000-2750)



1990 **1876-S. Mint State 64.** A wonderful Brilliant Uncirculated example with virtually immaculate surfaces. The satiny mint lustre is overlaid with a sprinkling of light russet and greenish golden toning. (\$2000-2750)



1991 **1877-S. Mint State 65.** A luscious Gem Brilliant Uncirculated specimen with gorgeous multicolor toning consisting of a natural blending of gold, violet and electric blue. Certainly among the finest examples that we have handled in many years . . . (\$5000-UP)



1992 **1877-S. Mint State 60+.** Well struck and frosty. The lustrous surfaces are overlaid with natural light grayish violet toning with delicate golden highlights (\$500-750)



1993 **1877-S. Mint State 60.** A scattering of light contact marks appear mostly in the obverse fields, however, these are well concealed by the attractive light greenish golden and pale violet toning. (\$400-500)



1994 **1878. Brilliant Proof 65.** A pristine Gem Proof specimen exhibiting light grayish golden with violet and turquoise iridescent toning deepening about the periphery. A very difficult Trade Dollar to locate in such superb condition. Most of the 900 coins struck for the year have been cleaned and / or mishandled. A popular Proof-only issue and among the finer specimens that we have handled (\$7500-UP)



See Color Plate 8

- 1995 **1879. Brilliant Proof 64.** Boldly struck with mirror surfaces overlaid with a uniform blending of charcoal and violet iridescence. Some faint scattered lint marks are noted in the unprotected areas of the obverse fields, which were undoubtedly present on the planchet during striking and should not be deemed as impairments and are well concealed by the attractive natural toning. A total of 1,541 coins struck for this popular Proof-only year (\$3000-4000)

SUPERB GEM PROOF 1880 TRADE DOLLAR



- 1996 **1880. Brilliant Proof 67.** A superb gem specimen that is absolutely pristine with immaculate mark-free surfaces throughout. A well struck gem with surfaces that are overlaid with a mottling of multicolored toning splashed across the surfaces of both sides. The colors include gold, violet, russet and turquoise. An outstanding gem that should stir considerable interest among perfectionists. A total of 1,987 coins struck for this Proof-only year (\$10,000—UP)



See Color Plate 8

- 1997 **1880. Brilliant Proof 65.** A stunning Gem Proof specimen with exquisite natural toning consisting of light golden centers radiating to violet and electric blue iridescence. This sensational Trade Dollar is one of the most beautiful Proofs of this date or any date that we have handled. A breathtaking gem that should elicit strong bidder competition. Certainly, among the finest of the 1,987 coins struck for this popular Proof-only year (\$7500—UP)



- 1998 **1882. Brilliant Proof 63.** A well struck specimen with glittering deep mirror surfaces. Probably dipped at one time, now with some toning within the protected areas of the devices. Free from serious hairlines, just a scattering of faint lint marks. A case could be made to grade this a point or so higher. A popular Proof-only year, a total of 1,097 coins (\$1500-2000)

Morgan Silver Dollars

- 1999 **1878-S. Mint State 65.** Semi-prooflike surfaces. A splendid gem specimen with light violet toning across the surfaces of both sides. (\$500-700)



See Color Plate 8

- 2000 **1878-S. Mint State 64.** Prooflike surfaces. An incredibly gorgeous gem specimen with deep vivid multicolor toning splashed across the obverse; the hues include a natural mingling of russet, sea green and violet. The reverse toning is more mellow, a light golden and pale violet tone (\$250-350)
- 2001 **1878-S. Mint State 64.** A well struck frosty mint specimen with light grayish violet toning with delicate russet resting within the devices (\$250-350)
- 2002 **1878-S. Mint State 64.** Prooflike surfaces on the obverse, frosty on the reverse. Beautifully toned with a natural mingling of multicolors (\$250-350)
- 2003 **1878-S. Mint State 64.** A well struck, satiny mint specimen. The semi-reflective surfaces are overlaid with attractive pale violet that deepens to iridescence about the border devices . . (\$250-350)
- 2004 **1878-S. Mint State 64.** Prooflike surfaces. Exquisitely toned featuring a natural mingling of golden and sea green iridescence. (\$250-350)
- 2005 **1879-S. Mint State 65.** A frosty mint gem with the cheek of Liberty absolutely immaculate. Attractively toned with deeper hues of iridescence resting within the devices (\$350-450)
- 2006 **1879-S. Mint State 64.** A well struck, satiny mint specimen that glitters with semi-reflective surfaces. All is enhanced by natural golden sunset toning (\$150-200)
- 2007 **1880-S. Mint State 65.** Glittering prooflike surfaces on both sides overlaid with a film of alternating golden toning . . . (\$300-400)
- 2008 **1880-S. Mint State 64.** A well struck, satiny mint specimen with semi-reflective surfaces that are overlaid with attractive toning. The obverse features light golden iridescence, while the reverse exhibits deeper hues of violet and golden iridescence. A truly stunning Morgan Dollar (\$150-200)



- 2009 **1898-O. Mint State 65.** A well struck, frosty mint gem with gorgeous natural sunset toning featuring a mellowing of natural greenish golden toning (\$400-500)



- 2010 **1898-O. Mint State 65.** A well struck, frosty mint gem with superb surfaces that are overlaid with attractive light violet and pale greenish golden toning (\$400-500)
- 2011 **1898-O. Mint State 65.** A stunning frosty mint specimen with attractive golden sunset toning on both sides (\$400-500)
- 2012 **1898-O. Mint State 65.** Another frosty mint gem with gorgeous vivid golden and delicate pale violet toning (\$400-500)
- 2013 **1898-O. Mint State 65.** A well struck frosty mint gem with gorgeous natural golden and pale violet tones (\$400-500)
- 2014 **1898-O. Mint State 64.** Well struck and frosty with delicate golden sunset toning on the obverse, mixed with greenish russet on the reverse (\$150-200)



- 2015 **1902-O. Mint State 65.** A satiny mint gem with surfaces overlaid with attractive golden and chrome color iridescence (\$400-500)
- 2016 **1902-O. Mint State 65.** A satiny mint specimen with semi-reflective surfaces that are overlaid with delicate pale violet and light golden toning (\$400-500)

The Buddy Ebsen Collection Sale / U.S. Silver Dollars

- 2017 **1902-O. Mint State 65.** A satiny mint gem with semi-prooflike surfaces. Delicately toned with a natural blending of pale violet and golden sunset colors (\$400-500)
- 2018 **1902-O. Mint State 65.** A frosty mint gem with slightly reflective surfaces that are overlaid with warm golden and grayish violet toning across the surfaces of both sides (\$400-500)
- 2019 **1902-O. Mint State 64.** A well struck, frosty mint specimen with light pale golden toning on the obverse, with deeper russet and golden toning on the reverse (\$150-200)
- 2020 **1902-O. Mint State 64.** A frosty mint specimen with a streak of light toning across the obverse, mellowing to pale grayish golden on the reverse (\$150-200)
- 2021 **1902-O. Mint State 64.** Nice and frosty with attractive delicate grayish violet and light golden toning across the surfaces of both sides (\$150-200)
- 2022 **1902-O. Mint State 64.** Nice and frosty with attractive light mottled grayish violet and light russet toning across the surfaces of both sides (\$150-200)
- 2023 **1902-O. Mint State 64.** A frosty mint specimen with warm golden sunset toning mixed with pale violet overtones (\$150-200)
- 2024 **1902-O. Mint State 60 to 63.** All are lightly toned. Lot of 8 coins. (\$200-300)
- 2025 **1904. Mint State 65.** A well struck satiny mint gem sparkling with mint lustre. Attractive multicolor toning rests about areas of the devices (\$1000-1500)



- 2026 **1904. Mint State 65.** A well struck satiny mint gem with beautiful multicolor toning, the type that is more often seen on Proofs than on business strikes. The colors include a natural blending of gold, violet and sea green iridescence. Definitely a premium quality Dollar. (\$300-400)
- 2027 **1904. Mint State 60 to 63.** All are nicely toned. Lot of 3 coins. (\$300-400)



- 2028 **1904-O. Mint State 65.** Well struck and satiny with natural pale golden and light grayish violet toning (\$300-400)



- 2029 **1904-O. Mint State 65.** Well struck and satiny with glistening surfaces overlaid with a natural blending of golden sunset and pale grayish violet toning (\$300-400)



- 2030 **1904-O. Mint State 65.** Prooflike surfaces on both sides. A glittering gem with delicate golden sunset toning (\$300-400)



- 2031 **1904-O. Mint State 65.** A well struck satiny mint gem with a hint of delicate sunset toning (\$300-400)



- 2032 **1904-O. Mint State 65.** Well struck and satiny with lustrous semi-reflective surfaces overlaid with delicate golden and pale grayish violet toning (\$300-400)
- 2033 **1904-O. Mint State 65.** A shimmering gem with just a hint of delicate golden sunset toning which adds further appeal. (\$300-400)
- 2034 **1904-O. Mint State 65.** A well struck satiny mint gem with delicate golden and pale grayish violet toning (\$300-400)
- 2035 **1904-O. Mint State 65.** A well struck frosty mint gem shimmering with mint lustre. Light mottled russet toning on the obverse, with blending shades of golden and russet on the reverse (\$300-400)



- 2036 **1904-O. Mint State 64.** Well struck and satiny with semi-reflective surfaces overlaid with a film of light golden and pale grayish violet toning, with some natural russet iridescence about areas of the obverse borders. A couple of light rim nicks on the reverse rims take this out of the strictly Mint State 65 class (\$125-175)
- 2037 **1904-O. Mint State 64.** Well struck and satiny with attractive golden sunset and pale grayish violet toning (\$125-175)
- 2038 **1904-O. Mint State 60 to 64.** A roll of twenty. All are toned. Lot of 20 coins (\$2000—UP)
- 2039 **1904-O. Mint State 60 to 63.** All are lightly toned. Lot of 8 coins. (\$800-1000)



- 2040 **1921-S. Mint State 65.** A superb frosty mint specimen absolutely pristine. The surfaces exhibit incredible lustre and are overlaid with a sprinkling of speckled russet toning across both sides. (\$1000-1500)

Peace Dollars



- 2041 **1921. Mint State 65.** A superb Gem Brilliant Uncirculated specimen, boldly struck for a 1921, with outstanding frosty mint lustre. All is overlaid with a natural blending of delicate golden, russet and light violet toning. Certainly among the finest 1921 Peace Dollars that we have handled (\$3000-4000)



- 2042 **1921. Mint State 65.** Well struck, unusually so for this first year of issue, as the curls over Liberty's ear and the corresponding portion of the eagle on the reverse are usually seen quite soft. This beauty is quite bold, intensely lustrous with pristine mint surfaces; all overlaid with a natural blending of mottled russet and charcoal gray tones. A superb 1921 Peace Dollar which is quite attractive in its natural state (\$3000-4000)



2043 **1921. Mint State 65.** Boldly struck for this first year of issue with excellent lustre, virtually bag mark and hairline-free, with a mixture mottling of light multicolor toning. A very attractive 1921 Peace Dollar (\$3000-4000)



See Color Plate 8

2044 **1921. Mint State 64.** A better than average struck specimen with some general softness in the area around Liberty's ear and the corresponding portion of the eagle. Nevertheless, the surfaces shimmer with satiny mint lustre and are absolutely pristine. All is overlaid with a very attractive blending of light violet, golden and royal blue toning (\$700-1000)



2045 **1921. Mint State 64.** Well struck and sparkling with outstanding frosty mint lustre. This beauty is further enhanced by attractive, delicate pastel toning. Liberty's cheek is remarkably clean; a minor bag mark is noted on her chin and a few isolated ones are scattered on her neck. A coin that is sure to be prized by its new owner. (\$700-1000)



2046 **1921. Mint State 64.** Well struck with some light softness as is usually seen in the hair over Liberty's ear. Nevertheless, the surfaces glisten with intense mint frost and all is overlaid with a hint of delicate pastel toning. An outstanding 1921 Peace Dollar. (\$700-1000)



2047 **1921. Mint State 64.** Well struck for the 1921 issue with superb frosty mint surfaces throughout. This beauty is overlaid with mottled golden toning which deepens to russet about the devices and borders (\$700-1000)



2048 **1921. Mint State 64.** A well struck specimen with more hair detail covering Liberty's ear than is usually seen. The surfaces are immaculate with only some isolated marks microscopically visible on the raised devices. The lustrous surfaces are overlaid with a natural mottling of light grayish golden and russet toning . (\$700-1000)



- 2049 **1921. Mint State 64.** A better than average struck specimen with some softness in the areas around Liberty's ear and the corresponding portion of the eagle. Nevertheless, the surfaces are pristine and shimmer with outstanding frosty mint lustre. All is overlaid with an attractive natural blending of delicate violet and light golden toning. A most attractive 1921 Peace Dollar (\$700-1000)



- 2052 **1921. Mint State 63.** About an average struck specimen with some general softness in the area around Liberty's ear and the corresponding portion of the eagle. Nevertheless, the surfaces are frosty and pristine. The fields are immaculate, although there are some isolated contact marks on Liberty's forehead, cheekbone, and neck, none of which are evident as the pale greenish golden and light grayish violet toning conceal the marks. A stunning 1921 Peace Dollar that is certainly worth more than a "typical Mint State 63" specimen. (\$300-400)



- 2050 **1921. Mint State 64.** A better than average struck specimen with far less softness in the center portions than is usually seen. The surfaces are deeply toned with a natural mottling of charcoal brown. A faint hairline is noted in the left obverse field, but is only microscopically seen and then only when tilted toward a light source (\$700-1000)



- 2053 **1921. Mint State 63.** A better than average struck specimen with outstanding, glistening frosty mint lustre; delicately toned. (\$300-400)



- 2051 **1921. Mint State 64.** A better than average struck specimen with pristine frosty mint surfaces. The fields are immaculate and overlaid with natural mottled toning. Interestingly toned, with areas about the devices almost resembling platinum in appearance overlaid with a mottled chrome color iridescence (\$700-1000)



- 2054 **1921. Mint State 63.** A better than average struck specimen and intensely lustrous as it shimmers with brilliant mint frost (\$300-400)



2055 **1921. Mint State 63.** Very well struck, particularly for a 1921 Peace Dollar, with excellent frosty mint lustre throughout. All is overlaid with light golden toning which turns to a darker russet about the devices (\$300-400)



2058 **1921. Mint State 63.** Some typical weakness in the center portions. Nevertheless, the surfaces are fully lustrous and all overlaid with light mottled violet toning (\$300-400)



2056 **1921. Mint State 63.** A better than average struck 1921 Peace Dollar, fully lustrous, with fields that are remarkably clean. Light pastel toning which is slightly iridescent (\$300-400)



2059 **1921. Mint State 63.** Well struck with far more detail on the hair covering Liberty's ear than is usually seen on this date. The surfaces are nice and frosty throughout. We note some light scraping on Liberty's cheek which takes this out of strictly gem class. Attractive light pastel toning (\$300-400)



2057 **1921. Mint State 63.** A better than average struck specimen with most of the hair covering Liberty's ear distinct. The lustrous surfaces are frosty with some isolated hairline scratches, but these are well concealed by the natural mottled golden and light grayish violet tone (\$300-400)



2061 **1922-D. Mint State 65.** A pristine Gem Brilliant Uncirculated specimen with surfaces that are virtually immaculate. All is overlaid with a mixture of natural mottled toning featuring grayish violet and medium russet colors. One of the finest 1922-D's that we have handled (\$700-1000)



- 2062 **1922-D. Mint State 65.** A pristine Gem Brilliant Uncirculated specimen with some interesting die cracks scattered about the obverse. The surfaces exhibit natural medium grayish violet toning. The cheek and neck of Liberty are remarkably clean. A common date Dollar in uncommon condition. One of the finest 1922-D's that we have handled (\$700-1000)



- 2063 **1922-D. Mint State 64.** An outstanding Brilliant Uncirculated specimen with frosty mint lustre overlaid with a natural blending of medium sunset tones, featuring russet colors on the obverse and mixed with electric blue on the reverse (\$300-400)
- 2064 **1922-D (7 pieces) and 1922-S. Mint State 60 to 63.** All are attractively toned. Lot of 8 coins (\$300-400)



- 2065 **1922-S. Mint State 65.** A shallow strike but the surfaces are pristine and satiny and overlaid with a natural light charcoal with dark violet toning (\$1000-1500)



- 2066 **1922-S. Mint State 65.** An exquisite satiny mint gem that glistens with mint lustre. All is overlaid with a touch of light pastel toning. (\$1000-1500)
- 2067 **1922-S. Mint State 60 to 63.** All are delicately toned. Lot of 7 coins. (\$350-450)



- 2068 **1922-S. Mint State 64.** An outstanding Brilliant Uncirculated specimen, glistening with frosty mint lustre overlaid with light mottled violet on the obverse and a more uniform medium violet on the reverse. Remarkably free from heavy bag marks . . . (\$350-450)
- 2069 **1923. Mint State 63.** Both are nice and frosty and lightly toned. Lot of 2 coins (\$75-100)



- 2070 **1923-D. Mint State 65.** A magnificent gem with satiny mint surfaces that glisten beneath a natural film of delicate golden and pale violet iridescent toning on both sides. Truly a superb Peace Dollar that is certain to stir considerable bidder interest (\$1500-2000)



- 2071 **1923-D. Mint State 65.** An exquisite gem specimen with immaculate satiny mint surfaces that glisten beneath the attractive light multicolor toning. A gem quality example that is worthy of a premium bid (\$1500-2000)



- 2072 **1923-S. Mint State 64.** An outstanding satiny mint specimen that glistens with mint lustre. Beautiful light multicolor sunset toning favoring sea green and russet tones (\$350-450)



- 2073 **1923-S. Mint State 64.** A sparkling frosty Brilliant Uncirculated specimen with areas of mottled russet toning on both sides. Remarkably free from contact marks (\$350-450)

- 2074 **1923-S. Mint State 60 to 63.** All are well toned. Lot of 4 coins. (\$200-300)



- 2075 **1925-S. Mint State 64.** A typical strike with some general softness on the highest points. Nonetheless, absolutely pristine with luscious satiny mint surfaces that are overlaid with light mottled grayish violet and greenish golden tones about the periphery (\$600-800)



- 2076 **1925-S. Mint State 64.** As usual, somewhat of a shallow strike with general softness on the higher points. However, the surfaces are immaculate and absolutely pristine. All is overlaid with a natural mottling of light charcoal violet and a hint of greenish golden toning about the borders (\$600-800)



- 2077 **1925-S. Mint State 64.** A typical shallow strike specimen with absolutely pristine mint surfaces overlaid with a film of natural light grayish violet surrounded by a band of lighter greenish golden tones. (\$600-800)



2078 **1925-S. Mint State 64.** A typical shallow strike with pristine frosty mint surfaces, overlaid with mottled light charcoal violet toning. (\$600-800)



2079 **1925-S. Mint State 63.** A better than average struck specimen with satiny mint lustre that glistens beneath a film of mottled russet colored residue which appears more uniformly on the reverse. If properly dipped, the overall appearance of this Dollar would dramatically improve (\$200-300)



2080 **1926. Mint State 65.** Well struck with superb, creamy satiny mint surfaces, all overlaid with delicate golden toning . . . (\$700-1000)



2081 **1926-D. Mint State 65.** An outstanding specimen, fully struck-up with tremendous satiny mint lustre which is lightly toned. This date occasionally surfaces in choice condition, but rarely this superb. Equal to the Wayne Miller specimen, which we sold as Lot 1354 in our January 1986 Sale, that was deemed "one of the Finest Known." (\$1000-1500)



2082 **1926-D. Mint State 65.** The frosty mint surfaces are pristine and overlaid with a natural mottling of grayish violet and russet colors. The cheek and neck of Liberty are absolutely immaculate. (\$1000-1500)



2083 **1926-D. Mint State 65.** Well struck with nearly immaculate satiny mint surfaces. A touch of light golden and pale blue toning further enhances its overall appeal. One of the finest 1926-D's that we have handled (\$1000-1500)



- 2084 **1926-D. Mint State 64.** Not quite as boldly struck as the three previous gems, nevertheless, the surfaces are pristine and fully lustrous. All is overlaid with a natural mingling of greenish golden and russet tones (\$400-500)



- 2087 **1926-S. Mint State 64.** A typical shallow strike which is absolutely pristine, with satiny mint surfaces which are semi-reflective, shimmering beneath a film of pale golden and light violet toning. (\$400-500)



- 2085 **1926-S. Mint State 65.** Subdued frosty mint lustre with nearly immaculate surfaces which are overlaid with light mottled grayish pale violet toning (\$700-1000)



- 2088 **1928-S. Mint State 65.** A superb frosty mint gem with surfaces that are absolutely immaculate. Typically, this is somewhat of a shallow strike with some general softness in the center portions. Nevertheless, the surfaces have so few marks that this coin will undoubtedly stir interest among Dollar connoisseurs. All is further enhanced by light grayish violet toning, with deeper russet hues resting within areas of the devices (\$1500-2500)



- 2086 **1926-S. Mint State 64.** A splendid Brilliant Uncirculated specimen glistening with satiny mint lustre, and overlaid with a natural blending of mottled russet and grayish violet toning. A hint of sea green iridescence further enhances its overall beauty (\$400-500)



- 2089 **1934. Mint State 65.** Well struck and virtually free of marks. The satiny mint surfaces are overlaid with attractive light russet and greenish golden toning. Equal to the Wayne Miller specimen which was among the finest that we have handled (\$1250-1750)



- 2090 **1934. Mint State 64.** Well struck with pristine satiny mint surfaces. The fields are absolutely immaculate. Only a mark or two is hidden on Liberty's face, none of which can be seen without the aid of magnification, and all is overlaid with attractive natural golden and deeper russet hues (\$400-600)



- 2093 **1934-D. Mint State 64.** A splendid, well struck satiny mint specimen, glistening with mint lustre and overlaid with light violet and medium russet toning resting within areas of the devices. (\$500-700)



- 2091 **1934. Mint State 64.** A lovely Brilliant Uncirculated specimen, glistening with satiny mint surfaces which are remarkably free from contact marks, just a few are hidden and scattered here and there. All is further enhanced by just a touch of delicate pale-violet toning. (\$400-600)



- 2094 **1935-S. Mint State 67.** A truly remarkable gem specimen. Well struck with satiny mint surfaces which are slightly reflective giving this an almost prooflike appearance. This gem is perfection personified with virtually flawless surfaces throughout. This coin is further enhanced by its natural appearance, a mingling of grayish violet with deeper russet tones resting within the areas of the devices. Certainly comparable, and perhaps this specimen has even more eye appeal than the Wayne Miller example offered in our January 1986 Sale, Lot 1365, also called Mint State 67 and deemed "one of the Finest Known." It realized \$3,520 (\$2000-UP)



- 2092 **1934-D. Mint State 64.** Well struck with subdued satiny mint surfaces which are absolutely pristine and virtually mark-free. All is overlaid with attractive natural golden and pale grayish violet toning. (\$500-700)



- 2095 **1935-S. Mint State 65.** A Gem Brilliant Uncirculated specimen with creamy frosty mint surfaces which are virtually immaculate. All is overlaid with a hint of light golden toning (\$1500-2000)



2096 **1935-S. Mint State 64.** A well struck satiny mint beauty with remarkably clean surfaces and all overlaid with light grayish violet mixed with mottled light russet toning (\$600-800)



2097 **1935-S. Mint State 63.** Well struck and satiny with very few marks in the fields. One light scratch is noted on Liberty's cheekbone, otherwise a Choice Brilliant Uncirculated specimen with attractive light grayish violet toning (\$300-400)

End of Third Session

Fourth Session

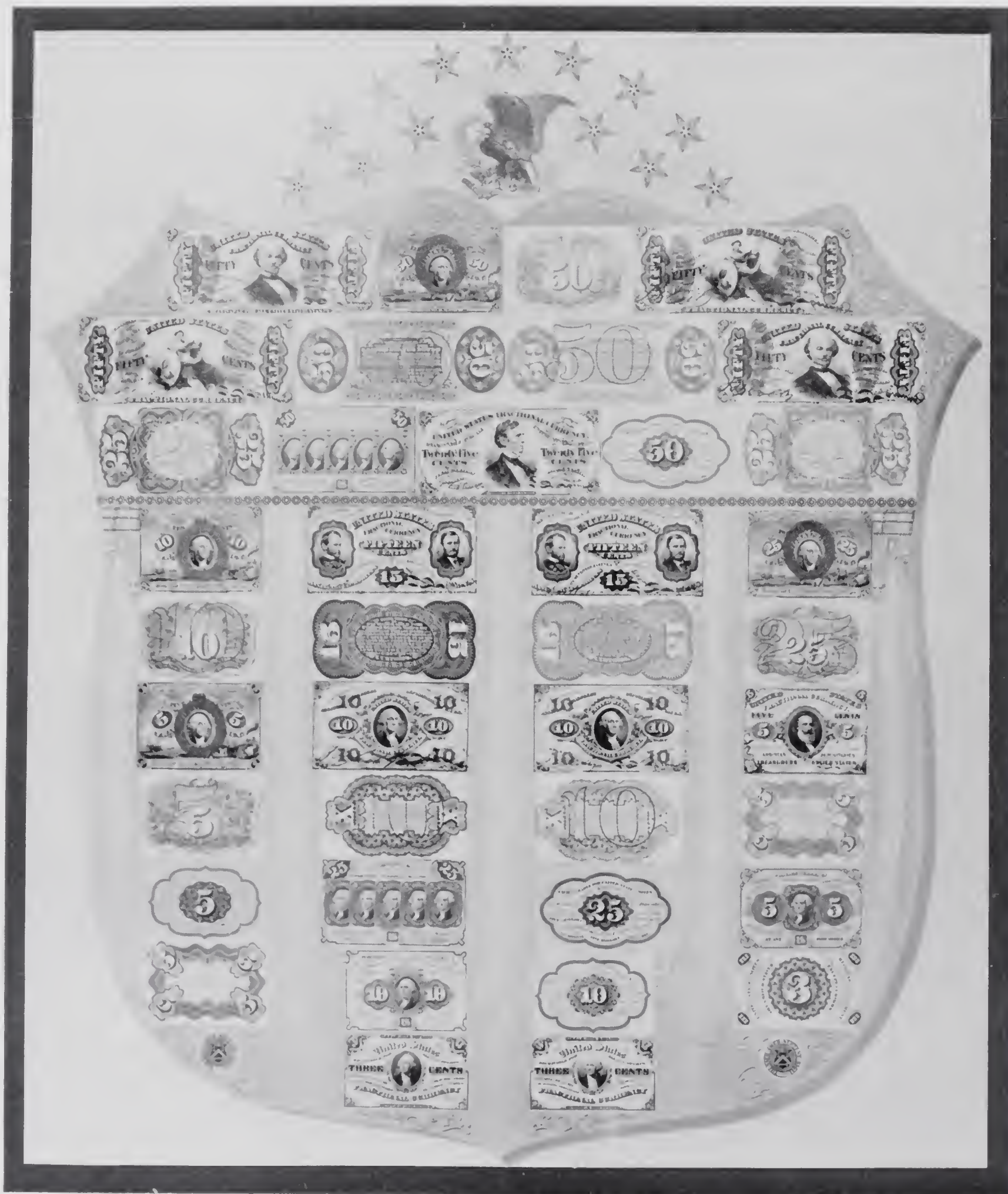
Tuesday Evening, June 2, 1987

promptly at 6:00 P.M. at the Century Plaza Hotel
in the Century Room
Lots 2098 - 3210

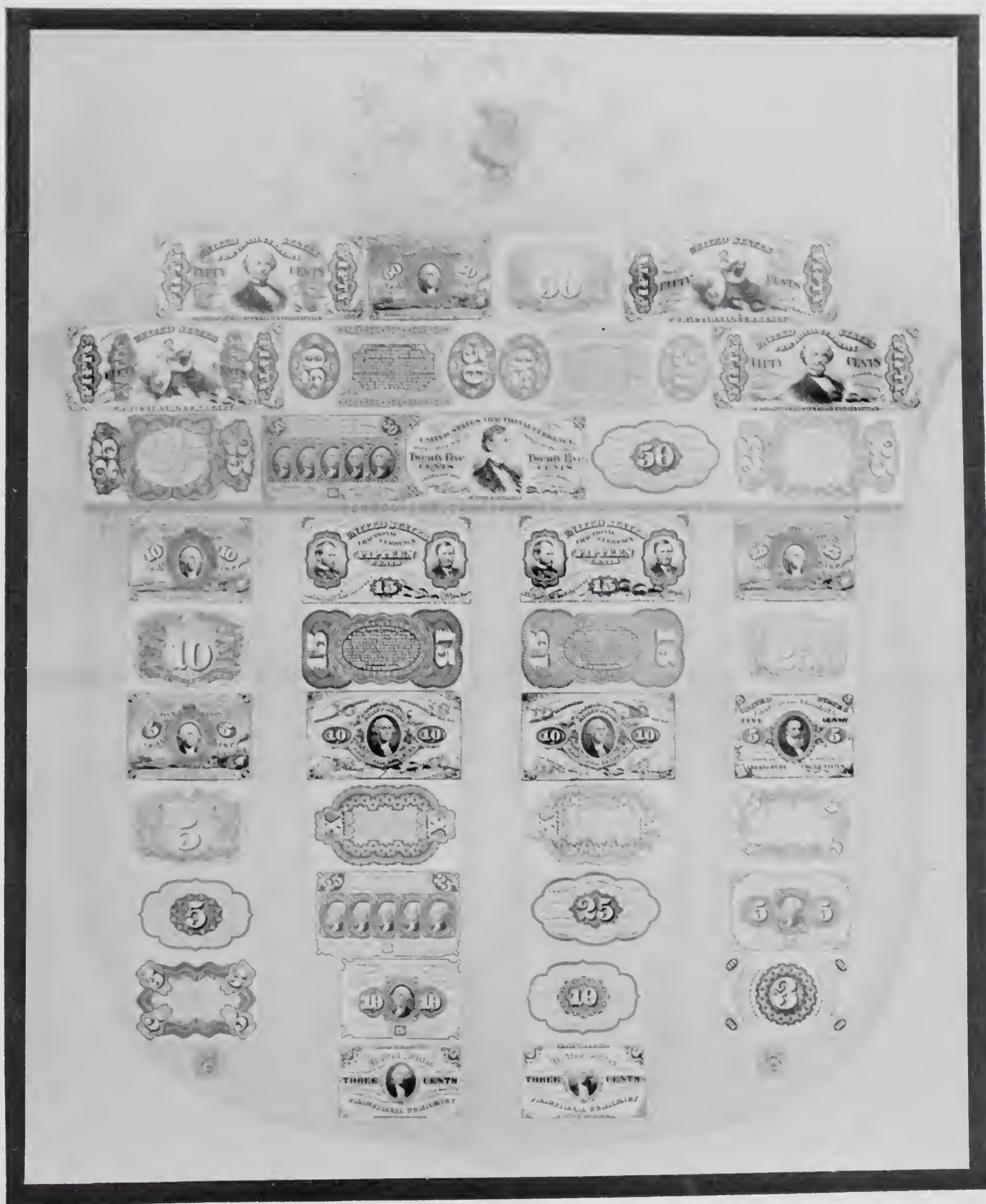
Fractional Currency Shields

Fractional Currency Shields were printed by the Treasury Department in Washington in 1866 and 1867. The Treasury Department prepared the shields using 39 uniface specimens, comprising 20 faces and 19 backs. The shields were made for the purpose of comparing notes thought to be counterfeit and were sold, unframed, to bankers and merchants at \$4.50 each. Since there was not much of a demand for the shields, the Government offered them to collectors. The unsold shields were stored in the basement of the Treasury Department and later during a flood, most acquired waterstains and many were simply destroyed.

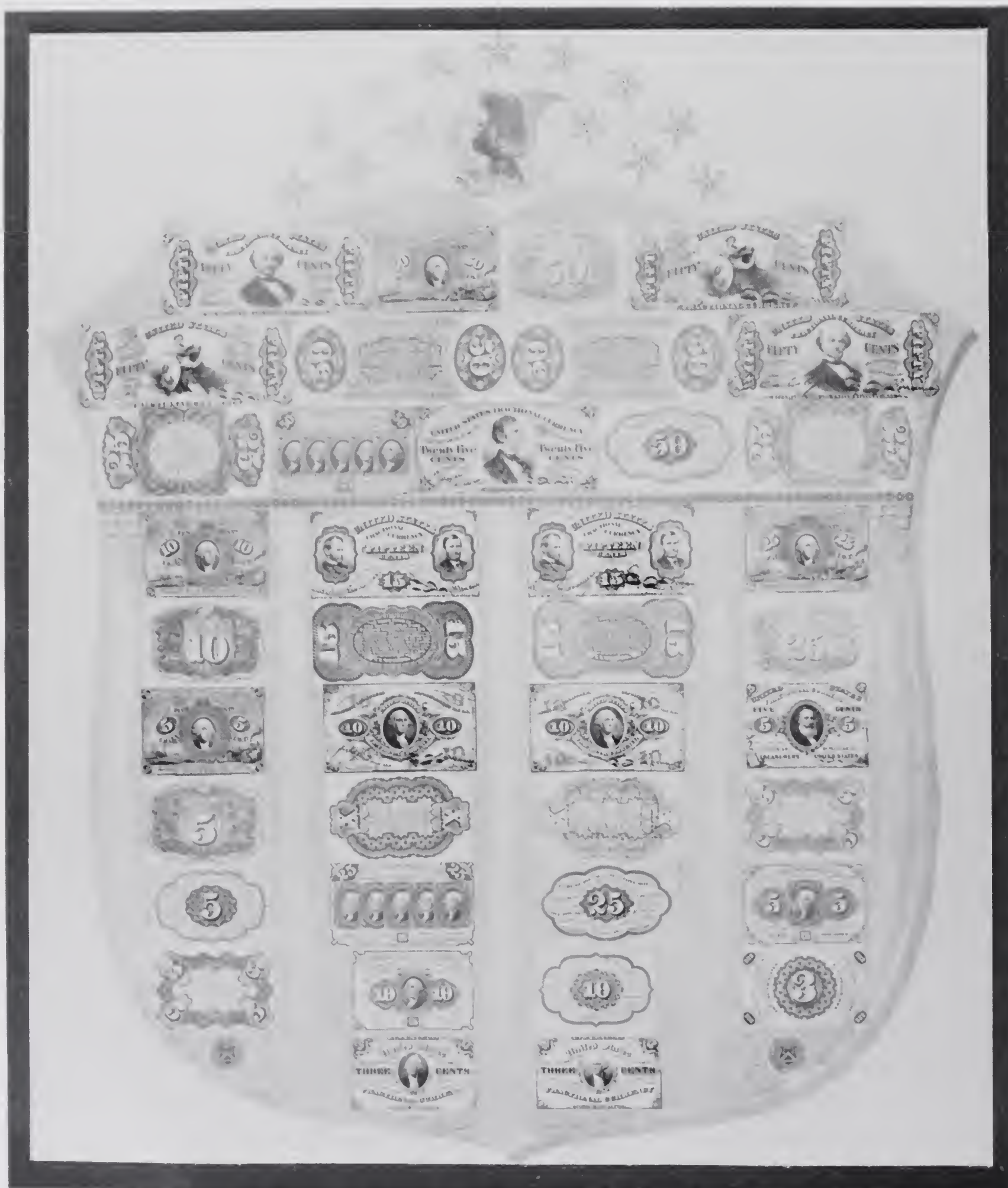
The following three lots represent a unique offering of three different types of shields. The first is the more common gray background variety; the second is the very rare pink background shield; and the third is the extremely rare green background version. Our diligent research has revealed that there is no record of any auction containing all three shields. We presently know of only two dealers who have the complete set. This is a truly rare opportunity to acquire one or all of the shields.



2098 Fractional Currency Shield (Gray Background). F-1382. 1866-1867. Choice Uncirculated. Extra clean with very few water spots. Slight creases appear in the left field. The gray background is clear and sharp and all of the notes are crisp and clear. This is the finest quality gray shield we have ever seen and it is certainly worth a premium above the normal price. Nicely mounted in a contemporary wood frame (\$3000—UP)



- 2099 **Fractional Currency Shield (Pink Background). F-1383. 1866-1867. Uncirculated.** Very few water stains. There seems to be a slight crease running through the shield slightly more than halfway down from the top. Another light crease appears just above the bottom of the shield. A few slight tears are also present on the lower bottom of the shield reaching into the pink background. The pink background is slightly faded at the top of the shield. There are probably no more than a dozen known. This shield is rare and seldom offered. Mounted in a contemporary wood frame (\$5000—UP)



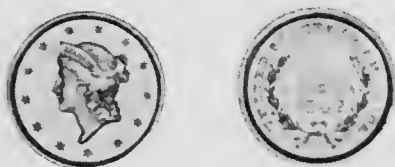
- 2100 Fractional Currency Shield (Green Background). F-1383A. 1866-1867. Choice Uncirculated. Very clear and bright. There are no visible signs of water stains. Two small tears on the left side of the shield. This extremely rare shield is in fabulous condition and is probably the *Finest Known* example. We doubt if there are more than six in existence, we know of only two with the green background in collectors' hands today. This is a rare opportunity to acquire the highly prized shield. It may be many decades before another is available on the auction block. Mounted in a contemporary wood frame, it would be the showpiece of any collection. (\$7500—UP)

United States Gold Coinage Gold Dollars, Type 1

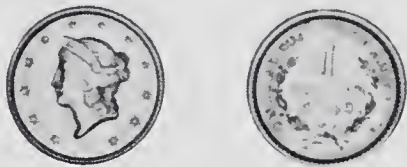
- 2101 **1849 Open Wreath, Small Head. About Uncirculated 55.** Sharply struck with a minimal amount of actual circulation noted. Cleaned many years ago. This coinage comprised the first Gold Dollars struck during the year. Popular type coin (\$400-500)



- 2102 **1849 Open Wreath, Large Head. Mint State 63.** A trifle weak at the hair below the coronet, but otherwise sharp. The frosty surfaces display rich yellow gold coloration. The small reverse rim cud at 5 o'clock should not be mistaken for a bruise or defect (\$1000-1500)

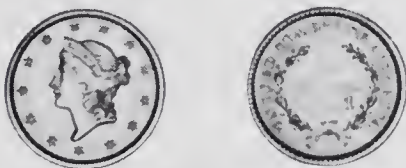


- 2103 **1849 Open Wreath, Large Head. Mint State 63.** Slightly better struck than the last example with a basically similar appearance; the obverse is very slightly prooflike in the fields. A choice Type 1 Gold Dollar (\$1000-1500)

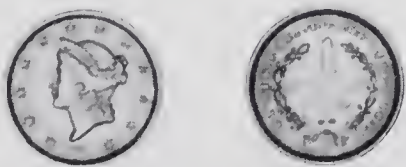


- 2104 **1849 Open Wreath, Large Head. Mint State 60.** Somewhat weakly struck at the centers, but above average in sharpness for the variety. Very frosty with excellent lustre and attractive yellow gold coloration (\$500-600)

- 2105 **1849 Closed Wreath, About Uncirculated 55; 1854 Type 2, Extremely Fine 45; and 1873 Open 3, About Uncirculated 50.** A group of 3 representing all major types of Gold Dollars. Lot of 3 coins. (\$600-800)



- 2106 **1851. Mint State 63.** Extremely well struck with every engraved detail up and bold. The surfaces are quite clean and possess rich, uninterrupted yellow gold lustre. A tiny drift mark below Liberty's nose precludes an otherwise deserved higher grade. This is an ideal Gold Dollar for the type collector (\$1000-1500)



- 2107 **1852. Mint State 63.** Well struck and frosty with attractive pink and orange gold toning on both the obverse and the reverse. (\$1000-1500)
From our California Collection Sale, October 1978, Lot 1429

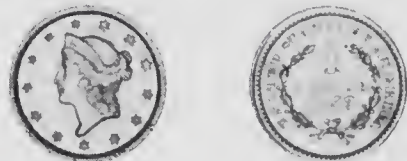
- 2108 **1852. Mint State 60+.** Another nice example of this date. This piece is a bit more on the frosty side and has attractive, golden orange color (\$600-800)

- 2109 **1852. Mint State 60+.** Well struck save for a touch of softness at the upper obverse rim. Satiny surfaces have toned to soft orange and green gold hues (\$600-800)

- 2110 **1852. Mint State 60.** A typical strike with evidence of clashed dies at the upper left obverse. The date is softly struck. The satiny surfaces display a deep pink and coppery hue (\$500-600)

- 2111 **1852. Extremely Fine 40.** Deeply toned. **1857. About Uncirculated 50.** Struck from lightly clashed dies. Lot of 2 coins (\$300-400)

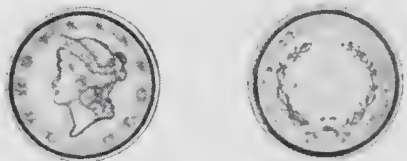
- 2112 **1852-O. Very Fine 20.** Well struck for the issue with considerable lustre present. There is a fresh obverse scratch running from Liberty's throat to the rim at 7 o'clock (\$100-150)



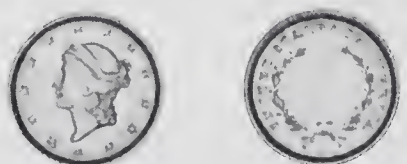
- 2113 **1853. Mint State 63.** An unusually sharp piece with a partial wire rim on the obverse and reverse. The satiny surfaces are clean and toned in rich pink and greenish shades (\$1000-1500)



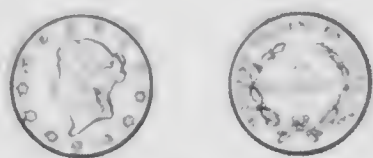
- 2114 **1853. Mint State 63.** Very well struck and frosty. Both the obverse and the reverse are quite clean and possess a pleasing pinkish hue. (\$1000-1500)



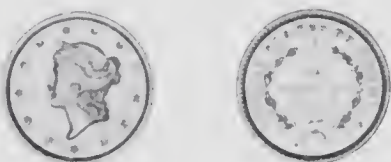
- 2115 **1853. Mint State 63.** Well struck with full separation within all the hair curls of Liberty. Excellent frosty mint surfaces throughout with full natural mint bloom color featuring a blending of pale golden and light greenish golden hues (\$1000-1500)



- 2116 **1853. Mint State 63.** An incredibly lustrous specimen, well struck with completely original super frosty mint surfaces that exhibit full mint bloom color. Some microscopic hairline scratches appear scattered about, but these do not in any way detract from its overall beauty. A wonderful coin and certainly as choice an example of this date as one is likely to encounter (\$1000-1500)



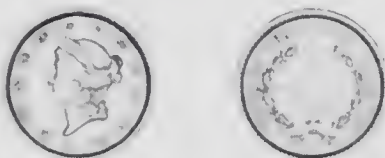
- 2117 **1853. Mint State 63.** A splendid, well struck Brilliant Uncirculated specimen exhibiting natural greenish color gold with golden orange overtones resting within the devices. One minute mark is noted on the reverse rim at 11 o'clock (\$1000-1500)



- 2118 **1853. Mint State 63.** A better than average strike with lovely satiny mint lustre throughout. The surfaces are rich with deep golden mint bloom color and natural lighter golden orange overtones. (\$1000-1500)



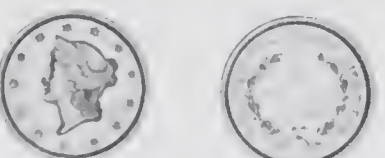
- 2119 **1853. Mint State 63.** A well struck satiny mint beauty with deep golden yellow mint color throughout. A striking Brilliant Uncirculated specimen that is sure to stir considerable interest among type enthusiasts who seek a Choice Brilliant Uncirculated Type 1 Gold Dollar (\$1000-1500)



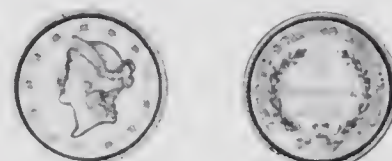
- 2120 **1853. Mint State 60+.** A satiny mint specimen with nice deep borders, and pale golden mint bloom color (\$600-800)



- 2121 **1853. Mint State 60+.** A satiny mint specimen with rich golden color and natural darker golden orange overtones . . (\$600-800)



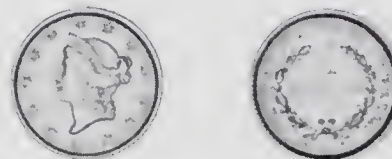
- 2122 **1853. Mint State 60+.** Well struck and frosty with rich golden yellow mint bloom color throughout. A lovely Brilliant Uncirculated Type 1 Gold Dollar for a Choice Brilliant Uncirculated type set. (\$600-800)



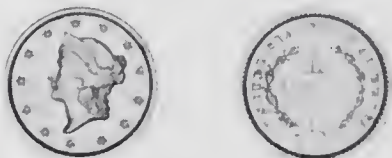
- 2123 **1853. Mint State 60+.** Boldly struck with needle-sharpness within all the hair curls of Liberty, nice deep borders. Rich pale golden mint bloom color. A most attractive type Type 1 Gold Dollar (\$600-800)



- 2124 **1853. Mint State 60+.** A well struck frosty Brilliant Uncirculated specimen with attractive greenish golden mint color. This lustrous Brilliant Uncirculated Type 1 Gold Dollar is an ideal specimen for a choice quality Type set (\$600-800)



- 2125 **1853. Mint State 60.** Well struck, bright and frosty throughout. A pleasing strictly Brilliant Uncirculated Type 1 Gold Dollar. (\$500-600)



- 2126 **1853. Mint State 60.** Fully lustrous with some light contact marks scattered about, none of which are very serious. Attractive golden olive mint color (\$500-600)

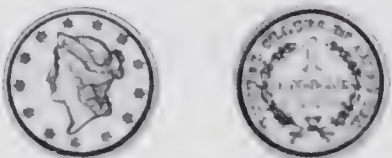


- 2127 **1853. Mint State 60.** A lustrous Brilliant Uncirculated specimen, nice and satiny with rich golden mint color (\$500-600)

- 2128 **1853. Mint State 60.** Sharply struck and lustrous with bright surfaces displaying scattered light marks (\$500-600)

- 2129 **1853. About Uncirculated 55.** A fully lustrous Gold Dollar which is nicely toned and quite choice for the grade (\$175-225)

- 2130 **1853-O. About Uncirculated 50.** Far better struck than usual for the issue with even centers up and sharp. The surfaces are quite clean for the grade and the majority of the original mint lustre remains (\$175-225)



- 2131 **1854. Mint State 60+.** Sharply struck; especially considering the presence of some large reverse die cracks. The frosty surfaces are naturally toned to pleasing pink and green hues. Overall, a most attractive coin (\$600-800)



2132 **1854. Mint State 60.** A frosty, totally lustrous Brilliant Uncirculated specimen exhibiting natural pale golden olive mint color (\$500-600)

2133 **1854. About Uncirculated 55.** Lustrous, strictly original with clean surfaces noted (\$175-225)

Gold Dollars, Type 2

GEM 1854 TYPE 2 GOLD DOLLAR



2134 **1854. Mint State 65.** An exceptionally well struck example for the type with the date, LL in DOLLAR and Liberty's hair sharply detailed. The surfaces are frosty and satiny and overlaid with delicate pinkish and green gold toning. This is a first rate example of this scarce type coin and it is certainly the rival of any 1854 Type 2 Gold Dollar which we have sold in some time (\$15,000—UP)



2135 **1854. Mint State 60+.** A very well struck example with full date and denomination. This piece is from the same die state as the last as it shows nearly identical die rust on the obverse. Its satiny surfaces are very clean and emit a rich golden glow. A truly quality example of this scarce and popular type (\$5000-6000)



2136 **1854. Mint State 60+.** Quite well struck with the date and denomination full. The obverse shows some die rust through the legend and above the bust. Both sides are frosty with pale pinkish lustre, clean, defect-free surfaces. As price levels have settled on this popular type, collectors can now obtain a high quality type Type 2 Gold Dollar at reasonable levels (\$5000-6000)



2137 **1855. Mint State 60.** All details are bold, except for the 8 in the date; both sides show evident die clashing. The surfaces are satiny and abundantly lustrous; some scattered scuff marks in the fields do not detract from the handsome overall appearance of this coin. A lovely, strictly Brilliant Uncirculated Type 2 Gold Dollar. (\$3500-4500)



2138 **1855. About Uncirculated 58.** Fully struck except for the 8 in the date; both sides show die clashing associated with Type 2 Gold Dollars (this is due, of course, to the impracticality and layout of Longacre's second Gold Dollar design). The obverse has some very light rubbing on Liberty's cheek, while the reverse is strictly Mint State. Plenty of mint lustre is present on both sides (\$2000-3000)



2139 **1855. About Uncirculated 55+.** A better than average strike for the date and variety with normal die clashing visible on the obverse and the reverse. A hint of friction on the highest relief areas narrowly knocks this lustrous coin out of a Mint State classification. (\$2000-3000)



- 2140 **1855. About Uncirculated 55.** Mostly well struck with all the numerals in the date quite bold. A slight bulge appears in the planchet causing some weakness on the first two feathers on Liberty's bonnet. Nevertheless, the surfaces are quite lustrous with considerable hair detail over Liberty's forehead. A completely original coin with plenty of mint frost still intact (\$1000-1400)



- 2141 **1855-O. About Uncirculated 55.** Very well struck and quite lustrous. The frosty surfaces display considerable lustre and are very clean. This example is actually quite a bit above average for an 1855-O Gold Dollar, as the "typical" specimen is weak and carelessly made. Light scratches are noted in the right reverse field. Popular not only for the Type 2 variety, but this is the only Large Size Gold Dollar struck from the New Orleans mint (\$1000-1400)



- 2142 **1855-O. Extremely Fine 40.** The surfaces are bright and partially prooflike and show some faint hairlines (\$400-500)

Gold Dollars, Type 3



- 2143 **1856 Upright 5. Mint State 60+.** A very bold impression for this typically weak variety; there is just a bit of weakness noted on the upper rim area of the reverse. The surfaces are very frosty and feature bright pinkish lustre. This variety is considerably scarcer than the Slanting 5 (witness its mintage of 33,650 versus 1,729,276 for the latter), and is actually quite rare in strictly Mint State. (\$750-1000)



- 2144 **1856 Slanting 5. Mint State 60+.** A sparkling frosty Brilliant Uncirculated specimen exhibiting nice clean surfaces throughout. (\$600-800)



- 2145 **1856 Slanting 5. Mint State 60+.** A typical shallow strike caused by somewhat worn dies. However, the surfaces are satiny and fully lustrous while exhibiting pale golden olive mint color throughout. (\$600-800)



- 2146 **1856 Slanting 5. Mint State 60+.** A splendid Brilliant Uncirculated specimen with clean satiny mint surfaces which exhibit natural greenish golden mint bloom color, throughout. Quite pleasing and well above average (\$600-800)



- 2147 **1856 Slanting 5. Mint State 60.** Well struck and quite attractive with coppery gold and green toning (\$500-600)



- 2148 **1856 Slanting 5. Mint State 60.** Struck on lightly clashed dies, nice and frosty, fully lustrous (\$500-600)



- 2149 **1856 Slanting 5. Mint State 60.** Somewhat of a shallow strike with RI in AMERICA quite weak. Nevertheless, the surfaces are clean and completely frosty. Fully original with light pale golden mint color (\$500-600)

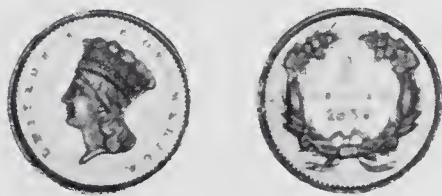


- 2150 **1856 Slanting 5. Mint State 60.** A frosty, Brilliant Uncirculated specimen a trifle softly struck in the center portions. Nevertheless, fully lustrous and lightly toned. A strictly Brilliant Uncirculated Type 3 Gold Dollar (\$500-600)



- 2151 **1856 Slanting 5. Mint State 60.** A typical Brilliant Uncirculated specimen, fully lustrous with pale greenish golden mint color. A pleasing problem-free Brilliant Uncirculated specimen (\$500-600)
- 2152 **1856 Slanting 5. Mint State 60.** An intensely frosty Brilliant Uncirculated specimen with full original mint bloom color throughout. A scattering of faint surface scratches appear about the unprotected areas of the obverse fields (\$500-600)
- 2153 **1856 Slanting 5. Mint State 60.** A fully lustrous frosty mint specimen with attractive golden orange overtones. A few tiny marks are noted on the rims (\$500-600)
- 2154 **1856 Slanting 5. About Uncirculated 55.** Somewhat of a shallow strike, particularly in the center portions. However, the surfaces contain enough frosty mint lustre to justify a fully Brilliant Uncirculated grade. Free from any noticeable handling or contact marks, all lightly toned (\$175-225)
- 2155 **1857. Very Fine 20.** Slightly bent; **1858. About Uncirculated 55;** and **1862. About Uncirculated 50.** Prooflike. Lot of 3 coins. (\$350-500)

VERY RARE PROOF 1859 GOLD DOLLAR



See Color Plate 9

- 2156 **1859. Brilliant Proof 63.** A piece which, literally "screams" originality. The surfaces display cloudy lemon gold toning. This piece is, fortunately, far better prepared than many 1859 Proof Gold Dollars. It has a boldly squared edge and there are no areas of porosity visible on the planchet; as well as no lint marks or other mint-caused defects as seen on many Proof Gold Dollars of this era. There is one tiny, faint scratch below the bust which can really only be seen if one is specifically searching for it. Of a total of 80 pieces originally struck, it is estimated that between 15 and 20 still survive. Just a handful of those pieces are equal to this lovely coin (\$4000-5000)



- 2157 **1860. Mint State 60.** Sharply struck and lustrous with very clean surfaces. This is a scarcer and somewhat underrated date which really is not equally located much finer than this . . . (\$500-600)
From our Munoz Part 1 Sale, June 1978, Lot 1532



See Color Plate 9

- 2158 **1861. Mint State 63.** Well struck on lightly clashed dies with parts of Liberty appearing in an arc to the right of the date. The lustrous surfaces are overlaid with a mixture of natural golden olive and golden orange overtones (\$1000-1500)



- 2159 **1861. Mint State 60+.** A trifle softly struck on lightly clashed dies with intensely lustrous frosty mint surfaces throughout. Attractive rich golden yellow mint color (\$600-800)
- 2160 **1861. About Uncirculated 55.** Deceptively close to Mint State with complete lustre and excellent eye appeal. There is a slight amount of rubbing noted on the high spots (\$175-225)

VERY RARE PROOF 1862 GOLD DOLLAR

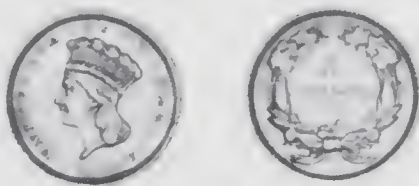


See Color Plate 9

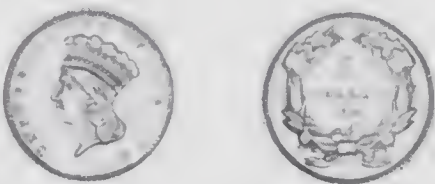
- 2161 **1862. Brilliant Proof 64.** Readily identifiable as Proof by its appearance and a diagnostic, mostly polished out, first feather (counting from the left) on the headdress. The obverse gives a nice cameo appearance, with a frosted device set against deep, reflective surfaces. There is some roughness in and below MER in AMERICA. A very rare issue with a reported mintage of only 35 coins; we estimate that no more than 16 to 18 pieces have survived and this beauty ranks among the best (\$5000-UP)
From our DeSylva Sale, February 1978, Lot 632



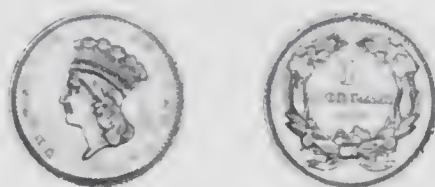
- 2162 **1862. Mint State 63.** Fully struck and very frosty with a nice overall appearance (\$1000-1500)



- 2163 **1862. Mint State 60+.** Well struck with attractive satiny mint lustre that is overlaid with light golden olive and deeper golden overtones. (\$600-800)



- 2164 **1862. Mint State 60+.** Well struck and frosty. The lustrous surfaces exhibit natural greenish golden mint color with some delicate orange overtones (\$600-800)



- 2165 **1862. Mint State 60.** Boldly struck and two-toned in appearance featuring pale golden olive overlaid with delicate golden orange overtones (\$500-600)

VERY RARE PROOF 1865 GOLD DOLLAR



See Color Plate 9

- 2166 **1865. Original. Brilliant Proof 63.** Quickly identifiable as a Proof by the presence of an area of frost located above the 1 on the reverse as well as by the low, level date. The surfaces are not deeply reflective, but are mirrored and framed within squared rims. Both the obverse and reverse have toned to a vivid golden pink, which masks some light hairlines; the reverse is quickly identifiable by the presence of a mint made lint mark at the left base of the 1. With a mintage of only 25 coins, the 1865 original rates as one of the rarest of all Proof Gold Dollars. It is estimated that somewhere around a dozen exist. Obviously, this is a significant opportunity for the specialist (\$5000—UP)



See Color Plate 9

- 2167 **1866. Mint State 65.** A simply exceptional example of this scarce and underrated date. The strike is sharp in spite of the presence of a host of clash marks. The surfaces are frosty and slightly proof-like, lovely coppery and greenish splashes of toning are visible throughout. Other than the aforementioned clash marks, this coin has just about perfect surfaces and real eye appeal as well. This is as nice an example of this rare date as we have sold in many years, and we feel that it is certainly amongst the finest dozen or so known (\$5000—UP)



- 2168 **1866. Mint State 63.** A well struck specimen, intensely lustrous with a mixture of prooflike and frosty mint surfaces including a partial wire rim. A very Choice Brilliant Uncirculated example of this decidedly rare date (\$1000-1500)

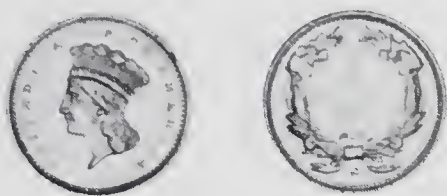


See Color Plate 9

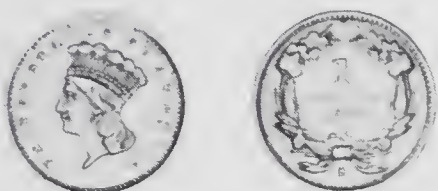
- 2169 **1867. Mint State 65.** Quite sharply struck with an appealing mixture of reflectiveness and mint frost present within the surfaces. Struck from strongly clashed dies with LIBERTY visible, incuse, below the date. Both sides have a captivating pinkish hue to them; there is a coppery area on the obverse which covers a tiny spot of discoloration at 7 o'clock. This is yet another scarce date with only 5,200 business strikes produced (\$5000—UP)



- 2170 **1869. Mint State 64.** A very well struck example, even for this date, with the central reverse boldly detailed. The surfaces are clean and lustrous exhibiting full mint bloom color with no significant marks noted, even under magnification. Scarce low mintage date with only 5,900 business strikes coined (\$2000-2500)



- 2171 **1870-S. Mint State 63.** Satiny and semi-prooflike with orange gold toning atop surfaces which are consistent to the grade. The strike is quite sharp with full hair and a bold mint mark. This is a rare date in Mint State with possibly as few as fifteen or so known.
..... (\$2500-UP)

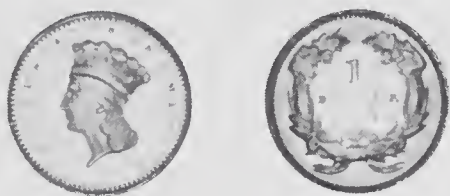


- 2172 **1870-S. Extremely Fine 40.** Strictly original with even wear and a nice appearance for the grade. This date is quite scarce in all grades. Always popular as the last branch mint Gold Dollar (\$500-750)

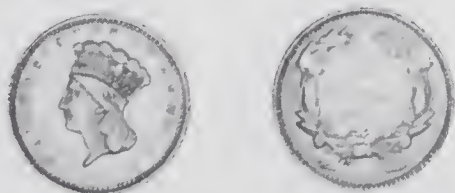


See Color Plate 9

- 2173 **1871. Mint State 64.** As is typical with the Gold Dollars of this date, this coin shows some weakness at its center. This fact is more than compensated for by the splendid, rich golden toning which rests upon the clean, semi-prooflike surfaces. While this is certainly quite scarce as a date (only 3,900 business strikes were made), this coin is so attractive that it figures to be included in a high quality type set (\$2000-2500)
- 2174 **1871. About Uncirculated 50.** Prooflike but rather heavily abraded on both the obverse and on the reverse. Rare low mintage date.
..... (\$300-500)



- 2175 **1873 Open 3. Mint State 65.** A fascinating coin. The obverse is fully prooflike with a wire rim and vivid cameo contrast. The reverse, however, is wholly frosty. The mating of these two vastly different looks have combined to give the Gold Dollar considerable and unusual appeal (\$5000-UP)



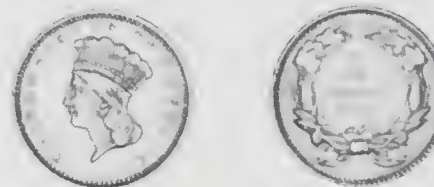
- 2176 **1873 Open 3. Mint State 63.** This beauty abounds with gorgeous frosty mint surfaces, which is further enhanced by natural greenish golden mint bloom color (\$1000-1500)



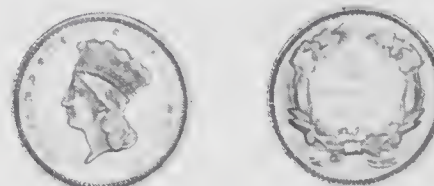
- 2177 **1873 Open 3. Mint State 63.** A lustrous, satiny mint specimen which exhibits full natural mint bloom color. A Choice Brilliant Uncirculated example, and an ideal type coin for the Type 3 variety Gold Dollar (\$1000-1500)



- 2178 **1873 Open 3. Mint State 63.** Uneven pressure has caused some weakness in Liberty's bonnet as well as on the corresponding portion of the reverse. The striking irregularity has also caused some moderate clash marks on both sides. Nevertheless, the surfaces are intensely lustrous and satiny, completely original and exhibit full rich natural mint bloom color. Although there are some striking irregularities, a case could be made to grade this coin a point or so higher, due to its excellent surfaces (\$1000-1500)



- 2179 **1873 Open 3. Mint State 63.** A frosty Brilliant Uncirculated specimen exhibiting full rich mint bloom color consisting of a blending of natural greenish color and lighter golden orange overtones.
..... (\$1000-1500)



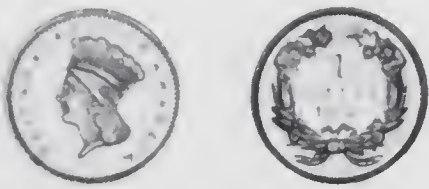
- 2180 **1873 Open 3. Mint State 60+.** A well struck, frosty Brilliant Uncirculated specimen shimmering with mint lustre and exhibiting full natural mint bloom color. This consists of natural greenish color gold with some pale golden orange highlights. An ideal common date Type 3 Gold Dollar (\$600-800)



- 2181 **1873 Open 3. Mint State 60+.** Well struck with a blend of prooflike reflectiveness and frostiness present within the surfaces. There are some faint obverse marks present and these narrowly remove this pleasing Gold Dollar from a higher grade (\$600-800)

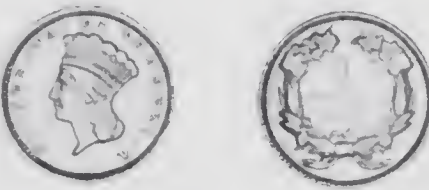
- 2182 **1873 Open 3. Mint State 60.** Frosty, with beautiful orange, gold and greenish color. This is really a very nice coin for the grade.
..... (\$500-600)

- 2183 **1873 Open 3. Mint State 60.** A frosty Brilliant Uncirculated specimen, delicately toned (\$500-600)



See Color Plate 9

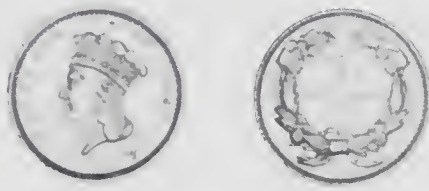
- 2184 **1874. Mint State 63.** A shimmering beauty! This Choice Brilliant Uncirculated specimen is well struck and exhibits satiny and semi-prooflike surfaces, all overlaid with natural golden orange overtones. A strikingly attractive Type 3 Gold Dollar (\$1000-1500)



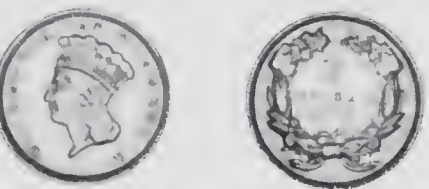
- 2185 **1874. Mint State 63.** A sparkling frosty mint beauty with deep golden orange mint color (\$1000-1500)



- 2186 **1874. Mint State 63.** A splendid Choice Brilliant Uncirculated specimen, shimmering with frosty mint lustre and exhibiting rich natural greenish color gold with delicate golden orange highlights. (\$1000-1500)



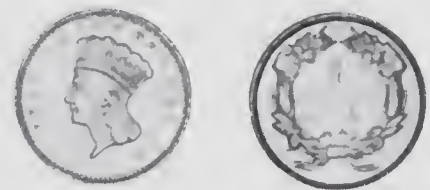
- 2187 **1874. Mint State 63.** A frosty mint beauty, light golden olive with darker orange overtones (\$1000-1500)



- 2188 **1874. Mint State 63.** A sparkling frosty mint specimen, two-toned in appearance, caused by natural golden orange overtones. (\$1000-1500)



- 2189 **1874. Mint State 63.** A trifle softly struck in the centers causing some weakness on a couple of the letters and numerals in the date. Nonetheless, the surfaces are immaculate and shimmer with satiny mint lustre that exhibits pale golden mint bloom color (\$1000-1500)

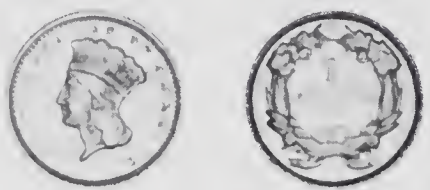


- 2190 **1874. Mint State 63.** A Choice Brilliant Uncirculated specimen, sparkling with natural greenish golden mint bloom color. The date is softly struck (\$1000-1500)



- 2191 **1874. Mint State 63.** A shimmering Brilliant Uncirculated specimen with satiny mint surfaces which are slightly reflective, abounds with full rich natural mint bloom color. A few marks appear on the obverse (\$1000-1500)

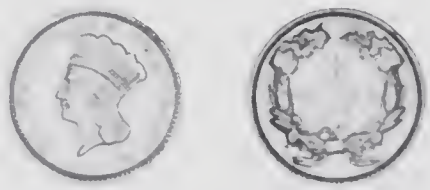
- 2192 **1874. Mint State 63.** A frosty mint specimen, delicately toned. A Choice Brilliant Uncirculated Type 3 Gold Dollar . . (\$1000-1500)



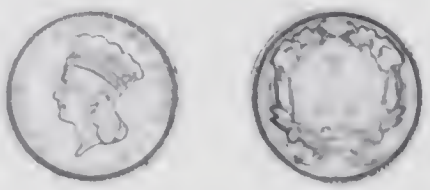
- 2193 **1874. Mint State 63.** A Choice Brilliant Uncirculated specimen, shimmering with mint lustre. Full rich mint bloom color mixed with some natural overtones (\$1000-1500)



- 2194 **1874. Mint State 60+.** A sparkling Brilliant Uncirculated specimen, shimmering with satiny and semi-reflective mint surfaces. A trifle softly struck in the centers; nevertheless, the surfaces are remarkably clean. This beauty exhibits full, rich natural mint bloom color (\$600-800)



- 2195 **1874. Mint State 60+.** A frosty mint specimen exhibiting natural greenish golden mint color (\$600-800)



- 2196 **1874. Mint State 60+.** Wonderful frosty mint surfaces throughout, exhibiting full rich golden orange mint color. A Choice Brilliant Uncirculated Type 3 Gold Dollar (\$600-800)



2197 **1874. Mint State 60.** A frosty Brilliant Uncirculated specimen with full mint bloom color (\$500-600)

2198 **1874. Mint State 60.** Nice and frosty with full mint color. (\$500-600)

RARE 1875 GOLD DOLLAR



2199 **1875. About Uncirculated 55.** Sharply struck and fully prooflike. The reflectiveness of the surfaces tends to somewhat unfairly exaggerate the presence of some fine abrasions in the fields. With a minuscule mintage of only 400 business strikes, the 1875 Gold Dollar has long been highly regarded by gold coin collectors. Discounting the uncollectible 1849-C Open Wreath, the 1875 is the third rarest business strike of this denomination (trailing only the 1861-D and the 1856-D, respectively). It is, however, the best known and most respected of all Gold Dollars (\$4000—UP)

*From our Dr. Buss Sale, January 1985, Lot 1581
Earlier from Quality Sales' Gainsborough Sale,
September 1980, Lot 1065*



See Color Plate 9

2200 **1877. Mint State 65.** A magnificent example of this low mintage date. The strike is razor sharp and the fully prooflike surfaces radiate an enthralling rich coppery hue. Careful examination reveals a paucity of marks and even a cursory glance shows the viewer just how attractive this coin really is. While this date is admittedly a trifle overrated in lower grades, strict gem examples such as this are truly rare and are certainly quite desirable. Only 3,900 were struck for circulation, few could equal this lovely gem (\$5000—UP)



2201 **1877. Mint State 60+.** Prooflike. A pleasing strike for this issue with some weakness noted in the very centers. The surfaces have acquired a rich, yellow golden color which covers some light hairlines in the fields. An attractive example of this scarcer and very popular date (\$1000-1500)



2202 **1877. About Uncirculated 50.** Sharply struck and prooflike. The obverse and the reverse show light marks which are generally consistent with the grade we have assigned. A rare low mintage date, as a mere 3,900 were struck for general use (\$200-250)



See Color Plate 9

2203 **1878. Mint State 64.** Fully struck and wholly prooflike with golden toning covering both the obverse and reverse. It is our opinion that this date is even rarer than its scant mintage of 3,000 business strikes would indicate and that examples of this quality are seldom encountered (\$2000-2500)



See Color Plate 9

2204 **1879. Mint State 65+.** A glittering prooflike Gem Brilliant Uncirculated specimen. Intensely lustrous with reflective mirror surfaces. Rich golden orange mint bloom color highlighted by a hint of light golden olive. A stunning little prize that is certain to cause considerable bidder excitement. A rare low mintage date as a mere 3,000 were struck for business purposes (\$6000—UP)



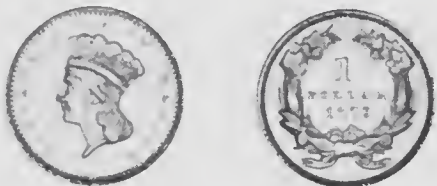
See Color Plate 9

2205 **1879. Mint State 65.** This second gem example has a somewhat prooflike obverse mated with a frosty reverse. Both sides show splashes of orange gold toning at the centers. The surfaces are unmarked, save for some light reverse clash marks at the very center. This shimmering beauty has superb eye appeal . . . (\$5000—UP)

The Buddy Ebsen Collection Sale / U.S. Gold Dollars



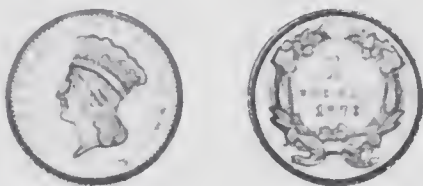
- 2206 **1879. Mint State 65.** A blazing Brilliant Prooflike specimen, abounding with mirror surfaces. Attractive uniform golden orange mint bloom color. A scarce low mintage date (\$5000—UP)



- 2207 **1879. Mint State 65.** A very well impressed specimen with heavily frosted surfaces. As with many examples of this date, the BER in LIBERTY is obliterated. A touch of pink toning is beginning to form. The surfaces are clean and undisturbed, but for some clash marks in the central reverse. Like the 1878, this date has a mintage of only 3,000 business strikes (\$5000—UP)



- 2208 **1879. Mint State 64.** A satiny mint beauty that glistens with semi-reflective mint surfaces. This little jewel exhibits rich, deep golden mint color throughout. A most striking example of this scarce low mintage date, with a mere 3,000 struck for general usage. (\$2000-2500)



- 2209 **1879. Mint State 63.** Well struck with some light clash marks as made. This shimmering beauty glistens with semi-reflective mint surfaces. A distinctly underrated date and quite scarce in Choice Brilliant Uncirculated condition, as a mere 3,000 were struck for general usage (\$1000-1500)



See Color Plate 9

- 2210 **1881. Mint State 67.** A "first strike" example exhibiting a bold impression with satiny semi-reflective surfaces throughout. An immaculate pristine gem that is worthy of the finest collection. The lustrous surfaces glitter with full rich greenish golden mint bloom color. This little prize is as close to perfection as one could possibly encounter (\$6000—UP)



- 2211 **1881. Mint State 67.** An exquisite little jewel! This well struck gem exhibits immaculate satiny mint surfaces and rich uniform golden mint color. This beauty should stir considerable bidder excitement particularly among type collectors desiring to obtain the finest. A scarce low mintage date (\$6000—UP)



See Color Plate 9

- 2212 **1881. Mint State 67.** Another prize specimen, boldly struck, this beauty shimmers with pristine satiny mint surfaces that are absolutely immaculate. Rich greenish golden mint bloom color which is further enhanced by a touch of delicate golden orange toning. Certainly among the finest of the 7,620 pieces struck for general usage (\$6000—UP)



See Color Plate 9

- 2213 **1881. Mint State 65+.** A deceptive "first strike" specimen, exhibiting a nice bold impression with full blazing prooflike surfaces. This lustrous beauty exhibits natural greenish golden mint bloom color. A premium quality Gem Uncirculated Type 3 Gold Dollar. (\$5500—UP)

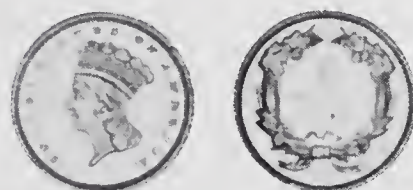


- 2214 **1881. Mint State 65.** A boldly struck gem with satiny mint surfaces which are slightly reflective. This little treasure exhibits full natural greenish golden mint bloom color with delicate orange overtones. A scarce low mintage date, with true gems quite elusive.
..... (\$5000—UP)



- 2215 **1881. Mint State 65.** A gorgeous, fully struck gem whose lavishly frosted surfaces display rich, even golden color. This Gold Dollar would make an excellent type coin (\$5000—UP)

CHOICE BRILLIANT PROOF 1882 GOLD DOLLAR



See Color Plate 9

- 2216 **1882. Brilliant Proof 64.** A gorgeous Brilliant Proof specimen radiating deep golden prooflike surfaces. The fields have the distinctive orange peel texture, characteristic of nearly all U.S. Gold Dollar Proofs. One of only 125 struck (\$4000-5000)



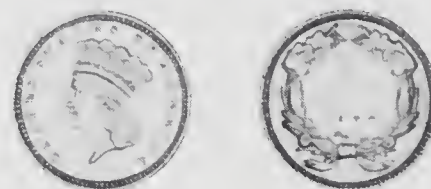
See Color Plate 9

- 2217 **1882. Mint State 65.** A sharply struck gem example which is slightly prooflike and magnificently toned in pinkish, green and gold hues. The planchet is of uniformly excellent quality and the rims are free of crumbling sometimes seen on this and other dates of the era. Although only 5,000 were struck for circulation, we highly suggest this particular piece to the type collector in search of a very pleasing Type 3 Gold Dollar (\$5000—UP)



See Color Plate 9

- 2218 **1882. Mint State 65.** A splendid "first strike" gem exhibiting a nice bold impression, including a partial wire rim and wholly prooflike surfaces. This coin has a somewhat "deceptive" appearance, in years past this would have been called a Proof when gold coinage was less fully understood. The reflective surfaces are pristine and give an attractive two-toned appearance, a result of golden olive color combined with natural darker orange overtones. A beauty that is sure to stir considerable bidder interest. Only 5,000 struck for general use (\$5000—UP)



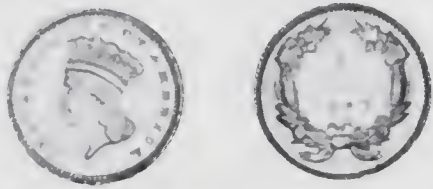
- 2219 **1882. Mint State 65.** A well struck gem, glistening with pristine satiny mint surfaces. This beauty exhibits full rich natural mint bloom color. A scarce low mintage date as a mere 5,000 were struck for general usage (\$5000—UP)



- 2220 **1882. Mint State 64.** A well struck sparkling beauty that exhibits full rich mint bloom color throughout. This beauty has excellent eye appeal and is destined for a top quality type set (\$2000-2500)



- 2221 **1882. Mint State 64.** This third and final example is exceptionally well struck and quite lustrous with both the obverse and the reverse displaying rich orange gold coloration. The surfaces are very clean and overall, this is a most attractive coin (\$2000-2500)



- 2222 **1883. Mint State 65+.** A satiny mint gem with some faint microscopic hairline adjustment marks appearing on the obverse near the rim at 1 o'clock. Absolutely free from handling marks and exhibits natural greenish mint bloom color (\$5500—UP)



- 2223 **1883. Mint State 65.** This stunning "first strike" example is quite deceptive and nearly resembles a Proof in appearance. What is also notable about this lovely coin is its exceptional deep yellow gold coloration which is indicative of it being absolutely original in every respect (\$5000—UP)



- 2224 **1883. Mint State 65.** A well struck sparkling Brilliant Uncirculated specimen that shimmers with frosty mint lustre. Light golden orange color (\$5000—UP)

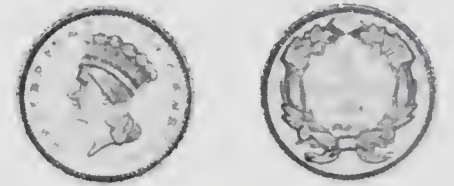


- 2225 **1883. Mint State 63.** At first glimpse, this coin appears to be a superb gem. A close inspection of the obverse reveals that there are very light pin scratches below the bust and on into the lower part of the left field. This is still, however, a very pleasing coin. (\$1000-1500)

- 2226 **1883. Mint State 60.** Fully prooflike and, at first glance, struck as Proof. Close examination, leads us to believe that this coin is a "first strike" business strike as evidenced by its surface texture and the overall pattern of strike. This coin has plenty of pizzazz for a Mint State 60! (\$500-600)



- 2227 **1884. Mint State 64.** Semi-prooflike and struck from slightly clashed dies. Both the obverse and the reverse have taken on a pale pinkish golden toning. This is a popular date with type collectors and specialists as well; only 5,230 business strikes made (\$2000-2500)



- 2228 **1884. Mint State 64.** Well struck with light clash marks as made including partial wire rims on both sides. A frosty mint specimen, nicely toned, with golden orange highlights surrounding the devices. A scarce low mintage date as only 5,230 coins were struck for circulation (\$2000-2500)

OUTSTANDING 1884 PROOF GOLD DOLLAR



- 2229 **1884. Brilliant Proof 64.** An exceptional Proof example with full orange peel surfaces accentuated by full reflectiveness and covered with golden orange cloudy toning on both the obverse and the reverse. The rims are, as well, bold and fully squared. Other than a tiny mint made mark below the O in OF, this coin is essentially as struck, and it represents one of the nicer Proof 1884 Gold Dollars we have had the privilege of selling in some time. As is widely reported, this date is infinitely rarer as Proof than its mintage of 1,006 would indicate. This is possibly due to the fact that the vast majority of those Proofs were used for jewelry in the 1880's (as part of a major fad of that era) and were in the process, destroyed for future generations of coin collectors (\$4000-5000)

GEM BRILLIANT PROOF 1885 GOLD DOLLAR



See Color Plate 9

- 2230 **1885. Brilliant Proof 65.** An exquisite little prize with shimmering orange peel prooflike surfaces contrasting nicely against the delicately frosted raised devices. Two-toned in appearance with a natural blending of light golden olive and darker orange overtones. A microscopic lint mark appears on the reverse to the right of the numeral 1. This is mentioned mainly for diagnostic purposes. A total of 1,105 Proofs struck, making this one of the more common Brilliant Proof U.S. gold coins (if any U.S. gold coin could be considered "common" in Proof), and consequently, in much demand by type collectors (\$6000-9000)



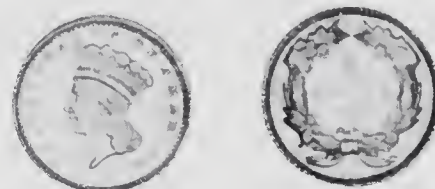
- 2231 **1886. Brilliant Proof 63.** Light cloudy toning atop brilliant surfaces attests to the originality of this coin. On the reverse, there are two small coppery toning spots. A nice piece for the collector looking for a "type" Proof Gold Dollar (\$2500-3500)



- 2232 **1887. Mint State 65.** A well struck satiny mint gem with pristine surfaces. Pale golden yellow with some light golden orange overtones. A beautiful Gold Dollar with plenty of pizzazz. Only 7,500 coins struck for general circulation (\$5000-UP)



- 2233 **1887. Mint State 65.** A well struck, blazing Gem Brilliant Uncirculated specimen that abounds with pristine satiny mint lustre. Rich with natural pale golden mint bloom color with some delicate overtones of light orange. Only 7,500 coins struck for general usage. (\$5000-UP)



- 2234 **1887. Mint State 64.** Well struck and intensely lustrous with shimmering satiny mint surfaces which give off a bit of reflectiveness. Attractive russet and light golden rose toning. Only 7,500 coins struck for general circulation (\$2000-2500)



- 2235 **1887. Mint State 64.** This sharply struck Gold Dollar exhibits a blend of mint frost and prooflike reflectiveness within its surfaces. There are no readily distinguishable marks visible. A coin such as this is called "common" by Gold Dollar standards, yet its original mintage is only 7,500 business strikes. This certainly illustrates the somewhat confused perspective by which many participants in today's rare coin market view many individual dates, as well as many specific denominations in the gold coin field . . . (\$2000-2500)



- 2236 **1887. Mint State 64.** A frosty Brilliant Uncirculated specimen, two-toned in appearance, featuring pale gold olive mint color with golden orange overtones. A beautiful Gold Dollar with surfaces that are exceptionally clean. Only 7,500 coins struck for general use. (\$2000-2500)



- 2237 **1887. Mint State 63.** A very nice example for the type collector on account of its abundant lustre and its very sharp strike. (\$1000-1500)

SPLENDID PROOF 1888 GOLD DOLLAR



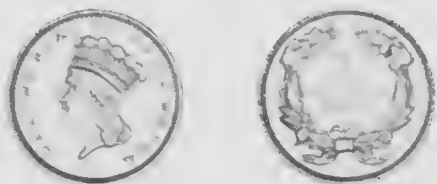
See Color Plate 9

- 2238 **1888. Brilliant Proof 64.** This is the Breen-3 variety with the ERT in LIBERTY quite weak. This little prize glitters with beautiful pale yellow gold color and exhibits appropriate mirror surface texture and fully squared rims. There is a small mark below the L in DOLLAR which must be mentioned for the sake of accuracy. Only a tiny handful of the original mintage of 1,097 struck could equal this in appearance (\$4000-5000)

ANOTHER CHOICE PROOF 1888 GOLD DOLLAR



- 2239 **1888. Brilliant Proof 63.** A second Breen-3, this also with the ERT in LIBERTY obliterated. This lovely example has extremely deep mirror surfaces on both the obverse and the reverse, and both sides display, as well, the rich orange peel texture that one associates with Proofs of this era and denomination. There is a small fingerprint on the obverse (which is very probably removable) as well as some scattered faint hairlines. Certainly one of the better survivors out of an original mintage of 1,079 Proofs struck (\$2500-3500)



- 2240 **1888. Mint State 64.** Well struck with subdued frosty mint lustre, and exhibiting full rich natural greenish golden mint bloom color. (\$2000-2500)



- 2241 **1888. Mint State 60+.** A frosty example struck in light yellow gold with a touch of striking weakness below the coronet. There are, in addition, a few very insignificant hairlines on the obverse which can really only be seen under magnification (\$600-800)

ESSENTIALLY PERFECT 1889 PROOF GOLD DOLLAR



See Color Plate 9

- 2242 **1889. Brilliant Proof 67.** The original mintage figure of 1,779 Proofs leads many people to regard this as a "common" (i.e., by gold coin standards) issue. 1889 Proof Gold Dollars are actually scarcer than believed and gems are, in fact, quite rare. Specimens of the quality here offered though, are totally unheard of. This is truly the ultimate 1889 Proof Gold Dollar as it has essentially perfect surfaces, magnificent golden color and a certain, undefinable sense of charisma which is lacking from so many other coins offered on today's market as "gem" and / or "rarities." Here is the coin for the quality conscious connoisseur . . . (\$10,000—UP)

- 2243 **1889. Brilliant Proof 55.** A flashy Proof specimen with full orange peel texture. Probably wiped with a jeweler's cloth, a common practice years ago. Last year of the denomination and one of 1,779 Proofs struck (\$750-1000)

- 2244 **1889. Mint State 66.** A superb frosty mint gem with immaculate mint surfaces. This beauty exhibits rich greenish golden mint bloom color with delicate orange overtones. Popular last year of the denomination (\$6000—UP)



- 2245 **1889. Mint State 66.** An exquisite frosty mint gem that abounds with pristine mint surfaces. Rich with natural greenish golden mint bloom color and delicate orange overtones (\$6000—UP)



- 2246 **1889. Mint State 66.** Another exquisite gem. Frosty throughout with immaculate surfaces. A beautiful Gold Dollar that shimmers with rich greenish golden natural mint bloom color (\$6000—UP)



See Color Plate 9

- 2247 **1889. Mint State 65.** A magnificent Gem Brilliant Uncirculated coin and quite deceptive, in fact, we are not 100% certain as to its true business strike nature since it has many Proof characteristics. Just lacks the deep orange peel effect texture that we like to see on Gold Dollars for us to deem it a true Proof. Nevertheless, because of the large Proof mintage, this coin is probably worth the same. Boldly struck with full blazing prooflike surfaces contrasting nicely against the delicately raised frosty devices. A splendid gem and regardless of its true Proof status or not, it will undoubtedly cause considerable bidder excitement. Popular as the last year Gold Dollars were struck, many of which were used as jewelry. Gems are much scarcer than the mintage might otherwise indicate (\$5000—UP)



- 2248 **1889. Mint State 65.** A frosty little jewel which displays a rich pinkish green and gold tone on the obverse and the reverse. This coin is very well struck and its surfaces are exceptionally clean. (\$5000—UP)



- 2249 **1889. Mint State 65.** Well struck with satiny mint surfaces which are semi-reflective. Delicate golden olive mint color with some natural light toning. Popular last year of issue . . . (\$5000—UP)



- 2250 **1889. Mint State 64.** A trifle softly struck on the hair, but a highly lustrous coin which is richly exhibited in pinkish hues on the obverse and the reverse. The surfaces are very clean for the grade and this piece has superb eye appeal (\$2000-2500)



- 2251 **1889. Mint State 63.** This second borderline gem example is as sharply struck a Gold Dollar as one would hope to find. It is very frosty and has a considerable amount of eye appeal (\$1000-1500)



- 2252 **1889. Mint State 63.** Well struck and definitely a premium coin for the grade, on account of its fiery deep golden coloration atop highly lustrous and frosty surfaces (\$1000-1500)

- 2253 A lot of U.S. Gold Dollars. 1854 Type 2, Very Fine 20; 1862, About Uncirculated 55; 1862, Extremely Fine 45; and 1874, About Uncirculated 55. Lot of 4 coins (\$700-900)

Quarter Eagles

VERY RARE 1796 NO STARS QUARTER EAGLE



- 2254 **1796 No Stars. Extremely Fine 40.** A well struck example with the typical weakened E in LIBERTY. The centers are quite sharp with the hair and feathers showing ample definition. The obverse is very clean with the open fields showing the lack of the marks associated with this design; the slightly prooflike reverse has lovely deep golden toning at the periphery. Some minor adjustment marks are noted at the obverse rim from 11 o'clock to 1 o'clock, but these are quite faint and do not detract from its overall lovely appearance. This type is the rarest and most coveted of all the early U.S. gold types. Of an original mintage of only 963 coins, we estimate that no more than three dozen or so are known in all grades. A very important coin as this is the Classic American gold type coin . . . (\$15,000-20,000)
From our Munoz Part 1 Sale, June 1978, Lot 1638

VERY RARE 1798 5 BERRY REVERSE QUARTER EAGLE



- 2255 **1798 5 Berry Reverse. Extremely Fine 40.** An exceptionally well struck example for this variety with fully defined hair strands, full feathers on the eagle and full borders on both the obverse and the reverse. Both sides of the coin show, as well, considerable amounts of original mint lustre. Each side is toned to a delightful greenish gold color. There are some very trivial circulation marks in the obverse field; none of these break deeply into the surface. While the original mintage of the 1798 5 Berry Reverse Quarter Eagle is unknown, the figure must have been quite small based on the two dozen (or fewer) which are known to exist. This pleasing example is one of the nicest we have handled in years . . . (\$4000-5000)

MINT STATE 1802, 2 OVER 1, QUARTER EAGLE



- 2256 **1802, 2 over 1. Mint State 60+.** A typical strike for the date with the center of the bust and the corresponding part of the eagle on the reverse both weak; the peripheries are, curiously, very bold. The surfaces are fully prooflike and graced with original light green shading which changes to copper at the obverse fields. There are the normal handling marks which one might associate with the grade, but it should be stressed that for a Quarter Eagle of this type, this coin is impressively clean. The 1802, 2 over 1, is the most "common" Capped Bust Right With Stars Quarter Eagle, despite its mintage of only 3,035 coins. Mint State specimens are, of course, very rare. We feel that this coin is one of fewer than 7 or 8 known Uncirculateds of this date. . . . (\$10,000-15,000)

From our Munoz Part 1 Sale, June 1978, Lot 1639



- 2257 **1802, 2 over 1. Very Fine 25.** A well struck and an aesthetically pleasing coin which is evenly worn and represents a "high end" coin for the grade. There are no adjustment marks visible and both sides of this coin show a rich orange gold color. A very scarce type coin . . . (\$2500-3500)



- 2258 **1805. Extremely Fine 40.** A well struck average strike for the date with the centers sharp and just a bit of flatness near the upper part of the reverse rim. Expertly repaired at the 11 o'clock obverse area, also signs of repair at 6 o'clock on an area of the reverse. The surfaces retain considerable mint lustre and are very clean with no deep and / or unobtrusive marks or abrasions noted. While this date invariably sells for a "type coin" price, it is in fact quite rare as its mintage of only 1,781 coins will attest. Due to the above mentioned impairment, this will sell at a "bargain price." . (\$1500—UP)



- 2259 **1807. About Uncirculated 50.** This is an especially attractive coin due to its abundant lustre, splendid deep gold color and its strict originality. It is also well struck and exceptionally clean with an almost total absence of abrasions with no visible adjustment marks. However, light marks appear in the obverse fields and some swirl lines are noted suggesting the removal of something from this area. Careful examination of this coin is recommended. This is just about as nice an example of this date type that one is likely to find. . . . (\$4000-6000)



- 2260 **1807. Extremely Fine 40.** Well struck with some typical weakness evidenced at the centers and at the rim above Liberty. The surfaces are quite lustrous and possess a light golden color which is most pleasing. There are some unobtrusive obverse scratches visible under magnification; the reverse is exceptionally clean. An ideal example for the Capped Bust to Right type Quarter Eagle.
 (\$4000-5000)



- 2261 **1807. Extremely Fine 40.** Nice and bold with a good amount of detail visible even at its very centers. There is some lustre present, especially on the reverse and the clean, light golden green surfaces show no adjustment marks or other detracting abrasions. We note some faint discoloration on the obverse at 11 o'clock, an indication of possible repair, possibly the removal of solder from the edges.
 (\$2000-3000)



- 2262 **1807. Very Fine 35.** The fourth and final example in this sale; possibly a numismatic first as most "name" sales are lucky to contain even one example of an 1807 Quarter Eagle. This final specimen is evenly worn and wholly original with considerable lustre in the protected areas, as well as unusually clean surfaces. A good case could be made to grade this Capped Bust Quarter Eagle a full Extremely Fine (\$3000-4000)

**SPECTACULAR DOUBLE STRUCK
1808 QUARTER EAGLE**



- 2263 **1808. About Uncirculated 50.** Last sold by us as Lot 1663 in our session of Auction '79 and there described as follows: "This specimen is double struck with a shift of about 2.5mm. Two profiles of Liberty can be seen and on the reverse, the motto ribbon is doubled. The double striking has flattened the stars on the obverse and the reverse legend on the right side. The obverse shows light adjustment marks at the rims on each side of the bust. There is enough detail showing in the centers to suggest that this coin could be close to Mint State. A very important one-year type coin and one of the most sought-after Quarter Eagle gold coins. . ." The coin realized \$14,500 in its 1979 appearance. This is the second rarest gold type coin and always creates excitement when offered for sale (\$15,000—UP)

EXTREMELY RARE 1821 PROOF QUARTER EAGLE



See Color Plate 9

2264 **1821. Brilliant Proof 60.** One of between four and five known examples of this great rarity. This specimen has all the hallmarks of a Proof striking: it shows, for a coin of this design, exceptional striking detail with Liberty's hair visible throughout. The fields possess deep mirror-like reflectiveness and there is Proof polish even between the vertical lines of the shield. There is a tiny planchet depression on the cheek which is the result of a piece of foreign matter adhering to the die at the time of striking (all the other known examples also have similar depressions on the cheek). Some minor hairlines are visible in the fields, but they are unobtrusive. Overall, this coin has an excellent appearance with rich golden colors note. Here is an opportunity that may not present itself again. An updated list of the specimens known to us is as follows.

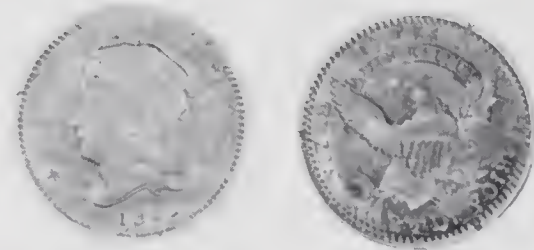
1. Smithsonian; ex-Mint collection
2. Eliasberg Lot 90; ex-Clapp, Mills, Lot 337, Parmelee, Lot 931
3. Garrett II, Lot 743, ex-Cogan
4. This specimen; ex-Munoz Part 1, June 1978, Lot 1644, D. S. Wilson, Lot 165, possibly also ex-Gable, Lot 368
5. The now untraced Woodin specimen; probably later appearing as "Memorable" Lot 86 and / or Dr. Clifford Smith, Lot 1495

An important coin that combines great rarity with the ultimate grade (\$15,000—UP)



See Color Plate 9

2265 **1825. Breen-2. 2 distant from leaf. Mint State 60.** Fully prooflike on the obverse; the reverse is a blend of satiny and prooflike reflectiveness. The quality of strike is exceptional with full sharp detail throughout. The fields show some scuff marks, but none are severe; Liberty's cheek is fully rounded and displays no wear whatsoever. A total of 4,434 pieces were struck. The number of survivors is probably close to 100, with most of these grading Extremely Fine to About Uncirculated. This specimen is one of a dozen or so Mint State pieces which are known and, as such, it elicits a full Rarity-7 designation. The Large Size Capped Head to left type coin are quite rare as less than 18,000 were minted of all dates. The vast majority were melted in 1834 when the price of gold was raised and the gold content in our Quarter Eagle (and all other gold coins) was reduced as was the fineness (\$10,000-15,000)



2266 **1825. Breen-1. 2 near leaf. PCGS graded Extremely Fine 40.** A very sharp strike for the issue with just the slightest bit of weakness noted at the centers. There is ample evidence of the original prooflike surfaces visible and both the obverse and reverse are toned in a pleasing light golden shade. There are the expected marks in the fields; the rims are free of knocks and / or bruises. A nice coin for the grade and a good piece for the type collector (\$5000-6000)

ONE OF THE FINEST KNOWN 1827 QUARTER EAGLES



- 2267 **1827. Mint State 60+.** A simply superb coin with exceptional mint lustre visible below rich natural golden and coppery toning. The strike is quite sharp for the date with the hair strands near Liberty's ear up and bold; there is just the faintest bit of weakness on the eagle's left leg. The surfaces are very clean with nothing more than a few tiny marks visible in the fields. It is our experience that this is a vastly underrated date; even for an issue with a mintage of only 2,800. We doubt if there are more than 3 or 4 strict Mint State coins in existence (\$10,000-15,000)



See Color Plate 9

- 2268 **1829. Mint State 64.** This is an absolutely beautiful example of this popular first year issue. The strike is exceptionally sharp with even the feathers near the shield plainly visible to the naked eye. Both the obverse and the reverse are mostly prooflike with some scattered areas of frost visible in the fields. A shimmering deep golden hue covers the very clean surfaces. Possibly because some specimens were saved as souvenirs (or, more likely were kept from the melting pot in banks), this date tends to be a bit more frequently available in higher grades, than some of the other Quarter Eagles of this era. However, the 1829 is a rare issue in Mint State and specimens of this caliber are seldom offered for sale to the numismatic community . . . (\$10,000-15,000)



- 2269 **1829. Mint State 60+.** Remarkably, we now offer a second Mint State 1829 Quarter Eagle. This piece is every bit as sharply struck as the last. It is, as well, fully prooflike and undoubtedly represents one of the first specimens struck for the year. The prooflike reflectiveness tends to accentuate some marks in the fields. There are a few rim nicks at 7 and 8 o'clock on the reverse. This is a very flashy example that has plenty of eye appeal (\$8000-12,000)



- 2270 **1830. Very Fine 20.** This is a surprisingly attractive coin for the grade with very even wear, pleasing original color and no damage whatsoever. Just 4,540 pieces struck (\$2500-3500)



- 2271 **1831. Mint State 60.** A prooflike "first strike" with excellent definition on Liberty's hair as well as on the feathers around the shield. As is commonly seen on 1831 Quarter Eagles, there is some die rust on the obverse, as well as crescents of frost on both the obverse and reverse peripheries. The surfaces display a pale pinkish color with a splash of deep gold on the left obverse and on the left reverse. This is really a premium coin for the grade as it is minimally marked, strictly original and very attractive. Only 4,250 Quarter Eagles were coined this year, and certainly no more than 75 to 100 pieces survived. Mint State specimens are, of course, very rare with only a dozen or so specimens now accounted for. Here is a wonderful high grade example with plenty of charisma. Very rare, both for the date and type, as the vast majority of the Capped Head to Left Quarter Eagles were melted down after the Act of June 28, 1834 which both lowered the weight and reduced the fineness in our Quarter Eagles (Half Eagles too) . (\$7500-10,000)
From our Munoz Part 1 Sale, June 1978, Lot 1649

Classic Head Quarter Eagles



- 2272 **1834 Small Head. Extremely Fine 40.** Lustrous and pleasing for the grade (\$250-350)



- 2273 **1836 Head of 1835. Mint State 63.** Very well struck for a Classic Head Quarter Eagle with far less weakness than normally noted at the centers. Both sides drip with rich satiny lustre and are toned to a mellow golden hue. A scarce and desirable type coin in this grade (\$2500-3500)



- 2274 **1836 Head of 1835. About Uncirculated 55.** Semi-prooflike with deep golden color. There are some abrasions on both sides. (\$500-700)

UNIQUE BRILLIANT PROOF 1839, 9 OVER 8 QUARTER EAGLE



See Color Plate 9

- 2275 **1839 9 over 8. Brilliant Proof 63. *The Discovery Coin.*** A remarkable Brilliant Proof specimen exhibiting a needle-sharp strike with the hair so sharp that Liberty appears to have just had a permanent. The stars and denticles are completely defined and needle-sharp. Full mirror surfaces throughout, including the area within the vertical stripes on the shield. Light hairlines are noted from cleaning long ago. Unique to our knowledge, and according to Walter Breen, at the time that he wrote his *Encyclopedia of United States and Colonial Proof Coins*, "Unknown, though with the changed design, Proofs might well have been made." In addition, David Akers states in his *Analysis of Auction Records*, "This is certainly one of the most underrated Quarter Eagles of this type. The auction records clearly indicate that the 1839/8 is nearly as rare as the lower mintage 1838-C or the 1839/8-D. Strictly Uncirculated specimens are extremely rare, and as far as I know, no Proofs are known to exist." In his *Analysis*, David Akers traces but six Uncirculated pieces offered in the past 50 years. This unique coin ranks in a class by itself and may well set a record price for the type (\$15,000—UP)

Accompanied by a photocopy of Walter Breen's letter attesting to its Proof status.



- 2276 **1839-D, 9 over 8. About Uncirculated 50.** The obverse is very choice and actually grades close to Mint State with a few light obverse marks noted. The reverse shows a severe gash running diagonally through the shield. This coin would have been one of the Finest Known 1839-D, 9 over 8 Quarter Eagles if it had had a "gashless" reverse (\$700-900)

From our DeSylva Sale, February 1978, Lot 648

Liberty Head Quarter Eagles

2277 1845. **Very Fine 35.** Lightly cleaned at one time . . . (\$125-150)



2278 1846-C. **Mid Rarity-5 overall; low Rarity-7 in this grade. Extremely Fine 40.** Struck from lightly rusted and clashed dies. Vestiges of the original prooflike surfaces are retained in the protected areas. Both sides are lightly abraded, but most of the marks are well concealed by attractive deep golden toning. A scarce and very under-rated date which is generally found only in much lower grades. (\$700-1000)



2279 1846-D. **About Uncirculated 50.** An unusually well struck example with all the details plainly visible. The surfaces are highly lustrous with a lovely satiny "look" graced by pleasing greenish gold coloration. There are a few light marks in the fields, but none of these are remotely serious. While relatively common in lower grades, this date is quite rare in About Uncirculated. In fact, this specimen just misses the tail end of the Condition Census for the date and is probably one of the top dozen or so Finest Known . . . (\$700-1000)



2280 1847-C. **Rarity-4 overall; low Rarity-6 in this grade. Extremely Fine 45.** A very pleasing coin with attractive original toning and clean lustrous surfaces. The strike is very sharp. This would make an excellent Charlotte type coin (\$350-450)



2281 1847-D. **Extremely Fine 40.** A well struck and strictly original example with plenty of splendid orange gold color atop clean surfaces. The surfaces still retain plenty of flashy mint lustre about the devices on both sides. A lovely example for the popular Dahlonega Mint. (\$600-800)

THE VERY RARE AND POPULAR 1848 CAL. QUARTER EAGLE



2282 1848 CAL. **Extremely Fine 45.** Very well struck with traces of prooflike surfaces still retained about the protected areas of the devices. Some trivial light handling marks, none of which are really worthy of note and quite attractive in appearance with some natural coppery orange toning about the protected areas of the periphery on both sides. The storied history of this important issue is richly entwined with California history, that led to the **Gold Rush**. On December 9, 1848 the first deposit of California gold was sent by Col. R. B. Mason, the military governor of California, to then Secretary of War, Marcy, who in turn deposited it at the Philadelphia Mint to Mint Director Robert M. Patterson. It was reported to average .894 Fine. Secretary of War, Marcy, wrote an accompanying letter to Patterson, The Philadelphia Mint Director, concerning the use and disposition of this official deposit of 228 ounces of California gold, "If a metal is thought to be pure gold, as I doubt not that it will be, I request you to reserve enough of it for two medals ordered by Congress and not yet completed, and the remainder, with the exception of one or two small bars, I wish to have coined and sent with bars to this department. As many may wish to prepare specimens made with California gold, by exchanging other coins for it, I would suggest that it be made into Quarter Eagles, with a distinguishing mark on each." Of course, at the time, the Quarter Eagle was the smallest United States gold coin as the Gold Dollars were not introduced until the following year, 1849. The regular issued dies were used in the striking with CAL. incused on the reverse directly above the eagle. This was stamped in at the Mint while the coin was still in the die. One curious fact which helps to identify a genuine stamp is that the period after CAL is square, not round. The CAL is to signify that the coin was actually minted from the first mined gold received at the Philadelphia Mint from California. Thus making this the first commemorative coin ever struck by the United States Mint. An estimated 1,389 Quarter Eagles were struck from this deposit. However, from its frequency of appearance and the fact that bars were also minted, we seriously doubt that that many coins were actually distributed. Easily the most popular Quarter Eagle and certainly one of the classics of the entire U.S. gold series. Not only by Quarter Eagle enthusiasts, but by a myriad of others as well: type collectors, date collectors, territorial gold collectors, commemorative collectors and collectors of Americana (\$6000-8000)

From our Munoz Part 1 Sale, June 1978, Lot 1671



- 2283 **1848. Very Fine 25.** Well struck and original but with a detracting drill mark below the second S in STATES. Still, a scarce coin in any grade with only 7,497 struck (\$250-350)

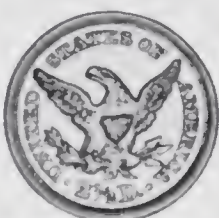


- 2284 **1849-C. Mid Rarity-5 overall; high Rarity-6 in this grade. Extremely Fine 40.** A well struck example which is lustrous in tone and a rich deep golden hue on both sides of the obverse and the reverse. Both sides are lightly abraded. This is a date which is seldom found nicer than Extremely Fine and which is, as well, very underrated in all grades (\$500-700)

CONDITION CENSUS 1849-D QUARTER EAGLE



- 2285 **1849-D. Mint State 60+.** A splendid example which ranks as the *Third Finest Known* 1849-D Quarter Eagle. The strike is one of the finest we have ever seen on a coin of this date, as the centers are very sharp and a majority of the denticles are visible as well. The surfaces are prooflike and are toned in superb deep gold hues which change to coppery splashes within the protected areas. This newly discovered coin becomes only the fourth known Mint State 1849-D Quarter Eagle. The Finest Known is the Fairfield Lot 1518 coin; the piece we here offer narrowly trails the Auction '84 Lot 1318; ex-Bareford, Renz coin as Second Finest. A very important coin for the specialist (\$2000-UP)



- 2286 **1851-D. Extremely Fine 40.** A typical strike for the date with some softness noted at the centers. There is some lustre visible in the protected areas and the surfaces have a warm golden color. Apparently unknown in Mint State and only 2 or 3 can even be called About Uncirculated. This pleasing high grade example is a Choice example of one of the scarcer Dahlonega Mint Quarter Eagles. (\$600-800)



- 2287 **1852-C. Mid Rarity-5 overall; mid Rarity-6 to high Rarity-6 in this grade. Extremely Fine 40.** Always seen weakly struck, particularly on Liberty and on the eagle, and a well above average struck specimen for the date with the obverse much sharper than the reverse. Somewhat prooflike with the original surfaces disturbed by scattered abrasions in the fields. This date ranks as one of the most underrated of all Charlotte Quarter Eagles. It is virtually unobtainable in above Extremely Fine and is unique in strict Mint State. (\$500-700)



- 2288 **1853. Mint State 63.** A very beautiful coin with an appearance more analogous to a Quarter Eagle from the 1890's than one from the 1850's. It is fully struck and wonderfully lustrous with lovely pinkish toning. While by no means scarce as a date (even in Mint State), 1853 Quarter Eagles of this quality and with this level of eye appeal are rarely offered to collectors or investors . . (\$1000-1500)

- 2289 1856, Extremely Fine 45; 1858, Extremely Fine 40, cleaned; 1888, Extremely Fine 45, polished; 1889, Extremely Fine 45; and 1889, Impaired Proof 50. Definitely struck as Proof and very rare. An interesting lot. Lot of 5 coins (\$750-UP)

FOURTH FINEST KNOWN 1856-C QUARTER EAGLE



- 2290 **1856-C. Mid Rarity-5 overall; mid Rarity-7 to high Rarity-7 in this grade. About Uncirculated 50.** A Condition Census example of this rare date; tied for the Fourth Finest Known. Mostly prooflike and a "first strike" as evidenced by the lack of planchet impressions which are endemic with this date. The surfaces are somewhat heavily abraded in the fields, but they have retained a majority of their original prooflike reflectiveness. According to Doug Winter's recently released book, *Charlotte Mint Gold Coins, 1838-1861. A Numismatic History and Analysis*, this coin is tied for the Fourth Finest Known 1856-C Quarter Eagle (\$800-1200)
- 2291 **1861 Modified Reverse Style. Mint State 60.** A frosty coin which is well struck and wholly original (\$500-600)
- 2292 **1861 Modified Reverse Style. Mint State 60.** Well struck and satiny with lovely coppery orange toning on the obverse and reverse. (\$500-600)

VERY RARE GEM PROOF 1865 QUARTER EAGLE



See Color Plate 9

- 2293 **1865. Brilliant Proof 65.** One of only 25 Proofs struck this year and a notably underappreciated issue; as Proof, it rivals or exceeds the celebrated 1863 in terms of overall rarity. This specimen is a true gem with full cameo appearance and pale coppery toning on the obverse and the reverse. The surfaces are free of hairlines and are so clean that we cannot even find an identifying mark. Our research shows that no more than 10 to 12 Proof 1865 Quarter Eagles exist, and at least four of these are impaired in some degree. One need only realize that no specimen has been offered for sale at auction since the Eliasberg Lot 200 coin, to determine just how rare the Proof 1865 Quarter Eagle actually is. Its desirability is further enhanced by its rarity as a non-Proof and according to David Akers' *Analysis of Auction Records Vol. II*, the 1865 has actually appeared at auction less often than any other Quarter Eagle in the series . . . (\$10,000—UP)



- 2294 **1867. Brilliant Proof 60.** A very rare date that is seldom offered in any grade as a mere 3,200 additional business strikes were made. Mint State 60 specimen are as rare as Proofs. Only 50 Proofs were struck and probably no more than a dozen exist. There are scattered marks in the fields but the fields are nice and flashy with plenty of lustre. Additionally, it has never been cleaned as evidenced by its pleasing deep golden color. A high quality coin for the date collector . . . (\$1250-1750)

- 2295 **1871-S. Extremely Fine 40.** Well struck with a good quantity of mint lustre still evident. A choice high grade example of this scarce date . . . (\$150-180)



- 2296 **1873 Open 3. Mint State 63.** Well struck and frosty with basically clean surfaces and a nice appearance . . . (\$1000-1500)

- 2297 **1873 Open 3. Mint State 60+.** Well struck and deeply toned with fuchsia and coppery green splashes on the devices and rims. A most striking example . . . (\$600-800)

VERY RARE PROOF 1873 QUARTER EAGLE



See Color Plate 9

- 2298 **1873 Closed 3. Brilliant Proof 63.** Light cloudy toning indicative of originality, clings to reflective, watery surfaces. An obverse toning spot appears near the third star serves as identification. Bold wire rims are visible at the right obverse and at the left reverse. This is a very rare coin with a mintage of only 25 pieces; an estimated dozen are known with perhaps half of these either impounded or impaired. In Proof, this is one of the great rarities in the gold coin series . . . (\$4000—UP)

CONDITION CENSUS 1873-S QUARTER EAGLE



- 2299 **1873-S. Mint State 60+.** Extremely well struck for this date with some minor weakness on the hair below LIB in LIBERTY and the corresponding reverse. Pinkish gold surfaces are quite clean and display a blend of frosty and prooflike reflectiveness. While this date is highly regarded only by specialists, it is actually very scarce in all grades and extremely rare in Mint State. Paul Taglione claims he knows of five Uncirculated specimens, but the present cataloguer feels that the actual number of strict Mint State pieces may be as low as three. One has to go back to the Paramount March 1978, Lot 420 coin to find a comparable piece offered for sale at auction. Truly an opportunity for the specialist . . . (\$600-800)

EXTREMELY RARE GEM PROOF 1875 QUARTER EAGLE



See Color Plate 9

- 2300 **1875. Brilliant Proof 65.** One of only 20 pieces struck and unquestionably, one of the two or three most highly regarded issues of this design. This particular specimen is almost certainly one of the Finest Known of the dozen or so examples which are currently traced. It has a deep cameo obverse with pristine fields offering good contrast to the frosty devices. A number of raised die lines can be seen in the fields and these should not be confused with hairlines. Tiny lint mark to the right of the third star and a well hidden lint mark above BE in LIBERTY serve as identification. Here is a coin which truly has it all: genuine rarity, legitimate eye appeal, and real "mystique" as a date (\$15,000—UP)

CONDITION CENSUS BUSINESS STRIKE
1875 QUARTER EAGLE



- 2301 **1875. About Uncirculated 50.** This coin is a definite business strike as the 5 in the date is far from the bust; on Proofs, the 5 is much closer to the bust. The coin is fully prooflike and struck in deep yellow gold. While there is no real wear visible, the surfaces do show scattered marks. Business strike 1875 Quarter Eagles are really just about as rare as the more respected Proofs of this year. Only 400 were struck, and we doubt that more than 20 are known. This piece fits comfortably into the Condition Census for this date and it may even, in fact, rank as high as the Third or Fourth Finest Known. Yet another extremely important Quarter Eagle for the date collector. (\$4000—UP)

CONDITION CENSUS 1876 QUARTER EAGLE



- 2302 **1876. Mint State 60+.** Fully prooflike and in possession of the diagnostic "bar" on Liberty's jaw which is found on virtually all business strikes of this date. The depth of the reflectiveness of the surfaces amplifies some scattered marks located in the fields; we note a small abrasion on Liberty's eyebrow but nothing else which really breaks into the surface. In recent years, this date has received some attention as a "condition rarity." It deserves more attention. We know of five separate Mint State coins (this specimen is the sixth) and feel that this coin is tied with one other as the Third Finest Known. When David Akers did his auction research, he was able to find but one record for this date in Uncirculated condition, that being the Dunham 1941 sale. Regardless, this date is one of the rarest in the entire series in Mint State (\$1000—UP)

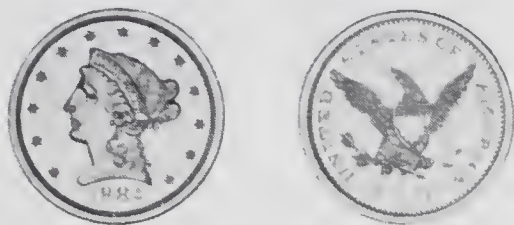


- 2303 **1881. ANACS graded Impaired Proof 50/50 on 10/21/86.** Despite some evidence of handling, this is actually a very attractive coin. There are marks in the fields which interrupt the Proof surfaces, but it is uncleaned and free of any serious impairments. Only 51 Proofs were struck and this date is in great demand by date collectors due to the fact that only 640 business strikes were produced. (\$1500—UP)



- 2304 **1883. Mint State 60.** Deep coppery orange toning hides scattered marks on the obverse and reverse. A tiny abrasion is visible below the eagle's beak and serves as identification. A total mintage of only 2,002, thus scarce (\$500-600)

OUTSTANDING PROOF 1884 QUARTER EAGLE



- 2305 **1884. Brilliant Proof 64.** A full blown cameo beauty with exceptionally strong contrast. The fields are as deep as on any Proof 1884 Quarter Eagle we have ever seen or handled. There are no hairlines present and, as implied above, the eye appeal is very strong. Only 73 Proofs were struck this year and we doubt if even half of these still exist. Showing the characteristic obverse rim marks at 12 o'clock and 6 o'clock (\$4000-6000)
From Rarcoa's Kaufmann Sale, August 1978, Lot 709

RARE PROOF 1884 QUARTER EAGLE



- 2306 **1884. Brilliant Proof 60+.** Toned to a deep golden color but, displaying some marks in the fields. However, this is still a most acceptable example of an undeniably rare coin. Only 73 Proofs struck. (\$1500-2000)

GEM 1884 BUSINESS STRIKE QUARTER EAGLE



See Color Plate 9

- 2307 **1884. Mint State 65+.** An awesomely beautiful and enigmatic coin. The surfaces are suggestive of Proof as they have considerable orange peel texture. There is just enough peripheral frost to make us believe this coin was one of the first business strikes produced; probably from the same dies used to strike Proofs of this year. It has exquisite pink and greenish gold color, dazzling lustre and great eye appeal. We feel that this is easily one of the Finest Known 1884 business strike Quarter Eagles (\$5000—UP)

GEM PROOF 1885 QUARTER EAGLE



See Color Plate 9

- 2308 **1885. Brilliant Proof 65.** A cameo gem with vivid contrast offered by the frosted devices and the unfathomly deep mirror surfaces. A touch of cloudy toning on both sides attests to its originality. While business strikes of this date have received some attention of late, Proofs have tended to be overlooked. It should be remembered that only 87 were struck and that few, if any, of the three dozen or so known, can rival this gorgeous piece (\$8000-12,000)



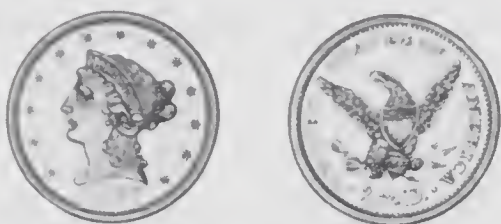
- 2309 **1885. About Uncirculated 50.** Prooflike and with the wire rim on the obverse, but readily identifiable as a business strike by the absence of die striae in the vertical lines of the shield. (Proofs show these die striae.) Somewhat different in appearance to the next lot, but of nearly identical overall quality. Yet another remarkable opportunity for the date specialist as a mere 800 were struck for general usage (\$1250-1750)



- 2310 **1885. ANACS graded About Uncirculated 50/50 on 7/7/86.** Somewhat prooflike but far less so than most examples of this date. A sharply struck, attractive piece with golden toning covering reasonably choice surfaces. Only 800 business strikes coined; and are of nearly similar rarity to the coveted Proofs of this date. (\$1250-1750)



- 2311 **1886. Brilliant Proof 60 / Damaged Extremely Fine.** The obverse is quite choice; the reverse shows some extensive abrasions in the fields. One of 88 Proofs struck (\$500—UP)



- 2312 **1887. Brilliant Proof 60.** Fully brilliant and reflective but with some handling marks in the fields. Still, an attractive coin and a good value in today's quality-obsessed marketplace. Only 122 Proofs struck. (\$1250-1750)



- 2313 **1887. Mint State 60.** Frosty with light orange gold toning. The stars show some flatness of strike as is typical for the date (\$500-600)
- 2314 **1887. About Uncirculated 50.** A pleasing, problem-free specimen, just some light friction with plenty of mint lustre remaining. A scarce low mintage date (\$175-225)

VERY RARE PROOF 1889 QUARTER EAGLE



See Color Plate 9

- 2315 **1889. Brilliant Proof 64.** A highly reflective and very appealing coin with superb deep golden color. Some faint hairlines on the obverse remove this coin from the "superb" class. This is one of the rarer late issue Liberty Head Quarter Eagle Proofs with a mintage of only 48 coins. This beauty certainly ranks within the upper echelons of existing Proofs (\$5000-6500)



- 2316 **1890. Mint State 60.** Well struck, nice and frosty with full mint color (\$500-600)

RARE PROOF 1891 QUARTER EAGLE



- 2317 **1891. Brilliant Proof 60.** Deep fiery orange gold toning blankets mildly abraded surfaces. This is a rarer date as Proof than even its mintage of 80 would indicate; possibly as many as 30 survived and most of these are of a similar quality to this particular coin. (\$1250-1750)



- 2318 **1891. Mint State 63.** Well struck and frosty with clean surfaces and a nice "look." A scarce coin in all grades and is seldom offered so choice as this (\$1000-1500)



See Color Plate 9

- 2319 **1892. Brilliant Proof 64.** A very pleasing specimen on account of its subdued golden olive toning and its strictly original appearance. Beautiful "watery" Proof surfaces that are quite clean with no readily apparent hairlines or marks. Softly struck on the eagle's legs. One of only 107 struck; we feel that around 35 to 40 survived, few of which could equal this (\$5000-6500)
From the 1978 ANA Sale, Lot 1418



- 2320 **1892. Brilliant Proof 55.** Fully reflective but with surface marks visible on the obverse and reverse. Overall, this is a decent coin for the grade as it has plenty of "flash." Although certainly a mishandled Proof, only 105 were struck (\$750-1000)

RARE PROOF 1893 QUARTER EAGLE



- 2321 **1893. Brilliant Proof 60.** Deep yellow gold in hue and fully reflective. The fields are lightly marked from mishandling, yet this is a premium coin for the grade. A total of 106 Proof Quarter Eagles were struck in 1893 (\$1250-1750)



- 2322 **1893. Mint State 63.** Frosty and sharply struck with attractive pinkish centers framed by fields of lemon gold . . (\$1000-1500)

- 2323 **1893. Mint State 60.** Satiny and quite clean. Attractive olive golden color. Tiny marks are noted on the obverse rim at 6 o'clock. (\$500-600)



- 2324 **1894. Mint State 63.** Satiny with a warm golden glow visible on both sides. There is a small rim nick below the 4 in the date. Popular low mintage date (\$1000-1500)



- 2325 **1895. Brilliant Proof 60.** Light cloudy golden toning covers the faintly hairlined surfaces. A tiny planchet defect is barely visible between stars 1 and 2. One of 114 Proof Quarter Eagles struck in 1895. (\$1250-1750)



See Color Plate 9

- 2326 **1895. Mint State 65.** Well struck and frosty with pinkish orange colors at the center with natural greenish golden highlights around the periphery. The surfaces are virtually free of marks. A satiny gem with gorgeous mint bloom color. A scarce and popular date with a mintage of only 6,600 business strikes (\$4000-5000)

- 2327 **1897. Mint State 60.** Well struck with attractive greenish golden mint color (\$500-600)

RARE PROOF 1898 QUARTER EAGLE



- 2328 **1898. Brilliant Proof 60.** A full cameo with extremely strong contrast. There are some marks in the fields and a tiny rim nick opposite star 3, but this is really a very flashy coin for the grade. One of only 165 Proofs struck (\$1250-1750)

CHOICE BRILLIANT PROOF 1899 QUARTER EAGLE



- 2329 **1899. Brilliant Proof 64.** A cameo Proof with lovely contrast. The surfaces contain some very faint hairlines. Many Proofs of this date have been severely cleaned or mishandled. Here is a fortunate exception to that rule. Certainly one of the better survivors from a mintage of only 150 (\$5000-6500)



- 2330 **1899. Mint State 64.** Boldly struck, frosty and original with pinkish centers changing to greenish gold towards the rims. A lovely coin for the type collector (\$2000-2700)



- 2331 **1900. Mint State 63.** A boldly struck beauty with gorgeous greenish golden mint bloom color (\$1000-1500)



- 2332 **1900. Mint State 63.** Well struck, satiny and original mint color throughout (\$1000-1500)
- 2333 **1900. Mint State 63.** Lustrous and free of all but the smallest marks. (\$1000-1500)
- 2334 **1901, 1904, 1905 and 1906. About Uncirculated 55 or better.** A group of different dates. Lot of 4 coins (\$700—UP)



- 2335 **1902. Mint State 64.** Satiny with delicate, unbroken surfaces. This well struck Quarter Eagle possesses nice greenish golden orange coloration (\$2000-2700)
- 2336 **1902. Mint State 63.** Another pleasing example of this date. (\$1000-1500)



- 2337 **1902. Mint State 63.** Excellent lustre, color and surfaces. (\$1000-1500)



- 2338 **1903. Brilliant Proof 63.** Struck in deep yellow gold and in full brilliance. The fields are quite clean and the coin gives a lovely overall appearance. The first of the "all brilliant" Proof Quarter Eagles of this design and a favorite with collectors as such. One of only 193 Proofs struck, this Choice Brilliant Proof certainly ranks with among the better survivors (\$3500-4500)
From the 1978 ANA Sale, Lot 1431



- 2339 **1903. Brilliant Proof 63.** A bit lighter in color than the last example, but also a brilliant, radiant coin. Strictly original Proof Liberty Quarter Eagles unimpaired from cleaning or handling are, like all Proof gold coins, far scarcer than commonly believed; regardless of date or denomination. One of only 197 Proofs struck . . . (\$3500-4500)



- 2340 **1903. Brilliant Proof 60.** The brilliant surfaces show medium golden coloration. There are some marks in the obverse field; the reverse is actually quite clean and readily approaches a higher grade. Only 197 Proofs struck (\$1250-1750)
- 2341 **1903. Mint State 60.** Lustrous with some scattered contact marks. (\$500-600)
- 2342 **1903. About Uncirculated 58.** Light friction with nice coppery peripheral toning (\$175-225)

BEAUTIFUL 1904 PROOF QUARTER EAGLE



See Color Plate 9

- 2343 **1904. Brilliant Proof 64.** Beautifully toned to a crisp golden orange color on both the obverse and reverse. The bust shows an unusual amount of frostiness for this date and the fields are quite clean. Some tiny reverse lint marks are visible above and below the eagle's head. Only 170 Proofs struck of which this rates as one of the nicest of the 50 to 60 Proofs which are believed to exist (\$5000-6500)



- 2344 **1904. Brilliant Proof 63.** A fully two-toned cameo with excellent contrast and deep, watery fields. Were it not for a faint scratch running from star 2 into Liberty's neck, we would not hesitate to call this coin a "gem." This lovely Proof has plenty of charisma. Only 170 Proofs struck (\$3500-4500)
- 2345 **1904. Impaired Proof 50.** A mishandled Proof that undoubtedly slipped into circulation for awhile. Enough mint flash is still present to easily identify its original Proof status. One of the 170 Proofs struck. (\$300-500)
- 2346 **1904. Mint State 63.** A sharply struck example, sparkling with mint lustre (\$1000-1500)
- 2347 **1904. Mint State 63.** Nice color (\$1000-1500)



- 2348 **1905. Brilliant Proof 60.** Both the obverse and the reverse show some rather conspicuous abrasions. One of just 144 Proofs struck. (\$1250-1750)



- 2349 **1905. Mint State 64.** A well struck satiny mint beauty that glistens with lustre (\$2000-2700)



- 2350 **1905. Mint State 64.** Fully struck and satiny with delicate green gold and pinkish toning atop impeccable surfaces. A splendid little coin (\$2000-2700)
- 2351 **1905. Mint State 60.** Sharp and lustrous (\$500-600)



- 2352 **1906. Brilliant Proof 60.** Cloudy greenish gold toning atop surfaces that are fully reflective albeit moderately marked. One of 160 Proofs struck (\$1250-1750)
- 2353 **1906. Impaired Proof 50.** This Quarter Eagle has a few more marks in the fields than the last but is, as well, fully reflective. One of 160 Proofs struck (\$300-500)

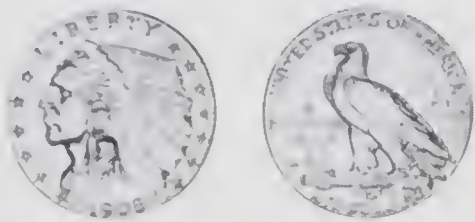


- 2354 **1906. Mint State 65.** A bold satiny gem with rich color. There are scattered coppery toning spots on both the obverse and the reverse which add color and appeal (\$4000-5000)



- 2355 **1907. Mint State 64.** A glistening beauty, frosty and satiny with lovely deep yellow gold toning present (\$2000-2700)
- 2356 **1907. Mint State 60+.** Well struck and frosty (\$600-800)
- 2357 **1907. About Uncirculated 55** (\$175-225)
- 2358 **1907. About Uncirculated 55.** Lot of 2 coins (\$350-450)

Indian Head Quarter Eagles



- 2359 **1908. Mint State 60+.** A frosty mint example with the characteristic weakness on the eagle's breast. (This is even seen on the Proofs.)
..... (\$300-400)
- 2360 **1908. About Uncirculated 55.** Lot of 2 coins (\$350-450)
- 2361 **1909. Mint State 63.** Well struck and lustrous with lovely orange gold color (\$700-1000)
- 2362 **1909. About Uncirculated 55.** Deeply toned (\$175-200)
- 2363 **1911, 1914 (2 pieces), 1925-D, 1928 and 1929. About Uncirculated 50 to 55.** Lot of 6 coins (\$1000-1200)
- 2364 **1909. Mint State 60.** Sharp and fully lustrous (\$225-300)
- 2365 **1910. Mint State 60.** Frosty with greenish golden color (\$225-300)
- 2366 **1910, 1914-D, 1915 (2 pieces) and 1928. About Uncirculated 50 or better.** Lot of 5 coins (\$800-1000)
- 2367 **1911. About Uncirculated 58.** Sparkles with mint lustre (\$175-200)



- 2368 **1911. Mint State 60+.** A well struck specimen. satiny and richly toned (\$300-400)



- 2369 **1911-D. Mint State 60.** Sharp mint mark. An exceptionally bold impression with the centers very sharp including a partial wire rim. The bright gold surfaces are frosty and clean. A premium example of a very popular coin (\$1750-2500)



- 2370 **1911-D. About Uncirculated 58.** Sharp mint mark. Only a hair's breadth away from strictly Mint State. Nice enough for nearly any set of Indian Head Quarter Eagles. High wire edges are evidenced on both sides (\$1000-1250)



- 2371 **1911-D. About Uncirculated 55.** Weak mint mark, although easily discernible, even to the naked eye. The surfaces are, for this date, quite clean. Popular key date (\$700-900)



- 2372 **1911-D. About Uncirculated 55.** Weak mint mark, although clearly seen with the naked eye. A lustrous example of the key to the series, (\$700-900)

CHOICE MATTE PROOF 1912 QUARTER EAGLE



- 2373 **1912. PCGS graded Proof 63.** Struck in fine sandblast finish with gorgeous dark olive color. Free of any shiny spot and very attractive. There is a very faint obverse lint mark which runs from the outside of the 4th star up into the L in LIBERTY. A very rare date in Proof which is far rarer than its reported mintage of 197 would suggest. Probably no more than three dozen still exist (\$4000-6000)

Three Dollar Gold

EXTREMELY RARE 1854 THREE DOLLAR GOLD



See Color Plate 10

- 2393 **1854 Heavy Letters. Breen-1. Brilliant Proof 63.** 15 Proofs were sent by Mint Director Snowden to the Secretary of the Treasury on April 28, 1854, and we can presume that possibly another dozen or so were struck to commemorate the introduction of this new denomination in 1854. Of this original mintage, we estimate that between 6 and 10 pieces still exist and a number of these display severe cleanings and / or other signs of abuse. The specimen which we proudly offer is far, far above average. It has full mirror-like surfaces which have taken on a lovely lemon gold hue. There are some very faint hairlines in the obverse field; the reverse is very choice and could grade even higher. Our research shows that this is the Third Finest Known Proof 1854 Three Dollar Gold Piece, trailing only the coin in the Bass Collection (ex-WGC) and the Eliasberg coin Lot 272 (ex-Clapp, Jenks). Rare and in great demand as a one year type coin. We take great pride in, once again, offering this splendid rarity to the collecting fraternity (\$25,000—UP)
From our Munoz Part 1 Sale, June 1978, Lot 1688

- 2394 **1854. Extremely Fine 40.** Evenly worn and lustrous with clean surfaces (\$600-800)
- 2395 **1854. Very Fine 35.** A matched pair. Lot of 2 coins (\$750-1000)



- 2396 **1855. Mint State 64.** Very well struck and satiny with delicate pink and golden coloration. Unlike many 1855 Three Dollar Gold Pieces, this coin does not show any planchet striations. The surfaces are, in fact, very clean and loaded with mint frost . . . (\$5000-7500)

- 2374 **1912. Mint State 63.** Excellent lustre and color . . . (\$700-1000)
- 2375 **1913. Mint State 60.** Bright and lustrous (\$225-300)
- 2376 **1914-D. Mint State 60.** Well struck and frosty (\$225-300)
- 2377 **1915. Mint State 60+.** Nice golden olive mint bloom color. (\$300-400)
- 2378 **1925-D. Mint State 63.** A beautiful coin due to its pink and green gold coloration (\$700-1000)
- 2379 **1925-D. Mint State 63.** A twin to the last piece . . (\$700-1000)
- 2380 **1925-D. Mint State 60+.** Nice and frosty, rich with golden mint color. A few marks appear in the left obverse field . . . (\$300-400)
- 2381 **1925-D. Mint State 60.** Nice natural greenish golden mint color. (\$225-300)
- 2382 **1926. Mint State 63.** Beautiful greenish golden mint bloom color with delicate orange color overtones. A scratch is noted across the bonnet (\$700-1000)
- 2383 **1926. Mint State 60.** Bright and lustrous (\$225-300)
- 2384 **1927. Mint State 60.** Sparkles with light golden mint lustre. (\$225-300)
- 2385 **1927. Mint State 60.** Frosty with full mint bloom color (\$225-300)
- 2386 **1928. Mint State 60.** A frosty mint specimen (\$225-300)
- 2387 **1928. Mint State 60.** Boldly struck with a natural coppery toning spot on the chin (\$225-300)
- 2388 **1929. Mint State 63.** Excellent color, nice and frosty (\$700-1000)
- 2389 **1929. Mint State 63.** A beautiful frosty mint example (\$700-1000)
- 2390 **1929. About Uncirculated 55.** Lightly cleaned on the obverse. (\$175-225)

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 2391 **1908-1929.** A complete date set of 15 coins. The coins range in grade from About Uncirculated 50 to Mint State 60+; the key date 1911-D grades About Uncirculated 50. All in all, a nice set with many Uncirculated coins included. All beautifully mounted into a deluxe custom hard plastic holder. Lot of 15 coins (\$2500-3500)

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 2392 **1908-1929.** A complete date set of 15 coins. The coins range in grade from About Uncirculated 50 to Mint State 60; the key date 1911-D. grades About Uncirculated 50 and is quite pleasing. This well matched set is housed in a custom hard plastic holder. Lot of 15 coins (\$2500-3500)

- 2397 1855, Very Fine 20; 1856, Very Fine 20; 1857, Very Fine 20, lightly cleaned with scratches; 1858, Extremely Fine 40; 1859, Fine 15; 1866, Very Fine 25, scarce, scratches appear on both sides; 1877, Fine 12, but burnished at one time and probably worn as jewelry, very rare. Lot of 7 coins (\$2000—UP)

**VERY RARE CONDITION CENSUS
1855-S THREE DOLLAR GOLD PIECE**



See Color Plate 10

- 2398 **1855-S. Mint State 60.** This coin was last sold as Lot 110 in Stack's January 1986 Sale and was there described as follows:
"1855-S. Brilliant Uncirculated, full frosty mint lustre. Sharply struck, including the mint mark. The minutest touch of friction on the high points.

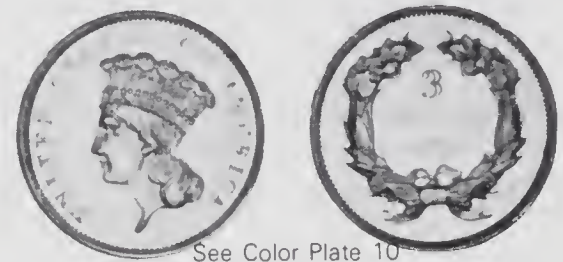
"In our opinion, this is probably the rarest Mint State Three Dollar Gold Piece prior to our Bareford Sale, the last specimen we had at auction was in our Hall Collection in 1945. David Akers could only find three records of sales in 1944: Stack's, Hall and Bell Sales, and Mehl's Olsen Sale. He was unaware of this piece, which Mehl had in a 1954 sale.

"The date itself is vastly underrated. We quote from Aker's book. 'Overall, it had the lowest average of any date in the entire series.' In fact, this is the only Mint State example offered in a dozen or so years. We would not be at all surprised if this rarity realized a bid close to the five-figure mark."

Further research can shed a few more facts on this particular date. The specimen we offer here is one of three known Mint State examples of this date. The other two are the Harry Bass specimen which is said to grade at least Mint State 60+, and another example that grades Mint State 60 and is comparable in overall quality to this coin. Obviously, this is an exceptional opportunity for the advanced collector to acquire one of the true condition rarities of this popular denomination (\$12,500—UP)

*From Stack's January 1986 Sale, Lot 110
Earlier in Stack's Bareford Sale, December 1978, Lot 126
Earlier in Mehl's 115th Sale, November 1954, Lot 2660*

**VERY RARE PROOF
1859 THREE DOLLAR GOLD PIECE**

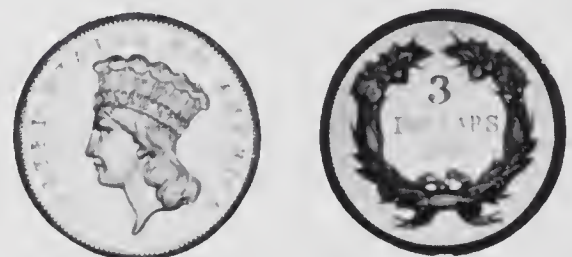


See Color Plate 10

- 2399 **1859. Brilliant Proof 65.** A sensational example of this rarity. The surfaces are very reflective and they diffuse deep rich golden toning. The devices are fully frosted and offer contrast to the unimpaired fields. A tiny spot to the right of the 3 serves as identification. While 80 Proofs of this date were struck, it is well known that only 35 or so were sold and that the rest were subsequently melted. And of these coins, we estimate that as few as a dozen or so exist. With a number of these coins permanently impounded and all but ruined by harsh cleaning, collectors have very infrequent opportunities to bid on Proof 1859 Three Dollar Gold Pieces. Furthermore, this is the finest piece we have seen or handled and we doubt if a significantly nicer example exists.
. (\$15,000—UP)

*From Stack's Ullmer Sale, May 1974, Lot 412
Earlier in Stack's Jay, Pierce and Wolfson Sale*

**VERY RARE PROOF
1860 THREE DOLLAR GOLD PIECE**



See Color Plate 10

- 2400 **1860. Brilliant Proof 64.** Struck in rich yellow gold and in full brilliance. Other than some of the faintest hairlines in the left obverse field, this coin is virtually "as struck." A coppery toning spot at 2 o'clock on the obverse rim serves as identification. The reported mintage of 119 Proofs is quite misleading, as a majority of these coins went unsold and were subsequently melted. In fact, Proof 1860 Three Dollar Gold Pieces are nearly as rare as the Proofs of 1859, and we feel that the actual number known is probably in the area of 15 pieces. Again, many of these are either impounded or impaired and another coin of this quality is unlikely to be offered to collectors in many years (\$7000-9000)

*This is the Eliasberg specimen
Earlier in the John Clapp Collection
Earlier in the Peter Mougey Sale (Thomas Elder, August 1910)*

**EXTREMELY RARE PROOF
1861 THREE DOLLAR GOLD PIECE**



See Color Plate 10

- 2401 **1861. Brilliant Proof 64.** Mint records for Proof Three Dollar Gold Pieces of this era continue to confuse and mislead today's collectors and researchers. While 113 Proof Three Dollar Gold Pieces were actually struck, the grave economic conditions of that year meant that only a handful of these coins were actually sold to collectors. It is probable that as few as 15 pieces escaped the melting pot. This particular specimen has obviously received special care since it was struck. Its surfaces are unusually well preserved and it possesses a wonderful golden color. A tiny mark below the bow identifies this as the Garrett specimen. This is an extremely rare coin with probably no more than six specimens known; three of these are impounded in museums or estates. In fact, this is only the fourth record of sale at an auction for a Proof 1861 Three Dollar Gold Piece in the past decade (\$7000-9000)

From the Garrett I Sale, November 1979, Lot 421

- 2402 **1861. Extremely Fine 40.** Satiny and slightly prooflike with much of the original mint lustre intact. This is a well struck example with very nice surfaces for the grade. Light to moderate field marks appear on both sides (\$600-800)

VERY RARE PROOF 1864 THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2403 **1864. Brilliant Proof 64.** A very beautiful coin due to its splendid golden color and strong cameo contrast. There are some scattered hairlines on the obverse, and a very thin scratch which runs from the headdress into the rim at 2 o'clock; the reverse nears the "gem" level, and shows a virtual absence of hairlines. Only 50 Proofs were struck, we estimate that maybe a dozen or so exist, a number of these displaying impairments or signs of cleaning. This numismatic prize certainly ranks among the finest extant (\$7000-9000)



- 2404 **1865 Original. Extremely Fine 45.** Very well struck with partial wire rims on the obverse and the reverse. The surfaces still retain some slightly prooflike lustre with attractive light orange golden coloration. There are no problematical marks and the coin is really quite nice for the grade. Very scarce in any condition . . . (\$600-800)

**ONE OF THE FINEST KNOWN
1866 PROOF THREE DOLLAR GOLD PIECES**



See Color Plate 10

- 2405 **1866. Brilliant Proof 64.** This is the finest Proof of this date which we have ever sold at auction. Its very deep reflective surfaces show full orange peel texture and have been allowed to naturally tone in wisps of smoky golden color. One absolutely trivial mark in the left obverse field keeps this coin out of the superb classification. Just 30 Proofs were struck and survivors number somewhere in the area of 12 to 14 coins. It should be remembered that, like most Proof gold coins of the 1860's, the majority of the surviving pieces have been cleaned and grade no higher than an average of Proof 60. This exceptional coin could probably not be duplicated at any price (\$7000-9000)

From the Garrett I Sale, Lot 423

Earlier from W. Eliot Woodward, September 1883

Earlier from the Herman Ely Collection

RARE PROOF 1867 THREE DOLLAR GOLD PIECE



- 2406 **1867. Brilliant Proof 60+.** The surfaces show some hairlines and marks in the fields, but they still retain much of their original brilliance. A very flashy Proof example that was probably wiped with a jeweler's cloth "to preserve its lustre" as this was a common practice years ago. This lovely Three Dollar Gold Piece has plenty of eye appeal and is very rare. One of just 50 struck, and one of only 15 or so known (\$4000-6000)



- 2407 **1867. Mint State 60.** Sharply struck and prooflike with some frostiness noted in the fields. There are light handling marks visible, including a thin scrape atop the date. 2,600 business strikes were produced and high quality examples such as this one are legitimately rare (\$2000-3000)
From our Munoz Part 1 Sale, June 1978, Lot 1707

VERY RARE PROOF 1868 THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2408 **1868 Inverted reverse. Brilliant Proof 65.** As with the majority of Proof Three Dollar Gold Pieces struck this year, the reverse is aligned 180° from normal. Unlike the majority of the known specimens, this piece is strictly original with indescribably lovely orange golden color atop the unfathomably deep mirror surfaces. The obverse is virtually perfect; there are a few mint-made marks on the reverse, including a noticeable one below the 1 in the date. Just 25 Proofs were struck and we would be surprised if more than half of the original mintage still survives. A very rare and important coin (\$15,000—UP)

*This is the Eliasberg specimen
 Earlier in the John Clapp Collection
 Earlier from Henry Chapman, June 1921*

ANOTHER GEM PROOF 1868 THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2409 **1868 Inverted reverse. Brilliant Proof 65.** This second beautiful gem example is every bit as pleasing as the last coin. It features delicate pinkish and orange gold toning atop fully brilliant, undisturbed surfaces. The Mint was very quality conscious when it struck this piece as it has none of the slight flaws present which can be seen on the reverse of many Proof examples of this date. The presence of just one Gem Proof 1868 Three Dollar Gold Piece in a sale is a numismatic event; the presence of two specimens probably rates as a numismatic first (\$15,000—UP)



- 2410 **1868. Extremely Fine 45.** A very well struck example which shows a blend of mint frost and semi-prooflike reflectiveness. The surfaces are clean and the minimal wear is even and well disbursed. A scarce low mintage date (\$600-800)

VERY RARE PROOF 1872 THREE DOLLAR GOLD PIECE



- 2411 **1872. Brilliant Proof 63.** A glittering Brilliant Proof with entrancing deep golden color; even the devices show a rich golden glow. There is a trace of mint-caused granularity surrounding the bust, giving a "halo" effect to Liberty (this is a common occurrence on later Proofs of the period), and this coin is essentially as struck. Only 30 Proofs were produced and gauging from its frequency of appearance at auction, we would estimate that the number of survivors probably numbers around 12 to 15. This specimen certainly rates as one of the five or so Finest Known examples (\$5000-7000)



- 2412 **1872. Extremely Fine 45.** An above average strike for the date with sharp hair and a full bow. The surfaces are attractive and toned to a fiery golden orange. The wear is even with a small bag mark in the area below the chin. Very scarce and underrated in all grades. A mere 2,000 were struck for general circulation . . (\$500-700)

**EXTREMELY RARE 1873 OPEN 3
PROOF THREE DOLLAR GOLD PIECE**



See Color Plate 10

- 2413 **1873 Open 3. Brilliant Proof 65.** "Original"; die scratch from F in OF to the border. One of only 25 specimens struck. David Akers, in his standard reference on the series, states that "... the 1873 Open 3 is a great rarity. In fact, except for the unique 1870-S, it had the fewest number of appearances at auction of any coin in the series and has appeared at auction only one-fourth as often as the highly publicized and high priced 1875." The example we offer here rates as one of the finest 1873 "Originals" we have seen. It has splendid rich golden toning and fully frosted devices. Its surfaces are impeccable and the coin has the "look" which connotes strict originality. We take great pride in offering what certainly must rate as perhaps the Finest Known example of this great rarity (\$30,000—UP)

**THE FINEST KNOWN 1873 "DISHD" CLOSED 3
THREE DOLLAR GOLD PIECE**



See Color Plate 10

- 2414 **1873 Closed 3. Brilliant Proof 65.** Struck from "dished" dies with the obverse convex and the reverse concave. Slight weakness in strike is present on the hair as one might expect from a coin of this spatial configuration; the reverse shows the typical graininess as seen on the Proofs struck from these dies. The overall appearance of this coin is simply fabulous as it is richly toned an orange gold shade and shows vivid deep mirror reflectiveness. While no one is certain exactly how many "dished" 1873 Closed 3 Proofs exist, we can state without hesitation that this piece is easily the Finest Known. Considerable amounts have been written about the 1873 Proof Three Dollar Gold Pieces, and much of these words have centered on the true status of this variety. This cataloguer feels that the 1873 "dished" Proofs are restrikes (i.e., pieces struck in 1873 after the Open 3 Proofs were made) because of the quality of strike which they show. Presuming that these coins were specifically minted for collectors desirous of obtaining a known and publicized rarity, isn't it possible that this task might have fallen on the shoulders of some of the more inexperienced personnel at the Mint? Logic dictates that the more carefully prepared pieces (i.e., the Open 3's) would have been struck first as an expression of Mint craftsmanship and competency. However, David Akers and Walter Breen feel these Open 3's are the originals as all Closed 3 Proofs are "dished." Ultimately, these are all suppositions and the true status of all the 1873 issues remains a mystery. Regardless of its exact minting sequence, this is the rarest of the 1873 Three Dollar Gold varieties and although no mint record of Proofs is known, it is estimated about 10 to 12 Proofs exist, of which, this is probably the *Finest Known* (\$30,000—UP)



See Color Plate 10

- 2415 **1873 Closed 3. Extremely Fine 45.** Perhaps cleaned at one time, now toned in deep coppery and orange shading. All details are sharp with traces of prooflike surfaces still evident. Although no mintage record is known, this is the rarest regular issue with an estimated 200 to 300 business strikes coined. A rare and popular variety. (\$2500-3500)

**EXTREMELY RARE PROOF
1874 THREE DOLLAR GOLD PIECE**



See Color Plate 10

- 2416 **1874. Brilliant Proof 65.** One of only 20 Proofs struck and, in our opinion, one of the rarest and most underappreciated of all post-1860 gold coins. This specimen is a gem in every respect and it is the finest specimen, quality-wise, of which we are aware. Other than a faint mint-made lint mark in the fields between the U in UNITED and the throat, the surfaces are extremely choice. A coppery toning spot below the base of the curls serves as further identification. Taglione states that he is aware of nine specimens, but we find this number to be somewhat high considering that only three separate specimens have been sold at auction in well over a decade. This is truly an important opportunity for the astute gold coin buyer (\$15,000—UP)

*This is the Eliasberg specimen
Earlier in the John Clapp Collection
Earlier in the Peter Mougey Sale (Thomas Elder, August 1910)*

**EXCESSIVELY RARE
1875 PROOF THREE DOLLAR GOLD PIECE**



Lot 2419

- 2417 **1874. Very Fine 35.** Sharply struck and lustrous with choice surfaces for the grade. A few light marks are noted in the fields is all. (\$375-475)
- 2418 **1874. Very Fine 30.** Nearly Extremely Fine sharpness downgraded due to the presence of a light graffito "X" scratched above ARS in DOLLARS (\$375-475)

THE FAMOUS 1875 PROOF THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2419 **1875. Brilliant Proof 65.** A striking specimen with needle-sharpness throughout and the ever present aura about the head which is consistent with most of the Proof Three Dollar Gold Pieces struck in the 1870's and 1880's. Gorgeous deep golden color with some natural coppery tone spots around the obverse denticles. These are mentioned mainly for diagnostic purposes. With, of course, the exception of the unique 1870-S, this is the classic rarity in the series, and in fact, Walter Breen pays the coin the distinctive honor of calling it "One of the half dozen most famous rarities in American coinage." Only 20 Proofs reportedly struck with no business strikes made. There is some conjecture that perhaps another 10 pieces or so were struck. However, it makes little difference as *the present coin is one of the Finest Known examples* of one of the most famous of all American gold rarities. A true classic. This is the Amon G. Carter, Jr. specimen which realized \$121,000. Mounted in a custom plastic holder (\$85,000—UP)

From the Amon G. Carter Jr. Family Collection Sale, January 1984, Lot 610

VERY RARE PROOF 1876 THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2420 **1876. Brilliant Proof 65.** Like the 1875 Three Dollar Gold Piece, the 1876 is a Proof-only issue with just 45 pieces struck. It is of nearly similar rarity to the 1875, although it is not as highly priced. This specimen is one of the Finest Known. It is strictly original with pleasing pale orange gold toning atop very choice mirrored surfaces. Both sides are protected by high wire rims. This is a coin which is lacking from many advanced specialized collections and which appears, as well, on many "want lists." . . . (\$25,000—UP)
From our Dr. Buss Sale, January 1985, Lot 1759

VERY RARE PROOF 1877 THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2421 **1877. Brilliant Proof 64.** Struck in bright yellow gold and with a full two-toned cameo appearance. The devices are heavily frosted and are contrasted by very deeply mirrored fields. As on many Proofs of this era, the obverse shows a trace of granularity as made by the Mint giving a halo appearance to Liberty. This specimen is identifiable by a lint mark in the field below the E in UNITED. Only 20 Proofs were struck; we feel that no more than between 10 and 12 exist. It is doubtful if there are more than three or four equal to this . . . (\$10,000—UP)
From our Session of Auction '82, Lot 1380

EXTREMELY RARE PROOF
1878 THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2422 **1878. Brilliant Proof 65.** A superb example of this extremely rare and very underrated issue. The surfaces display a pleasing orange peel texture and have toned to a cloudy pinkish gold hue. Wire rims are visible on both the obverse and the reverse. The surfaces are so clean that we cannot mention a single identifying mark for future reference. As has been stated before, this date's availability as a business strike has obscured its rarity as a Proof. To illustrate this fact, one need only realize that just four separate specimens have been sold at auction in well over a decade. We feel that the number known is somewhere around seven to nine and that this piece is equal to the *Finest Known* . . . (\$15,000—UP)



- 2423 **1878. Mint State 63.** A very well struck coin. This piece tends more towards the satiny surface and it is very clean for the grade. Both the obverse and the reverse are overlaid with pale pinkish and green toning. An ideal "3" for those seeking a choice quality example for the type set . . . (\$4000-5000)

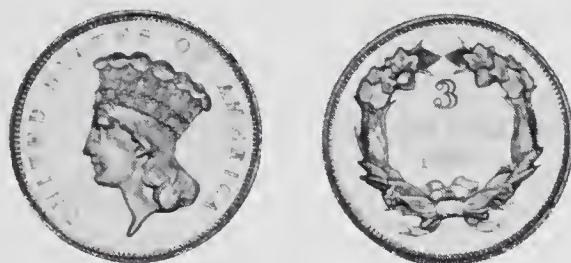


- 2424 **1878. Mint State 63.** Sharply struck and very frosty with superb natural pinkish orange gold and green toning. The surfaces are very clean and there are no detracting marks whatsoever. Due to its status as one of the two "common" Three Dollar Gold Pieces in Mint State, this date is always in demand amongst type collectors. A lovely example that screams of originality . . . (\$4000-5000)

- 2425 **1878. Very Fine 30.** Lustrous with excellent detail and choice surfaces for the grade (\$375-475)



- 2426 **1879. Mint State 63.** Satiny and prooflike with lovely light rose toning which deepens to gold at the periphery. There are some well scattered marks on the obverse and the reverse. As with many 1879 Three Dollar Gold Pieces, this coin has a lovely "look" to it. (\$4000-5000)



- 2427 **1880. Mint State 64.** Prooflike and frosty with beautiful pinkish centers changing to gold at the peripheries. The strike is quite sharp with the hair and bow both fully defined. With a mintage of only 1,000 business strikes, this date has long been popular with collectors and investors alike (\$7000-9000)

AN INCREDIBLE 1881 PROOF THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2428 **1881. Brilliant Proof 65.** Flowery descriptions cannot do justice to this remarkable coin, as it is really just about as perfect as the day when it was struck. It has a lovely two-toned appearance which is even further enhanced by cloudy golden toning. Only 54 pieces were struck, and at most, half of these coins have survived. We can state with confidence, that there is no finer 1881 Proof Three Dollar Gold Piece in existence (\$15,000—UP)

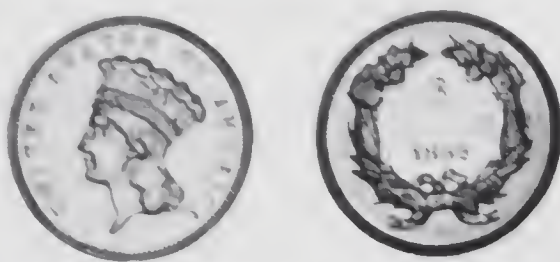
From our session of Auction '86, Lot 1383

BEAUTIFUL 1882 PROOF THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2429 **1882. Brilliant Proof 64.** A fiery cameo appearance highlights the obverse; the reverse offers a full two-toned appearance as well. There are some fine hairlines in the left obverse field, but we should stress that this is an exceptionally attractive example of this rarity. Only 76 Proofs were struck; we estimate that less than half of these pieces are still in existence. This exquisite beauty certainly ranks among the better survivors (\$7000-9000)



- 2430 **1882. About Uncirculated 50.** Well struck and prooflike. Some marks in the fields are accentuated by the surfaces' reflectiveness; a scrape is noted below RIC in AMERICA. A mere 1,500 coins were struck for general usage (\$700-1000)

**GEM UNCIRCULATED
1883 THREE DOLLAR GOLD PIECE**



- 2431 **1883. Mint State 65.** Prooflike with some mint frost present. The strike is sharp with a full bow readily visible. The surfaces are nearly free of marks and present an excellent appearance due to their pale greenish and orange gold color. Only 900 business strike 1883 Three Dollar Gold Pieces were struck. Gems of this quality are very rare and we feel that the presently offered specimen is one of the Finest Known (\$10,000-UP)
From our Hoagy Carmichael Sale, January 1986, Lot 3061



- 2432 **1883. About Uncirculated 55.** A bit weakly struck on the hair but sharply detailed on the reverse. Prooflike with much of the original surfaces a hint of coppery toning is visible at the peripheries. This scarcer date is always popular due to its tiny mintage of just 900 business strikes (\$700-1000)

RARE PROOF 1884 THREE DOLLAR GOLD PIECE



- 2433 **1884. Brilliant Proof 63.** A fully brilliant example. The surfaces show the full extent of the lovely orange peel texture. There are some faint hairlines visible; the most significant of these is below the first S in STATES. 106 Proofs were struck and it is possible that as few as 35 to 40 are currently known. This flashy Proof has plenty of eye appeal (\$5000-7000)



- 2434 **1886. Brilliant Proof 60.** The obverse is hairlined from a light cleaning performed many years ago; the reverse is a bit choicer with far fewer hairlines noted. One of only 142 Proofs struck (\$2000-3000)



- 2435 **1887. Mint State 63.** Sharply struck and frosty with superb orange gold toning present. The surfaces are quite clean. This is a very pleasing, wholly original example of this scarcer date and locating a finer 1887 Three Dollar Gold Piece would not be an easy task at all in today's market (\$4000-5000)

GEM PROOF 1888 THREE DOLLAR GOLD PIECE



See Color Plate 10

- 2436 **1888. Brilliant Proof 65.** A full cameo gem with a dramatic two-toned appearance. The devices are fully frosted and are contrasted by the great depth of the reflectiveness. The obverse fields show some porosity; this is mint-caused and this phenomenon occurs on the majority of Proof Three's struck in the 1880's. The 1888 has the highest mintage of any date of this denomination but, realistically, can any coin with a mintage of just 291 be called "common." This stunning example ranks among the finest in existence. (\$15,000-UP)

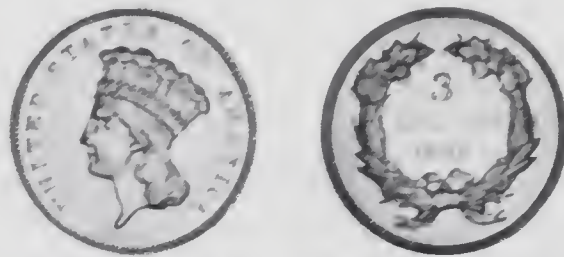
A SECOND PROOF 1888 THREE DOLLAR GOLD PIECE



- 2437 1888. Brilliant Proof 64. A second cameo example. This splendid piece has slightly deeper color and has a bit less contrast than the last. A tiny mint-made mark to the left of the 3 serves to identify this beauty in the future (\$7000-9000)



- 2438 1888. Mint State 63. Sharply struck and satiny with light pinkish centers changing to a deeper golden hue at the peripheries. The surfaces are pleasing with no serious marks noted. This would make a nice type coin; especially for the collector who does not wish to put a more "common" date, such as an 1874 or 1878 into a set. (\$4000-5000)



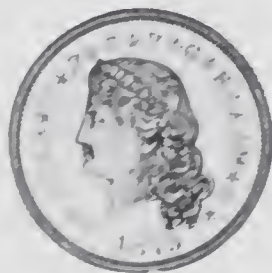
- 2439 1888. About Uncirculated 50. Well struck and prooflike with light friction in the fields (\$700-1000)



- 2440 1889. About Uncirculated 50+. Boldly struck and fully prooflike, resembling to some degree, a Proof. The surfaces have been handled just enough to make positive identification very difficult. A pleasing Three with plenty of pizzazz (\$700-1000)

Four Dollar Gold

1879 FLOWING HAIR FOUR DOLLAR GOLD STELLA



See Color Plate 10

- 2441 1879 Flowing Hair. Brilliant Proof 64. This coin last appeared in our October 1978 California Collection Sale, as Lot 1516, where it was described as follows: "Two small planchet flaws in the left obverse field. Some minor hairlines barely visible in the fields. Only 415 pieces were struck and this piece is among the finer known. Almost as nice as the Rio Rancho specimen, Lot 132, which realized a record \$32,000 in October 1974. A very popular type coin and missing in most collections. Should realize well above our estimated price. Acquired at our Buddy DeSylva Sale, Lot 690." The coin realized \$24,500 at that sale and, obviously, it is worth considerably more today. We should add, on reflection that our description was a bit on the harsh side as the coin is actually extremely attractive and it far exceeds most specimens which have been offered as gems in recent years. The "Stella" always creates excitement whenever offered for sale and adds prestige to any collection . . . (\$30,000—UPI)

From our DeSylva Sale, February 1978, Lot 690
From our California Collection Sale, October 1978

ANOTHER 1879 FLOWING HAIR FOUR DOLLAR GOLD STELLA



- 2442 **1879 Flowing Hair. Brilliant Proof 60+.** A very well struck example with far fewer of the centralized planchet striations than is typical for the issue. The surfaces are quite reflective and display a light cloudy golden hue. There are scattered hairlines consistent with the grade noted on both the obverse and the reverse. We note, as well, a very small rim nick at 12 o'clock on the obverse rim. All in all, a very pleasing example of this classic American rarity (\$27,500—UP)

A THIRD 1879 FLOWING HAIR FOUR DOLLAR GOLD STELLA



- 2443 **1879 Flowing Hair. Brilliant Proof 60+.** This third Stella is richly toned and boldly struck around the peripheries. There is some weakness at the centers, as well as the familiar parallel planchet striations on both the obverse and the reverse. The surfaces are fully reflective and the peripheries show splendid fiery orange gold toning which changes to a rich purple and electric blue iridescence on the reverse. A coppery streak at the M in GRAMS serves as identification. Yet another important opportunity for the gold coin specialist, the pattern collector or the fancier of rare, storied coins (\$27,500—UP)

EXTREMELY RARE 1879 COILED HAIR STELLA (\$4.00 GOLD)



See Color Plate 10

2444 **1879 Coiled Hair Stella. Brilliant Proof 65.** From our session of Auction '80, Lot 835 described as follows: "A beautiful Liberty head with coiled hair in frosted relief against a brilliant mirror background. Some striae, as usual, incurred during the planchet preparation process; nevertheless, this specimen is so beautiful that we seriously doubt if a better example exists. *Only 10 specimens were reportedly struck*, and most of the known pieces are permanently impounded in museum collections. We expect this great American rarity to set a new record price."

This important coin, recognized by most of the numismatic community as the *Finest Known 1879 Coiled Hair Stella*, realized a world record price of \$175,000. The beautifully designed 1879 Coiled Hair Stella has long been cherished not only for the unique \$4 denomination, our most unusual coin value, but for the coiled hair design. As this desirable "type coin" with the unusual hair design is available to collectors in only 2 years, 1879 and 1880, both of which are exceedingly rare. The condition of this treasured classic is unsurpassed and will undoubtedly give great pleasure and pride of ownership to its new owner. (\$85,000—UP)

.....
From our session of Auction '80, Lot 835



See Color Plate 10

- 2445 **1880 Flowing Hair. Judd-1658. Rarity-7. Copper. Reeded Edge. Brilliant Proof 63.** Due to the rarity and prohibitive cost of the Gold 1880 Flowing Hair Stellas, the copper trial strikings are especially coveted by collectors. This specimen is superbly toned with peripheral iridescence framing olive brown centers. There are minimal spots present and the surfaces are reflective. We can trace eight auction appearances over the past 15 years, and feel that this represents four or five different coins. Thus, we feel that this coin is a strong high Rarity-7 overall, with probably no more than six or seven pieces known (\$4000-UP)

From the 1958 ANA Sale, Lot 2191

Half Eagles



- 2446 **1795 Small Eagle Reverse. Breen 4-D. Second S in STATES over D. Extremely Fine 45+.** A very well struck example with the centers showing full definition on Liberty's hair and on the eagle's breast feathers. The surfaces are somewhat prooflike and show fiery orange golden toning at the peripheries. There is considerable lustre present and the surfaces show no deep abrasions or adjustment marks. All in all, this is a first rate example of the very historic and charismatic issue (\$7000-9000)



- 2447 **1795 Small Eagle Reverse. Breen 6-D. Three berries on reverse. Extremely Fine 40.** A bit less sharply struck than usual, but still very well detailed for a 1795 Half Eagle. The peripheries are toned in a deep coppery orange hue. Some lustre is visible in the protected areas. The reverse shows adjustment marks on the eagle's breast and below the olive branch. Much more attractive than described and a very nice type coin (\$7000-9000)



- 2448 **1798 Heraldic Eagle. Small 8. Breen 6-H. Extremely Fine 45.** Well struck on a problem-free planchet. There is considerable lustre evident, especially on the reverse. The surfaces are toned to an even yellow golden color with some deeper toning noted at the peripheries. This variety is a definite sleeper, despite being priced in the *Red Book* as a common date of this type. Many great gold collections lack an example and specimens which grade About Uncirculated are actually quite rare (\$2000-2500)



- 2449 **1798 Heraldic Eagle. Large 8. Thirteen star reverse. Breen 4-F. Extremely Fine 40.** Struck from cracked obverse and reverse dies, nonetheless, showing very sharp detail. There is rich orange gold toning on both sides. The obverse shows some scattered rim marks and faint adjustment marks at the center, but this is still a very nice coin and it represents a good opportunity for the type collector to purchase an 18th Century Half Eagle at an affordable price. (\$2000-2500)



- 2450 **1800. Breen 1-B. About Uncirculated 50+.** Extremely well struck and notable for its strict originality. The surfaces are somewhat prooflike and display fairly deep lemon gold hues. There are no adjustment marks or rim bumps noted; the actual amount of wear present is really quite negligible. A far above average specimen in every regard (\$2500-3500)



- 2451 **1800. Breen 1-C. Extremely Fine 40.** Struck from clashed dies. A touch on the dull side from an ancient cleaning, though with a nice overall appearance. There are no serious marks noted and the rims are free of any bumps or knocks (\$2000-2500)



- 2452 **1800. Breen 1-D. Extremely Fine 40.** Lustrous and well struck with natural golden toning atop very clean surfaces. A very evenly worn piece which is totally free of problems and which displays good eye appeal for the grade (\$2000-2500)



- 2453 **1802, 2 over 1. Breen 1-D. About Uncirculated 50.** A razor sharp strike for the date with all the hair strands defined and the feathers sharp, even near the shield. The surfaces are frosty with a good deal of mint lustre in the protected areas. This is a remarkably clean coin for the grade (\$2500-3500)
From our Munoz Part 1 Sale, June 1978, Lot 1738



- 2454 **1803, 3 over 2. Breen 1-D. About Uncirculated 55.** Struck from clashed dies. Very boldly impressed with full denticles and no weakness at the centers. Struck in bright yellow gold and very lustrous. In fact, we feel that this coin probably never entered circulation as the surfaces are so clean. There are some faint adjustment marks on the reverse rim which do not detract from its overall appearance (\$2500-3500)



- 2455 **1803, 3 over 2. Breen 1-C. About Uncirculated 50.** Prooflike and struck in rich green gold. Cleaned and lightly polished one time; this has left fairly concentrated hairlines on the surfaces, otherwise, a very "high end" coin (\$2000-3000)



- 2456 **1803, 3 over 2. Breen 1-D. Extremely Fine 45.** Struck from lightly clashed dies, still boldly detailed for the grade. Struck in deep yellow gold and toned to a deep, rich golden olive shade in the peripheries. The surfaces are free of adjustment marks and noticeable abrasions, just some light scratches from normal handling . . . (\$2000-2500)



- 2457 **1804 Small 8. Breen 2-E. Extremely Fine 40.** Lustrous and sharply detailed but rather heavily hairlined on both the obverse and reverse after an ill-fated cleaning. There are some scratches on both sides which do not readily detract (\$2000-2500)



- 2458 **1805 Tall 1 in date. Breen 3-B. ANACS graded About Uncirculated 50/50 on 11/21/86.** Well struck with all details bold except for the feathers nearest the shield at the left. The surfaces are slightly abraded but very lustrous and show a medium golden color. There is one rim nick below the 1 in date (\$2500-3500)



- 2459 **1805 Tall 1 in date. Breen 3-D. Extremely Fine 40.** A slightly weaker strike than the last with a bit of weakness at the very centers. Struck in light orange gold showing a touch of coppery toning in the protected areas, as well as some lustre in this region. The surfaces suggest burnishing and we suspect this coin may have been expertly repaired (\$1000-1500)



- 2460 **1806 Round top 6. Breen 5-E. About Uncirculated 50.** The centers are sharply struck while the upper part of the reverse periphery is quite weak. A very lustrous, strictly original early Half Eagle with attractive orange gold resting atop undisturbed surfaces. A premium coin (\$2500-3500)



- 2461 **1807 Bust Right. Large Date. Recut 1 and 0. Breen 4-C. About Uncirculated 50.** Very well struck with all details sharp, and including the borders which, invariably are found weak on this date. The frosty surfaces are lustrous and show just light signs of friction. This is the last year of issue for this popular Capped Bust Right, Heraldic Eagle reverse design (\$2500-3500)



- 2462 **1807 Bust Right. Small Date. Small stars. Breen 2-B. Extremely Fine 40.** Struck from clashed dies as are all examples of this die variety. A typical strike for the date with some weakness at the borders but sharp centers. There are a few light hairlines on the obverse; the reverse is choice and shows some lustre . . . (\$2000-2500)



- 2463 **1808 Normal Date. Breen 4-B. Very Fine 35.** Well struck and evenly worn with surfaces which are far choicer than one might expect for a coin of this grade. Both the obverse and the reverse show light coppery orange toning at their peripheries (\$1000-1300)



- 2464 **1809, 9 over 8. Breen 1-A. Extremely Fine 45.** Sharply struck and with enough mint lustre visible suggesting a higher grade. There are a few small marks on the shield, as well as some on the rim over the TE in STATES (\$1500-2000)



- 2465 **1810 Large Date. Large 5. Breen 1-A. About Uncirculated 50.** A beautiful coin which shows minimal wear and which has retained a vast majority of its original lustre. The strike is very sharp and the surfaces exhibit some light hairlines and faint handling marks. (\$2500-3500)



- 2466 **1811 Small 5. Breen 1-B. About Uncirculated 58.** Sharply struck and frosty with lovely rich greenish gold lustre atop original surfaces. There are light unobtrusive marks in the obverse fields; with but the faintest evidence of friction on the cheek. The reverse is of virtual choice quality. This coin is worth a premium due to its strict originality and excellent eye appeal (\$3000-5000)

CHOICE MINT STATE 1812 HALF EAGLE



See Color Plate 10

- 2467 **1812 Wide 5 D. Breen 1-B. Mint State 64.** Very sharply struck with blazing mint lustre highlighting undisturbed surfaces. This coin has a "fresh" look indicative of it having never been cleaned or dipped. We mention some almost indistinguishable adjustment marks on the cheek and breast for the sake of accuracy. Early gold coins of this quality have become nearly impossible to locate with any degree of regularity on today's market. An excellent opportunity for the collector (\$10,000—UP)



- 2468 **1812 Wide 5 D. Breen 1-B. Extremely Fine 45.** Well struck and lustrous. Both sides show even gold color and are free of nicks or abrasions. There are some very fine adjustment marks on Liberty's cheek (\$1500-2000)

UNCIRCULATED 1813 HALF EAGLE



- 2469 **1813. Mint State 60.** Very lustrous and toned to a pleasing bright yellow color. This coin was struck on a planchet which was deemed far too heavy by its Mint workers; hence, there are some adjustment marks at the upper and lower areas of the obverse rim. This is, of course, not unusual on examples of this date and most are weakly impressed, anyway, at the borders. By the demanding standards of the Capped Head to Left type, the 1813 is a relatively "common" date. This makes it one of the few dates which the average collector can hope to obtain in Mint State (\$5000-7500)
From the 1978 ANA Sale, Lot 1486
Earlier from Bowers & Ruddy's 1975 Kensington Sale, Lot 354



- 2470 **1813. Extremely Fine 40.** Sharply struck with the borders showing more detail than is normal for this date. The surfaces exhibit signs of old cleaning as it was the common practice years ago to rub rouge on a cotton cloth when wiping the coin. A small rim bump is visible over the O in OF (\$1500-2000)



- 2471 **1814, 4 over 3. Extremely Fine 40.** Weakly struck on the inside of the eagle's left wing; the borders and Liberty's head are well struck. The surfaces have been rubbed with a jeweler's cloth as they show signs of old polishing. It is quite a bit scarcer than the 1813, although it rarely sells for much more than a 10 to 20% premium. (\$1500-2000)



- 2472 **1818 STATESOF as one word. Close 5 D. Extremely Fine 45.** Boldly detailed and struck in lovely rich yellow gold. Although the surfaces have been cleaned at one time, they still retain plenty of lustre. There is also a touch of rubbing on Liberty's cheek and the eagle's wing tip. This is as nice circulated example of this type as we have seen in sometime. It is, as well, an important and scarce variety in this grade (\$2000-2500)

EXCEPTIONAL 1820 HALF EAGLE



See Color Plate 10

- 2473 **1820 Curved base 2. Large Letters. Mint State 64.** An exceptional and beautiful example with a full strike and rich greenish golden toning. Both the obverse and the reverse are satiny and show undisturbed surfaces. We estimate that no more than a dozen or so Mint State examples of this variety are known and only a few of these can rival the specimen which we now offer (\$15,000—UP)

VERY RARE MINT STATE 1827 HALF EAGLE



- 2474 **1827. PCGS graded Mint State 60.** Well struck with frosty and somewhat prooflike surfaces toned to a warm orange gold and pale coppery hues. There is a small semi-circular mark on the cheek and neck of Liberty which appears to have been caused from contact with the edge of another coin. This is a very rare date with approximately 15 or so pieces known to exist overall (\$15,000—UP)
*From the Amon G. Carter Jr. Family Collection Sale,
 January 1984, Lot 662
 Earlier from B. Max Mehl's Atwater Sale,
 June 1946, Lot 1644*

SEMI-UNIQUE PROOF 1830 HALF EAGLE



See Color Plate 10

- 2475 **1830 Small 5 D. Brilliant Proof 63.** An unquestionable Proof with full mirror surfaces and a quality of strike which is unknown on the few business strikes of this date that exist. The surfaces display a few inconsequential marks and are toned to a lovely orange gold hue. Only two Proofs of this variety are known, and one of these is permanently impounded in the Omaha City Library Collection. Thus, this is the only specimen available to collectors. In our opinion, this is one of the most important gold coins in the Buddy Ebsen Sale (\$25,000—UP)

*This is the Eliasberg specimen
Earlier in the John Clapp Collection
Earlier in the George Earle Sale (Henry Chapman, June 1912)*



- 2476 **1832 Square base 2. Thirteen Stars. About Uncirculated 55.** Prooflike with some areas of frost visible around the devices. Very well struck with the stars showing their full radial lines. Both sides display a few light marks but it is likely that this coin saw extremely limited, if any, actual circulation. Attractive coppery orange toning is visible on both the obverse and the reverse; a minute reverse rim bump at 11 o'clock, serves as identification. Another very rare date, like the 1827 before, there are no more than 15 known examples. (\$7000-9000)

From the Garrett I Sale, November 1979, Lot 475

- 2477 **1834 Classic Head. Plain 4. Very Fine 25.** Light marks appear on both sides (\$200-250)



- 2478 **1836 Large 1 in Date. Mint State 63.** Quite sharply struck for the date and type with just a bit of weakness on the curls below LIBER. The surfaces are exceptionally frosty and toned to a pleasing orange gold and pale greenish hue. The surfaces are remarkably clean of noticeable marks. A scarce coin in this grade, and in great demand among type collectors (\$3000-4000)



- 2479 **1836 Large 1 in date. About Uncirculated 50.** Boldly struck and quite lustrous in deep golden orange color (\$700-900)
From our DeSylva Sale, February 1978, Lot 708

RARE 1837 HALF EAGLE



See Color Plate 11

- 2480 **1837 Head of 1835. Large 1 in date. Mint State 64.** A wonderful example which is fully struck and frosty. The obverse shows splendid orange gold color with some coppery toning located on the cheek; the reverse is orange gold as well, but of a slightly different hue than the obverse. Both sides are quite clean with no significant marks noted. The 1837 is the rarest Philadelphia Mint Half Eagle of this type in Mint State, and this particular coin is certainly one of the top half dozen or so known (\$7500—UP)



See Color Plate 11

- 2481 **1838-D. Extremely Fine 45.** Lustrous and superbly toned with splashes of deep orange gold toning. There are some light, scattered marks on the surfaces. This coin's color makes it a premium example for the grade. Scarce and always in demand as the first Half Eagle to be struck at the Dahlonega Mint . . . (\$1500-2000)
From the Garrett I Sale, November 1979, Lot 479

Liberty Head Half Eagles

CONDITION CENSUS 1839 HALF EAGLE



See Color Plate 11

- 2482 **1839. Mint State 63.** Semi-prooflike with considerable amount of frost intermingled in the surfaces. This is as sharply struck an example as we have seen and even the hair near Liberty's ear is well impressed. The surfaces are very clean and possess a lovely yellow gold color. This piece is tied with the Eliasberg Lot 408 coin as the finest example of this date to be sold at auction in recent years, and ranks high in the Condition Census (\$2000-3000)

RARE MINT STATE 1839 HALF EAGLE



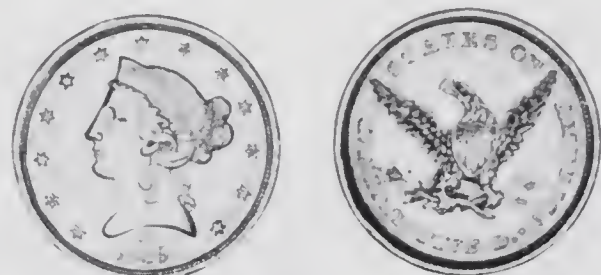
- 2483 **1839. Mint State 60.** Satiny and lustrous with medium golden color or becoming a bit deeper in the fields. The surfaces are lightly marked; most noticeable is a slight scrape over the 9 in the date. A very rare coin in this grade as less than 10 strictly Mint State examples are known, and doubly desirable as the first year of issue date. (\$1250-1750)

THE SECOND FINEST KNOWN 1839-C HALF EAGLE



- 2484 **1839-C. Low Rarity-5 overall; Rarity-8 in this grade. Mint State 60.** Sharply struck, even the curls around Liberty's face. The surfaces are satiny and fully lustrous with rich yellow gold color changing to green towards the border. There are scattered marks present but this is a strictly Uncirculated coin and a great rarity as such. In fact, this is only the second verifiable Mint State 1839-C known, and it trails only the Garrett 1 Lot 480 coin (which realized \$16,000 at that sale) as the Finest Known for the date (\$2500-UP)

A SECOND CONDITION CENSUS 1839-C HALF EAGLE



- 2485 **1839-C. Low Rarity-5 overall; high Rarity-7 in this grade. About Uncirculated 58.** A typical strike for this date with some weakness visible on the hair below LIBER. This piece is fully lustrous and it shows just the slightest amount of wear on the high spots. This is the same coin listed as the Fifth Finest Known 1839-C Half Eagle in Winter's recently published book on Charlotte Gold (\$1000-UP)
From our Munoz Part 1 Sale, June 1978, Lot 1751



- 2486 **1839-D Large D. Extremely Fine 45.** Strictly original and very pleasing with lovely green and orange color resting atop unusually clean surfaces. A faint scratch below the eye is the only mark worthy of note. While this issue receives most of its fame due to the fact that it is the only Dahlonega Half Eagle of this design (i.e., the curved "Head of 1839"), it is actually quite scarce and a very underrated date (\$600-900)



- 2487 **1840 Broad Mill Variety. About Uncirculated 50.** Sharply struck in green gold with some lighter color in the protected areas. The surfaces are lustrous and quite clean. This is a rare and very underrated date and usually found well circulated (\$500-UP)



- 2488 **1840 Broad Mill variety. ANACS graded About Uncirculated 50/50 on 5/12/86.** This second example is also very lustrous and it shows very light even wear. The surfaces are clean and a paler hue than the last piece. Again, this is a suprisingly rare date in this grade. (\$500-UP)



- 2489 **1840-C Broad Mill variety. Mid Rarity-5 overall; high Rarity-5 in this grade. Very Fine 30.** Very well struck for the date with good detail visible in the peripheries of the reverse; most examples show great weakness in this area. The surfaces are clean and show attractive coppery orange toning. This is one of the scarcest Charlotte Half Eagles and specimens much finer than this coin are all but unknown. (\$350-450)



- 2490 **1840-D Narrow Mill variety. Extremely Fine 40.** Sharply struck and wholly original with rich orange gold toning atop very clean surfaces. Like the 1840-C, this date is almost never seen above Extremely Fine (\$450-550)

- 2491 **1840-O Broad Mill variety. Extremely Fine 40.** Struck in green gold and retaining a good deal of lustre. The surfaces are somewhat abraded. Scarce as a date, but very rare as a variety; it is probable that as many as 80% of all the known 1840-O Half Eagles are of the Narrow Mill variety (\$450-650)

- 2492 **1841. Extremely Fine 40.** A very well struck coin with strictly original lightly marked surfaces which are toned to a medium green gold hue. While deservedly overshadowed by its very rare Quarter Eagle counterpart, the 1841 Half Eagle is, in fact, a very rare coin in its own right with probably no more than 30 to 35 pieces known overall (\$300-450)



- 2493 **1841-C. Low Rarity-5 overall; mid Rarity-6 in this grade. Extremely Fine 40.** As with nearly all examples of this date, the surfaces are abraded. Unlike many 1841-C Half Eagles, this piece has never been cleaned as evidenced by its deep mottled toning. Another scarce coin which is seldom seen finer (\$500-700)



- 2494 **1841-D Medium D. Extremely Fine 45.** Struck in a light green gold which is characteristic of this era and toned in splashes of rich coppery orange. The surfaces show some lustre and are quite clean except for a mark on the last star. Scarce and above average for the date (\$650-850)

- 2495 **1842 Small Letters. About Uncirculated 50.** Well struck with satiny surfaces toned in a warm green golden shade. A few scratches on the obverse are faint enough to avoid detection by the naked eye. This variety is extremely rare in high grade. We have never seen an Uncirculated coin and doubt if more than 10 pieces exist which even grade About Uncirculated (\$400-600)



- 2496 **1842-C Large Date. Low Rarity-5 overall; high Rarity-6 in this grade. Extremely Fine 40.** Struck in green gold and very well detailed for the grade. The surfaces are quite clean and evenly worn. A typical 1842-C Large Date Half Eagle grades Very Fine and is extensively bag marked. This piece is far above average and very scarce as such. (\$500-700)



- 2497 **1842-D Small Date. Small Letters. About Uncirculated 50.** The obverse is mostly prooflike while the reverse is a bit more satiny in texture. Both sides are overlaid with rich gold color and are lightly abraded in the fields. A very rare date in this grade and one of the nicest examples to be sold at auction in quite sometime. (\$700-1000)



- 2498 **1842-D Large Date. Large Letters. Extremely Fine 45.** Struck in green gold and showing a bit of lustre in the protected areas. As is typical for the date, the surfaces are rather excessively abraded. However, none of these marks are terribly deep or detracting. This is a very rare variety in any grade. We know of just a handful of About Uncirculated coins and it is thought that not a single Uncirculated specimen exists (\$650-850)



- 2499 **1842-O. Extremely Fine 40.** The strike is typical for the date with the centers weakly impressed. Lustrous and struck in orange gold with scattered marks visible on the surfaces. A rare and significantly underrated date which is, for all intents and purposes, unobtainable above Extremely Fine (\$450-650)



- 2500 **1843. Mint State 60.** Satiny and struck in green gold with a coppery toning spot at the F in OF serving as identification. The surfaces are very clean with no deep marks present. Not an especially rare date, but certainly not a readily obtainable coin in this state of preservation (\$1000-1300)

CONDITION CENSUS 1843-C HALF EAGLE



- 2501 **1843-C. Rarity-5 overall; High Rarity-7 in this grade. About Uncirculated 55.** Very sharply struck with the centers showing more detail than usual. Lustrous and somewhat prooflike with superb fiery orange gold toning on both the obverse and the reverse. The surfaces are very clean and there is little actual wear present. A rim nick a 2 o'clock on the reverse slightly detracts. This coin is tied with one other piece as the Fourth Finest Known 1843-C Half Eagle. An important coin for the Charlotte gold specialist (\$1000-UP)



- 2502 **1843-D Small D. About Uncirculated 50.** There is die rust between the first two stars as on all known examples of this date. A fully lustrous coin which is struck in light green gold. The surfaces exhibit light marks and show just a touch of rubbing. Due to the fact that this is one of the few Dahlonega Half Eagles which is occasionally available in higher grades, it is a very popular issue with type collectors (\$750-1000)



- 2503 **1843-O Small Letters. Extremely Fine 40.** A very sharply struck piece with attractive original green gold surfaces showing an absence of serious marks. This variety is many times scarcer than the 1843-O Large Letters and is seldom offered for sale (\$300-500)

- 2504 **1844. Extremely Fine 45.** Bisecting reverse die crack. Satiny and lustrous with scattered areas of orange gold coloration. While there is enough detail to justify a full About Uncirculated grade, the surfaces are just a bit too "baggy." Scarcer than generally believed in this grade and a nice type coin (\$160-190)



- 2505 **1844-C. Low Rarity-5 overall; high Rarity-6 in this grade. Extremely Fine 40.** Late die state with the reverse die crack at 3 o'clock visible. A typical strike for the date with the curl below Liberty's ear weak and the eagle's head quite soft. The surfaces are a bit abraded, but display attractive original coppery and orange gold toning. A very scarce date in any grade (\$500-750)



- 2506 **1844-D. About Uncirculated 50.** Sharply struck and lustrous with lovely orange gold toning. The surfaces are reasonably clean and the actual amount of circulation seen by this coin was, no doubt, minimal. This would make an excellent type example for the collector who is seeking to purchase a nice, high grade Dahlonega Mint Half Eagle (\$700-1000)



- 2507 **1844-O Normal Stars. Shattered Reverse. Extremely Fine 40.** A perfect coin for the grade with evenly worn surfaces showing a few light marks. Both sides show rich orange gold toning at their peripheries (\$300-400)



- 2508 **1845. Mint State 60.** A bit weak on the curls around Liberty's face, otherwise well struck. Fully lustrous and toned in a rich orange gold hue. Both the obverse and the reverse are slightly abraded but this is a strictly Mint State coin. As such, it is quite rare and extremely underrated (\$1000-1300)



- 2509 **1845. About Uncirculated 55.** The surfaces are somewhat grainy and a bit matte-like. This may be the result of exposure to salt water, or it may be from an old cleaning (\$250-300)



- 2510 **1845-D. About Uncirculated 55.** Sharply struck and fully lustrous with rich yellow gold toning noted on both the obverse and the reverse. Close examination shows that this coin has no real wear, but it is lightly rubbed on its high spots with a moderate amount of light contact marks scattered on both sides. Any Dahlonega Half Eagle is rare in this grade, and this coin is certainly no exception. (\$1000-UP)



- 2511 **1845-O Recut 18 in Date. Extremely Fine 45.** This is as sharply struck an example as we can recall seeing. It is lightly worn and toned to a medium green gold. As a date, the 1845-O is very scarce in all grades. This particular variety is especially rare and deserves to command a premium as such (\$300-500)



- 2512 **1846 Small Date. About Uncirculated 50.** Fully prooflike and struck in bright green gold. The reflectiveness of the surfaces accentuates some marks in the fields. An underrated date in grades above Extremely Fine and, as Akers notes, a much scarcer variety than the 1846 Large Date Half Eagle (\$250-300)



- 2513 **1846-C. Mid Rarity-5 overall; high Rarity-6 to low Rarity-7 in this grade. Extremely Fine 45.** An exceptional strike for the date with full curls and evident radial lines visible within the stars. The minimally abraded surfaces show green gold color with hints of coppery color in the obverse field. This is one of the three rarest Charlotte Half Eagles (\$750-950)



See Color Plate 11

- 2514 **1846-D Double punched mint mark. Extremely Fine 45+.** Somewhat prooflike with superb orange gold toning on the obverse and the reverse. This sharply struck coin is clean and strictly original. It is, as well, significant as one of the more spectacular varieties to be found on any Dahlonega Mint Half Eagle . . . (\$750-1250)



- 2515 **1846-O. Extremely Fine 40.** Well struck and original with a hint of orange color visible on the green gold surfaces. While generally accorded little fanfare, this is a rare date which appears to be unique in Mint State (\$300-500)



- 2516 **1847 High Date. Mint State 60.** Fully struck and satiny with lovely original orange gold surfaces showing no impairments of note. An excellent No Motto type coin (\$1000-1300)



- 2517 **1847-C. Rarity-4 overall; low Rarity-5 in this grade. Extremely Fine 40.** Struck in greenish gold with a touch of coppery color noted in the fields. A pleasing, original coin which is desirable as an affordable type example of a Charlotte Mint Half Eagle . . (\$500-700)



- 2518 **1847-D. About Uncirculated 50.** Lustrous and struck in characteristic light green gold. This is a very detailed coin when one considers the "typical" strike for a Dahlonega Half Eagle of this era. The surfaces are lightly abraded and show just a bit of even wear. This is another premium type coin, but it is nice enough, even, for the dedicated specialist (\$700-1000)

- 2519 **1848. About Uncirculated 50.** Satiny and struck in green gold. A clean and original example with considerable eye appeal for the grade. Scarce and underrated above Extremely Fine, a date that is most difficult to find nice (\$250-300)



- 2520 **1848-C. Rarity-4 overall; high Rarity-6 in this grade. Extremely Fine 45.** The strike is typical for the date with the coronet somewhat weak. In terms of detail, this coin probably merits a higher grade. The surfaces are, as on most known examples, extensively abraded. Very scarce and prohibitively rare in About Uncirculated. (\$600-800)



- 2521 **1848-D. Extremely Fine 45.** Sharply struck in light green gold with rich orange and greenish splashes forming in the fields. The surfaces are much cleaner than usual. This is one of the most underrated Dahlonega Half Eagles, and examples which are as choice as this, rarely appear for sale (\$600-800)



- 2522 **1849 Normal Date. Mint State 60.** Satiny with a hint of prooflike surface noted on the obverse. The eagle is a bit weakly struck. The lightly marked surfaces display appealing golden color. While quite common in lower grades, this date is very rare in strict Mint State. We doubt if more than seven Uncirculated examples are known and most of these do not rival the overall appearance of this specimen. (\$1000-1300)



- 2523 **1849-C Low Date. 1 in date free of bust. Rarity-4 overall; low Rarity-5 in this grade. Very Fine 20.** Evenly worn with fiery deep orange and coppery toning resting atop abraded surfaces. A typical example of this date (\$300-500)



- 2524 **1849-D. Extremely Fine 40.** An appealing original piece with attractive orange toning over choice medium green surfaces. The strike is above average. This is a rare date and few significantly finer examples have been offered for sale in recent years . . (\$600-800)

- 2525 **1850. Very Fine 35.** Well struck, clean and original. Really a very scarce and vastly underrated date which could not be readily improved upon (\$150-170)



- 2526 **1850-C. Rarity-4 overall; mid Rarity-7 in this grade. About Uncirculated 50.** Sharply struck mint mark. The centers are sharply detailed; the obverse rim is weak from 4 to 7 o'clock. The surfaces are lustrous and overlaid with beautiful orange gold toning, but they show the rather extensive abrasions which are typical for this date. Very rare in this grade and one of only ten or so known in this condition (\$800-1000)



- 2527 **1850-D. Extremely Fine 45.** Weakly struck mint mark. Mint mark is more readily visible than on other examples of this variety. It is otherwise well struck and lustrous with light orange gold toning present. The surfaces are somewhat abraded but there are no readily detracting marks. A far above average example of this rare and much underrated date (\$600-800)



- 2528 **1851. About Uncirculated 55.** Fully struck and lustrous with even light green toning changing to orange in the fields. A hint of rubbing on the high spots knock this coin from an otherwise deserved Mint State classification. A much scarcer date in this grade than its high mintage figure would indicate (\$250-300)



- 2529 **1851-C. Rarity-4 overall; mid Rarity-7 in this grade. About Uncirculated 50.** Lustrous and struck in light green gold. Gently cleaned long ago with some resultant hairlines visible. A common enough date in lower grades, but a genuine rarity in About Uncirculated; we can account for only 7 or 8 other specimens in this grade. (\$700-1000)

CONDITION CENSUS 1851-O HALF EAGLE



- 2530 **1851-D First 1 in the date double punched at its base. About Uncirculated 55.** Typical weak strike in the centers with the feathers below the shield indistinct. Fully lustrous and choice for the grade with light orange color atop very clean surfaces. A Condition Census example of this rare and underrated date. Only a handful of strictly Mint State pieces exist and most About Uncirculated examples fall into the lower end of this grade range . (\$700-1000)



- 2531 **1851-O First 1 in the date double punched at its peak. About Uncirculated 50.** Lustrous with hints of prooflike surface in the protected areas. Both sides are lightly abraded and toned to a glowing orange gold coloration. An exceedingly underrated and very rare date in this grade. We have never seen an Uncirculated example and doubt if more than 5 or 6 other About Uncirculated pieces actually exist (\$600-800)



- 2532 **1852 Heavy Date. Mint State 63.** A simply beautiful coin which is sharply struck and very frosty. Its surfaces are clean and possess a dynamic pink and orange gold color. Two small obverse rims cuds, one at 12 o'clock and the other at 2:30 o'clock, serve as ready identification. An excellent No Motto type coin (\$2000-3000)

- 2533 **1852 Light Date. Extremely Fine 45+.** Lustrous and original with some light orange gold toning over abraded surfaces (\$175-200)



- 2534 **1852-D. About Uncirculated 55.** A great strike for the date which lacks the "mushy" and somewhat bevelled edges seen on many specimens. The surfaces are lustrous and just a few small marks are noted below light orange gold toning. A scarce enough date in Extremely Fine, but quite rare in this grade (\$700-1000)

- 2535 **1853 Heavy Date. Extremely Fine 40.** Original and attractive. This date is far scarcer than most non-specialists believe it to be. (\$160-190)



- 2536 **1853-C High Date. Sharply struck mint mark. Rarity-4 overall; mid Rarity-5 in this grade. Very Fine 30.** Struck in green gold. The hair below Liberty's ear is weak and the surfaces show some extensive marks, as do most 1853-C Half Eagles (\$300-500)



- 2537 **1853-D. About Uncirculated 55.** The rim is somewhat bevelled as on many examples of this issue. Otherwise, rather well struck and lustrous with rich orange gold toning. High grade examples of this date are scarce. This coin would, as well, make a nice type example for the generalist (\$700-1000)

- 2538 **1854. Extremely Fine 45.** Well struck in medium green gold. The surfaces show some lustre and few basically insignificant marks. This date is thought of as common, but as an inspection of auction records for the past few years would indicate, it is actually very scarce (\$160-190)



- 2539 **1854-C Sharply struck mint mark. Low Rarity-5 overall; high Rarity-6 in this grade. Extremely Fine 45.** Very well struck for the date with a bit of weakness noted in the curls below LIBE. The surfaces show the expected abrasions but are masked by natural orange gold toning. A rare and very underrated date which is made doubly desirable by its sharp mint mark (\$600-800)

A SUPERB 1854-D HALF EAGLE



- 2540 **1854-D High Date. 1 touches bust. Mint State 64.** Many examples of this date were struck from rusted dies and are, as well, very indistinct at their borders. This is a fortunate exception to that rule. Its strike is quite remarkable, in fact, with every central detail up and bold, as well as very sharp borders. The surfaces are satiny with delicate greenish hues present. This is really about as fine an example of the Dahlonega Half Eagle (of any date) which we have handled in some time. It is, no doubt, destined for the finest set. (\$5000—UP)



See Color Plate 11

- 2541 **1854-D High Date. 1 touches bust. About Uncirculated 58.** A somewhat more typical strike for the date with the borders showing some weakness. The surfaces are clean and fully lustrous with superb original orange gold toning. There is an absolute minimum of wear visible solely on the high spots. An appealing coin for the type collector (\$1000-1250)



- 2542 **1854-O. Extremely Fine 45+.** Lustrous and toned to a deep yellow gold. A scarce date, usually seen in a much lower grade (\$400-600)

- 2543 **1855. Extremely Fine 40.** Well struck and original with orange gold and greenish toning. A somewhat above average example of a slightly underrated date (\$160-190)



- 2544 **1855-C. Low Rarity-5 overall; low Rarity-6 in this grade. Extremely Fine 40.** Much better struck than average with well defined centers and a sharp mint mark. The bright orange gold surfaces are lustrous, but show scattered abrasions as is typical with the date. A very scarce coin in this grade (\$600-800)



- 2545 **1855-D. About Uncirculated 55.** The centers show some weakness of strike. A lustrous, strictly original coin with very little apparent wear and excellent eye appeal. This is a rare date in this grade; fully Mint State pieces are prohibitively rare and most of the 7 to 9 About Uncirculated coins are inferior to this specimen (\$800-1100)



- 2546 **1855-D. About Uncirculated 50.** Similar in striking quality to the last specimen with the eagle's neck feathers somewhat indistinct. While lustrous and minimally abraded this coin is hairlined in the obverse due to an old cleaning. Still, it is far above average for the date (\$700-1000)



- 2547 **1855-O. Extremely Fine 45.** Struck in rich green gold and retaining much of its original mint lustre. The surfaces are unusually clean. While this date routinely sells for less than an 1855-C or the 1855-D, it is actually quite a bit rarer in all grades. We are unaware of a single piece which meets today's Mint State criteria. This problem-free example must be considered very high grade for this rare low mintage date (\$600-800)



- 2548 **1855-S. About Uncirculated 50.** Lustrous and well struck with flashes of orange gold toning resting atop minimally abraded surfaces. This is a popular issue due to it being the first collectible San Francisco Half Eagle, but it is also a condition rarity. This specimen is probably one of the top dozen or so known (\$400-500)



- 2549 **1856. Mint State 60.** Satiny and well struck with partial prooflike surfaces. This strictly Mint State example is choice for the grade in spite of reverse marks atop the VE in 5. Scarce and underrated in Mint State and worth a strong premium over similarly graded "common" dates (\$1000-1300)

- 2550 **1856. Very Fine 30.** Strictly original and very attractive (\$150-170)



- 2551 **1856-C. Low Rarity-5 overall; mid Rarity-6 to high Rarity-6 in this grade. Extremely Fine 45.** Extremely well struck for the date with full hair and feather details noted. Some lustre is retained in the protected areas and the surfaces have toned to a rich orange gold. A scarce and underrated date even by Charlotte Half Eagle standards. (\$600-800)



- 2552 **1856-D. Extremely Fine 40.** A sharply struck and very clean coin which is far above average both for the date and grade. Only the most advanced specialized collection can boast of a significantly finer 1856-D Half Eagle than this coin (\$600-800)

CONDITION CENSUS 1856-O HALF EAGLE



- 2553 **1856-O. About Uncirculated 55.** Prooflike and well struck with a partial wire rim visible on the obverse. Surfaces are extremely clean for this typically abraded date and are overlaid with lovely green gold toning. A trace of rubbing on the obverse narrowly knocks this coin out of the Mint State category. It is far and away the best 1856-O Half Eagle we are aware of and, at the very least, it is probably one of the three or four Finest Known (\$1000-1500)



2554 **1856-O. ANACS graded Extremely Fine 40/40 on 4/14/86.** Possibly dipped at one time and heavily abraded in the fields. A more typical example of this date but still above average (\$700-900)

2555 **1856-S. Extremely Fine 40.** Struck in green gold with orange toning in the devices. A much, much scarcer coin than its mintage of 105,100 coins would indicate. Obviously, the majority of 1856 Half Eagles saw extensive circulation and were then either melted or exported (\$200-250)



2556 **1857 Recut 85 in Date. Mint State 60.** Sharp and lustrous with pinkish centers changing to deeper golden hues at the periphery. The surfaces are consistent to the grade with some shallow, scattered marks visible. A rare and underrated date in Mint State. (\$1000-1300)

2557 **1857 Normal Date. Extremely Fine 40.** Light even wear with a small pock mark visible to the left of Liberty's ear (\$160-190)



2558 **1857-C. High Rarity-4 overall; low Rarity-6 in this grade. Extremely Fine 40.** Well struck with the mint mark boldly impressed. Lustrous and struck in yellow gold. The surfaces show some abrasions. Most examples of this date grade Very Fine, original uncleaned pieces such as this are both scarce and in great demand . (\$600-800)



2559 **1857-D. Extremely Fine 45.** Well struck for the date with the curls around Liberty's face sharply defined. This is a beautiful wholly original coin with especially clean surfaces and ample eye appeal. It is, as well, a very scarce date in this high state of preservation. (\$600-800)



2560 **1857-O. Extremely Fine 40.** Struck in green gold with some lustre visible in the devices. This sharp, original coin has choice surfaces for the date; most 1857-O Half Eagles are extensively abraded. It is not quite as rare overall as the 1856-O, but it is still a legitimately rare date and it is also vastly undervalued in any grade (\$600-800)



2561 **1857-S Large mint mark. Extremely Fine 45.** A premium coin for the grade due to its considerable remaining lustre, attractive orange gold color and a relative paucity of abrasions. Like the 1855-S and the 1856-S Half Eagles, this is an underrated date which is invariably found well worn, if at all (\$200-250)

2562 **1858. Extremely Fine 40.** While the surfaces are relatively abraded, many of these marks are obscured by the orange gold color. This toning is present on the obverse and reverse. Perspective bidders should be aware that current pricing information on this date is laughably low and it is legitimately rare even in lower grade. (\$250-350)



2563 **1858-C. High Rarity-4 overall; low Rarity-6 in this grade. Extremely Fine 40.** Lustrous and well struck with pink and orange gold undertones visible in the protected areas. The surfaces are above average for the date and grade. A few marks on the rims do not detract. Scarce (\$600-800)



2564 **1858-D. About Uncirculated 50.** Weakly struck on the curls and at the border. Green gold surfaces are rather heavily abraded but they have more than enough mint lustre present to justify the grade which we have assigned. Quite rare in this lofty state of preservation (\$700-1000)



- 2565 **1858-S. Extremely Fine 40.** Sharply struck and every bit as original as all of the Half Eagles in this remarkable date run. The surfaces are well above average with a few marks noted. A truly rare and very underrated date, which is worth far more than the current *Guide Book* valuations (\$700-900)



- 2566 **1861. Mint State 60+.** Well struck and quite satiny with light rose and orange gold toning. We note some fine hairlines on the obverse. A popular coin for the No Motto type (\$1500-2000)



- 2567 **1861. Mint State 60+.** At first glance this coin approximates a gem. More careful inspection, however, reveals some hairlines above the obverse and reverse. A few scratches are present near the date as well. Still a lovely example of the No Motto type \$5 gold coin. This flashy example retains plenty of eye appeal (\$1500-2000)

RARE 1861-D HALF EAGLE



- 2568 **1861-D. Very Fine 20.** Well centered with a number of the denticles present. There is even wear on the devices and the fields are, for the grade, rather gently abraded. This issue is always in great demand due to its historic associations as well as its legitimate numismatic rarity. A very acceptable example of the classic rarity among the Dahlonega Mint issues (\$2500-UP)



- 2569 **1871-S Double punched date. Extremely Fine 40.** An average strike for the date with a hair below LIBER weak. The surfaces show a bit of lustre as well as some scattered marks. This is yet another very rare date that is completely unknown in strict Uncirculated condition. This lustrous Extremely Fine example is one of the finest we have seen (\$300-400)

- 2570 **1872-S. ANACS graded Extremely Fine 40/40 on 3/20/86.** Evenly struck and problem-free. As a date, the 1872-S Half Eagle is every bit as rare as the 1871-S except that there may be one or two more higher grade (i.e., About Uncirculated or better) pieces known. (\$300-400)

VERY RARE PROOF 1873 HALF EAGLE



- 2571 **1873 Closed 3. Brilliant Proof 60/63.** Closed 3 in the date as are all Proofs of this year. This is a bright glittering Brilliant Proof example with some marks near Liberty's mouth and on her chin. The reverse is very choice and problem-free. This is one of the rarest dates in Proof all U.S. gold coins as a mere 25 specimens were minted. Of these, only 9 or 10 exist today. Two of these are impounded in institutions and another is in a cornerstone in Lansing, Michigan. Our records indicate that the last Proof specimen offered for sale was the Eliasberg example which was graded Proof 60. It may be many years before another Proof is offered for sale. (\$5000-UP)

*From our session of Auction '86, Lot 1401
Earlier from the 1972 CSNS Sale, Lot 673*

- 2572 1873 Open 3, Very Fine 20; 1878 About Uncirculated 50; 1895 About Uncirculated 55; and 1905 About Uncirculated 55. Lot of 4 coins (\$550-650)

VERY RARE PROOF 1876 HALF EAGLE



See Color Plate 11

- 2573 **1876. Brilliant Proof 64.** A lovely two-toned cameo example of a great rarity with strong contrast noted between the frosted devices and the brilliant, reflective fields. Some minor hairlines are noted in the left obverse field. Only 45 examples were struck and between 13 and 16 are thought to exist. The specimen which we offer here is certainly one of the most appealing of these (\$9000—UP)



- 2574 **1877. Extremely Fine 45.** Somewhat prooflike and struck in orange gold. The surfaces show handling marks in the field but retain much of their original reflectiveness. A very rare date with a scant mintage of 1,152 business strikes. Survivors may number as few as two dozen and are rarely offered for sale in any grade . (\$700-1000)

EXTREMELY RARE 1878 PROOF HALF EAGLE



See Color Plate 11

- 2575 **1878. Brilliant Proof 63.** Similar in appearance to the 1876 offered and notable, as well, for its lovely two-toned cameo appearance. On this piece, we note some light hairlines as well as a very fine scratch which bisects Liberty's eye. Only 20 were struck and this date (like all 1878 Proof gold coinage) is even rarer than one might presume. Possibly 7 to 9 specimens are known and at least 2 of these are permanently impounded. It may be a number of years before another Proof 1878 Half Eagle crosses the auction block. (\$10,000—UP)

ANOTHER PROOF 1878 HALF EAGLE



See Color Plate 11

- 2576 **1878. Brilliant Proof 60.** Struck from the same dies as the previous 1878 Proof example with knife rims on both sides and excellent cameo contrast. This specimen was wiped with a jeweler's cloth, a common practice years in a misguided attempt to keep the polished surfaces "nice and bright." Also noted are some trivial light contact marks in the unprotected fields. Only 20 were struck, making this one of the rarest gold coins in Proof (\$4500—UP)

- 2577 **1880-S. Mint State 60+.** Lustrous and possessing nice color. (\$300-400)
- 2578 **1881. Mint State 60+.** Nice and frosty (\$300-400)
- 2579 **1881. Mint State 60+.** Frosty with rich mint color . (\$300-400)

VERY RARE PROOF 1882 HALF EAGLE



- 2580 **1882. Brilliant Proof 60+.** A brilliant, reflective example with light natural orange color, partially masking some marks in the fields. Proof 1882 Half Eagles are very rare and quite underrated. Between 12 and 15 are known to exist and this includes at least 3 specimens which are impounded as well as others which are noticeably impaired (\$2500-3500)
- 2581 **1882. Mint State 60+.** Choice except for a small obverse rim bump at 4 o'clock (\$300-400)
- 2582 **1882. About Uncirculated 55.** Lot of 2 coins (\$300-350)
- 2583 **1882-CC. Extremely Fine 40.** Well struck and lustrous. There is a deep "X" scratched to the left of the eagle's neck (\$200-300)
- 2584 **A Lot of Carson City Half Eagles.** 1882-CC, Very Fine 30, Cleaned; 1890-CC, Mint State 60, with alloying stains on the obverse; 1891-CC, Extremely Fine 45, light marks on the rims; 1892-CC, Extremely Fine 40; and 1893-CC, Extremely Fine 45. Lot of 5 coins. (\$800—UP)
- 2585 **1886. Mint State 60+.** Scarce and very underrated in Mint State. (\$300-400)
- 2586 **1886. Mint State 60.** Fully prooflike and in many ways closely resembling a Proof. The rims are not fully squared and this leads us to believe that this is a "first strike" from the regular issues. The obverse fields are marked; the reverse is nicer. We invite a closer examination as this coin is quite deceptive (\$200—UP)
- 2587 **1886-S. Mint State 60+.** Superb color and lustre . . (\$300-400)

- 2588 **1886-S. Mint State 60+.** Frosty with pinkish centers changing to green gold at the rims (\$300-400)
- 2589 **1886-S. Mint State 60.** The obverse is most prooflike; while the reverse is frosty (\$200-275)
- 2590 **1888. Mint State 60.** Well struck and lustrous with a pinkish color in the devices. There are the expected number of marks in the fields but none of these are deep or detracting. This date is one of the real "sleepers" in the Liberty Half Eagle series. Strictly Mint State examples are very rare (\$200-275)
From the 1977 ANA Sale, Lot 4947



- 2591 **1890. ANACS graded About Uncirculated 50/50 on 3/3/86.** Mostly prooflike with the obverse more so than the reverse. The surfaces are very clean for the grade. This is a rare and very underrated date. The typical example grades Extremely Fine or so and fully Mint State coins are extremely rare. Only 4,328 coins were struck (\$600-800)
- 2592 **1893. Mint State 60+.** Frosty and well struck (\$300-400)
- 2593 **1893. Mint State 60+.** Nice bright mint lustre (\$300-400)

GEM PROOF 1895 HALF EAGLE



See Color Plate 11

- 2594 **1895. Brilliant Proof 65.** A stunning two-toned cameo gem with fully frosted devices contrasted by extremely deep mirror surfaces. There are no hairlines visible and the overall appearance is absolutely elegant. This is a somewhat rarer coin as a Proof than its mintage of 81 would indicate; there have been very few auction records in recent years and most of the specimens which have traded hands have either been impaired or are of very average quality . . (\$10,000—UP)

- 2595 1895, Extremely Fine 40; 1899, About Uncirculated 50; and 1909, Extremely Fine 40. Lot of 3 coins (\$500—UP)
- 2596 **1896. Mint State 60.** Much scarcer in this grade than generally believed. The surfaces are lustrous but show some marks. (\$200-275)
- 2597 **1897. Mint State 60+.** Nice and frosty (\$300-400)
- 2598 **1898-S. Mint State 63.** Satiny with pink and golden greenish toning. An underrated date in this grade which is seldom seen much nicer. (\$800-1100)

GEM PROOF 1899 HALF EAGLE



See Color Plate 11

- 2599 **1899. Brilliant Proof 65.** A beautiful and obviously original coin with cloudy gold toning over a mirrored surface. While some collectors prefer bright Proof gold coins, we find coins with their rich natural color to be especially attractive. A total of 99 Proofs were struck and 35 to 40 are known. Few, if any, are finer than this one (\$10,000—UP)
From our DeSylva Sale, February 1978, Lot 729

- 2600 **1899. Mint State 60+.** Frosty with greenish golden mint color. (\$300-400)
- 2601 **1899. Mint State 60+.** Satiny with attractive orange, green gold toning (\$300-400)
- 2602 **1899. Mint State 60+.** A very clean coin with rich lustre noted. (\$300-400)
- 2603 **1899. Mint State 60+.** There is one tiny rim bump at 5 o'clock on the obverse. Otherwise, this is a choice coin (\$300-400)
- 2604 A Choice Lot of U.S. Gold coins. **\$5 Gold:** 1899, Mint State 60; 1900, About Uncirculated 55; 1900, About Uncirculated 50; 1901, Mint State 60; 1913, About Uncirculated 50. **\$10 Gold:** 1891-CC, Extremely Fine 45. Lot of 6 coins (\$1000—UP)
- 2605 **1900. Mint State 64.** Frosty and very clean with rich orange golden mint bloom color (\$2000-2500)
- 2606 **1900. Mint State 63.** Lustrous with attractive golden orange toning. (\$800-1100)
- 2607 **1900. Mint State 60+.** Bright and frosty (\$300-400)

SPECTACULAR MINT ERROR GEM 1900-S HALF EAGLE



- 2608 **1900-S. Mint State 65.** Struck approximately 5% off-center. In addition, this is a superb coin with fiery orange gold toning resting atop clean, frosty surfaces. Gold errors of any sort are very rare and desirable (\$4000—UP)



2609 **1901-S. Mint State 64.** Frosty and nearly free of marks. The surfaces are overlaid with lovely pinkish and green gold colors. A high quality type coin (\$2000-2500)

2610 **A Lot of \$5 Liberty Gold Coins:** 1901, About Uncirculated 50; 1901, About Uncirculated 55; 1904, About Uncirculated 50; 1906-D, About Uncirculated 55; 1907, About Uncirculated 50; 1907, Extremely Fine 45; 1907-D, About Uncirculated 50; and 1908, About Uncirculated 55. Lot of 8 coins (\$1200—UP)



2611 **1901-S, 1 over 0. Mint State 60+.** Overdate with traces of the zero overpunched with the numeral one. Lustrous with some light obverse marks (\$300-400)

2612 **1901-S. Mint State 63.** Frosty with attractive color. The mint mark is a bit weakly struck (\$800-1100)

2613 **1901-S. Mint State 60+.** Satiny with light orange and greenish color. (\$300-400)

2614 **1901-S. Mint State 60+.** Full rich mint bloom color (\$300-400)

2615 **1901-S. About Uncirculated 55** (\$150-200)



2616 **1902-S. Mint State 65.** Satiny and somewhat prooflike with deep golden color on the obverse and reverse (\$4000—UP)

PROOF 1903 HALF EAGLE



2617 **1903. Brilliant Proof 60+.** Fully brilliant and reflective with orange golden coloring. This coin has a nice appearance for the grade despite some hairline marks in the field. One of 154 Proof 1903 Half Eagles struck (\$2000-2500)



2618 **1903-S. Mint State 64.** Satiny and very clean with original pink and gold coloration blanketing minimally marked surfaces (\$2000-2500)



2619 **1903-S. Mint State 64.** Frosty with splendid deep orange gold color. A very attractive coin (\$2000-2500)
From our Munoz Part 1 Sale, June 1978, Lot 1916

2620 **1903-S. Mint State 60+.** A few rim marks are noted on the obverse. (\$300-400)

CHOICE PROOF 1905 HALF EAGLE



2621 **1905. Brilliant Proof 63.** Beautiful glittering Proof surfaces with some faint scattered hairlines, none of which are worthy of note. The color is a rich deep golden orange and overall is a very choice example. One of only 108 Proofs coined (\$4000-6000)

ANOTHER PROOF 1905 HALF EAGLE



2622 **1905. Brilliant Proof 60.** A sparkling two-toned Proof specimen that was probably wiped with a jeweler's cloth long ago. Attractive deep yellow with golden orange overtones within the devices. Although 108 Proofs were minted, only two dozen or so can be accounted for today (\$2000-2500)

2623 **1907. Mint State 60+** (\$300-400)

2624 **1907. Mint State 60+.** Some moderate scratches appear in the left obverse field (\$300-400)

2625 **1907. Mint State 60+.** There is a hairline scratch on Liberty's neck. (\$300-400)

2626 **1907. Mint State 60+** (\$300-400)

- 2627 1907-D. Mint State 63. Somewhat softly struck through the centers (\$800-1100)
- 2628 1907-D. Mint State 60+ (\$300-400)
- 2629 1907-D. Mint State 60 (\$200-275)
- 2630 1907-D. About Uncirculated 50 (\$150-175)
- 2631 1908. Mint State 60 (\$200-275)

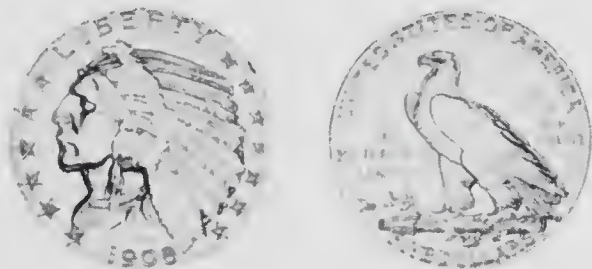
Indian Head Half Eagles

GEM PROOF 1908 INDIAN HEAD HALF EAGLE



See Color Plate 11

- 2632 1908. **Matte Proof 65.** Struck in the normal dark olive matte finish. A very beautiful coin whose surfaces are free of shiny spots and / or scratches. This is a very popular date because it is the first year of issuance of the Indian Head type. One of just 167 struck and a rare coin in this superlative level of preservation. Certainly among the finest of the two or three dozen known (\$10,000—UP)
From our DeSylva Sale, February 1978, Lot 735

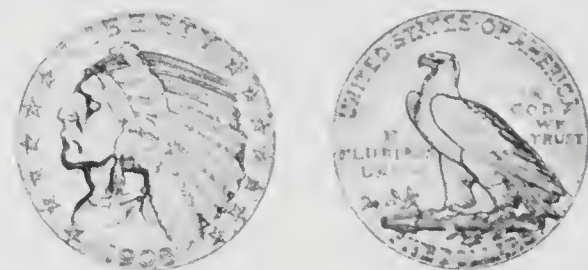


- 2633 1908. **Mint State 63.** Sharply struck and frosty with pleasing orange gold toning. The surfaces are very clean. A common date in an uncommon grade (\$1500-2500)
- 2634 1908. **Extremely Fine 45.** Slightly cleaned (\$200-225)
- 2635 1908-D. **About Uncirculated 50.** All appear to have been cleaned at one time. Lot of 4 coins (\$900—UP)

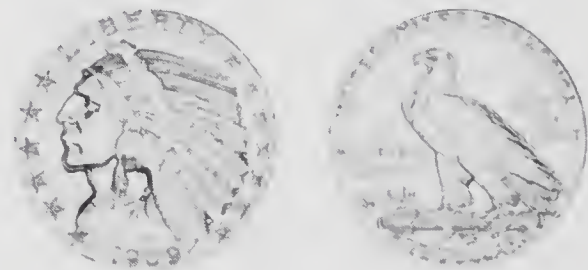
OUTSTANDING 1908-S HALF EAGLE



- 2636 1908-S. **Mint State 64.** Full struck with a sharp mint mark. The surfaces are pristine and possess glowing lustre accentuated by pinkish color. While a number of Uncirculated 1908-S Half Eagles have been located in Europe in the past few years, we cannot recall having seen an example which can approach the quality or overall eye appeal of this coin (\$3000—UP)



- 2637 1908-S. **Mint State 60.** Sharply struck and fully lustrous. The surfaces are clean with no serious abrasions present (\$1500-2000)



- 2638 1909. **Mint State 60.** Satiny and very clean with orange gold color. A coin which would fit into almost any type set . . (\$500-750)
- 2639 1909. **About Uncirculated 55.** Lightly cleaned at one time. (\$225-250)

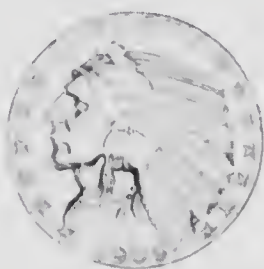


- 2640 1909-D. **Mint State 64.** Lustrous and very clean. The surfaces display nice pinkish and golden toning. Another coin which is highly suitable for a quality type set (\$2000-3500)



- 2641 **1909-D. Mint State 60.** Lustrous and well struck with pleasing color and surfaces (\$500-750)
- 2642 **1909-D. About Uncirculated 55.** There is a touch of light friction noted on Liberty's cheek (\$225-250)
- 2643 **1909-D. About Uncirculated 50** (\$225-250)
- 2644 **1909-D. About Uncirculated 50** or better. Lot of 3 coins (\$675-750)
- 2645 **1909-D. Extremely Fine 45.** Plenty of lustre for the grade. (\$200-225)
- 2646 **1909-D. Very Fine 25.** Extensively abraded (\$175-200)

RARE 1909-O HALF EAGLE



- 2647 **1909-O. About Uncirculated 55+.** Well struck for the date with the mint mark more readily visible than usual. The surfaces are clean and lustrous. What little wear is present is faintly seen on the high cheek bone. This is a rare coin, especially in this grade as the typical specimen grades only Very Fine or Extremely Fine. This attractive example is destined for a Brilliant Uncirculated set of Indians. (\$1000-UP)

VERY RARE MINT STATE 1909-S HALF EAGLE



- 2648 **1909-S. Mint State 63.** Frosty with glowing pinkish gold coloring atop very clean surfaces. The mint mark is very sharp. This date is very rare in Mint State and the few pieces which have been sold in recent years grade no more than "60." One has to go back to the famous Kruthoffer sale of Indian Head Half Eagles (held in September, 1981) to find another 1909-S Half Eagle of this quality. (\$2500-3500)

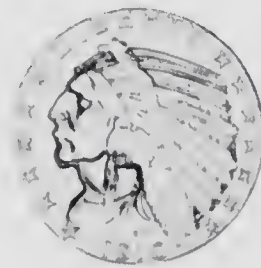
GEM 1910 HALF EAGLE



- 2649 **1910. Mint State 65.** A sensational coin with invigorating orange gold toning atop very frosty and virtually perfect greenish golden surfaces. The perfectionist type collector would be hard pressed to find a better example of this type. In addition, this is a very rare date in this grade (\$4000-UP)

- 2650 **1910. About Uncirculated 50** (\$225-250)

RARE MINT STATE 1910-S HALF EAGLE



- 2651 **1910-S. Mint State 60.** Well struck, with the mint mark not well defined; this is characteristic of the issue. Surfaces are lustrous and overlaid with an even orange gold color. This date is comparable to the 1909-S Half Eagle in terms of overall rarity (\$1000-1500)
- 2652 **1911. Mint State 60.** Sharply struck and satiny with a light greenish gold color and choice surfaces (\$500-750)
- 2653 **1911. Mint State 60.** Very lustrous but a touch on the baggy side. (\$500-750)
- 2654 **1911. About Uncirculated 58.** There is just a touch of wear on the high spots. There is, as well, a tiny rim bump at 7 o'clock on the obverse (\$225-250)

VERY RARE UNCIRCULATED 1911-D HALF EAGLE



- 2655 **1911-D. Mint State 60.** Sharply struck and satiny with green gold color present on the non-incuse areas. Surfaces are original and show just a few small marks. This date is the great "sleeper" amongst all Half Eagles of this type. While an occasional About Uncirculated 50 or so coin is offered, specimens which grade strictly Mint State are very rare. We have seen only one unequivocal gem and would be surprised if even a dozen pieces exist which accurately grade Mint State 60 (\$3000-UP)



2656 **1911-D. About Uncirculated 58.** Fully lustrous and certainly equal to most examples of this type which are sold as Mint State. (\$400-500)

2657 **1911-D. About Uncirculated 55.** Well struck and lustrous; wiped with a jeweler's cloth long ago (\$400-500)



2658 **1911-S. Mint State 63.** Well struck with a well defined mint mark. The surfaces are somewhat satiny and display no serious marks. This date can be found in About Uncirculated without that much difficulty, but specimens of this quality are very scarce. (\$2000-3000)

2659 **1911-S. Mint State 60.** Well struck but with a weak mint mark. A very flashy piece with full lustre and some golden orange color visible atop clean surfaces. The appearance of two Mint State 1911-S Half Eagles in one auction sale is, to say the least, a very unusual occurrence (\$700-900)



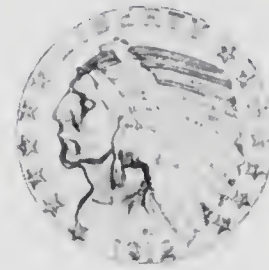
2660 **1911-S. Mint State 60.** Another well struck example which has a slightly sharper mint mark than usual. The surfaces are frosty and overlaid with attractive green gold toning. A choice coin for the grade which is above average for the date as well . . . (\$700-900)

2661 **1911-S. About Uncirculated 58.** Well struck and frosty with just a faintest amount of friction noted on the cheek and breast. (\$300-500)

2662 **1912. About Uncirculated 58.** Lustrous and well struck but with light scattered marks on the surfaces (\$225-250)

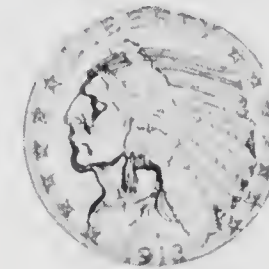
2663 **1912. Mint State 60.** Both have frosty surfaces. This is a pleasing pair of Half Eagles. Lot of 2 coins (\$1000-1500)

STRICTLY UNCIRCULATED 1912-S HALF EAGLE



2664 **1912-S. Mint State 60.** Softly struck at the borders but quite sharp in the centers. The lustre is truly exceptional for the issue, and it is enhanced by a pleasing orange and pink color. Strictly Brilliant Uncirculated examples of this date are nearly impossible to locate, and this beautiful coin ranks as one of the nicest 1912-S Half Eagles to be sold in some time (\$1000-1500)

2665 **1912-S. About Uncirculated 50.** A typical strike for the date but with somewhat weak borders and a flat mint mark. The surfaces are very lustrous. An attractive and scarce coin that many might grade higher (\$250-300)
From our DeSylva Sale, February 1978, Lot 740



2666 **1913. Mint State 60+.** Satiny with some deep orange and green gold color over clean, original surfaces (\$700-900)

2667 **1913. About Uncirculated 58.** Lustrous (\$225-250)

RARE UNCIRCULATED 1913-S HALF EAGLE



2668 **1913-S. Mint State 60.** Nearly identical in quality and appearance to the similarly graded 1912-S offered above. This piece is somewhat more sharply struck with less of a "mushy" look at its borders. It has as well, blazing mint lustre and splendid color. This coin is much underrated in strictly Uncirculated condition. A rare coin which is destined, no doubt, for the finest Indian Head Half Eagle set. (\$2000—UP)

2669 **1913-S. About Uncirculated 58.** Very well struck for the date with sharp borders and a reasonably strong mint mark. The surfaces are clean and lustrous. This beauty is nearly identical in quality to the previously offered example (\$750—UP)

2670 **1913-S. About Uncirculated 50** (\$225-250)

2671 **1914. Mint State 60+.** Nice and frosty with very clean surfaces. This date is by no means common in this grade, and most Mint State examples show either heavy abrasion or mediocre lustre. (\$600-900)

2672 **1914. Mint State 60.** Lustrous and well struck with original surfaces showing just a few small marks (\$500-750)

2673 **1914-D. About Uncirculated 58.** A very nice duo. Lot of 2 coins. (\$450-500)

2674 **1914-S. Mint State 60.** Sharply struck except for the mint mark which is, as on all genuine specimens of this date, indistinct. This is a pleasing, lustrous coin with light pink and green color atop moderately abraded surfaces. Very rare in this grade and nearly unobtainable any choicer (\$600-900)

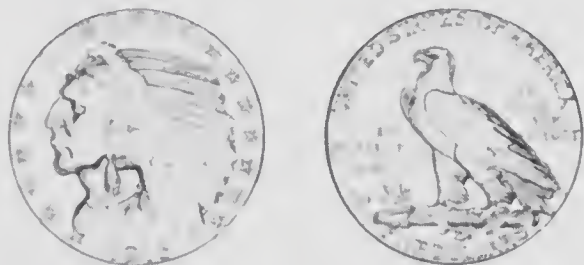


2675 **1915. Mint State 60+.** Frosty with deep orange gold color changing to a copper hue at scattered intervals on the obverse (\$700-900)

2676 **1915. Mint State 60+.** Satiny with rich orange gold and pinkish coloration. This coin has an excellent appearance due to its extremely clean surfaces. As such, it would make a premium date or type coin. (\$600-900)

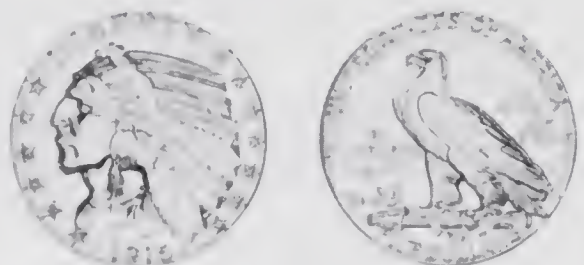
2677 **1915. About Uncirculated 55.** Lot of 2 coins (\$450-500)

RARE MINT STATE 1915-S HALF EAGLE



2678 **1915-S. Mint State 60.** Well struck with a sharp border and a mint mark which is much more readily visible than usual for this date. The surfaces are frosty and show a hint of pale green toning. David Akers has claimed that this is the rarest date of the entire Indian Head type in Mint State. While we would probably vote the 1909-O this honor, there is no denying that the 1915-S is a very rare issue in Mint State and it is a coin which is lacking from all but the most advanced specialized collections (\$1500-2000)

2679 **1916-S. Mint State 60.** Frosty with bright orange gold color. The obverse is very choice; there are some stray marks visible on the reverse (\$700-900)



2680 **1916-S. Mint State 60.** Sharply struck except, of course, the mint mark. Frosty with rich orange and green color atop very clean surfaces; the reverse is, in fact, superb. Not a really rare date in Mint State but seldom seen as nice or as attractive as this coin. (\$700-900)

2681 **1916-S. Extremely Fine 45.** The mint mark is weakly struck. A fully lustrous example with some marks noted on the obverse and the reverse (\$200-225)

RARE 1929 HALF EAGLE



2682 **1929. Mint State 63.** An ultra frosty piece. This example has lovely pinkish and green color over surfaces which are very lightly abraded. Collectors who are searching for an high end example of this date are urged to view this coin. This is the key date to the series. Although 662,000 were originally minted, only a few hundred were actually released, with the rest melted subsequent to the Act of April 5, 1933 prohibiting the further circulation of U.S. gold coins. (\$7000—UP)

ANOTHER RARE 1929 HALF EAGLE



2683 **1929. Mint State 63.** A very appealing and choice example of this rare coin. The surfaces show heavy frost and there are just a few faint marks visible. The cheek is remarkably clean. What makes this coin especially pleasing, is its rich orange gold color. It is worthy of a strong bid and it is destined no doubt to create considerable excitement amongst specialists. This is the most elusive issue in the series, and is the date that is lacking from most Half Eagle collections. (\$7000—UP)

A THIRD EXAMPLE OF THE RARE 1929 HALF EAGLE



2684 **1929. Mint State 60+.** Frosty with excellent eye appeal abetted by pinkish and orange green color. Other than a light scrape above E PLURIBUS UNUM, the surfaces are very clean (\$5000—UP)

A FOURTH EXAMPLE OF THE RARE 1929 HALF EAGLE



- 2685 **1929. About Uncirculated 58.** This coin is every bit as attractive as any of the last three examples, but we have downgraded it due to the presence of some very faint hairlines on the obverse. It would be interesting to ascertain if five 1929 Half Eagles have ever appeared in one auction sale. We tend to think that the answer would be a resounding "no." (\$4000—UP)

THE FIFTH EXAMPLE OF THE RARE 1929 HALF EAGLE



- 2686 **1929. About Uncirculated 50.** Lustrous with just a touch of rubbing noted on the Indian's cheek. The surfaces are quite clean and are overlaid with pale copper orange toning. A desirable example of a rare and popular date. This is probably the only one of the five that actually saw circulation (\$3000—UP)

Eagles

CHOICE 1795 EAGLE



- 2687 **1795, 13 leaves below eagle. About Uncirculated 55.** A wonderful example of this first year of denomination coin. It is struck in pale green gold and has a vast majority of its original mint lustre visible. The strike is very sharp with all details plainly visible except the eagle's breast feathers. The surfaces are extremely clean with no adjustment marks or other mint-caused marks as is typical for the date. An absolutely first rate 1795 Eagle in every respect (\$12,500—UP)

A SECOND CHOICE 1795 EAGLE



- 2688 **1795, 13 leaves below eagle. About Uncirculated 50.** The obverse shows some lustre in the protected areas; the reverse is mostly prooflike and has toned to a mellow green gold and orange hue. The strike is outstanding with the majority of the breast feathers visible. A few faint adjustment marks are present on the reverse rim from 3 o'clock to 6 o'clock. This 1795 Eagle is notable both for its originality and its overall quality (\$10,000—UP)

BORDERLINE UNCIRCULATED 1797 EAGLE



- 2689 **1797 Large Eagle. About Uncirculated 58.** The obverse is frosty while the reverse is fully prooflike. Both sides show a rich green gold color. This coin obviously never entered circulation. A strong case could be made for calling it Mint State and the reverse is, in fact, extremely choice. One could search for many years and not find another 1797 Large Eagle which is as clean, well struck and original as this coin. As such, it deserves a strong bid . . . (\$5000-UP)

SPLENDID MINT STATE 1799 EAGLE



See Color Plate 11

- 2692 **1799. Mint State 60+.** Prooflike and struck in yellow green gold. As bold an impression as is possible with every strand of hair defined and full feathers on the eagle's wings and tail. The surfaces are clean and no adjustment marks are present. Overall, this is a splendid piece of early gold with a lot of flashy eye appeal (\$7000-10,000)



- 2690 **1797 Large Eagle. Extremely Fine 45.** Appears to have been used in jewelry at one time. The obverse is somewhat "pebbly" in texture and shows unnatural brightness. The rim is partially smooth as well. It should be pointed out, however, that this coin has the detail of a "Mint State" piece (\$1250-1750)



- 2693 **1799. About Uncirculated 50.** Well struck and lustrous with a bit of semi-prooflike texture visible on the reverse. The surfaces are clean and there is even, gentle wear on the high spots. A difficult coin to locate in this grade as most pieces are Extremely Fine and lower or have liberal abrasions (\$3500-5000)



- 2691 **1797 Large Eagle. Extremely Fine 40.** A wholly original early Eagle, with surfaces that are nearly free of marks and show lovely green gold color. Unlike many examples of this date, there is a good balance in terms of detail between the obverse and the reverse. A small reverse rim bump is visible at 10 o'clock. Coins such as this represent tremendous value at current price levels (\$2500-3500)



- 2694 **1799. Extremely Fine 45+.** Well struck and satiny with rich golden green toning which changes to a coppery hue on the reverse. The strike is sharp and the fields are clean for the grade. A tiny rim bump at 9 o'clock on the obverse must be noted (\$3000-4000)



- 2695 **1800. ANACS graded About Uncirculated 50/50 in 8/86.** Lustrous and well struck, except for some weakness on the obverse rim from 3 o'clock to 5 o'clock. The obverse is abraded in the fields; the reverse is cleaner, and it is attractively toned in a bright orange gold hue. We also note some minor reverse rim bruises (\$3500-5000)



- 2696 **1801. About Uncirculated 55.** Well struck and satiny with the vast majority of the original mint lustre intact. There is a small area of discoloration on Liberty's cheek, which under high powered magnification, appears to have been caused by the removal of scratches. Nonetheless, this is a high quality example.
..... (\$2000-3000)

MINT STATE 1803 EAGLE



- 2697 **1803. Mint State 60.** Struck from lightly clashed dies. Satiny and toned in a natural pale green hue. The centers are very sharp with all the hair and feather detail plainly visible. The surfaces show no marks which are deeper or plainly visible to the naked eye. Early gold coins of this quality have become exceedingly difficult to locate in recent years. This lovely Eagle is sure to attract plenty of bidder attention (\$5000-7000)
From our DeSylva Sale, February 1978, Lot 746



- 2698 **1803. About Uncirculated 50.** Struck from lightly clashed dies. Frosty and satiny with lovely deep yellow and green gold toning. The eagle's left leg is weak from adjustment marks. In addition, there are no signs of milling on the edge from 11 o'clock to 1 o'clock; however, there is no evidence of repair (\$3500-5000)

Liberty Head Eagles



- 2699 **1838. Extremely Fine 40.** Sharply struck with a trace of prooflike surface on the reverse. The surfaces show the normal amount of abrasions in the fields. A scarce coin in all grades and always in demand as the first issue of Gobrecht's Liberty Head Eagle design, a rare two-year type coin (\$1000-1500)

VERY RARE MINT STATE 1839 EAGLE



- 2700 **1839, Type of 1838. Large letters. Mint State 60.** Sharply struck in bright yellow gold and possessing satiny surfaces which become prooflike about the eagle. There are some light marks in the fields which are barely noticeable; a small dig below the 6th star serves as identification. This piece is comparable to, if not finer than the coin which we sold as Lot 1416 in our session of Auction '86. As such, it rates as one of the Finest Known examples (\$5000—UP)



- 2701 **1853 Normal Date. Mint State 60.** Frosty with orange gold toning on the obverse and reverse. Both sides are relatively clean and undisturbed. While this coin is probably destined to sell as a No Motto type example, it is actually quite scarce, as a date, in Mint State.
..... (\$1250-1750)

RARE 1858 EAGLE



- 2702 **1858. ANACS graded Extremely Fine 40/40 on 5/19/86.** A fairly typical example of this rare and very popular date with a liberal number of abrasions present on the surfaces. The detail, however, is quite sharp and is fully suggestive of the grade. The 1858 Eagle is one of the great rarities in the series. A mere 2,521 were struck, with about a couple dozen business strikes known in all grades.
..... (\$4000—UP)

VERY RARE PROOF 1868 EAGLE



- 2703 **1868. Brilliant Proof 60.** This is a most attractive coin that meets the diagnostic criteria set forth for Proofs of this year by Breen, i.e., the second stripe is thin from die polishing. Additionally, the surfaces have the "look" indicative of Proof Eagles of this era. Some handling marks are visible below rich orange gold toning; full mirror-like reflectiveness is retained. Very Rare; only 25 were struck and only 7 or 8 are known. Two of these are in institutions and at least three others have impairments. This is an exceedingly rare Eagle and may well be the only Proof to come to market for many more years (\$7000—UP)

*This is the Eliasberg specimen
John H. Clapp Collection, 1942
Elmer S. Sears, November 1920*

VERY RARE 1872 PROOF EAGLE



- 2704 **1872. Brilliant Proof 64.** This is a wonderful two-toned cameo with heavily frosted devices contrasted by exceedingly deep mirror surfaces. A long lint mark, which runs from Liberty's nose to the southernmost tip of the fourth star, immediately identifies this coin. Were it not for this lint mark (which, we should stress, is not a defect, as it was caused by the Mint), this coin would easily merit consideration at the "Gem" level. A very rare coin, in addition to being a rare low mintage date, with an original mintage of 30 Proofs; we estimate that no more than 10 are known. Of these, 2 are in institutions, and at least 3 others show serious impairments. This is an exciting coin and represents an opportunity that may not present itself again for quite some time (\$9500—UP)
*Formerly in Paramount's session of Auction '86, Lot 1940
Earlier in Stack's Scanlon Sale, Lot 2495
Earlier in Stack's Jay Sale, Lot 320*

RARE 1874 BICKFORD PATTERN EAGLE



- 2705 **1874. Judd-1734. Copper. Reeded Edge. Bronze, gilt. Mint State 60.** The surfaces are matte-like in texture and golden olive in color. This is the famous Dana Bickford International Eagle. Bickford was an 19th Century advocate of an international coinage. He submitted a number of proposals to Mint Director H. R. Linderman who supported these ideas. Linderman then had a number of Patterns struck. Congress did not approve of an international coinage, and the idea was shelved, at least until 1879-1880 when the \$4 Stella was introduced as a result of similar proposals. (\$2000-3000)
From the Kosoff Sale, November 1985, Lot 1090

EXTREMELY RARE PROOF 1877 EAGLE



See Color Plate 11

- 2706 **1877. Brilliant Proof 64.** Dazzling in appearance due to its full cameo effect. The devices are frosted and toned to a light golden hue, while the surfaces possess a pale orange color. A scattering of ultra-fine hairlines are barely visible on the obverse; the reverse is of strict gem quality. Like all Proof 1877 gold coins, the 1877 Eagle is extremely rare; this is in addition to its rarity status as a regular date, as a mere 797 business strikes were made. Of the original 20 pieces struck, only 7 to 9 are known with at least two of these specimens permanently impounded. An opportunity which may not repeat itself for many years to come. In Proof, this rare date was even lacking from the Eliasberg collection.
..... (\$13,000—UP)



- 2707 **1877. Extremely Fine 40.** Prooflike. The fields are slightly bag marked and there are two small obverse rim bruises at 2 o'clock and 4 o'clock. The overall appearance is quite pleasing. This is a very acceptable example of this very rare date of which just 797 business strikes were produced; survivors number less than 30 with apparently no example known today in Uncirculated condition. This example is about equal to the Eliasberg specimen (\$1000-1500)
- 2708 **1881. Mint State 60+.** Lustrous and original (\$300-400)
- 2709 **1882. Mint State 60+.** Attractive (\$300-400)
- 2710 **1882. About Uncirculated 50.** One has been cleaned. Lot of 4 coins.
..... (\$900-1000)
- 2711 **1882-S. Mint State 60.** Lot of 2 coins (\$500-600)
- 2712 **1886-S. Mint State 60+.** An appealing example with choice, lustrous surfaces displaying nice color (\$300-400)
- 2713 **1886-S. Mint State 60.** Pale pink and green toning rests atop relatively clean surfaces (\$250-300)
- 2714 **1886-S and 1888-S. Mint State 60.** A lustrous duo. Lot of 2 coins.
..... (\$500-600)



- 2715 **1888-O. Mint State 60+.** Satiny and lustrous with light orange gold toning. There are some faint parallel striations on both the central obverse and, to a lesser degree, on the central reverse. These were on the planchet at the time of striking (\$350-450)
- 2716 **1890-CC. Mint State 60.** Lustrous with above average surfaces for a Carson City Eagle of this era. As this is one of only two relatively common Carson City Eagles in Mint State, it would make an excellent type coin for the gold collector (\$300-400)
- 2717 **1891-CC. Mint State 60.** Frosty with very pleasing pinkish color in the centers. The surfaces are abraded as are nearly all the Uncirculated examples of this date. Another good candidate for a type set (\$300-400)
- 2718 **1891-CC in Very Fine 25; and 1892-CC in Very Fine 30,** cleaned, retoned and probably whizzed. Lot of 2 coins (\$300-400)
- 2719 **1892-S. Mint State 60.** Satiny with fewer marks on the surfaces than usual for this date. Scarce and very difficult to locate a significantly finer specimen (\$250-300)
- 2720 **1892-S. Mint State 60.** Satiny with a slightly prooflike reverse. There are scattered marks on the surfaces. This is a scarce date in Mint State with a great majority of Uncirculated coins having been located in Europe during the past decade (\$250-300)

- 2721 1893. Mint State 60+ (\$300-400)
- 2722 1893. Mint State 60. One of the coins has a slightly prooflike obverse. Lot of 3 coins (\$750-900)
- 2723 1893-S. Mint State 60. Satiny and quite clean for the date. The surfaces are overlaid with delicate orange toning. Like the 1892-S Eagle, this date is scarce in Mint State and most specimens which meet this grade level have been found in Europe during the last decade. (\$250-300)
- 2724 1894. Mint State 60+. Attractive deep pink and orange gold toning. (\$300-400)
- 2725 1894. Mint State 60. A wonderful group of Uncirculated Eagles. Lot of 7 coins (\$1750-2100)

GEM PROOF 1895 EAGLE



See Color Plate 11

- 2726 1895. Brilliant Proof 65+. An amazing two-toned cameo gem whose surfaces are tantalizingly close to perfection. This is one of the finest Proof Liberty Eagles we have seen, regardless of date. Of the original mintage of 56 Proofs, approximately two dozen survive. We doubt very seriously if a finer Proof 1895 Eagle exists. An important offering for the perfectionist gold coin collector (\$25,000-UP)
From our session of Auction '80, Lot 426
- 2727 1895. Mint State 60+. Satiny with original surfaces and nice color. . . . (\$300-400)

- 2728 1895. Mint State 60. Frosty with scattered marks on the obverse. (\$250-300)
- 2729 1895. About Uncirculated 58 (\$225-250)
- 2730 1895-O. About Uncirculated 50. Prooflike with typically abraded surfaces. This is an above average example of this slightly scarcer date (\$250-300)
- 2731 1896. Mint State 60. Lustrous and original. This is a scarce and underrated date in Mint State (\$250-300)
- 2732 1897. Mint State 60 (\$250-300)
- 2733 1897. Mint State 60 (\$250-300)
- 2734 1898. Mint State 60. Slightly prooflike but abraded in the fields. (\$250-300)
- 2735 1898. Mint State 60 (\$250-300)
- 2736 1898-S. Mint State 60+. Lustrous with bright orange gold color over pleasing surfaces. As with the other San Francisco Eagles of this era, the 1898-S is a scarce and very undervalued date in Mint State. (\$300-400)
- 2737 1899. Mint State 60+. Satiny with hints of orange gold toning on the obverse and, more so, on the reverse. The latter side is very clean. A nice example for the type collector (\$300-400)
- 2738 1899. Mint State 60+. Bold and frosty (\$300-400)
- 2739 A lot of high grade \$10 Liberty gold coins: 1899 (2 pieces), 1901 (2 pieces), 1906 and 1906-D. The coins grade About Uncirculated 55 and better. We suggest careful examination of this lovely group. Lot of 6 coins (\$1400-UP)

RARE 1900 PROOF EAGLE



See Color Plate 11

- 2740 1900. Brilliant Proof 64. Natural cloudy orange green toning rests atop reflective surfaces. There is a tiny lint mark in the fields between the 5th star and Liberty's nose; otherwise, the surfaces are quite clean. Of the 120 Proofs struck, approximately three dozen exist and many of these coins have either been cleaned or show a liberal number of marks on the surfaces (\$7000-9000)
- 2741 1900. Mint State 60+. Well struck and frosty (\$300-400)
- 2742 1900. About Uncirculated 55. Lot of 2 coins (\$450-500)
- 2743 1901. Mint State 60+. Lustrous with surfaces suggestive of a higher grade (\$300-400)
- 2744 1901. Mint State 60+. This frosty Eagle has attractive deep orange gold and pinkish color (\$300-400)
- 2745 1901. Mint State 60+. Nice and frosty (\$300-400)
- 2746 1901. About Uncirculated 50 (\$225-250)

The Buddy Ebsen Collection Sale / U.S. Eagles

2747 **A lot of \$10 Liberty gold coins:** 1901 About Uncirculated 55; 1907 Extremely Fine 45; and 1907 About Uncirculated 50. Lot of 3 coins.
..... (\$600-700)

2748 **1901-O. Mint State 60.** Lustrous and original. The surfaces show a number of shallow abrasions. This is a fairly scarce date in Mint State, with specimens finer than this being quite rare (\$250-300)



2749 **1901-S. Mint State 64.** Lustrous with light pinkish centers changing to green gold at the peripheries. The surfaces are clean with just a few faint scuff marks visible (\$1500-2500)

2750 **1901-S. Mint State 63.** Satiny with superb deep orange gold and coppery coloration noted in the fields. The surfaces are free of all but the slightest marks. A nice piece for the type collector.
..... (\$1000-1500)

2751 **1901-S. Mint State 63.** Intensely lustrous with superb greenish gold color (\$1000-1500)

2752 **1901-S. Mint State 63.** Highly lustrous with richly colored surfaces showing light scattered abrasions (\$1000-1500)

2753 **1901-S. Mint State 60+.** Frosty and slightly prooflike. A flashy and very attractive coin for the grade (\$300-400)

2754 **1901-S. Mint State 60.** Lot of 2 coins (\$500-600)

GORGEOUS PROOF 1902 EAGLE



See Color Plate 11

2755 **1902. Brilliant Proof 64.** Superb natural orange gold toning enhances bright mirror surfaces throughout. A few hairlines are noted below the coloration, as well as some absolutely trivial marks. A premium example, as it is strictly original and possesses considerable eye appeal. 113 Proofs were struck; survivors number in the area of a couple dozen or so, with many being impaired due to mishandling. This is a very popular coin, as Proofs of this year are the first of the "all brilliant" type and are available only through 1907 (\$4000-6000)
From our Munoz Part 1 Sale, June 1973, Lot 1992

2756 **1902-S. Mint State 60.** Fully prooflike with some marks in the fields accentuated by the depth of the mirror-like reflectiveness. This coin deserves a premium bid due to its excellent appearance (\$250-300)

2757 **1902-S. Mint State 60.** Lustrous but with rather extensive abrasions on the surfaces (\$250-300)

2758 **1903-O. Mint State 60.** Frosty with rich orange gold lustre. There are a few minor marks on the edges. The surfaces are reasonably clean for the date (\$250-300)



2759 **1903-S. Mint State 63.** Satiny. Were it not for two small mint-made marks on the obverse, this coin could receive serious consideration at the "Gem" level (\$1000-1500)

2760 **1903-S. Mint State 60.** Nice color and lustre (\$250-300)

2761 **1906. About Uncirculated 55** (\$225-250)

2762 **1906-D. Mint State 60+.** Nice and frosty (\$300-400)

2763 **1906-D. Mint State 60.** Bright and lustrous (\$250-300)

2764 **1907. Mint State 63.** Frosty with splendid orange gold color atop very clean surfaces (\$1000-1500)

2765 **1907. Mint State 60.** Satiny with moderate bag marks (\$250-300)

2766 **1907. Mint State 60** (\$250-300)

2767 **1907. About Uncirculated 50** (\$225-250)

2768 **1907. Mint State 60.** All are nice and fully lustrous. Lot of 4 coins.
..... (\$1000-1200)

Indian Head Eagles

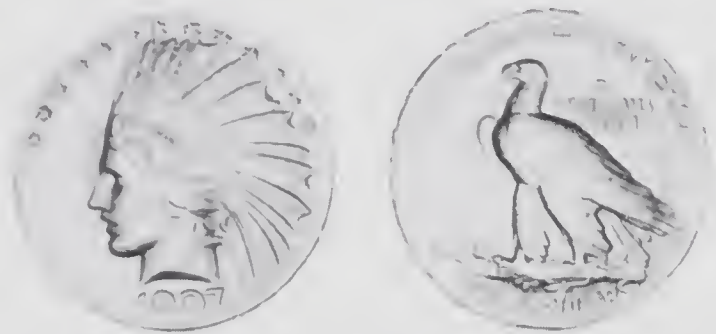
EXCEPTIONAL 1907 WIRE EDGE EAGLE



See Color Plate 11

2769 **1907 Wire Edge with Periods. Mint State 64.** A well struck example with superb orange gold color over exceedingly clean surfaces. In fact, this is one of the few 1907 Wire Edge Eagles we have ever seen which did not possess rather extensively abraded surfaces. No one is quite certain whether this issue was struck as a Proof or not. This particular specimen gives a very convincing argument for ascribing Proof status, as it has an overall appearance which is very suggestive of a special method of manufacture. Regardless of this potentially unanswerable point, this specific specimen is truly exceptional. Always in demand by both date and type collectors. Only 500 pieces were struck, and only a tiny fraction of which could equal this (\$12,500—UP)

A SECOND MINT STATE 1907 WIRE EDGE EAGLE



2770 **1907 Wire Edge with Periods. Mint State 63.** This second example is also very well struck and delicately toned a light orange gold hue. Its surfaces tend a bit more towards a frosty texture. It has unimpaired rims and there are just a few small marks on the surfaces; the most noticeable of these is hidden in the bonnet. A far above average example of this scarce, popular and very beautiful issue. Of the 500 struck, only about half of that amount still exist, with most of these showing impairments, particularly around the delicate wire rims. This is a choice example (\$10,000—UP)

THE FABULOUS 1907 ROLLED EDGE, WITH PERIODS EAGLE



See Color Plate 11

2771 **1907 Rolled Edge with Periods. Mint State 65+.** This piece is identical to the preceding specimen except that the edge treatment is different. In this instance, "rolled" or "rounded." Designed by Augustus St. Gaudens probably right after the wire edge. Since it proved impractical, only 50 pieces were struck, supposedly as Proofs on a special medal press, but eight pieces were apparently destroyed, making a net result of only 42 struck. Regardless, if this is a true Proof or not, (the same holds true with the 1907 Wire Edge) it is our opinion that all of these were specially struck coins on specially prepared dies, but not done in the same manner as true Proofs. Regardless of the nomenclature, this is an absolute gem specimen, boldly struck with immaculate satiny mint surfaces throughout, and exhibits a natural greenish golden mint bloom color. This gem is nearly identical to the specimen which we sold in the Dr. Jerry Buss Collection Sale, Lot 1930, which we catalogued as a *candidate for Finest Known* (\$27,500—UP) *Supposedly from the famous 1907-1908 St. Gaudens set sold by Stack's in 1980*

SUPERB 1907 NO PERIODS



See Color Plate 11

- 2772 **1907 No Periods. Mint State 67.** A superb example with beautiful golden color, a very sharp strike and pristine surfaces. The obverse is, in fact, virtually perfect. While this date is more readily available in the upper Mint State grades than most Indian Head Eagles, it is still by no means a "common" date. The collector seeking the ultimate 1907 No Periods Indian Head Eagle need look no further than this coin (\$7000—UP)



- 2773 **1907 No Periods. Mint State 63.** Well struck and lustrous with nice color and very clean surfaces. A premium coin for the grade and a fine candidate for a high quality date or type set (\$1250-1750)



- 2774 **1907 No Periods. Mint State 63.** Completely original with very choice surfaces and even orange gold color. There are just a few tiny and well hidden marks; otherwise, this coin is as nice as most pieces which are sold as "Gem." (\$1250-1750)
- 2775 **1907 No Periods. Mint State 60.** Frosty and well struck. The surfaces are lightly abraded and overlaid with a rich orange gold color. (\$550-650)
- 2776 **1907 No Periods. Mint State 60.** Both are nice and lustrous. Lot of 2 coins (\$1000-1300)



- 2777 **1908 No Motto. Mint State 63.** Well struck with full mint lustre visible on the surfaces which are quite clean. A dash of pinkish toning enlivens the rich orange gold overtones. A lovely example for the type collector (\$1500-2000)
- 2778 **1908 No Motto. Mint State 60+.** A sharply struck and frosty Eagle with glowing golden color present. The surfaces are very clean, with none of the detracting marks so often seen on Mint State examples of this date (\$800-1200)
- 2779 **1908 No Motto. Mint State 60.** Splendid orange gold toning enhances the frosty obverse and reverse. A few marks are visible on the rims, as well as in the fields. The surfaces are clean for the grade. The aforementioned color of this coin makes it a premium example (\$700-900)
- 2780 **1908-D No Motto. Mint State 60.** A trifle weakly struck but very lustrous. The surfaces show scattered marks below light pink and orange gold color (\$700-900)



- 2781 **1908 Motto. Mint State 60+.** Well struck and highly lustrous with pale pinkish centers amid splashes of greenish golden color in the fields. A few tiny obverse marks are noted, but this coin is attractive and quite choice overall (\$650-850)
- 2782 **1908 Motto. Mint State 60.** Fully struck and lustrous with lovely deep orange gold toning in the fields. A few marks on the rims are noted, including one at 8 o'clock on the obverse . . . (\$550-650)
- 2783 **1908 Motto. Mint State 60.** This well struck specimen is satiny and has very clean surfaces. It has fairly even orange gold color which greatly enhances its already considerable eye appeal (\$550-650)
- 2784 **1908 Motto. Extremely Fine 45.** An ex-jewelry coin with grainy, somewhat natural appearing surfaces. The rim has been smoothed, indicating it was once in a mount (\$425-450)



- 2785 **1908-D Motto. Mint State 60.** An above average strike for the date, just a bit of softness on the hair near the Indian's ear. The surfaces are frosty and toned in rich orange gold and rose hues. This is a rare date in this grade, and is recognized by experts as one of the most underrated dates in the entire series (\$550-UP)



- 2786 **1908-S. Mint State 60.** Frosty with delightful natural orange and rose color. The obverse is very choice; some scattered marks are present on the reverse. Only 59,850 examples were struck and Mint State 1908-S Eagles are quite scarce (\$1500-2500)



- 2787 **1908-S. Mint State 60.** Fully struck and lustrous with pinkish and orange hues intermingled on both the obverse and reverse. Other than a cluster of small marks on the eagle's breast and leg, this coin has virtually perfect surfaces. A scarce low mintage date which is very rare in this grade (\$1500-2500)

VERY RARE GEM PROOF 1909 EAGLE



See Color Plate 11

- 2788 **1909. Matte Proof 65.** Struck in a Satin or "Roman Gold" finish. An exceptional, wholly original example of this rarity. The surfaces, even under magnification, are free of any marks or scratches whatsoever. The fields show light toning which becomes somewhat deeper in the protected areas. "Roman Finish" Proof gold coins are very rare in this state of preservation, as most have been cleaned. Only 74 pieces struck and approximately two dozen survived. (\$12,500-UP)



- 2789 **1909. Mint State 63.** Sharply struck and lustrous with superb orange gold color on the obverse and reverse. The surfaces are free of significant marks. Again, this is a rare and underrated date in the upper Mint State grades (\$1000-1500)



- 2790 **1909. Mint State 63.** Frosty with rich orange gold toning. The surfaces are very clean. This is a very scarce date in Choice Uncirculated condition. Akers, in fact, considers this to be (amongst regular issues) the third scarcest Philadelphia Mint Indian Head Eagle, trailing only the 1933 and the 1908 No Motto (\$1000-1500)
- 2791 **1909. Mint State 60.** Well struck and very frosty with choice surfaces. This is way above the average example with excellent eye appeal due to its orange gold color (\$550-650)
- 2792 **1909. Mint State 60.** Well struck and very lustrous with full mint bloom. Some light marks are mostly hidden by the pleasing rose and orange toning which is present on both the obverse and reverse. (\$550-650)

- 2793 **1909-D. Mint State 60.** Sharply struck and frosty with light pinkish centers changing to orange gold towards the rims. The surfaces are free of significant marks. In this grade, the 1909-D Eagle is quite rare and, we feel, it is very underpriced as well . . . (\$600-700)



- 2794 **1909-D. Mint State 60+.** Lustrous and original with lovely color. There are some light obverse marks; the reverse is quite choice. Very scarce and underrated in this grade . . . (\$1000-1500)

RARE MINT STATE 1909-S EAGLE



- 2795 **1909-S. Mint State 63.** An excellent strike for the date with nearly all the hair details sharp. The surfaces are very lustrous and overlaid with delightful rose orange color. This example is probably one of the pieces which come from a small hoard, which was located in Europe a few years back. We have seen a number of coins from that group, and we can state with authority that this piece is amongst the finest. A rare date in this grade and truly a beautiful coin . . . (\$2000-3000)



- 2796 **1910. Mint State 64.** Fully struck and frosty with rich orange gold color over natural greenish color gold. The surfaces approach perfection. While this is one of the more "common" dates of this type, examples of this quality are quite rare and always in great demand. . . . (\$2000-3000)
- 2797 **1910. Mint State 60.** Sharply struck and frosty with light orange gold color. The surfaces are quite clean with no really significant contact marks visible to the naked eye. An excellent type coin. . . . (\$550-650)
- 2798 **1910. Mint State 60.** Lustrous and clean for the grade. There is a tiny obverse rim bump at 10 o'clock which does not detract. . . . (\$550-650)



- 2799 **1910-D. Mint State 64.** Frosty and very clean with pale pinkish and orange gold toning. There is a touch of striking weakness at the upper reverse rim, but this coin is commendable for both its originality and its overall eye appeal . . . (\$2000-3000)



- 2800 **1910-D. Mint State 63.** A sharply struck and lustrous example with a blush of rose green color present on the reverse. There is a small reverse rim nick opposite the G in GOD . . . (\$1000-1500)
- 2801 **1910-D. Mint State 60+.** Subdued green and gold toning rests atop satiny surfaces. A very clean coin; the obverse is just about perfect. The aficionado of strictly original gold coins will find this specimen to be most appealing . . . (\$650-850)
- 2802 **1910-D. Mint State 60+.** Frosty with natural color visible on the obverse and reverse. There are some light scattered marks on both sides . . . (\$650-850)
- 2803 **1910-D. Mint State 60.** Sharply struck with fiery mint lustre accentuating light rose and orange color. Were it not for a few faint slide marks on the Indian's cheek, this coin would easily qualify as a gem. . . . (\$550-650)
- 2804 **1910-D. Mint State 60.** Fully lustrous with nice golden orange mint color . . . (\$550-650)



- 2805 **1910-S. Mint State 60.** Well struck and satiny with even light orange color. The surfaces are very clean for the grade . . . (\$1000-1500)
- 2806 **1910-S. Mint State 60.** Nice and frosty with attractive golden orange mint color . . . (\$600-900)
- 2807 **1910-S. About Uncirculated 55.** Sharply struck and lustrous with a touch of rose toning present atop lightly abraded surfaces. The faintest trace of wear is visible on the Indian's jaw line (\$450-550)

VERY RARE PROOF 1911 EAGLE



- 2808 **1911. Matte Proof 63.** Struck in a fine sandblast finish which is also seen on the 1912 Proof coins of the denomination, with deep golden olive color. The obverse is of full "Gem" quality; there is a noticeable mark to the left of the motto on the reverse. Without said mark, this would rate as one of the choicest known examples of the date. A very rare coin with approximately two dozen of the original mintage of 95 extant (\$6000-8000)

- 2809 **1911. Mint State 60+.** Well struck and frosty with just a few scattered abrasions over even golden orange surfaces. A good coin for the type collector (\$650-850)
- 2810 **1911. Mint State 60+.** Lustrous with superb pinkish toning. There are some light marks on the eagle's breast and upper leg. (\$650-850)
- 2811 **1911. About Uncirculated 58.** Satiny with mellow green gold colors atop undisturbed original surfaces (\$450-550)
- 2812 **1911. About Uncirculated 50 to 55.** Lot of 2 coins (\$900-1000)



- 2813 **1911-D. About Uncirculated 58.** A sharply struck example of this "condition rarity." The surfaces are lustrous and toned a medium orange gold. The obverse has some marks visible to the naked eye; the reverse is very clean and quite choice. A minimal amount of wear on the lowest part of the Indian's cheek keeps this coin out of the full Mint State classification. Scarce and seldom seen better. (\$1000-1500)
- 2814 **1911-D. About Uncirculated 55.** Fully lustrous but with some faint abrasions located on the obverse and reverse (\$500-700)

RARE CHOICE UNCIRCULATED 1911-S EAGLE



- 2815 **1911-S. Mint State 63.** A frosty and lustrous coin with rich rose overtones atop orange surfaces. Other than a small mark on the Indian's cheek, this is an exceptionally clean example. While average quality Uncirculated 1911-S Eagles are not really all that scarce, pieces of this quality are legitimately rare (\$2000-3000)
- 2816 **1912. Mint State 60.** Lustrous and original with no serious marks visible to the naked eye. A good piece for the type collector who wants a date other than the common 1926 or 1932 Eagles for his set (\$550-650)
- 2817 **1912. About Uncirculated 55.** Both are nice, lustrous examples. Lot of 2 coins (\$900-1000)
- 2818 **1912-S. Mint State 60.** Very well struck for the date with the hair below Liberty fully defined. Frosty and toned to a nice orange gold. This coin would grade a full Mint State 63 were it not for a tiny mint-made flaw on the headdress. Scarce (\$1000-1500)



- 2819 **1912-S. Mint State 60.** A typical strike for the date with the hair below Liberty weak. Lustrous and clean for the grade with mellow orange gold surfaces shading to pink in the fields. Scarce. (\$1000-1500)



- 2820 **1912-S. Mint State 60.** Very well struck for the date with the hair below Liberty fully defined. The surfaces are quite lustrous and very clean. Light orange color is visible on both the obverse and reverse. A decidedly rare coin in strictly Brilliant Uncirculated condition. (\$1000-1500)



- 2821 1913. Mint State 64. Well struck and intensely lustrous with superb orange gold toning. The surfaces are free of all but the smallest marks. Indian Eagles of this quality and appearance are very difficult to locate in today's market. (\$2000-3000)
- 2822 1913. Mint State 60+. Satiny and lustrous with pale rose and green toning. There is a small star-shaped mark on the Indian's cheek which is, obviously, from contact with the edge of another coin of this type. (\$650-850)
- 2823 1913. Mint State 60. A lustrous and sharp Eagle with pale greenish toning which deepens in the fields. The obverse shows some light abrasions; the reverse is quite choice. (\$550-650)
- 2824 1913. Mint State 60. Frosty and well struck with rich mint lustre atop fairly clean surfaces. (\$550-650)

RARE MINT STATE 1913-S EAGLE



- 2825 1913-S. Mint State 60+. Fully struck and satiny; nearly matte-like surfaces. There is a lovely light rose and orange toning over the surfaces. Were it not for a thin scratch below the CA in AMERICA, we would be tempted to raise the grade. A rare date in Mint State, about which David Akers writes the following: "... One of 'stoppers' of the series for a collector trying to assemble a nice Uncirculated set." (\$5000-UP)



- 2826 1914. Mint State 63. Sharply struck and satiny with light green orange color. The surfaces are exceptionally clean. This date is scarcer than is generally believed in this grade and gems are very rare. (\$1000-1500)
- 2827 1914. Mint State 60+. Very lustrous and possessing rich orange toning on the obverse and reverse. (\$650-850)



- 2828 1914. Mint State 60. Satiny and lustrous with light orange gold surfaces showing just a few minor marks. (\$550-650)
- 2829 1914. Mint State 60. Sharply struck and lustrous with appealing deep orange color. The surfaces are quite clean. (\$550-650)
- 2830 1914-D. Mint State 60+. Frosty and exquisitely toned in rose and bright orange hues. This coin has the overall look of a "Gem," but there are just a few too many faint marks present to accurately grade this any higher. (\$650-850)



- 2831 1914-S. About Uncirculated 58. Sharply struck and toned in a bright golden hue. There are a number of slide marks on the Indian's cheek, but the obverse fields are clean; the reverse is very choice. This example is far superior to many "Unc" 1914-S Eagles. (\$450-500)
- 2832 1915. Mint State 60+. Sharply struck with fiery orange gold toning changing to rose at the centers. A choice coin for the grade with good eye appeal. (\$550-650)
- 2833 1915. Mint State 60+. Satiny with pale rose orange toning. This clean, original coin would make a nice addition to a gold type set. (\$550-650)



- 2834 1915-S. Mint State 60+. A very lustrous Eagle struck in orange gold with a hint of pinkish color at the centers. The surfaces are clean with no significant abrasions visible to the naked eye. This is a rare date in this grade, in fact, in strictly Uncirculated condition, this is one of the rarest San Francisco Mint Eagles in the series. (\$1500-2500)



2835 **1916-S. Mint State 60+.** Very sharply struck for the date with superb pale rose and orange toning with frosty, clean surfaces. Examples of this quality are quite rare and always in demand amongst specialists (\$750-1250)

2836 **1916-S. About Uncirculated 55.** Lightly worn but with slide marks visible on the Indian's cheek (\$450-550)

VERY RARE BRILLIANT UNCIRCULATED 1920-S EAGLE



2837 **1920-S. Mint State 63.** This is a lovely example of a very rare and celebrated date. It is fully struck with none of the customary weakness on the RTY of LIBERTY. The surfaces are very frosty and display glowing orange and rose shadings. There are two marks noted on the feathers as well and another on the eagle's breast. Approximately 30 to 40 1920-S Eagles are known and few of these are of the quality of this choice specimen. An important and outstanding coin (\$15,000—UP)



2838 **1926. Mint State 63.** Satiny and lustrous with light orange and green toning. The surfaces are free of significant marks. A few nearly invisible lines in the left obverse field preclude an otherwise plausible gem classification (\$1000-1500)



2839 **1926. Mint State 63.** Frosty with superb obverse color. There are some marks on the reverse (\$1000-1500)

2840 **1926. Mint State 60+.** Superb color and lustre. A nice type coin. (\$650-850)

2841 **1926. Mint State 60+.** Lustrous with deep orange and rose toning. There are but a few marks on the eagle's breast, but this is still a very choice coin (\$650-850)

2842 **1926. Mint State 60.** Full mint bloom is amplified by rich orange and rose color (\$550-650)

2843 **1926. Mint State 60 to 63.** A number of legitimately choice pieces included. A premium group. Lot of 7 coins (\$4000—UP)

2844 **1926. Mint State 60.** Lightly abraded but lustrous . (\$550-650)

FABULOUS 1930-S EAGLE



2845 **1930-S. Mint State 64.** This is one of the finer known examples of this rarity. Its obverse is simply sensational with frosty surfaces showing no marks of note below the delicate rose and green color. The reverse shows similar hues but there are some very light marks concentrated about the motto. Overall, this coin is outstanding and possesses great eye appeal. We feel that this is one of the finer known 1930-S Eagles, certainly among the top dozen or so out of an existing population of less than 100 pieces (\$13,000—UP)

A SECOND 1930-S EAGLE



- 2846 **1930-S. Mint State 60+.** Remarkably, we offer a second choice example. This lovely coin has vivid mint frost and rich orange gold color. There are no marks of note in the fields; the Indian's cheek shows some minor abrasions. As is well known, virtually all the 196,000 1930-S Eagles that were struck were melted shortly thereafter, with only about 80 to 90 known specimens. An important key date that always creates demand when offered (\$8000—UP)

- 2847 **1932. Mint State 60+.** A pleasing, original coin with full lustre and excellent color. Some moderate scratches appear on the cheek. (\$650-850)
- 2848 **1932. Mint State 60+.** Vivid rose and orange hues rest atop slightly abraded and heavily frosted surfaces (\$650-850)
- 2849 **1932. Mint State 60.** Lustrous with light handling marks. (\$550-650)



- 2850 **1932. Mint State 60+.** The obverse is of virtual gem quality; there are a number of notable abrasions on the reverse . . (\$650-850)
- 2851 **1932. Mint State 60** (\$550-650)
- 2852 **1932. Mint State 60.** Lustrous but abraded (\$550-650)
- 2853 **1932. About Uncirculated 55 to Mint State 60+.** A nice group. Lot of 6 coins (\$3000—UP)

Double Eagles



- 2854 **1851. Mint State 60.** Satiny and struck in glowing greenish gold. Both the obverse and reverse are lustrous with semi-prooflike surfaces and display pale orange toning. The strike is sharp and the surfaces are clean. This date is quite scarce in strictly Brilliant Uncirculated condition as are all Type 1 Double Eagles. This specimen is notable for its overall originality. As such it would make an excellent type coin (\$800-1200)



- 2855 **1853 Normal Date. Mint State 60+.** A well struck example of this type. The surfaces are very clean and original with attractive rose and orange gold toning noted on both the obverse and reverse. Many examples of this date trace their numismatic provenance from the "Baltimore Find" of the early 1930's which included many Mint State Double Eagles dated 1851-1853 (\$1250-1750)
- 2856 **1853 Recut 3. About Uncirculated 50.** Satiny with considerable lustre visible atop clean surfaces. A touch of pale orange and rose toning enhances this very pleasing coin (\$500-600)
From our DeSylva Sale, February 1978, Lot 775



- 2857 **1853-O. About Uncirculated 50.** Struck in deep green gold with orange toning visible in the protected areas. The surfaces are a bit on the dull side from an old cleaning and there are some resultant hairlines visible. A rare date in this grade (\$700-1000)



- 2858 **1858. About Uncirculated 58.** Satiny and somewhat prooflike with deep, rich orange toning. While there is no real wear present, the surfaces are hairlined from an old cleaning. In addition, there are some faint scratches above AMERICA. A very scarce coin in this grade; most survivors grade only Very Fine to Extremely Fine. (\$500-700)

EXCEPTIONAL 1860 DOUBLE EAGLE



- 2859 **1860. Mint State 64.** Sharply struck and frosty with a hint of rose toning atop light orange gold surfaces. This coin is exceptionally clean except for a light scratch above the eagle's head. While legitimately rare as a date in this grade, this particular coin is likely to cause excitement among the many type collectors who are clamoring for a first-rate example of a Type 1 Double Eagle. (\$5000-UP)



See Color Plate 12

- 2860 **1861. Mint State 63.** A satiny and very attractive Double Eagle with superb natural color atop very choice surfaces. A common date in a decidedly uncommon state of preservation and, as well, a wonderful Type 1 coin (\$2000-UP)
- 2861 **1861. About Uncirculated 55.** Lustrous and frosty with pale greenish toning at the peripheries. The reverse is quite choice while there are some light marks on the obverse (\$500-600)

- 2862 **1861. About Uncirculated 55.** Lustrous and slightly prooflike on the obverse. While really just about free of wear, there are a number of abrasions on the surfaces (\$500-600)

VERY RARE BRILLIANT PROOF 1862 DOUBLE EAGLE



See Color Plate 12

- 2863 **1862. Brilliant Proof 64.** Both the frosted devices and the reflective fields have toned to a pale orange hue. There are some light hairlines present but none of these are out of keeping with the grade which we have assigned. This is a very desirable issue due to the fact that the first date of this type, chronologically, which is realistically obtainable as a Proof. Only 35 specimens were struck; possibly a dozen of these exist, few of which could match this in quality or beauty. A very rare and important coin . . . (\$20,000-UP)

VERY RARE BRILLIANT PROOF 1864 DOUBLE EAGLE



See Color Plate 12

- 2864 **1864. Brilliant Proof 64.** An incredible example of this very rare issue. The dramatic eye appeal is absolutely fabulous, thanks primarily to its two-toned appearance and is highlighted by a full cameo effect. The surfaces are quite reflective and are free of all but the most insignificant hairlines. A microscopic lint mark between stars 11 and 12 serves as ready identification. Of the original mintage of 50 coins, no more than 12 exist, of these only 5 or 6 are either unimpounded or undamaged. This lovely coin is certainly one of the Finest Known and it would become the instant highlight of virtually any collection of Proof gold coins.
 (\$20,000—UP)

- 2865 **1864. Extremely Fine 40.** Lustrous with the normal bag marks which are inevitably seen on examples of this date. A very scarce and underrated issue which is prohibitively rare in full Mint State.
 (\$450-550)

SECOND FINEST KNOWN 1865-S DOUBLE EAGLE



- 2866 **1865-S. Mint State 64.** A sensational example of this condition rarity. The strike is exceedingly sharp for the date with Liberty's hair sharply defined. The surfaces shimmer with delicate satiny lustre and are overlaid with splendid pale green and rose shadings. A fine die crack joins the stars on the obverse. While this coin is easy to locate in lower grades, it is extremely rare in full Mint State. We believe that this is the second Finest Known 1865-S Double Eagle. The only finer specimen is permanently impounded; thus, this is the finest specimen currently available. An unparalleled opportunity for the specialist (\$9000—UP)

VERY RARE BRILLIANT PROOF 1866 DOUBLE EAGLE



See Color Plate 12

- 2867 **1866 Motto. Brilliant Proof 64.** Simply stated, this beautiful coin is one of the finest examples of this date which we have seen. It displays full cameo contrast with heavily frosted devices very strongly contrasted by undisturbed mirrored fields. Only 30 Proof 1866 With Motto Double Eagles were struck and we estimate that as few as 10 coins survive. When one figures that at least half of these 10 coins are either impaired or permanently impounded, one realizes just how rare this issue really is. Its significance is further increased by both its incredible state of preservation and its importance as a first year of type with IN GOD WE TRUST on the reverse (\$15,000—UP)

RARE MINT STATE 1868 DOUBLE EAGLE



- 2868 **1868 Repunched Date.** The 1 and the first 8 in the date are doubled; the bottom loop of the second 8 shows evidence of three punches. Mint State 60. This satiny and lustrous example is clean and original with attractive rose and orange color. This is a rare and underrated date in Mint State. We have never seen a significantly finer example (\$500-650)

EXTREMELY RARE BRILLIANT PROOF 1871 DOUBLE EAGLE



See Color Plate 12

- 2869 **1871. Brilliant Proof 64.** A stunning coin with shimmering mirror surfaces toned to a delicate pale green hue. The devices are heavily frosted with some extra die polish noted around Liberty's mouth and on her throat. Some extremely faint hairlines are noted in the field near the 3rd star; the reverse approaches perfection. This date is even rarer as a Proof than its mintage of 30 would suggest. As few as six specimens are known and two of these are permanently impounded. Another Proof 1871 Double Eagle may not reach the market place for many years and it is doubtful, if another piece is sold, that it will approximate the quality of this specimen (\$15,000—UP)

- 2870 **1871. Extremely Fine 45.** Lustrous and slightly prooflike. There is a trace of rose toning atop evenly worn but somewhat bag marked surfaces. A well above average example of a date which is quite scarce in high grade (\$450-550)

VERY RARE BRILLIANT PROOF 1872 DOUBLE EAGLE



See Color Plate 12

- 2871 **1872. Brilliant Proof 63.** A choice fully glittering Brilliant Proof specimen. The surfaces are outstanding with no hairlines worthy of note. The color is gorgeous, deep yellow with delicate orange highlights. A mere 30 Proofs were struck and only ten or so are in existence. Another very rare coin and an important opportunity that may not present itself again for decades (\$12,500—UP)

- 2872 **1873 Open 3. About Uncirculated 55.** Lustrous and strictly original but with rather extensive abrasions noted on the surfaces. This situation is, of course, typical with examples of this type. (\$450-475)

- 2873 **1874. Mint State 60.** Sharp and lustrous with nice color. The surfaces are well abraded, yet a premium coin for the grade. Scarce and very underrated in Mint State (\$475-550)



- 2874 **1875-CC. Mint State 60+.** Satiny and extremely clean for the date. The surfaces are overlaid in a shimmering pale orange hue. While this is a common enough date in Uncirculated, we have seen relatively few other specimens which were as free of marks and as clean as this coin (\$700-900)

- 2875 **1875-CC. Extremely Fine 45.** Lustrous and clean for the grade. The surfaces show pale orange gold and pinkish toning. Attractive Carson City Double Eagle for the type or date collector (\$450-550)



2876 **1876-CC. About Uncirculated 55.** Semi-prooflike on the obverse; lustrous on the reverse. The surfaces are fairly heavily abraded and lightly toned. A high quality example of this somewhat underrated date (\$500-600)



2877 **1876-CC. Extremely Fine 45.** The surfaces are a bit dull from an old cleaning but have retined in pleasing orange and greenish configurations (\$450-550)
From Stack's Gibson / Groves Sale, November 1974, Lot 596



2878 **1876-CC. Extremely Fine 40.** Prooflike but heavily abraded on both the obverse and reverse (\$450-550)



2879 **1876-S. Mint State 60+.** Satiny with full cartwheel over very clean surfaces. Some light rose and orange gold toning is visible on both the obverse and reverse. A very high quality example of a Type II Double Eagle which would fit comfortably into any type set. (\$600-800)



2880 **1878. About Uncirculated 58.** Second 8 sharply repunched upwards. Fully prooflike with liberal marks accentuated by the reflectiveness of the surfaces. A very rare variety and one of only just a handful we can recall having seen (\$450-475)

EXTREMELY RARE BRILLIANT PROOF 1878 DOUBLE EAGLE



See Color Plate 12

2881 **1878. Brilliant Proof 64.** An exquisite cameo example of this great rarity. The devices are frosted while the orange peel surfaces are brilliant and reflective. A partial wire rim is visible on the obverse. It is remarkable that a Proof gold coin of this size and age could have survived the ravages of time so well. An extremely rare issue. Only 20 Proofs were struck, two are permanently impounded, one in the American Numismatic Society and another in the Smithsonian Institution and at least one other is impaired . . . (\$15,000—UP)

A SECOND EXTREMELY RARE PROOF 1878 DOUBLE EAGLE



See Color Plate 12

2882 **1878. Brilliant Proof 64.** In a sale replete with numerous numismatic firsts, we can add another: the appearance of a second Proof 1878 Double Eagle. This specimen is quite similar in appearance to the last coin. It possesses a lovely two-toned appearance which is accentuated by bold cameo contrast. As we stated above, this is an extremely rare coin. In fact, the presence of these two examples represents approximately one-quarter of all the known specimens! As a date, this coin is quite common, however, as a Proof it is a completely different story. This is one of the great rarities in the Double Eagle series, many times rarer than any of those in the 1880's . . . (\$15,000—UP)

VERY RARE BRILLIANT PROOF 1881 DOUBLE EAGLE



See Color Plate 12

2883 **1881. Brilliant Proof 64.** An awesome coin which is so astonishingly beautiful it must be seen in person to be truly appreciated. It has an extremely deep cameo obverse with virtually perfect fields displaying pale natural coloration. 61 pieces were struck and, at most, 20 of these coins survived. This date is under heavy date collector pressure as well, due to the rarity of business strikes (\$25,000—UP)

*This is the Eliasberg specimen
Earlier in the John Clapp Collection
Earlier from Henry Chapman, June 1921*

2884 **1884-CC. Mint State 60.** Well struck and frosty with orangish centers changing to pale green towards the rim. The surfaces are very clean for this date. A high quality Carson City type coin. (\$500-700)

2885 **1884-S. Extremely Fine 45.** Fully lustrous with light rubbing noted on the high spots. The surfaces are somewhat abraded but this is a pleasing coin overall (\$425-450)

VERY RARE AND POPULAR
BRILLIANT PROOF 1885 DOUBLE EAGLE



See Color Plate 12

2886 **1885. Brilliant Proof 63.** An otherwise superb coin which is downgraded by the presence of a scrape which begins at the top of Liberty's hair below the 8th star and which then runs down to the left edge of the base of the curl. The overall appearance is quite spectacular as there is rich cameo contrast noted. 78 Proofs were struck; of which 15 or so are known to exist and a number of these coins are severely impaired. This beauty is quite dramatic in appearance. Always in great demand due to the minuscule number of business strikes, only 750 coins (\$15,000—UP)

*From Stack's session of Auction '86, Lot 444
Earlier in the Kaufman Sale, Lot 936*

VERY RARE BUSINESS STRIKE 1885 DOUBLE EAGLE



- 2887 **1885. About Uncirculated 55.** Fully prooflike. While this coin shows little wear, it has fairly moderate abraded surfaces and shows a trace of friction on the cheek of Liberty. A coppery toning spot below the one in the date serves as identification; a small stain between the O and the F in OF on the reverse appears to be removable. This is a legendary date within the Double Eagle series. Only 750 business strikes were made and we estimate that only 15 to 20 are known (\$8000—UP)

This is the Eliasberg specimen

VERY RARE PROOF-ONLY 1887 DOUBLE EAGLE



See Color Plate 12

- 2888 **1887. Brilliant Proof 65.** The 1887 Liberty Head Double Eagle is one of only three "Proof-only" dates of this design. A total of 121 pieces were struck, making this one of the rarest dates, overall, in the series. The piece we offer is, undoubtedly, one of the finest of the two dozen or so examples which are believed to exist. It has light orange toning atop undisturbed mirror surfaces. A strong cameo appearance is noted on the obverse. We anticipate considerable bidding interest on this stunning classic rarity . . . (\$30,000—UP)

This is the Eliasberg specimen

VERY RARE BRILLIANT PROOF 1888 DOUBLE EAGLE



See Color Plate 13

- 2889 **1888. Brilliant Proof 64.** Toned to a rich, pale green hue and possessing a splendid appearance. The devices are fully frosted. Some very faint hairlines can be detected under magnification and there is a curious "unfinished" area of frost before the first two stars on the obverse. 102 Proofs were struck and only 20 or so exist. Very few, however, are as free of marks and are as appealing as this beautiful coin. (\$12,500—UP)

*This is the Eliasberg specimen
Earlier from the John H. Clapp Collection, 1942
Earlier from the U.S. Coin Co., November 1915*

- 2890 **1888. Mint State 60.** Well struck and frosty with lovely rose and pale green toning. The surfaces are very clean for the grade. A scarce and somewhat underrated date in Mint State which is seldom found nicer (\$475-550)
- 2891 **1888, About Uncirculated 50; and 1889-S, Very Fine 20,** cleaned and showing some heavy reeding marks on the obverse. Lot of 2 coins (\$800-850)

FINEST KNOWN EXTREMELY RARE
BRILLIANT PROOF 1889 DOUBLE EAGLE



See Color Plate 13

- 2892 **1889. Brilliant Proof 65+.** An essentially perfect coin with a sensational two-toned appearance and an ultra-deep cameo obverse. The surfaces are as free of marks as a Proof Double Eagle could possibly be. Some light toning spots on the reverse rims serve as identification. Many viewers will find this coin to be the single finest Proof Double Eagle in this memorable offering and its final price realized may be indicative of our observation. 41 Proofs were struck and as few as 10 exist. We can state without hesitation that this example is the *Finest Known* (\$20,000—UP)

*This is the Eliasberg specimen
Believed to be from the John H. Clapp Collection, 1942
Earlier from the William H. Woodin Collection
(Thomas L. Elder, March 1911)*



- 2893 **1889-CC. Mint State 60+.** Sharply struck and frosty with pale pink centers changing to medium orange gold at the rims. The surfaces are very clean and the reverse is actually quite choice. This is a very scarce date in this grade. Most 1889-CC Double Eagles grade Extremely Fine to About Uncirculated and the "typical" Uncirculated example is apt to show very heavy abrasions (\$700-900)



- 2894 **1889-CC. About Uncirculated 50.** Fully lustrous and minimally abraded with a splash of orange gold toning at the upper obverse. A nice example of this scarcer date (\$500-700)

- 2895 **1889-S. Mint State 60.** Frosty and original with clean surfaces graced by sublime rose and green gold toning. A premium coin for the grade (\$475-550)



- 2896 **1890-CC. About Uncirculated 50.** Fully prooflike with a number of abrasions on the obverse and reverse accentuated by the depth of the mirror reflectiveness. A flashy piece for the type collector. (\$500-600)

- 2897 **1891-S. Mint State 60.** Sharply struck and lustrous with pleasing color noted atop minimally marked surfaces (\$475-550)

VERY RARE BRILLIANT PROOF 1892 DOUBLE EAGLE



See Color Plate 13

- 2898 **1892. Brilliant Proof 65.** An incredibly lovely coin with natural orange highlights, deeply mirrored fields and heavily frosted devices. The surfaces are nearly perfect and indicate that this coin has received special care since it was struck. Only 93 Proofs were issued and approximately 20 of these have survived. It should be stressed that a number of the survivors are impaired or are in permanent institutions such as museums. Examples of this gem quality are exceptionally rare. This breathtaking beauty certainly ranks with the Finest Known (\$20,000—UP)

*This is the famed Eliasberg specimen
Earlier from the John H. Clapp Collection, 1942
Earlier from the United States Mint, 1892*



1906
 The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.

1906
 The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.



1906
 The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.

1906
 The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.

1906
 The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.

VERY RARE BRILLIANT PROOF 1899 DOUBLE EAGLE



1899
 The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.

The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.

1899
 The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.

1899
 The obverse of the coin shows the profile of an eagle facing left. The reverse shows the eagle with wings spread, perched on a branch. The coin is in excellent condition.

התאחדות המורים והמורות



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2012
The 2012-2013 fiscal year was a very successful one for the company. The total revenue for the year was \$1,200,000, an increase of 10% over the previous year. This was due to a combination of factors, including a strong marketing campaign, a new product launch, and a focus on customer service. The company's net income for the year was \$200,000, a 15% increase over the previous year. This was due to a combination of factors, including a strong marketing campaign, a new product launch, and a focus on customer service. The company's net income for the year was \$200,000, a 15% increase over the previous year. This was due to a combination of factors, including a strong marketing campaign, a new product launch, and a focus on customer service.

The 4th Edition, December
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- 2911 **1897. Mint State 60.** Satiny with some marks noted on the obverse and the reverse (\$475-550)
- 2912 **\$20 Liberty Head coins.** 1897, 1899, 1901 and 1907 (2 pieces). Extremely Fine to About Uncirculated. Lot of 5 coins (\$2000-2200)
- 2913 **1898-S. Mint State 60+.** Lustrous with especially nice rose and orange gold color (\$600-800)
- 2914 **1898-S. Mint State 60.** Nice and lustrous with rich golden mint color (\$475-550)
- 2915 **1898-S Repunched 9. Mint State 60.** A nice example of this scarce variety with full mint bloom atop choice satiny surfaces (\$475-550)

RARE BRILLIANT PROOF 1899 DOUBLE EAGLE



See Color Plate 13

- 2916 **1899. Brilliant Proof 64.** A magnificent example struck in an "all brilliant" finish, and, as such, is one of the most beautiful Proof Double Eagles of this era. This specimen has even rich deep golden color atop its reflective surfaces. There is a tiny mark visible on Liberty's chin which serves as future identification. Only 84 Proofs were struck and approximately two dozen of these have survived. (\$10,000—UP)

- 2917 **1899. Mint State 60+.** Sharp and very frosty. Some marks are clustered in the left obverse field; the reverse is quite choice. (\$475-550)
- 2918 **1899. Mint State 60.** Quite lustrous with rich pink and orange gold toning. Some marks are noted on the cheek (\$475-550)
- 2919 **1899-S. Mint State 60.** A pleasing coin for the grade due to strong lustre and rich natural color (\$475-550)
- 2920 **1900. Mint State 63.** Satiny and slightly prooflike. The centers are pale rose and framed by light orange gold peripheries. The surfaces are extremely clean. A very attractive Double Eagle (\$800-1100)
- 2921 **1900. Mint State 60+.** A clean and lustrous piece with light rose and orange gold toning (\$600-800)
- 2922 **1900. Mint State 60+.** Satiny with lovely greenish color atop undisturbed surfaces (\$600-800)
- 2923 **1900. Mint State 60** (\$475-550)
- 2924 **1900. About Uncirculated 58.** Light rubbing on the cheek. (\$450-475)
- 2925 **1900. About Uncirculated 50.** Light rubbing on the cheek. (\$450-475)
- 2926 **1900 and 1900-S. At least Mint State 60.** Lot of 2 coins. (\$900-1000)

GORGEOUS BRILLIANT PROOF 1901 DOUBLE EAGLE



See Color Plate 13

- 2927 **1901. Brilliant Proof 64.** An absolutely stunning Proof with devices that are frosted and offer superb contrast to the mirror surfaces. Of the 96 Proofs that were struck, less than three dozen of these have survived. Any Proof Double Eagle which is as well-preserved as this coin is, of course, very rare (\$10,000—UP)

A SECOND PROOF 1901 DOUBLE EAGLE



See Color Plate 13

- 2928 **1901. Brilliant Proof 63.** The surfaces are fully reflective but show some scattered handling marks; primarily in the obverse fields. Both sides are overlaid with deep orange color. A small lavender colored toning spot is visible behind the eagle's head. One of only 96 Proofs struck and a very rare coin (\$7000-10,000)
- 2929 **1901 Base of the first 1 doubled. Mint State 63.** Satiny with appealing pink and green color. There is a faint, shallow planchet flaw opposite Liberty's mouth (\$700-1000)

RARE GEM 1902 PROOF DOUBLE EAGLE



See Color Plate 13

- 2930 **1902. Brilliant Proof 65.** A dazzling Gem Proof struck in an all-brilliant finish so as to preclude any contrast between the devices and the fields. This is a superb piece with exceedingly clean surfaces and a tremendous amount of eye appeal. If a finer example of this date exists, we have not had the good fortune to view it. Only 114 Proofs were struck and approximately three dozen of these have survived. A tremendous opportunity for the collector who is seeking a truly special Proof Liberty Head Double Eagle for his set.
 (\$17,500—UP)
This is the famed Eliasberg specimen

A SECOND PROOF 1902 DOUBLE EAGLE



- 2931 **1902. Impaired Proof 55.** This second example has more frost on the devices than is usually seen on Proof specimens of this date. The surfaces have a number of handling marks with the most significant of these located just to the right of the 8th star on the obverse. One of 114 Proofs struck (\$2000-3000)
- 2932 **1902. About Uncirculated 55.** Fully lustrous but somewhat "baggy" on the obverse. A scarce and underrated date in Mint State (\$450-475)

VERY RARE GEM PROOF 1903 DOUBLE EAGLE



See Color Plate 13

- 2933 1903. Brilliant Proof 65. A glittering gem with impeccable surfaces and delicate natural golden color. A truly insignificant rim bump at 9 o'clock on the obverse serves as instant identification. As Breen (and others) have pointed out, Proofs of this date are inevitably found harshly cleaned. Thus, this coin is dually significant, both as a wonderful type example as well as a "condition rarity." 158 Proofs were struck and as few as two dozen have survived. An important Proof Double Eagle (\$17,500—UP)

- 2934 1903. Mint State 63. Frosty with pale orange and green toning. There are a few coppery toning spots located on the obverse as well as another one which rests on the eagle's tail feathers. There are small marks on the upper obverse rim . . . (\$800-1200)

- 2935 1903. Mint State 60. A nice pair of Brilliant Uncirculated Liberty Double Eagles. Lot of 2 coins (\$900-1000)

DAZZLING GEM PROOF 1904 DOUBLE EAGLE



See Color Plate 13

- 2936 1904. Brilliant Proof 65. This is an extraordinary coin with very reflective mirror surfaces showing an absence of marks and / or lines. As a Proof, this is an important rarity as only 98 were struck; approximately 30 or so of these exist. Most of these are nicked, cleaned or mishandled. This lovely gem is a true numismatic prize (\$17,500—UP)



- 2937 **1904. Mint State 65.** A frosty gem with exceptionally clean surfaces. A tiny mark on the obverse rim at 7 o'clock is barely visible. This is a very popular type in this grade and specimens of this quality are becoming almost impossible to locate (\$2500—UP)

EXTREMELY RARE DOUBLE STRUCK 1904 DOUBLE EAGLE



- 2938 **1904. Mint State 63.** Double struck while in its collar and showing two distinct impressions on both the obverse and the reverse. This error was caused by inadvertently placing the coin, once it was struck, in a stack of blank planchets and then striking it again. To the best of our knowledge, this is one of the only two known *double struck* Liberty Head Double Eagles. A spectacular and extremely rare coin (\$6000—UP)



- 2939 **1904. Mint State 64.** Satiny with pale green and orange color. The surfaces are nearly free of marks. An excellent Double Eagle for the type collector (\$1500-2250)



- 2940 **1904. Mint State 63.** Satiny and lustrous with superb orange gold color. There are some very fine hairlines visible, under magnification, on the obverse, otherwise this coin is of "Gem" quality. (\$800-1200)
- 2941 **1904. Mint State 63.** A clean lustrous example with good eye appeal (\$800-1200)
- 2942 **1904. Mint State 63.** Frosty and wholly original. The pinkish centers change to gold at the rims (\$800-1200)



- 2943 **1904. Mint State 63.** Intensely lustrous with superb deep orange color. The surfaces are remarkably clean (\$800-1200)
- 2944 **1904. Mint State 63.** A choice, satiny example with pleasing pale orange and greenish color atop undisturbed surfaces (\$800-1200)
- 2945 **1904. Mint State 60+.** Quite lustrous with just a few light marks visible on the obverse (\$600-800)



- 2946 **1904. Mint State 60+.** Highly lustrous with attractive rich orange gold toning over much of the obverse and at the reverse periphery. (\$600-800)
- 2947 **1904. Mint State 60+.** Unusual deep toning is present on the obverse; the reverse is toned in a fiery orange gold hue (\$600-800)



2948 1904. **Mint State 60+**. Attractive rose and orange toning is visible atop frosty surfaces (\$600-800)

2949 1904. **Mint State 60+**. The obverse is frosty and lightly abraded; the reverse is satiny and prooflike (\$600-800)



2950 1904. **Mint State 60**. Fully prooflike with scattered abrasions accentuated by the depth of the mirror surfaces. A very flashy coin. (\$475-550)

2951 1904. **Mint State 60**. Nice and frosty (\$475-550)

2952 1904. **Mint State 60**. Nice lustre and color (\$475-550)

2953 1904. **Mint State 60**. A choice coin for the grade despite a few obverse marks (\$475-550)

2954 1904. **Mint State 60**. Quite lustrous and very choice on the reverse. (\$475-550)

2955 1904. **Mint State 60 or better**. A nice pair of "Uncs." Lot of 2 coins. (\$950-1100)

2956 1904-S. **Mint State 64**. Satiny with rose centers amidst pale green and orange peripheral toning. Other than for a fine reeding mark on Liberty's throat, this is an exceptionally clean coin (\$1500-2000)

2957 1904-S. **Mint State 60+**. Unusual deep toning is present on the obverse; the reverse is a lovely blend of rose and fiery orange gold. (\$600-800)

2958 1904-S. **Mint State 60**. Lustrous but with some rather heavy abrasions noted on the obverse (\$475-550)

2959 1904-S. **Mint State 60 or better**. A nice Brilliant Uncirculated pair of Liberty Double Eagles. Lot of 2 coins (\$950-1100)

2960 1904-S. **About Uncirculated 55**. The obverse is abraded; the reverse is considerably choicer (\$450-475)

SUPERB GEM PROOF 1905 DOUBLE EAGLE



See Color Plate 14

2961 1905. **Brilliant Proof 65**. An exquisite, simply superb Gem Proof Liberty Head Double Eagle. This example is "as struck" with completely unimpaired surfaces and lovely natural pale color. It may be many years until another sizable group of Proof Liberty Head Double Eagles, especially a high quality group, is offered for sale at auction. Thus, serious collectors are urged to take advantage of this important opportunity. Only 92 Proofs were struck; less than three dozen of these have survived. This splendid gem certainly ranks at the top (\$17,500-UP)

*This is the Eliasberg specimen
Earlier from the John H. Clapp Collection, 1942
Earlier directly from the United States Mint, December 1904*

- 2962 1905. Mint State 60. Frosty with light rose and orange color. The surfaces display scattered abrasions. This is the scarcest post-1900 Liberty Head Double Eagle (\$600-800)

RARE GEM PROOF 1906 DOUBLE EAGLE



See Color Plate 14

- 2963 1906. Brilliant Proof 65. A breathtaking gem with surfaces which approach perfection. An unusual obverse knife edge is visible from 2 o'clock to 6 o'clock on the obverse. Some light cloudy toning on the reverse is a testament to the originality of this wonderful coin. Only 94 Proofs were struck; approximately 40 of these have survived.

. (\$17,500—UP)

*This is the famed Eliasberg specimen
Earlier from the John H. Clapp Collection, 1942
Earlier from the United States Mint, December 1906*

A SECOND RARE PROOF 1906 DOUBLE EAGLE



See Color Plate 14

- 2964 1906. Brilliant Proof 65. A superb dazzling Gem Proof with magnificent deep golden orange color. A completely original piece with deeply reflective mirror surfaces. A mere 94 Proofs were struck; approximately 40 of these have survived. This beauty certainly ranks among the finest to exist.

. (\$17,500—UP)

A THIRD RARE PROOF 1906 DOUBLE EAGLE



See Color Plate 14

- 2965 **1906. Brilliant Proof 64.** Another sensational Proof Liberty Head Double Eagle. This piece is fully reflective and original with nice color and a fine overall appearance. One tiny mint-made mark is visible in the left obverse field near Liberty's mouth; the reverse is superb. Only 94 Proofs were struck; approximately 40 of these have survived, most of which have been impaired or impounded over the years.
..... (\$10,000—UP)

- 2966 **1906. Extremely Fine 45.** Prooflike with scattered abrasions across the surfaces (\$425-450)

- 2967 **1906-S. Mint State 60.** Frosty with attractive color. The reverse is quite choice (\$475-550)

RARE GEM PROOF 1907 LIBERTY HEAD DOUBLE EAGLE



See Color Plate 14

- 2968 **1907. Brilliant Proof 65.** This final Proof Liberty Head Double Eagle is a fitting conclusion to a memorable group. It has a superb surface and lovely appearance with light orange color. This is a very popular issue due to its status as the last year of issuance of this long-lived design. Only 78 Proofs were struck; approximately 40 of these have survived. This breathtaking gem is a prize, and is certainly a candidate for Finest Known (\$17,500—UP)

St. Gaudens Double Eagles



- 2969 **1907-D. Mint State 64.** Satiny and semi-prooflike on the reverse. Both sides show superb natural greenish golden and orange color. A small scrape is hidden in the hair below the Y in LIBERTY; the reverse is of gem quality. Popular for the Denver mint mark.
 (\$1000-1500)
Acquired from Barney Bluestone on 9/20/44 for \$60!

RARE MINT ERROR DOUBLE EAGLE



- 2970 **1899(?) -S.** This coin appears to have been struck on a grease-filled die. As a result, it shows very little detail despite its readily apparent lustre. Whoever was in charge of quality control at the Mint when this coin was struck must not have been paying attention; it is remarkable this coin was actually released for circulation.
 (\$1000-UP)

GEM HIGH RELIEF DOUBLE EAGLE



See Color Plate 14

- 2971 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 65+.** A boldly struck gem with satiny lustre enhanced by sensational mellow orange gold toning. An obverse knife rim is visible from 11 o'clock to 4 o'clock. The surfaces are exceptionally clean and the rims are free of bumps and / or bruises, just some faint ticks scattered here and there. High Reliefs of this quality are always in great demand. This is one of the finest examples we have ever sold (\$25,000-UP)
From our session of Auction '80, Lot 470

SECOND GEM HIGH RELIEF DOUBLE EAGLE



- 2972 **1907 High Relief, Roman Numerals (MCMVII), Flat Rim. Mint State 65.** Frosty and lustrous with attractive golden color changing to pale orange in the right obverse field. The surfaces are virtually unmarked and there is no rubbing on Liberty's breast or knees. This is a superb example of the Flat Rim variety, which is far scarcer than the Wire Rim variety, although the two usually bring similar prices. This is another premium High Relief (\$17,500—UP)

CHOICE HIGH RELIEF DOUBLE EAGLE



- 2973 **1907 High Relief, Roman Numerals (MCMVII), Flat Rim. Mint State 63.** A lovely, satiny specimen with very pleasing green gold coloration on both the obverse and reverse. There is a light scrape at 10 o'clock on the obverse as well as a small rim bump at 4 o'clock; the reverse is very choice. A pleasing example of this exceedingly beautiful design. (\$10,000—UP)

ANOTHER CHOICE HIGH RELIEF DOUBLE EAGLE



- 2974 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 60+.** Satiny with full mint lustre. The color is very pleasing with orange gold hues and some coppery toning on the obverse rim. An obverse knife edge is visible from 12 o'clock to 4 o'clock. A thin scrape on the obverse rests in the upper left field while the reverse is quite choice. Another very attractive example (\$8000-10,000)



- 2975 **1907 High Relief, Roman Numerals (MCMVII), Flat Rim. Very Fine 20.** The surfaces are quite lustrous but there are many abrasions visible on both the obverse and the reverse. This High Relief circulated for awhile as a "good luck piece." (\$1500-2000)



- 2976 **1907 Arabic Numerals. Mint State 64.** Frosty with pleasing rose and orange gold color. There are some light marks at the central obverse as well as unusual "C" shaped mark below DO in DOLLARS on the reverse (\$1000-1500)



- 2977 **1907 Arabic Numerals. Mint State 63.** Frosty and lustrous with superb rose and orange gold toning. A few tiny rim nicks are present on the reverse. The surfaces are clean. An excellent piece for the type collector (\$700-1000)
- 2978 **1907 Arabic Numerals. Mint State 60+.** There are some marks on the obverse; the reverse is choice (\$525-600)



- 2979 **1908 No Motto. Mint State 64.** A lustrous and satiny borderline gem with exquisite pale rose and orange toning atop very clean surfaces. (\$1000-1500)



- 2980 **1908 No Motto. Mint State 64.** It is unusual to find a St. Gaudens Double Eagle with surfaces as free of marks as on this example. It has, as well, a very pleasing natural mint bloom color. (\$1000-1500)
- 2981 **1908 No Motto. Mint State 63.** Satiny and lustrous with just a few tiny marks noted on the surfaces (\$700-1000)
- 2982 **1908 No Motto. Mint State 63.** Satiny and lustrous with superb orange gold and greenish toning. This is a very clean and original coin with tremendous eye appeal (\$700-1000)
- 2983 **1908 No Motto. Mint State 60+.** Bright orange gold toning atop lustrous surfaces (\$600-700)
- 2984 **1908 No Motto. Mint State 60+.** Very lustrous and flashy with nice color. There is a long curvy mark over the sun on the reverse. (\$600-700)
- 2985 **1908 No Motto. Mint State 60+.** Especially lustrous example with rich orange gold color (\$600-700)
- 2986 **1908 No Motto. Mint State 60+.** Frosty and attractively toned. The surfaces are clean for the grade (\$600-700)
- 2987 **1908 No Motto. Mint State 60+.** Superb color and lustre. (\$600-700)
- 2988 **1908 No Motto. Mint State 60+.** Lot of 4 coins (\$2400-2800)
- 2989 **1908 No Motto. Mint State 60.** Nice and frosty . . . (\$525-600)
- 2990 **1908 No Motto. Mint State 60** (\$525-600)
- 2991 **1908 No Motto. Mint State 60.** Satiny and lustrous with appealing color atop clean surfaces (\$525-600)
- 2992 **1908 No Motto. Mint State 60.** Even orange gold toning is noted on the obverse and reverse (\$525-600)
- 2993 **1908 No Motto. Mint State 60.** A nice group of "Uncs." Lot of 6 coins (\$3150-3500)
- 2994 **\$20 Gold coins.** 1908 No Motto, Mint State 60; 1909 Normal Date, About Uncirculated 50; and 1927, Mint State 60. Lot of 3 coins. (\$1400—UP)



2995 **1908-D No Motto.** Sharp and lustrous with superb pale orange gold splashes on the obverse and reverse. A very attractive Double Eagle which deserves a strong bid (\$700-1000)

2996 **1908-D No Motto, About Uncirculated 58; 1908 Motto, About Uncirculated 58.** Lot of 2 coins (\$900-1000)

RARE GEM PROOF 1908 WITH MOTTO DOUBLE EAGLE



See Color Plate 14

2997 **1908 Motto. Matte Proof 65.** A fabulous example struck in a fine Matte Finish with rich olive color. This is an unimprovable example of a rare and desirable issue. The surfaces are superb and lack hairlines or nicks and there are no breaks noted in the Matte Finish. It is our opinion that Matte Proof St. Gaudens Double Eagles are amongst the most beautiful of all coins ever to be struck at the United States Mint. Of the 101 Proofs issued; less than three dozen still exist, few of which could match this (\$20,000 - UP)

- 2998 **1908 Motto. Mint State 60+.** Satiny with subdued color. The surfaces are clean and original (\$600-700)
Acquired from Barney Bluestone on February 3, 1945 for \$23
- 2999 **1908 Motto. Mint State 60.** Frosty with excellent color. This is not an easy date to find nicer (\$475-550)
- 3000 **1908-D Motto. Mint State 63.** Satiny with very clean surfaces and a nice "look." (\$700-1000)



- 3001 **1908-D Motto. Mint State 60.** Previously sold as Lot 3359 in NASCA'S, February, 1981 Gibbons II Sale and enthusiastically described there as follows: "Deep rose gold toning on both sides over satiny lustre, an exceptionally mark-free specimen and possibly the finest known. The overall appearances of the surfaces resembles the "Roman Finish" found on the 1909-1910 Proofs." The coin realized \$5,250 and was graded Mint State 67. We feel that our grade is more realistic given today's tighter standards (\$475-550)
- 3002 **1908-D Motto. Mint State 60.** Frosty with pink centers changing to gold at the rims. There are some reeding marks visible at the obverse center. A scarce and underrated date in Mint State. (\$475-550)

RARE MINT STATE 1908-S DOUBLE EAGLE



- 3003 **1908-S. Mint State 64.** Frosty with superb orange gold toning over natural greenish golden mint bloom color. The surfaces are virtually free of marks. Akers considers this date to be one of the rarest St. Gaudens Double Eagles in Mint State and it certainly appears to be undervalued in comparison to some of the higher priced dates which appear for sale with a much greater frequency (\$4000-UP)



- 3004 **1908-S. About Uncirculated 55.** Lightly worn and lustrous. An above-average example of a scarce date; only 22,000 were struck giving it the second lowest mintage figure of all St. Gaudens Double Eagles (\$1000-1300)
- 3005 **1909, 9 over 8. About Uncirculated 55.** Fully lustrous but with some friction on the obverse. Always in demand as the only overdated issue of this design (\$475-525)



- 3006 **1909 Normal Date. Mint State 60+.** The obverse is deeply toned, the reverse shows some slightly lighter color. The Normal Date 1909 Double Eagles are actually rarer than their more popular overdate counterparts (\$600-800)



- 3007 **1909-D. Mint State 60.** Satiny with lovely pale rose toning which turns to green gold at the rims. The surfaces are very clean with the obverse especially so. A rare date in this grade which is all but unimprovable in terms of overall quality (\$1500-2000)



- 3008 **1909-S. Mint State 65.** A sensational example with delicate satiny surfaces showing virtual absence of marks below splendid rose and orange mint color. This is not a rare date, but any St. Gaudens Double Eagle struck during this era and in this state of preservation must be considered, at the very least, scarce (\$2000-3000)
- 3009 **1909-S. Mint State 63.** Sharp and frosty with blazing cartwheel lustre enhanced by splashes of orange toning. The surfaces are very clean and, for the date and grade, this coin has plenty of eye appeal. (\$700-1000)
- 3010 **1910. Mint State 63.** A very clean and satiny example (\$700-1000)
- 3011 **1910. Mint State 60+.** Deeply toned on the obverse; the reverse shows somewhat lighter color (\$600-700)
- 3012 **1910. Mint State 60+.** Frosty and original with lightly marked, nicely toned surfaces (\$600-700)
- 3013 **1910. Mint State 60.** Clean and lustrous with a touch of orange gold color (\$525-600)
- 3014 **1910-P,D,S. Mint State 60.** Lot of 3 coins (\$1500-1700)
- 3015 **1910-S. Mint State 60.** A touch of orange toning rests atop satiny surfaces (\$525-600)
- 3016 **1911. Mint State 60.** Very deep toning is visible on much of the obverse as well as across a portion of the reverse . (\$525-600)
- 3017 **1911. Mint State 60.** Attractive deep orange toning is splashed over the obverse and reverse (\$525-600)
- 3018 **1911-D. Mint State 60.** Lot of 2 coins (\$1050-1200)
- 3019 **1911-D. Mint State 60+.** Nice frosty mint surfaces which exhibit full natural mint bloom color (\$600-700)
- 3020 **1911-D. Mint State 60+.** Frosty with a touch of rose toning over natural greenish golden mint color (\$600-700)
- 3021 **1911-D. Mint State 60.** Irregular deep toning on the obverse and reverse (\$525-600)



- 3022 **1911-S. Mint State 65.** Frosty and satiny with superb rich orange gold and rose color. The surfaces are virtually perfect. One faint scratch appears in the obverse field before the branch. A collector would have to search long and hard to find a finer example of this date (\$2000-3000)
- 3023 **1911-S. Mint State 60+.** Excellent lustre and color. The surfaces are particularly clean of noticeable marks (\$600-700)

VERY RARE GEM MATTE PROOF 1912 DOUBLE EAGLE



- 3024 **1912. Matte Proof 65.** One of only 74 pieces struck in the fine sandblast finish which was introduced in 1912. This is a very choice example with just a few small breaks in the granulated surfaces; these are only visible when the coin is tilted towards a light source. This is a very rare and beautiful coin. We estimate that as few as two dozen pieces exist and that only a small number of these can realistically be termed "Gems." (\$25,000—UP)

- 3025 **1912. Mint State 60+.** Frosty with very appealing mint color atop clean surfaces (\$600-700)
- 3026 **1912. Mint State 60+.** Exceptional color on the obverse makes this a premium example for the grade (\$600-700)

- 3027 **1912. Mint State 60.** Sharp and lustrous with very attractive mint bloom color (\$525-600)



- 3028 **1913. Mint State 64.** Satiny and lustrous with very few marks scattered about. The coloration is excellent. This is not an easy date to locate in this grade (\$1000-1500)
- 3029 **1913. Mint State 63.** Sharp and lustrous with even color and faint, scattered marks (\$700-1000)
- 3030 **1913. Mint State 60+.** A choice coin, except for some tiny abrasions on the eagle's breast and feathers (\$600-700)
- 3031 **1913 and 1913-D. Mint State 60.** Lot of 2 coins . . (\$1050-1200)
- 3032 **1913-D. Mint State 60.** Lustrous with pleasing mint color. (\$525-600)
- 3033 **1913-D. Mint State 60.** Lustrous and original (\$525-600)

LOW MINTAGE 1913-S DOUBLE EAGLE



- 3034 **1913-S. Mint State 60+.** Extremely lustrous with attractive rose and orange color. Scattered abrasions are present but none of these are noticeably deep or detracting. This is a pleasing example of a popular low mintage date (\$1000-1250)
- 3035 **1913-S. Mint State 60+.** Very lustrous with nice color and decidedly above-average surfaces for the grade. Only 34,000 examples were struck, giving this coin the third lowest mintage figure of the entire St. Gaudens series (\$1000-1250)
- 3036 **1914-D. Mint State 60+.** Satiny, original and attractive (\$600-700)
- 3037 **1914-D and 1914-S (2 pieces). Mint State 60 or better.** Lot of 3 coins (\$1575-1800)
- 3038 **1914-S. Mint State 60.** Lustrous with clean, evenly toned surfaces. (\$600-700)
- 3039 **1915-S. Mint State 63.** Very frosty with lovely rose toning atop clean surfaces. A very attractive coin (\$700-1000)
- 3040 **1915-S. Mint State 60+.** Satiny and lustrous with lovely mint bloom color (\$600-700)

- 3041 **1915-S. Mint State 60+.** Sharply struck with lustrous, choice surfaces (\$600-700)
- 3042 **1915-S. Mint State 60.** Light bag marks are visible on both the obverse and the reverse (\$525-600)
- 3043 **1915-S and 1916-S. Mint State 60.** Lot of 2 coins (\$1050-1200)
- 3044 **1916-S. Mint State 60.** Frosty with clean surfaces. Attractive. (\$525-600)
- 3045 **1916-S. About Uncirculated 55** (\$475-525)
- 3046 **1920 and 1922 (2 pieces). Mint State 60.** Lot of 3 coins. (\$1575-1650)
- 3047 **1922. Mint State 60+.** A sparkling satiny mint Double Eagle. (\$600-700)
- 3048 **1922. Mint State 60** (\$525-600)
- 3049 **1922-S. Mint State 60.** Well struck and frosty with superb orange and light greenish golden toning. There are a few light marks on the obverse; the reverse is quite choice. A pleasing example of this scarce date (\$700-1000)
- 3050 **1923 and 1924. Mint State 60.** Lot of 2 coins . . (\$1050-1200)



- 3051 **1923-D. Mint State 63.** Satiny with superb golden orange mint color (\$700-1000)



- 3052 **1923-D. Mint State 63.** A nice type coin due to its excellent color. Many collectors prefer this date to some of the other more common St. Gaudens Double Eagles as a type coin due to its especially nice appearance (\$700-1000)
- 3053 **1923-D. Mint State 63.** Superb greenish golden mint color with delicate orange highlights (\$700-1000)
- 3054 **1923-D. Mint State 63.** Pleasing and choice save for one mark in the right obverse field (\$700-1000)
- 3055 **1924. Mint State 63.** A frosty mint specimen with especially clean surfaces and good eye appeal (\$700-1000)



- 3056 **1924. Mint State 63.** Satiny with exquisite orange toning which changes to pale rose at the centers. The surfaces are virtually free of marks. A premium coin for the type collector . . (\$700-1000)
- 3057 **1924. Mint State 63.** Satiny mint lustre atop clean, original surfaces. (\$700-1000)



- 3058 **1924. Mint State 63.** Lustrous and attractive. A pleasing type example (\$700-1000)
- 3059 **1924. Mint State 63.** Clean and lustrous (\$700-1000)
- 3060 **1924. Mint State 63.** Frosty with light green overtones and a touch of pink at the centers (\$700-1000)
- 3061 **1924. Mint State 63.** Nice and frosty (\$700-1000)
- 3062 **1924. Mint State 63.** Above-average lustre accentuates clean, original surfaces (\$700-1000)
- 3063 **1924. Mint State 63.** A few light coppery toning spots rest on the obverse (\$700-1000)
- 3064 **1924. Mint State 63.** Nice and original with delicate golden orange overtones (\$700-1000)
- 3065 **1924. Mint State 60.** Bright and frosty (\$525-600)
- 3066 **1924. Mint State 60** (\$525-600)
- 3067 **1924. Mint State 60** (\$525-600)
- 3068 **1924. Mint State 60 and better.** A nice group of Brilliant Uncirculated Double Eagles. Lot of 8 coins (\$4000-UP)



3069 1924-D. Mint State 63. Frosty and lustrous with superb rose and pale green toning. There are just a few small marks visible on the surfaces. This is a far above-average coin for this rare issue, a date that is lacking from most Double Eagle collections (\$2500-3200)

3070 1925 and 1926. Mint State 60+. Lot of 2 coins (\$1200-1400)



3071 1925-S. Mint State 60+. Very well struck for the date with the borders fully detailed. The surfaces are frosty and toned in pale rose and orange gold shades. Some trivial marks on the surfaces do not detract. A die break which runs through Liberty's head, should not be mistaken for a scratch. A rare coin in this grade and one of the nicer examples we have sold in some time (\$1750-2250)

SCARCE 1926-S DOUBLE EAGLE



See Color Plate 14

3072 1926-S. Mint State 63. Sharply struck with well defined stars and rims. The surfaces are frosty and toned to a rich orange gold and green hue. A star-shaped mark on Liberty's left leg is the result of this coin having come into contact with another coin's inner edge while within a roll or mint bag. This flashy Brilliant Uncirculated example has plenty of charisma (\$2000-2500)

A SECOND SCARCE 1926-S DOUBLE EAGLE



3073 1926-S. Mint State 60+. Well struck and frosty with delicate light green toning noted toward the borders. The surfaces are very clean. At one time, this was one of the great rarities of the St. Gaudens Double Eagle series. Today, it is still a reasonably scarce date that is lacking from most collections (\$1500-2000)

3074 1927. Mint State 64. Frosty and sparkles with full mint color. This is an ideal example for inclusion in a high quality gold type set (\$1000-1500)

3075 1927. Mint State 63. A blush of rose toning enlivens frosty, unimpaired surfaces (\$700-1000)

3076 1927. Mint State 63. Frosty with very clean surfaces touched by rose and golden orange shadings (\$700-1000)

3077 1927. Mint State 63. Frosty and relatively clean with an especially nice obverse (\$700-1000)

3078 1927. Mint State 63. Frosty and lustrous. A choice, pleasing coin for the grade (\$700-1000)

3079 1927. Mint State 63. Excellent color and lustre with minimal marks noted (\$700-1000)

3080 1927. Mint State 60+. Superb color. We note a moderate scratch across the knee (\$600-700)

3081 1927. Mint State 60+. Light mottled toning is visible on the obverse; we note some marks on the reverse rim (\$600-700)

3082 1927. Mint State 60+. Full mint bloom color (\$600-700)

3083 1927. Mint State 60 and better. Lot of 4 coins (\$2000-UP)

3084 1927. Mint State 60 (\$525-600)

3085 1927. Mint State 60 (\$525-600)

RARE 1927-S DOUBLE EAGLE



- 3086 **1927-S. Mint State 63.** A slightly above-average strike for the date with a sharper overall appearance than is generally seen. The surfaces are satiny and quite clean with no marks readily visible in the shield or on the devices. A tiny reverse rim nick is noted at 5 o'clock on the reverse. A very handsome and far above-average example of a rare and popular date (\$8000-12,000)

A SECOND RARE 1927-S DOUBLE EAGLE

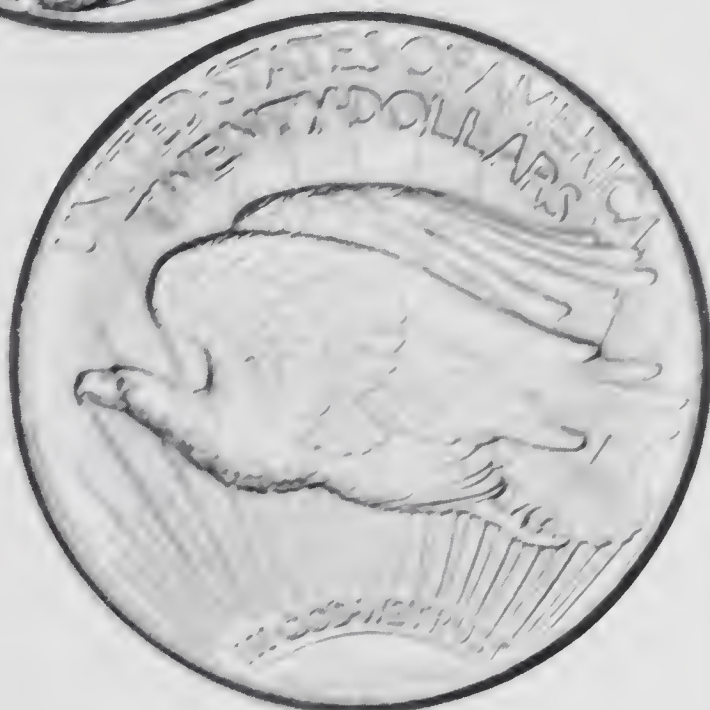


- 3087 **1927-S. Mint State 60.** A well struck example for the date with sharp definition noted at the centers. The surfaces are frosty with deep yellow shading which changes to pale green at the borders. There are some well-disbursed marks visible on the obverse; a readily overlookable horizontal scrape is present in the upper wing of the eagle. (\$6000-8000)



- 3088 **1928. Mint State 64.** One of the nicest St. Gaudens Double Eagles in this group due to its clean, frosty surfaces. The color is lovely and the reverse is superb. A popular coin which is, needless to say, in great demand (\$1500-2000)
- 3089 **1928. Mint State 63.** Lustrous with rich orange gold toning. (\$700-1000)
- 3090 **1928. Mint State 60+.** Frosty and choice despite a few marks in the central obverse (\$600-700)
- 3091 **1928. Mint State 60+ (\$600-700)**
- 3092 **1928. Mint State 60 (\$525-600)**
- 3093 **1928. Mint State 60 (\$525-600)**
- 3094 **1928. Mint State 60.** Clean and strictly original. Both the obverse and the reverse show pale orange gold toning (\$525-600)

VERY RARE 1932 DOUBLE EAGLE



3085 1932 Mint State 65+. Sharply struck and frosty with superb pale golden olive centers changing to greenish gold at the peripheries. The reverse is absolutely superb with virtually flawless fields; we note some faint, well hidden marks on the eagle's feathers. This date is the rarest of the desirable "late date" (i.e., 1929-1932) St. Gaudens Double Eagles. It is probable that only 50 to 60 pieces exist and few are of the overall quality of this beautiful example. This coin is also the last collectible date in this series. This piece is probably among the Finest Known. \$125,000—UP

Miscellaneous Gold

3086 1929-D Quarter Eagle, About Uncirculated 55; 1916-S Half Eagle, Fine 15; and 1928 Eagle, About Uncirculated 55. Lot of 3 coins. \$100—UP

3087 1902-S Half Eagle, Mint State 60; and 1902-S Eagle, Mint State 63. A very pleasing date. Lot of 2 coins. \$125—UP

Gold Type Sets

1861 GOLD TYPE SET

3088 1861 Gold Type set from the Philadelphia Mint. Gold Dollar through Double Eagle, lacking the Quarter Eagle. The coins are as follows: Gold Dollar, Extremely Fine 45, with a sharp crack on the reverse. Three Dollars, Very Fine 30 and much luster. Double Eagle, Very Fine 20, with some surface scratches. Eagle, Extremely Fine 40, and numerous scratches in this grade. Double Eagle, Very Fine 30, but with fairly extensive scratches on the surface. A nice set housed in a specially mounted card plate. Lot of 8 coins. \$1000—UP

1884-CC TYPE SET

3089 1884 Gold Type set from the Carson City Mint. Half Eagle through Double Eagle, inclusive. The coins are as follows: Half Eagle, Extremely Fine 45, with some light scratches on the reverse, but still a rare example of this rare date. Eagle, Extremely Fine 40 and slightly cracked. Flashed diagonal scratches in the neck are dangerous. Four Double Eagles, About Uncirculated 50 and a pleasing example. A very interesting and scarce set, housed in a specially mounted card plate. Lot of 3 coins. \$1000—UP

Commemorative Gold



3100 1903 Louisiana Purchase Jefferson. Mint State 64. Sharply struck and lustrous with even light orange gold color. The surfaces are clean and strictly original. \$1250-1750

3101 1903 Louisiana Purchase Jefferson. Mint State 60. Lustrous with very attractive color. We note a tiny irregularity on the reverse edge at 12-30 o'clock. \$1500-2000



3102 1903 Louisiana Purchase Jefferson. Mint State 60. Same as 3101 with a slightly prooflike reverse. Both sides are overlaid with fine hairlines. \$1500-2000



3103 **1903 Louisiana Purchase McKinley. Mint State 64.** A premium example. The surfaces are extremely clean and display light orange toning (\$1250-1750)

3104 **1903 Louisiana Purchase McKinley. Mint State 60.** Frosty and original with pale greenish toning noted in the fields (\$500-600)



3105 **1904 Lewis and Clark. Mint State 63.** Lustrous and original with rich green gold toning. This is a scarce issue which is becoming increasingly difficult to locate above Mint State 60 (\$1500-2000)



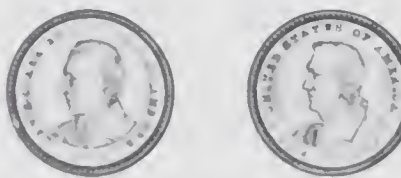
3106 **1904 Lewis and Clark. Mint State 63.** Frosty with full lustre and very attractive toning. Other than a faint hairline scratch on Clark's chin, this is a choice, original example (\$1500-2000)



3107 **1904 Lewis and Clark. Mint State 60.** Fully lustrous with nice original mint color (\$700-1000)



3108 **1904 Lewis and Clark. Mint State 60.** Slightly prooflike on both sides. This gold coin has plenty of eye appeal . . . (\$700-1000)



3109 **1905 Lewis and Clark. Mint State 63.** Frosty with rich orange gold color. This is a choice Lewis and Clark Gold Dollar which would fit comfortably into any set (\$1500-2000)



3110 **1916 McKinley. Mint State 63.** Frosty with lovely orange gold mint color. A premium coin for both the grade and the issue (\$700-1000)



3111 **1916 McKinley. Mint State 63.** Lustrous with a trace of rose toning on the surfaces (\$700-1000)

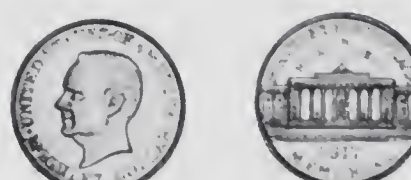


3112 **1916 McKinley. Mint State 60+.** Nice and satiny . . (\$600-800)
From our Munoz Part 1 Sale, June 1978, Lot 2047



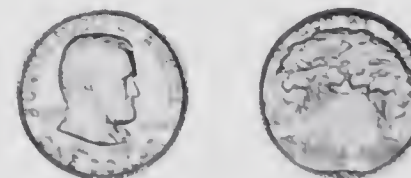
3113 **1917 McKinley. Mint State 63.** Lustrous and original. There is light rose toning visible atop clean surfaces (\$800-1100)

3114 **1917 McKinley. Mint State 63.** A choice, frosty little coin with orange gold centers perched amidst peripheries of deep yellow. (\$800-1100)



3115 **1917 McKinley. Mint State 60+.** A dazzling, fully prooflike mint specimen (\$700-900)

3116 **1917 McKinley. About Uncirculated 55.** Fully lustrous with a hint of rubbing on the high spots (\$300-400)



3117 **1922 Grant No Star. Mint State 64.** A clean and lustrous example with rich greenish golden mint color. This example is far above-average in every respect (\$2000-3000)



- 3118 1822 Green With Seal. Mint State 64. Fresh, well preserved, golden color and very smooth surfaces. This is a difficult issue to locate in the grade. \$2000-3000



- 3119 1828 Sesqui-centennial \$2.50. Mint State 63. Lustrous with much better surfaces than are usual for this issue. \$700-950

- 3120 1828 Sesqui-centennial \$2.50. About Uncirculated 55. \$200-300

1915-S PANAMA-PACIFIC FIFTY DOLLAR OCTAGONAL



- 3121 1915-S Panama-Pacific Fifty Dollar Octagonal. Estimated Fine 40. In addition to showing an unusual amount of wear for a Panama-Pacific Fifty Dollar Octagonal, the surfaces have been lightly abraded and there is evidence of rubbing in the reverse field as well as a few nicks on the edge. Still a rare and desirable coin and an opportunity to own an example of this massive issue for a reasonable sum. \$7500-10000

RARE AND VERY CHOICE 1915-S PANAMA-PACIFIC SET
IN ITS ORIGINAL COPPER FRAME



3122

1915-S Panama-Pacific Exposition Set. The complete set, Half Dollar to Fifty Dollar as issued for the opening of the Panama Canal. This is a splendid, completely original set which grades **Mint State 63 or better overall**. The Half Dollar has the usual "look" of coins from these sets, with pale violet and gray iridescent toning noted. Both the Gold Dollar and the Quarter Eagle are virtual gems with some purple fibres (from the lining of the frame) adhering to their reverses. The Fifty Dollar Octagonal is a beautiful coin with superb lustre, color and surfaces. The Fifty Dollar Round is of similar overall quality, despite a few very fine lines on Minerva's cheek and helmet. The condition of the frame is excellent. This is one of the nicest Pan-Pac Sets we have ever sold and we cannot imagine that more than a few finer sets still exist, especially in their original copper frames. Only 483 complete sets could possibly be assembled, since that is the net number of \$50 rounds issued. Of these, only a limited number were used to make up original sets. Breen and Swiatek estimate that only 30 or so sets are in the original copper frame. It is interesting to note that these sets were originally sold for \$200 at the Panama-Pacific Exposition held in San Francisco in 1915. The purchasers had a choice between a velvet lined box or a velvet lined copper frame at no extra charge. At the time, more people opted for the cardboard box. Today however, these sets in the original copper frame are in far greater demand and always realize a healthy premium.

..... (\$65,000—UP)

COMPLETE SET OF COMMEMORATIVE GOLD COINS



- 3123 Complete set of 11 Commemorative Gold Dollars and Quarter Eagles. A magnificent set with an average grade of **Mint State 64**. Three of the coins, the 1904 and the 1905 Lewis and Clark Dollars as well as the 1917 McKinley Dollar are fully prooflike. Every one of these coins have been carefully hand-selected for its splendid color and lovely overall appearance. This premium set is housed in a suitably inscribed hard plastic holder. Lot of 11 coins (\$25,000—UP)

A SECOND COMPLETE SET OF
COMMEMORATIVE GOLD COINS

- 3124 Complete set of 11 Commemorative Gold Dollars and Quarter Eagles. **Extremely Fine 40 to Mint State 63**. A few of the coins have been cleaned. The 1917 McKinley Dollar is a gem and the 1915-S Panama-Pacific Quarter Eagle is a lovely Mint State 63 example. The set is housed in a suitably inscribed hard plastic holder. Lot of 11 coins. (\$6000—UP)

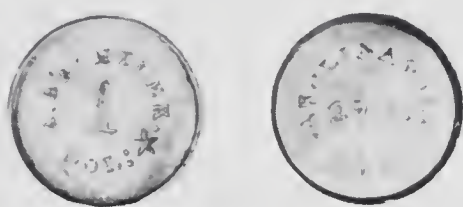
- 3125 1984-P Olympic \$10. **Proof 65**. As struck and in its original case of issue (\$500-700)
- 3126 1984-W Olympic \$10, **Mint State 65**; 1984-W Olympic \$10 (2 pieces), **Proof 65**; and 1984-S Olympic \$1, **Proof 65**. All in their original cases of issue. Lot of 4 coins (\$800—UP)

Territorial Gold

AUGUST BECHTLER (ca. 1842-1852)



- 3127 1 DOLLAR CAROLINA, 27 grams, 21 carats. Kagin-24. Rarity-3. Plain Edge. Reverse roated. About Uncirculated 55. Lustrous and somewhat prooflike. The surfaces show a very few light marks but are quite clean overall. This coin is really quite close to Mint State and it is scarce and underrated as such (\$1000-1500)



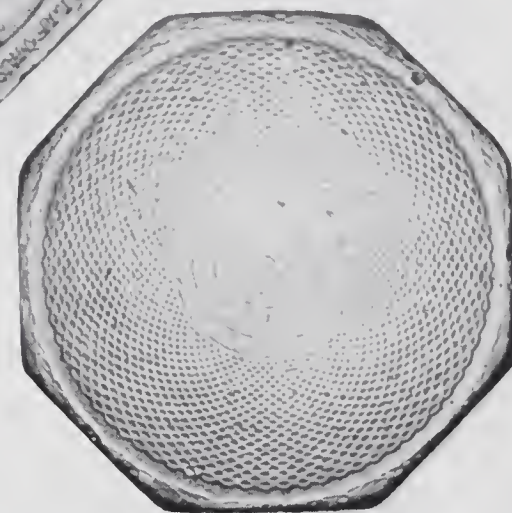
- 3128 1 DOLLAR CAROLINA, 27 grams, 21 carats. Kagin-24. Rarity-3. Plain Edge. Reverse rotated. Extremely Fine 40. Wire rim on the obverse. Struck on a somewhat dished planchet with attractive coppery toning noted. Some lustre is also present. An above-average example of a Bechtler Gold Dollar (\$700-1000)

UNITED STATES ASSAY OFFICE OF GOLD
(Augustus Humbert, Assayer under Moffat & Co.)

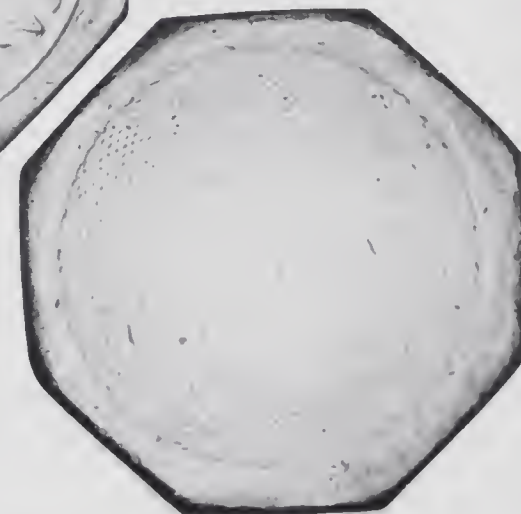
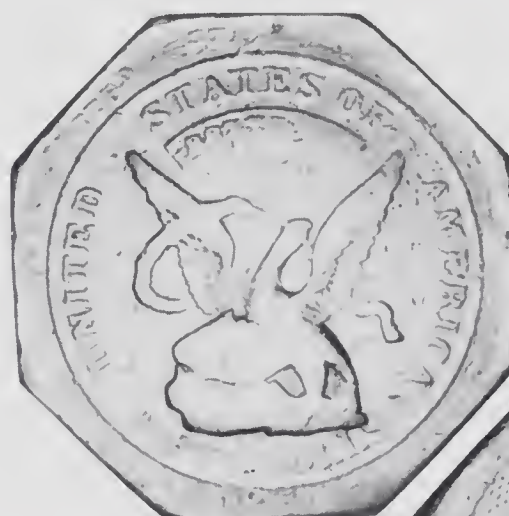


See Color Plate 14

- 3129 1851 50 D C. Kagin-2. Rarity-5. 880 THOUS. 50 D C below the eagle. Lettered Edge. Engine-turned reverse without "50" within the target. Extremely Fine 45. A beautiful example of this fabled issue. The surfaces are evenly worn and strictly original with pleasing coppery orange toning at the peripheral obverse. There are a few light edge bumps noted, but these are truly trivial. For a "slug," this piece is really quite remarkable; especially when one considers how battered this issue usually comes (\$12,500-17,500)



- 3130 1851. FIFTY DOLLS. Kagin-5. Low Rarity-5. 880 THOUS. FIFTY DOLLS below the eagle. Reeded Edge. Engine-turned reverse with large concentric circles. Very Fine 35. This is a choice Very Fine specimen, evenly worn with the typical number of scattered abrasions located on the surfaces. The rims are free of serious bumps. An opportunity for the collector to purchase a pleasing example of this historic issue. This piece was one of Buddy Ebsen's favorite coins. (\$7000-UP)



- 3131 1851. FIFTY DOLLS. Kagin-6. Rarity-4. .887 Fine. FIFTY DOLLS below eagle. Reeded Edge. Engine-turned reverse with large concentric circles. Good 6. Extensively worn but with surprisingly clean surfaces for the grade. The date is weak, but most of the other details are visible. The rims are entirely free of bumps (\$2500-UP)

MOFFAT & COMPANY
(Augustus Humbert Assayer under
United States Assay Office of Gold)



- 3132 1852. TEN D. Kagin-9. Rarity-6. Wide Date. Reeded Edge. Very Fine 35. A lovely, strictly original example struck in green gold and toned to a mellow orange hue. The surfaces are virtually perfect and the overall appearance of this coin is excellent. The obverse rim is weak from 4 o'clock to 6 o'clock, as on all examples of this type. (\$2500-3500)



- 3133 1852. TEN D. Kagin-10. Rarity-5. Normal Date. .884 Fine. About Uncirculated 55. Satiny and somewhat prooflike on the obverse. The surfaces show full lustre with attractive yellow and green toning. The strike is excellent with all details bold. This is a late die state example with heavy obverse die cracks and scattered areas of die rust visible on both sides. A beautiful high grade example that should stir plenty of excitement among enthusiasts of Western Americana (\$2500-3500)

UNITED STATES ASSAY OFFICE OF GOLD
(Under Curtis, Perry & Ward)



- 3134 1852. TEN DOLS. Kagin-12a (1). Rarity-6. O in OFFICE under N in UNITED. Strong beads on the reverse. About Uncirculated 55. Struck in light green gold and displaying nearly full mint lustre. The surfaces are extremely clean. This is an unusually attractive example of this very scarce and popular coin, which is far above average both in terms of its overall appearance, as well as its level of preservation. A beautiful match to the previous offering (\$2500-3500)



- 3135 1852. TEN DOLS. Kagin-12a (2). Rarity-5. O in OFFICE under N in UNITED. Faint beads on the reverse. About Uncirculated 50. Very sharply struck with extremely good definition visible on the eagle; the upper portion of the reverse is just a bit weakly impressed. While this coin is nearly free of wear, the obverse shows some light hairlines from an old cleaning. These are, however, mostly hidden by deep orange gold and greenish toning (\$2000-3000)

MOFFAT & COMPANY
(Augustus Humbert Assayer under
United States Assay Office of Gold)



- 3136 1852. TEN DOLS. Kagin-10. Rarity-5. Normal Date. .884 Fine. Extremely Fine 40. Struck in green gold with some natural toning noted. There are some very light marks on the surfaces but, overall, this is a clean and appealing example (\$1500-2500)

UNITED STATES ASSAY OFFICE OF GOLD



- 3137 1853. TWENTY D. Kagin-18. Rarity-2. .900 over .880. Mint State 60+. A sensational Assay Office Twenty with superb satiny lustre and beautiful greenish mint color. The strike is very sharp and the surfaces are very choice except for some tiny marks scattered about the eagle's head and neck. While this issue is fairly common (by the standards of this area of collecting) specimens of this quality are very rare. This is one of the finest examples we have seen and it deserves inclusion in the finest Territorial Gold set (\$5000—UP)

MOFFAT & COMPANY



- 3138 1853. TWENTY D. Kagin-19. High Rarity-5. Struck under the authority of Curtis, Perry & Ward while operating as the United States Assay Office. About Uncirculated 50. Sharply struck and lustrous with splendid coppery orange toning. The surfaces are very clean and the amount of wear which is present is really quite minimal. A premium example of this scarce and important issue.
..... (\$3500—UP)

KELLOGG & COMPANY



- 3139 1854. TWENTY D. Kagin-1. Rarity-5. Thick Date. Short Arrows. Reeded Edge. Extremely Fine 45+. Struck in medium green gold with natural light orange toning visible on the obverse and the reverse. The surfaces are clean and retain some lustre. The strike is sharp and the wear which is present is quite even and balanced. A popular design due to its similarity to the regular issue Double Eagle (\$3000—UP)

EXCESSIVELY RARE
KELLOGG & COMPANY PROOF FIFTY



Lot 3140

THE FAMOUS BRILLIANT PROOF KELLOGG & COMPANY
FIFTY DOLLAR GOLD PIECE



See Color Plate 14

- 3140 1855. FIFTY DOLLARS. Kagin-4. Low Rarity-7. Obverse: Head of Liberty facing to the left with KELLOGG & CO. on her diadem, F. (erdinand) GRUNER on her neck. Reverse: SAN FRANCISCO CALIFORNIA. FIFTY DOLLARS. around a defiant eagle on a rock with a shield and three arrows in its right talon as well as a non-inscribed long ribbon at beak. Above the eagle is a scroll which is inscribed 1809 GRS./887 THOUS. Reeded Edge. Choice Brilliant Proof. An absolutely dazzling Brilliant Proof specimen with deep golden orange color throughout. Lightly hairlined as are all of the known specimens. There are a few trivial marks on the surfaces; the most visible of these is a tiny nick atop the 55 in the date, this serves as future identification. Only 13 specimens are thought to have been struck and 11 of these can be positively accounted for today, including at least four pieces which are permanently impounded. The Proof Kellogg Fifty Dollar Gold piece has long been regarded with awe and accorded status as one of the classic rarities amongst all United States Territorial Gold issues. The high water marks for this important issue was the Garrett II, Lot 910 coin which realized \$300,000. The piece which we proudly offer here is a major highlight of this sale and it is destined to become the centerpiece of the next collection which it graces (\$120,000—UP)

CLARK, GRUBER & CO.



- 3141 1861. TEN D. Kagin-7. Rarity-4. Pikes Peak on diadem. Extremely Fine 45. Struck in orange gold and very detailed; especially on the reverse. This coin appears to have been cleaned and burnished and we suggest careful examination, now has retoned nicely. This is a pleasing "Pike's Peak" Ten Dollar gold piece with excellent eye appeal (\$1500-2500)



- 3142 1861. TEN D. Kagin-7. Rarity-4. Pikes Peak on diadem. Very Fine 35. Struck in light green gold with faint orange overtones. Somewhat typical strike for the date with the obverse sharp while the reverse is a bit weak on the eagle's head, claws and left wing. The surfaces are extremely clean and show some lustre. A beautiful coin which is quite scarce in this grade (\$1250-1750)

CALIFORNIA FRACTIONAL GOLD

- 3143 1854. Quarter Dollar. Octagonal. Liberty Head. BG-108; Lee-6A. Rarity-5. Mint State 63. Prooflike surfaces (\$75-125)
- 3144 1854. Quarter Dollar. Octagonal. Liberty Head. BG-108; Lee-6A. Rarity-5. Mint State 60. Prooflike surfaces (\$75-125)
- 3145 1854. Quarter Dollar. Octagonal. Liberty Head. BG-105; Lee-5A. Rarity-4. About Uncirculated 50. Natural toning (\$50-75)
- 3146 1880. Quarter Dollar. Octagonal. Indian Head. BG-799X; Lee-51D. Rarity-5. Mint State 63. Prooflike surfaces (\$100-150)
- 3147 1871-H. Quarter Dollar. Round. Liberty Head. BG-860; Lee-36E. Rarity-6. Mint State 60. Semi-prooflike. Toned. Scarce (\$75-125)
- 3148 1873. Quarter Dollar. Round. Liberty Head. BG-817; Lee-42A. Rarity-4. Mint State 60. Lustrous and original (\$75-125)
- 3149 1854. Half Dollar. Octagonal. Liberty Head. BG-308; Lee-6A. Low Rarity-6. Mint State 60. Reverse scratches. Scarce . . (\$75-125)
- 3150 1870. Half Dollar. Octagonal. Liberty Head. BG-936; Lee-20A. Rarity-5. Mint State 63. The popular "Goofy Head" variety. (\$150-200)
- 3151 1852. Half Dollar. Round. Liberty Head. BG-407; Lee-3A. High Rarity-5. Mint State 60. Long reverse planchet defect as struck. Scarce (\$125-175)



- 3152 1871. Half Dollar. Round. Liberty Head. BG-1011; Lee-39A. Rarity-4. Mint State 63. Satiny, original and choice (\$150-200)

SET OF 1875 OCTAGONAL INDIAN HEAD
QUARTER DOLLARS THROUGH DOLLAR

- 3153 The coins as follows: 25¢: BG-797; Lee-47A. Rarity-5. Mint State 60. Reverse planchet defect; 50¢: BG-946; Lee-207. Rarity-5. Mint State 63. Prooflike. Nice; and \$1.00: BG-1127; Lee-24B. Extremely Fine 45. Weakly struck. Lot of 3 coins (\$350-UP)

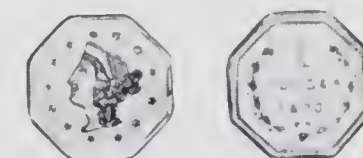
SET OF 1875 ROUND INDIAN HEAD
QUARTER DOLLARS AND HALF DOLLARS

- 3154 The coins as follows: 25¢: BG-878; Lee-48B. Rarity-4. Mint State 60. Prooflike; and 50¢: BG-1058; Lee-52A. Rarity-5. Mint State 60+. Prooflike. Nice. Lot of 2 coins (\$200-UP)



- 3155 1870. Dollar. Round. Liberty Head. BG-1205; Lee-4A. About Uncirculated 50. Lustrous with light hairlines. A scarcer type. Round Dollars are very rare as they are the key coin to a Fractional Gold Set (\$700-1000)

- 3156 1858-K. Dollar. Octagonal. Liberty Head. BG-1306; Lee-K5. Rarity-3. Mint State 60. Cleaned (\$200-300)



- 3157 1870. Dollar. Octagonal. Liberty Head. BG-1118; Lee-13A. High Rarity-5. Mint State 60. Light marks. Scarce (\$300-400)

FRACTIONAL STATE GOLD

- 3158 1904. Louisiana ¼. Round. Mint State 63. Prooflike . . (\$40-50)
- 3159 1904. Louisiana ½. Round. Mint State 60. Satiny and prooflike. (\$50-60)
- 3160 1905. Oregon ¼. Round. Mint State 60. View of Mt. Hood on the obverse. Prooflike (\$50-70)

Alaska Gold

- 3161 **1909. Alaska Gold. Alaska-Yukon Pacific Exposition. Set of three coins, ¼ dwt., ½ dwt. and 1 dwt. All grade Mint State 60 or better.** Accompanied by the original velvet lined case of issue and rare as such. Lot of 3 coins (\$250—UP)
- 3162 **1935. Alaska. Complete set of tokens, 1¢ to \$10.00,** as issued by the Alaska Rural Rehabilitation Corporation (A.R.R.C.). All of these tokens grade Uncirculated with scattered marks in the planchets, as struck. A scarce set; one of only 250 which were assembled for collectors from unissued tokens left at the A.R.R.C. office in Palmer, Alaska. Housed in a lined frame; included is a suitable accompanying description and the history of these issues (\$150—UP)
- 3163 **Two sets. Reindeer Commercial Co. Savoonga. Average Circulated.** 1¢ to 50¢; both missing the Dollar, (and) Shishmaref Native Stores. 5¢ to \$1.00. Lot of 14 tokens (\$50—UP)

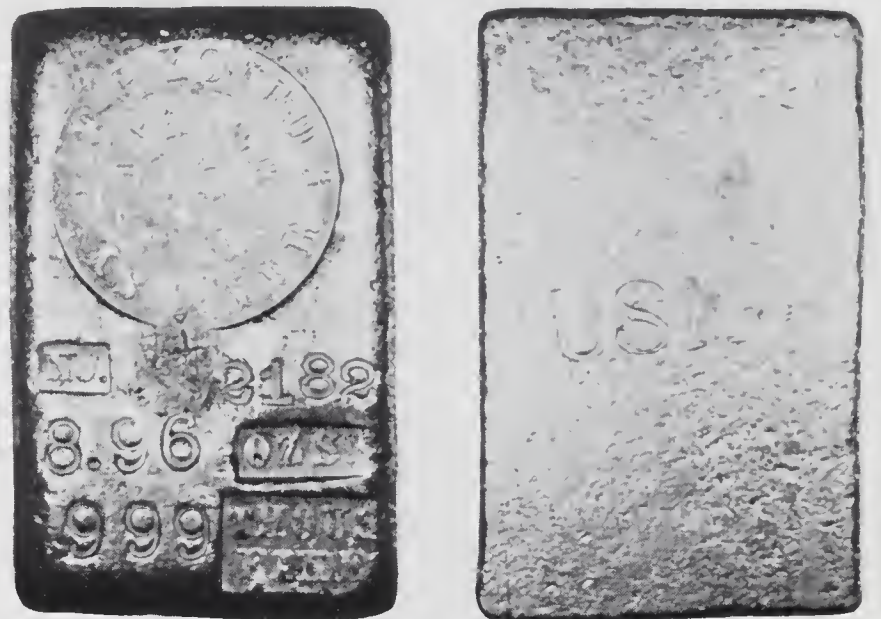
Gold Bars



- 3164 **1850. H. M. Naglee Co. Gold Bar. Located San Francisco, California.** 1.90 oz gold button. 29.5mm. 5.5mm thick. Stamped on outside H. M. NAGLEE 1850, in center CO. \$36.06. Reverse stamped: S.F. CAL. 954 GR / 996 F (\$650—UP)



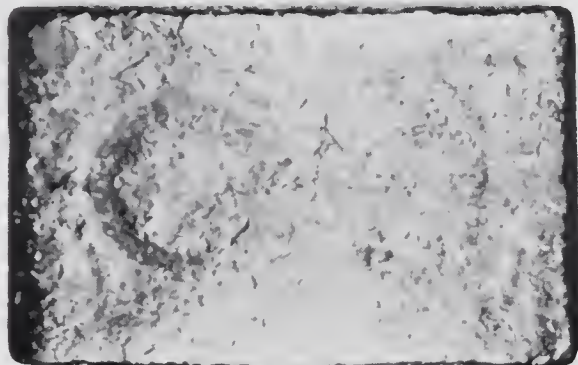
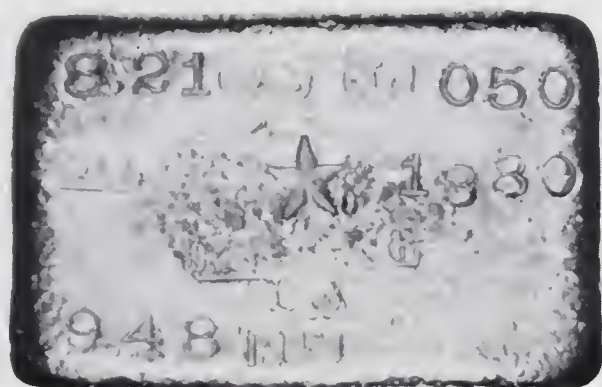
- 3165 **Undated. Amador Co. California struck between 1860-1870.** 9.85 oz gold bar. 52x33x10mm. Stamped: Circular stamp with F. G. HOARD ASSAYER in outer circle and AMADOR CO. CAL in inner circle. Below: NO. 2181 / 9.85 OZS / 999 THOUS / FINE. On Reverse: USM (\$4000—UP)
From the Glendining, November 1969 Sale, Lot 601
Imported under License No. ODGSO-TGL-32-1039
From our Rio Rancho Estate Sale, October 1974, Lot 444



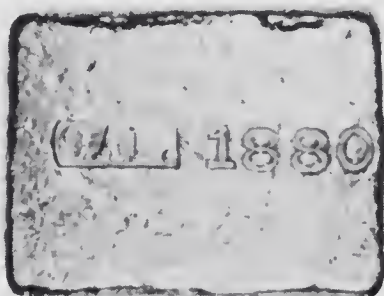
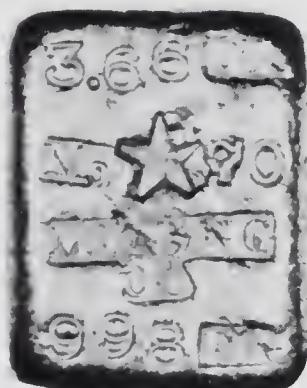
- 3166 **Undated. Amador Co. California struck between 1860-1870.** 8.96 oz gold bar. 51.5x32.5x9.5mm. Stamped: Circular Stamp with F. G. HOARD ASSAYER in outer circle and AMADOR CO. CAL in inner circle. Below: NO. 2182 / 8.96 OZS / 999 THOUS FINE. On Reverse: USM . (\$3500—UP)
From the Glendining, November 1969 Sale, Lot 600



- 3167 **Undated. Amador Co. California struck between 1860-1870.** 8.56 oz gold bar. 52x32.5x8.5mm. Stamped: Circular stamp with F. G. HOARD ASSAYER in outer circle and AMADOR CO. CAL in inner circle. Below: NO. 2180 / 8.56 OZS / 998 THOUS FINE. On Reverse: USM (\$3250—UP)
From the Glendining, November 1969 Sale, Lot 602



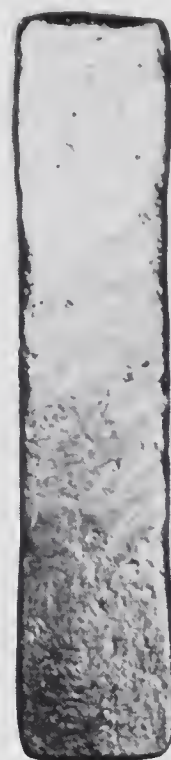
- 3168 1880. Star Mining Co. Gold Bar. Located near Rose Creek, Sonora California. 8.21 oz. gold bar. 49x32.5x10mm. Stamped: 8.21 OZS NO. 050 / CAL ★ 1880 / MINING CO / 948 FINE . (\$3000—UP)
 From the Glendining, November 1969 Sale, Lot 589
 Imported under License No. ODGSO-TGL-32-1031
 From our Rio Rancho Estate Sale, October 1974, Lot 442



- 3169 1880. Star Mining Co. Gold Bar. Located near Rose Creek, Sonora California. 3.66 oz gold bar. 33x26x8mm. Stamped: 3.66 OZS No ★ 70 MINING CO / 998 FINE (\$1250—UP)
 From the Glendining, November 1969 Sale, Lot 596



- 3170 1880. Star Mining Co. Gold Bar. Located near Rose Creek, Sonora California. 3.20 oz gold bar. 32.5x26x7mm. Stamped: 3.20 OZS No ★ 61 MINING CO. 998 FINE (\$1250—UP)
 From the Glendining, November 1969 Sale, Lot 597



- 3171 1970. Todd Fehn, Ventura, California. Gold Ingot. T.F. / CALIF. / ASSAY CO. at top and bottom: fineness of 998 THOUS and 3.81 OZS (weight) at middle. As issued (\$1250—UP)

So-Called Dollar



- 3172 1881 Gold So-Called Dollar. Brilliant Uncirculated. Atlanta, Georgia International Cotton Exposition Gold Medal. Woman seated on bale of cotton, one hand supporting shield, the other hand holding branch with ripe cotton, date 1881 below 13 stars surrounding. Legend above ★ International Cotton Exposition ★ Atlanta, GA. Below small bee hive over crossed branches. Legend at top. Exposition Building. 31.50mm. 35.03 grams (\$400—UP)
 From the Virgil Brand-Lichtenfels Sale, Schulman, March 1964, Lot 2261 and Realized \$250

Medals



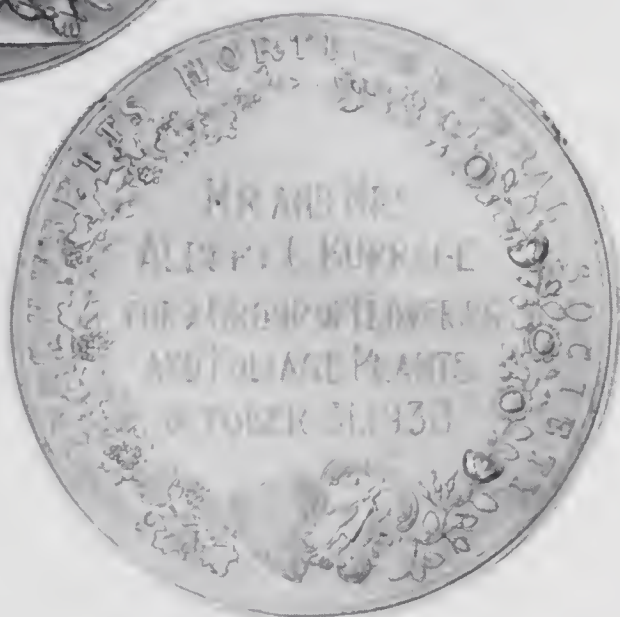
- 3173 **Gold Medal, 1903.** 41.2 grams. Lake George Regatta Association awarded 1st prize "Boy's Doubles" under 15. Looped. Extremely Fine (\$300—UP)



- 3174 **Gold Medal, 1911.** Presented to C.E. Gilhausen. Allegory of Indians receiving Spanish coins. Reverse: Legend. 38mm. Plain Edge. 14k. 31.40 grams. Unique. Uncirculated (\$500—UP)
*From our Gilhausen Part II Sale, June 1973,
 Lot 1430 and Realized \$1,100*



- 3175 Horticultural Award. **Gold Medal, 1929.** 50mm. 165 grams. 14k. Awarded for a tropical garden to Mr. and Mrs. Albert C. Burrage. Extremely Fine (\$1000—UP)



3176 Horticultural Award. **Gold Medal, 1930**. 55.6 grams. 14k. Awarded for a group of flowering and foliage plants. Edge cuts. Extremely Fine (\$325—UP)



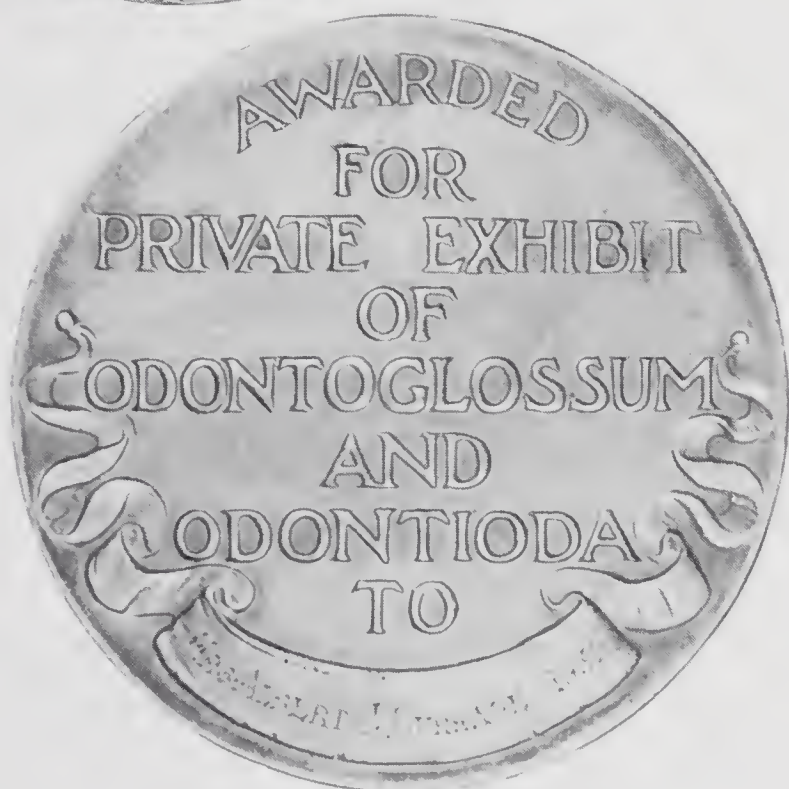
3177 Horticultural Award. **Gold Medal, No Date (1930)**. 37mm. 36 grams. Probably 14k. Not stamped. Awarded for collection of anthuriums. Extremely Fine (\$225—UP)



3178 Horticultural Award. **Gold Medal, 1931**. 41mm. 38 grams. 14k. Awarded for group of anthuriums. Extremely Fine . . . (\$225—UP)



3179 Horticultural Award. **Gold Medal, 1931**. 50mm. 55.4 grams. 14k. Awarded for planting for natural effects. Extremely Fine (\$325—UP)



- 3180 Horticultural Award. **Gold Medal, 1932.** 63mm. 135.8 grams. 14k. Awarded to Mrs. Albert C. Burrage. Extremely Fine (\$800—UP)
- 3181 Horticultural Award. **Gold Medal, 1932.** 41mm. 38.2 grams. 14k. Awarded for a very comprehensive group of orchids. Extremely Fine. (\$225—UP)



- 3182 **Gold Castorland Medal Restrike, 1796.** A modern minting via the Paris Mint from the original dies. 21.15 grams. Uncirculated. (\$200—UP)
From our Mount Vernon Sale, November 1976,
Lot 15 and Realized \$155



Illustration
is 90% of
actual size.

- 3183 **Silver Medal, 1912.** 76mm. 187.4 grams. The Carnegie Hero Fund Medal, awarded to Columbus F. Johnson, who saved R. Oscar Patterson from suffocation Crawford, Texas, August 20, 1912. Bust of Andrew Carnegie right. Reverse: Ornate frame, with legend on a map of North America. Three escutcheons with arms of Canada, Newfoundland and United States. Scarce. Extremely Fine. (\$50—UP)
From our Pradeau-Bothamley Part III Sale, November 1971, Lot 861

Calhoun's Collectors Society

- 3184 **U.S. Presidential Proof Coin Portfolio.** Collection of each coin design issued by the U.S. Mint 1960-1983. Each coin is Proof in original holder. 8 Eisenhower Dollars, 1 (1982-S) Half Dollar, 17 Kennedy Halves, 21 Washington Quarters, 21 Roosevelt Dimes, 21 Jefferson Nickels, 21 Lincoln Pennies (\$100—UP)

The Danbury Mint

- 3185 **Historical Events.** 198 Sterling Silver Medallions of historical events. 40mm with depiction of event and story. An incomplete set lacking the case of issue. Contains approximately 200oz. fine Silver. (\$1000-1200)
- 3186 **Men in Space Series.** 21 Medallions of space missions. 36mm Sterling Silver (\$100-150)

The Buddy Ebsen Collection Sale / Miscellaneous

- 3187 **Mona Lisa Silver Plate.** Limited Edition of 7,500. 24kt Gold on solid Sterling Silver and 496 in original case (\$50-75)
- 3188 **Presidential Silver Ingots Collection.** The Presidents of the U.S. were depicted in this series. 38 1oz. Sterling Silver Proof Ingots. Portrait of President and historical facts, in case of issue . . (\$200-300)
- 3189 **Presidential Silver Ingots Collection.** The Presidents of the U.S. were depicted in this series. 36 Ingots. 2,500 grains each of Proof Sterling Silver. Portrait of President and historical facts, in case of issue. (\$1200-1500)
- 3190 **States of the Union. "United States Silver Ingot Collection."** 25 5,000 grain Sterling Silver Ingots. An incomplete collection, without case (\$1500-2000)

Franklin Mint

- 3191 **Bank Ingots and Collection.** The Franklin Mint 1,000 grain Sterling Silver Bank Ingot. Struck in 1971 containing 50 Ingots, in case of issue (\$600-800)
- 3192 **50 State Bicentennial Proof Set.** Struck in Sterling Silver. 50 pieces 39mm, in album. 20,440 sets issued in Proof. Set contains 52 troy ounces (\$250-350)
- 3193 **1973 Bank Ingots Collection.** 50 1,000 grain Sterling Silver Bank Ingots. 1973 Series Of 50 Ingots. 104 Troy ounces, in case of issue. (\$600-800)
- 3194 **Flowers of the Year Plate Collection.** 1978 8 Bone China plates decorated with a border of 24kt Gold. Produced by Wedgwood & Sons, Ltd., England, for the Franklin Mint (\$150—UP)
- 3195 **Norman Rockwell's Fondest Memories.** 10 Sterling Silver 1,500 grain Ingots in case (\$200-300)
- 3196 **Norman Rockwell's Fondest Memories.** This collection of 10 1,500 grain Sterling Silver Ingots reflects the artists fondest memories of the people and the country he loved. The complete set contains 31 troy ounces, with case (\$200-300)
- 3197 **100 Greatest Americans.** 100 Proof Sterling Silver Ingots each 500 grains. The complete collection contains 104 troy ounces. In original issue case, struck by the Franklin Mint (\$600-800)
- 3198 **The Governors Edition States of the Union Series.** 24kt Gold or Sterling. 50 39mm Prooflike Medallions, in case of issue (\$250-350)
- 3199 **History of the American Revolution.** Sterling Silver Proof Set. Contains 50 32mm Medallions, with album (\$150-250)
- 3200 **Lindbergh's Spirit of St. Louis.** To commemorate the 50th Anniversary of the first solo flight across the Atlantic, this Limited Edition sculpture in Sterling Silver, portrays Lindbergh's plane, the Spirit of St. Louis, and a hardwood base, which bears an etched silver map of the North Atlantic. Only 90 issued at \$1,500. Two small sections of the tail are broken and require repair (\$1500—UP)

- 3201 **Treasures of the Louvre.** 50 Medals of the greatest works on display at the Louvre. The complete set of 45mm Medals contains 62.5 troy ounces, Sterling Silver Proof. In original album (\$300-400)
- 3202 **People of Colonial America.** The Franklin Mint's first collection of limited edition sculptured figures, and the first collection of any kind in pewter. Depicting 13 people of colonial times. Lionel Forrest sculptured all of the figures. In cases of issue without cabinet. (\$500—UP)
- 3203 **Treasury of Presidential Commemorative Medals.** 35 500 grain 26mm Sterling Silver Prooflike Medals (\$50-75)
- 3204 **Presidential Ingot Collection.** The Presidents of the U.S. are depicted in this series. 36 Ingots 5,000 grains, each Proof. George Washington through Richard Nixon with portrait of presidents and authentic signature. Issued 1972-1974 in case of issue. (\$2000-3000)
- 3205 **St. Patrick's Day PNC Collection.** St. Patrick's Day Medal in a commemorative cachet. The Medal is minted of pure Irish Silver and depicts important events in the life of St. Patrick in Ireland. Each Medal weighs 390 grains of pure Silver. 39mm Proof. 1973 (2 pieces), 1974 (2 pieces), 1975 (2 pieces) 1977 (2 pieces), 1978 (2 pieces). Five of the envelopes are addressed (\$50-100)
- 3206 **Wildlife of North America.** 10 Pewter 5" high figurines. Ralph Berg created this collection of 10 original Pewter figures. Each sculpture portrays one of the magnificent animals of North America wilderness (\$400—UP)
- 3207 **7 Sterling Silver Plates. James Wyeth** Sterling Silver 8" diameter plates, serial numbered: Riding the Hunt 1974, Skating the Brandywine 1975, Along the Brandywine 1972. **Western** Sterling Silver 8" diameter plates: Plains Hunt by Weaver 1973, Horizons West by Baldwin 1972. **Thanksgiving by Dohanos** Sterling Silver 8" diameter plates: Home From the Hunt 1976, Family Thanksgiving 1975. All in original cases. Lot of 7 plates (\$350-500)
- 3208 **Roberts Zodiac Series.** Issued 1968-1970. There are 12 Proof Bronze and 12 Proof Sterling Silver. 39mm each (\$125-175)

Queen Elizabeth II Silver Jubilee Collection of Porcelain

- 3209 Consisting of one plate of the six Queens of England (Paramount Classics 5000 Edition), pair ewers, one vase, one jar and one candy dish with lid. Ewers, vase, jar and dish are Bavarian Cobalt Porcelain (\$200—UP)

United States Mint The National Museum of History & Technology

- 3210 **America's first Medals issued in 1973.** 11 Medals, depicting original medals awarded to military officers commemorating battles of the American Revolution. Struck in Pewter, with album . (\$150-175)

EXCESSIVELY RARE DELUXE LEATHER EDITION OF THE BUDDY EBSEN CATALOGUE

- 3211 **Superior Galleries.** [Beverly Hills, California]. May 31, June 1 and 2, 1987. **The Buddy Ebsen Collection Sale** [3,211 lots, 384 pages]. Completely illustrated throughout the text above each lot, 16 full color plates; approximately 40 fine photographic plates, at least 10 more black and white fine photographic plates illustrating the most impressive lots mounted in throughout the text. 4to. **Deluxe Edition**, magnificently bound in the finest quality full leather with raised spine bands; marbled end papers. A special pocket mounted on the last pastedown for insertion of the Prices Realized List. Housed in slipcase. Excessively rare; limited to exactly 5 copies. **The Buddy Ebsen Collection Sale** will become a standard reference in such areas as Valentine Half Dimes, Overton Half Dollars, Bolender Dollars, Gold Coins, Seated material and more. Each of these areas features superb in-depth cataloguing and attribution as well as extensively illustrated fine plates suitable for study. This catalogue is important not only for its scholarly attributes but for its famous Buddy Ebsen association as well. Included in the catalogue is a superb full color plate of Mr. Ebsen and his personal autograph. As new (\$)

End of Sale

Superior Galleries

Notes

Notes

Notes

Notes

The Buddy Ebsen Collection

and other important properties



May 31, June 1, 2, 3, 1987
Auction and Mail Bid Sale



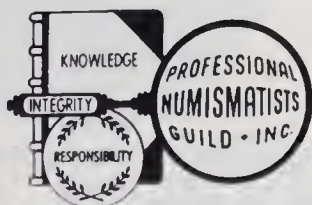
1879 Coiled Hair
\$4 Gold
Gem Proof



1807 Half Dollar
MS-65
Finest Known



1875 \$3 Gold
Gem Proof
Tied for the Finest Known



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Superior Galleries

California Auction Company • License Number 122

Mark Goldberg • License Number 106

Ira Goldberg • License Number 123



Superior Stamp & Coin Co., Inc.

9478 West Olympic Boulevard, Beverly Hills, California 90212-4236
(213) 203-9855 / Toll Free: (800) 421-0754; Within CA: (800) 874-3230

► Highlights ◀

- A complete type collection of U.S. Gold 1796 to 1933
- Over 150 Choice Proof Gold coins
- Sets of \$2½, \$5 and \$10 Gold Indian Head coins
- Numerous Finest Known coins

► Important Facts ◀

- Sale dates: May 31, June 1, 2, 3, 1987
- Location of Lot viewing: Superior Stamp & Coin
9478 W. Olympic Blvd., Beverly Hills, CA
- Value of Sale: Over 8 million dollars

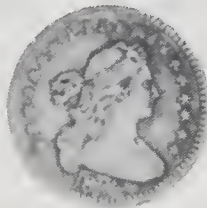
★ Limited space is available for quality U.S. Coins, call to reserve space ★



1794 ½ Dime
Choice AU



1797 ½ Dime
Uncirculated



1802 ½ Dime
VF



1796 Dime
Choice Unc.



1805 Dime
MS 65



1829 Dime
Gem BU



1874-CC Dime Arrows
MS-63
Finest Known



1795 Half Dollar
Uncirculated



1796 Half Dollar
Choice VF



1807 Half Dollar
MS-65
Finest Known



1808 Half Dollar
MS-67
Finest Known



1809 Half Dollar
Choice BU



1814 Half Dollar
MS-67
Finest Known



1826 Half Dollar
MS 65



1836 Reeded Edge
Half Dollar
MS 63



1837 Half Dollar
MS 65



1839 Half Dollar
MS 65 *



1839 Drapery
Half Dollar
MS 64



1849 Half Dollar
MS 65



1850-O Half Dollar
MS 65



1854-O Half Dollar Arrows
MS 69
Finest Known



1795 Dollar
MS-63, Prooflike
Top 5 Known



1795 Dollar
Choice Unc.



1799 Dollar
MS-63
Finest Known



1801 Dollar
MS 60



1802/1 Dollar
MS-63, Prooflike
Finest Known



1850 Dollar
MS-63, Prooflike
Top 5 Known



1851 Dollar
Restrike, Proof 63
Top 5 Known



1852 Dollar
Original MS-65
Finest Known
business strike



1861 Dollar
Gem Proof



1863 Dollar
Gem Proof



1880 Trade Dollar
Gem Proof



1889 Gold Dollar
Proof 67



1796 No Stars
\$2 1/2 Gold
AU



1802 \$2 1/2 Gold
Uncirculated



1808 \$2 1/2 Gold
AU



1821 \$2 1/2 Gold
Gem Proof
Top 2 Known



1825 \$2 1/2 Gold
Uncirculated



1827 \$2 1/2 Gold
Choice Unc.



1829 2 1/2 Gold
MS 64



1831 \$2 1/2 Gold
Choice Unc.



1848 CAL.
\$2 1/2 Gold
AU



1865 \$2 1/2 Gold
Gem Proof



1875 \$2 1/2 Gold
Gem Proof



1884 \$2½ Gold
Gem Proof



1885 \$2½ Gold
Gem Proof



1889 \$2½ Gold
Gem Proof



1892 \$2½ Gold
Gem Proof



1903 \$2½ Gold
Gem Proof



1904 \$2½ Gold
Gem Proof



1854 \$3 Gold
Gem Proof



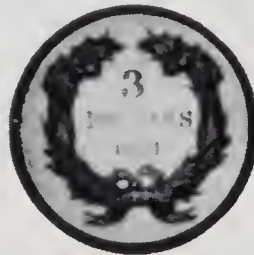
1855-S \$3 Gold
Uncirculated



1859 \$3 Gold
Gem Proof



1860 \$3 Gold
Gem Proof



1861 \$3 Gold
Gem Proof



1864 \$3 Gold
Gem Proof



1866 \$3 Gold
Gem Proof

Special Consignment

This unknown collection was recently discovered. It was started by a family in the 1840's and continued for three generations. All series of silver U.S. coinage from 1794 to the 1930's are represented. **THIS GROUP OF U.S. COINS IS PROBABLY THE FINEST QUALITY COLLECTION TO APPEAR AT AUCTION IN THIS CENTURY.**



1868 \$3 Gold
Gem Proof



1868 \$3 Gold
Gem Proof



1872 \$3 Gold
Gem Proof



1873 \$3 Gold
Gem Proof
Dished Variety
The Finest Known



1873 Open 3
\$3 Gold
Gem Proof
Finest Known



1873 Closed 3
\$3 Gold
Uncirculated



1874 \$3 Gold
Gem Proof



1875 \$3 Gold
Gem Proof
Tied for Finest Known



1876 \$3 Gold
Gem Proof



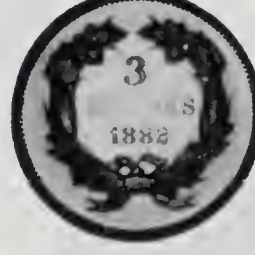
1877 \$3 Gold
Gem Proof



1878 \$3 Gold
Gem Proof



1881 \$3 Gold
Gem Proof



1882 \$3 Gold
Gem Proof



1884 \$3 Gold
Gem Proof



1888 \$3 Gold
Gem Proof



1889 \$3 Gold
Gem Proof



1879 Flowing Hair
\$4 Gold
Gem Proof



1879 Coiled Hair
\$4 Gold
Gem Proof



1880 Copper Pattern
\$4 Gold, Proof



1820 \$5 Gold
Choice BU



1830 \$5 Gold
Brilliant Proof



1832 \$5 Gold
Uncirculated



1839 \$5 Gold
Choice Unc.



1854-D \$5 Gold
MS-64



1873 \$5 Gold
Brilliant Proof



1876 \$5 Gold
Gem Proof



1878 \$5 Gold
Gem Proof



1895 \$5 Gold
Gem Proof



1899 \$5 Gold
Gem Proof



1905 \$5 Gold
Brilliant Proof



1908 \$5 Gold
Matte Proof



1839 \$10 Gold
MS 60



1868 \$10 Gold
Gem Proof



1872 \$10 Gold
Gem Proof



1877 \$10 Gold
Gem Proof



1902 \$10 Gold
Gem Proof



1907 Rolled Edge
\$10 Gold
Gem Uncirculated
Among the Finest Known



1907 Wire Edge with Periods
\$10 Gold
Gem Uncirculated



1909 \$10 Gold
Matte Proof 65



1920-S \$10 Gold
Choice Uncirculated



1930-S \$10 Gold
Choice Unc.



1862 \$20 Gold
Gem Proof



1864 \$20 Gold
Gem Proof



1866 \$20 Gold
Gem Proof



1871 \$20 Gold
Gem Proof



1878 \$20 Gold
Gem Proof



1885 \$20 Gold
Gem Proof



1887 \$20 Gold
Gem Proof



1888 \$20 Gold
Gem Proof



1889 \$20 Gold
Gem Proof



1892 \$20 Gold
Gem Proof



1895 \$20 Gold
Gem Proof



1896 \$20 Gold
Gem Proof



1897 \$20 Gold
Gem Proof



1899 \$20 Gold
Gem Proof



1901 \$20 Gold
Choice, Proof



1902 \$20 Gold
Gem Proof



1903 \$20 Gold
Choice, Proof



1904 \$20 Gold
Gem Proof



1905 \$20 Gold
Gem Proof



1906 \$20 Gold
Gem Proof



1907 \$20 Gold
Gem Proof



1907 High Relief
\$20 Gold
Gem Uncirculated



1908 \$20 Gold
Gem, Matte Proof



1915-S Panama Pacific
5 piece set in original
copper frame

The Buddy Ebsen Collection

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